Cover Memo for Proposed Admission and/or Standards Change (MTSU)

On-campus memo:

TO: Admission and Standards Committee
FROM: Greg Pitts  
(Department Chair or Program Coordinator)*  School of Journalism  
(College, Program or Department)*
Contact Person: Greg Pitts  
EMAIL greg.pitts@mtsu.edu
RE: Changes in the Journalism concentration to ensure accreditation compliance.  
(Specify issue[s] being submitted to the committee.)
DATE: 1/28/2016

Level or area to which change(s) would apply:  
☐ University  ☐ College  ☑ School  ☐ Department  ☐ Program
☐ Other? __________

Program(s) and/or student population(s) affected: Students in the Journalism concentration, effective Fall 2016.  
(Note that an Impact Data Form must be submitted along with the proposal.)

This change would fall into the following classification(s) (check all that apply):

☐ Proposed change in GPA for admission  ☐ Proposed change in policies or requirements for retention
☐ Proposed change in GPA for retention  ☐ Proposed change in policies or requirements for graduation
☐ Proposed change in GPA for graduation  ☐ Proposed change in grading scale
☐ Proposed change in test or pre-requisite requirements for admission  ☑ Proposed change to academic program requirements
☐ Proposed change in other requirements for admission  ☑ Proposed standards for a new program
☐ Proposed change in policies or requirements for placement  ☐ Other

Description of Change Proposed:  
(Attach separate sheet as needed.)

Please see the attached explanations.

Rationale/justification for change (Please ensure that all aspects and ramifications of the change are addressed. Attach separate sheet as needed.):

These changes will ensure that the Journalism concentration will be in compliance with the requirements of the Accrediting Council on Education in Journalism and Mass Communication. MTSU will be reviewed for reaccreditation in Fall 2016.
Dissemination of information:

The following colleges, program or departments may be affected by this decision:
We are creating a new course call JOUR 2720 Digital Skills. The Art Department asked questions about the class but ultimately had no objections. Within the College of Media and Entertainment, we are working closely with our colleagues in Electronic Media on changes.

I certify that I (or my representative) have consulted with each college or program that may be affected by the proposed changes.

Proposer's signature ___________________________  1/29/2016
Date

Other permissions sought: If this change is connected to curriculum or program development, have the appropriate forms been submitted to the general education, curriculum or graduate committees? If a proposal will/may impact enrollment in specific courses or programs, have concerned departments or programs been consulted? Please include dates of submission and/or approval as relevant.

For future awareness: We anticipate creating a Bachelor of Science in Journalism from these concentration changes.

Other signatures needed for approval of proposal:

Department Chair or Program Coordinator* ___________________________  1/28/16
Date of initial proposal

College Dean ___________________________  1/29/16
Date of college approval

Chair Admission and Standards Committee

Vice-President for Student Affairs / Vice-Provost for Enrollment & Academic Services

Provost

President

Date approved by ASC

Date approved by VPSA

Date approved by Provost

Date approved

* Note: When the proposal does not come from an academic unit, replace titles as needed. If a proposal comes directly from a dean or higher, the first signature may be omitted.
Master Catalog Change Form
Undergraduate

Department: Journalism (MC-JOUR)  Subject: JOUR  Course No.  

Full title of course:  

Credit hours:  

Contact hours, if different:  

Course taught with:  

Standard Grading  

Pass/Fail  

Can be taken multiple times without calculating as repeat:  

No  

Yes  

How many times:  

Total Hours:  


Fees (if applicable):  

(must be approved by TBR)  

Schedule type:  

Instructional Method:  

EFFECTIVE TERM:  

- New course  

- Abbreviated Title:  

- Prescribed requirement (lower division courses only):  

- Writing  

- Reading  

- Math  

- Course title change  

- Previous Abbreviated Title:  

- Course prefix/number change  

- Previous course prefix/number:  

- Credit hours change  

- Previous credit hours:  

- Grading system change  

- Change course to inactive status  

- Change course to active status  

- Cross-listing of existing course  

- Cross-list with:  

- Other course changes  

Course prerequisites/co-requisites/restrictions:  

This is a change in the concentration requirements  

(A course cannot require departmental permission AND prerequisites/restrictions)  

Memo Notes for RaiderNet:  

(i.e. At least junior classification, pass/fail grade only)  

Does this change require a new catalog description?  

No  

Yes  

(attach new catalog description, if required)  

APPROVED:  

Vice Provost for Academic Affairs  

Date:  

Print Form  

Reset Form  

FOR RECORDS OFFICE USE ONLY  

Course:  

Equivalents:  

Beg:  

End:  

Attributes:  

UCC Approved:  

Records Entered:  

updated 10/28/14
Brief description of proposed changes in the Journalism concentration.

This proposal covers changes in the Journalism concentration and would be effective in Fall 2016.

None of the changes proposed will alter the number of hours needed to graduate. The program continues to require 120 hours. We are increasing the number of hours of School of Journalism coursework in response to changes encouraged by our accrediting agency.

The attached NEW Upper Division form shows the addition of a new SoJ class core and changes in the areas of study for students in Journalism. The current Upper Division form is also attached for comparison.

The School of Journalism has established a common core of classes to be completed by all students in each concentration in the School of Journalism. This core addresses competencies and educational objectives required by the Accrediting Council on Education in Journalism and Mass Communication, the accrediting agency for the School of Journalism.

The School of Journalism has combined its existing journalism concentration with a multimedia journalism emphasis that was administratively transferred to the School of Journalism from the Department of Electronic Media Communications, into a revised journalism concentration that better prepares students to pursue careers in journalism organizations and reflects the guidelines of our accrediting agency.

The School of Journalism, in response to accreditation requirements, will continue to require that students complete 72 credits of coursework from outside the School of Journalism or mass communication area. Within these 72 hours, students will now be required to complete at least 50 hours in approved arts and sciences/liberal arts coursework. This will include 41 hours of general education and an additional nine hours of social sciences/liberal arts coursework, at least six hours of the nine should be completed in courses at or above the 3000-level. (The previous requirement called for only 41 hours of arts and sciences/liberal arts coursework.)

The School of Journalism faculty voted to remove the Candidacy requirement for students entering the program and to remove “required for candidacy” language from SoJ classes, except where a cross-listed class may still carry a candidacy requirement for another unit. Candidacy references will apply only to other units—Recording Industry and Electronic Media. Course prerequisite structure will guide students through journalism program completion.

The School of Journalism is engaged in substantial changes to the programs of study in the school. At this point, we are submitting changes for the Journalism concentration. We are finalizing changes for Advertising/Public Relations, Media Studies and Visual Communication. Those proposed changes are forthcoming. All changes are being submitted in preparation for an accreditation site team visit in Fall 2016.
Additional Explanation:

The School of Journalism is updating the journalism program to reflect changes in practices and educational needs in news organizations. Additionally, a multimedia journalism sequence that was administratively transferred to the School of Journalism from the Department of Electronic Media Communication, is being merged into the existing journalism concentration. The journalism concentration has been revised to reflect this new combination and accompanying changes in the profession. Most significant is the need to educate students to write and report for a variety of media outlets and platforms.

All changes reflect attention by the faculty in the School of Journalism to ensure that the program of study meets or exceeds the curriculum educational values and competencies of our accrediting agency.

The Accrediting Council on Education in Journalism and Mass Communication (ACEJMC) accredits all concentrations/areas of study within the School of Journalism. The changes proposed in this document will ensure that the School of Journalism offers a program of study that is in compliance with the accreditation requirements. The Accrediting Council requires the program's curriculum and instruction to ensure that the following core values and competencies are addressed in the required coursework:

- understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
- understand concepts and apply theories in the use and presentation of images and information;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply basic numerical and statistical concepts;
- apply current tools and technologies appropriate for the communications professions in which they work, and to understand the digital world.

With these proposed changes, students will complete a common core of classes in the School of Journalism and then select professional and conceptual courses in journalism. This common core addresses competencies and educational objectives required by the Accrediting Council on Education in Journalism and Mass Communication. Students complete three credits each in introductory discipline and history, digital skills development, writing standards for media platforms, conceptual coursework supporting an understanding and appreciation for the First Amendment, and two one-credit courses for student professional development, a practicum or internship (minimum one credit) and a professional development course to assist with resume writing, portfolio preparation and career development.
These changes do not alter the number of credit hours required for graduation; students complete 120 hours to graduate; at least 72 hours are completed outside the school of journalism and up to 48 hours may be completed within journalism.

The new Journalism Concentration Professional Topics courses ensure that all students complete reporting, writing and digital skills to enable students to respond to multiple career opportunities. These classes are built on conceptual foundations but promote professional skill development associated with gathering, evaluating and reporting news across multiple platforms, from newspapers to television to radio to online or social media application delivery.

The proposed changes in the Conceptual Courses will focus the conceptual list to include targeted conceptual classes within the School of Journalism that are most appropriate for the journalism concentration. Students are also afforded the opportunity to complete an elective course within this category, in response to student interest focus or offering changes within SoJ. Additionally, courses that are not regularly offered have been dropped from the list, to avoid misrepresenting conceptual options. Students will complete at least 50 hours in approved arts and sciences/liberal arts coursework. This will include 41 hours of general education and an additional nine hours of social sciences/liberal arts coursework, at least six hours of the nine should be completed in courses at or above the 3000-level. Previously, students were only required to complete 41 hours of social sciences/liberal arts coursework. This change promotes completion of additional conceptual courses beyond General Education, including requiring at least two classes at or above the 3000-level.

A student with a social sciences/liberal arts minor easily meets this minimum. Students with minors outside of liberal arts/social sciences would complete 9 hours in social sciences/liberal arts beyond general education. Social sciences/liberal arts courses cultivate general intellectual ability rather than technical or professional skills. For example, a course in art history would be liberal arts. A ceramics class to learn to throw a clay pot would not be liberal arts—though it is a fine art class. This academic requirement already exists; we are merely increasing the number of required hours from 41 to 50 hours to preempt accreditation renewal concerns.
Admission and Standards Committee
IMPACT DATA FORM for PROPOSED CHANGES

Department or Program or University Office: School of Journalism

Brief Statement of Proposed Change: Journalism concentration change  Date: 1-26-2016

1. Detailed discussion of how proposed changes may impact students, prospective students, university programs and/or other. (Use as much space as you need below. You may refer to cover memo and its attachments as needed to avoid repetition.)

For students enrolling in Fall 2016, we will offer a new journalism concentration that reflects the current employer needs and educational practices in journalism education. Students will still complete 120 hours for graduation. We believe we are offering a relevant and contemporary educational experience that will improve their educational experiences and prepare them for careers.

Proposed Effective Date  Fall 2016.

2. Identify the student population(s) that will be affected.

Students in the Journalism concentration, School of Journalism.

3. Are there plans to make this proposal retroactive? If so, please indicate when (specify the date) and identify student population(s) who will be affected. (For example, “students admitted under the 2004 catalog or earlier.”)

We will work with students desiring to move to the new program but the program change is not required. Where appropriate, we will encourage students to take advantage of new classes we have created.

4. Discuss the specific impact on students. Provide enrollment and/or other relevant data for the past three years, including appropriate demographic data (e.g. male, female, minority, part-time, older students etc.) to illustrate the possible impact on specific groups. (For example, for a proposal to raise the GPA for graduation, provide a breakdown of graduating student GPA by different demographic groups.) Attach supporting documentation.

Enrollment in journalism is strong—even with changes in media outlets and public consumption of news. This proposal brings together MTSU’s print journalism program and the multimedia journalism emphasis as a new journalism concentration that will educate students and train them to be journalists across various platforms or media outlets. We are eliminating Candidacy but making a shift to a SoJ core of classes and a prerequisite system. We found the previous candidacy system, requiring a minimum grade of C, might penalize native students, while benefiting transfer students who might enter from a community college with a grade of C. We simply did not know whether the transfer C represented an MTSU C average or perhaps an MTSU equivalent score of C-. Native MTSU students are required to retake a course when they earn a C-. We have come to believe this could penalize a native campus student while a transfer student avoids the penalty because we don’t know the class average that determined the final grade of C for candidacy. Using the SoJ core and prerequisites should provide a clearer entry path and encourage enrollment in journalism and appropriate retention and graduation. See attached data showing concentration enrollments and graduate numbers.
Graduation Rates: Journalism and Multimedia Journalism

2015 – 2016 55
2014 – 2015 49
2013 – 2014 61
2012 – 2013 73
2011 – 2012 71
2010 – 2011 72

Source: MTSU Office of Institutional Effectiveness, Planning and Research.

*These rates reflect graduation rates for the journalism concentration and the multimedia journalism emphasis previously embedded within the electronic media concentration. Multimedia journalism now resides in the MTSU School of Journalism and will be part of the new journalism requirements. Graduation numbers cover summer, fall and spring calculations.

Undergraduate Enrollments: Journalism and Multimedia Journalism

Fall 2015 307
Fall 2014 302
Fall 2013 306
Fall 2012 349
Fall 2011 390
Fall 2010 413

Source: MTSU Office of Institutional Effectiveness, Planning and Research. These rates reflect enrollments in the journalism concentration and include multimedia journalism emphasis enrollment.
## ATTACHMENT A: Comparison of before and After Curriculum – Proposed B.S. in Journalism

<table>
<thead>
<tr>
<th>CURRENT CURRICULUM</th>
<th>Hours</th>
<th>PROPOSED CURRICULUM</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Education</strong></td>
<td>41</td>
<td><strong>General Education</strong></td>
<td>41</td>
</tr>
<tr>
<td><strong>College of Media &amp; Entertainment Core</strong></td>
<td>9</td>
<td><strong>School of Journalism Core</strong></td>
<td>14</td>
</tr>
<tr>
<td>EMC 3650 - Free Express, Mass Media, &amp; the American Public (3hrs)</td>
<td></td>
<td>JOUR 2710 Media Writing (3hrs)</td>
<td></td>
</tr>
<tr>
<td><strong>Journalism Requirements</strong></td>
<td>10</td>
<td><strong>Journalism Requirements</strong></td>
<td>12</td>
</tr>
<tr>
<td>JOUR 2710 Media Writing (3hrs)</td>
<td></td>
<td>JOUR 3090 Reporting</td>
<td></td>
</tr>
<tr>
<td>JOUR 3090/3091 Reporting &amp; Reporting Lab (4 hrs.)</td>
<td></td>
<td>JOUR 3430 Multimedia News Writing</td>
<td></td>
</tr>
<tr>
<td>Choose one: JOUR 3530 Feature Writing or JOUR 4440 Advanced Reporting</td>
<td></td>
<td>JOUR 4440 Advanced Reporting</td>
<td></td>
</tr>
<tr>
<td>Select four classes from among:</td>
<td>12</td>
<td><strong>JOUR 4850 Ethics and Mass Communication OR JOUR 4250 Mass Media Law</strong></td>
<td>12</td>
</tr>
<tr>
<td>ADV 3060 Issues in Advertising: Sexuality and Gender;</td>
<td></td>
<td><strong>Professional—Select four classes:</strong></td>
<td></td>
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<tr>
<td>JOUR 3050 Principles of Health Comm.,</td>
<td></td>
<td>JOUR 3450 Editing</td>
<td></td>
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<tr>
<td>JOUR 3510 Media History,</td>
<td></td>
<td>JOUR 2132 Intro to Video Journalism</td>
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<tr>
<td>JOUR 3600 Digital &amp; Media Literacy,</td>
<td></td>
<td>VCOM 2950 Visual Communication Applications</td>
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<tr>
<td>JOUR 4210 Mass Communication &amp; Society,</td>
<td></td>
<td>JOUR 3500 Electronic Media Reporting and Producing</td>
<td></td>
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<tr>
<td>JOUR 4240 TV, Culture &amp; History,</td>
<td></td>
<td>Either JOUR 3530 Feature Writing OR JOUR 3590 Magazine Writing and Editing</td>
<td></td>
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<tr>
<td>JOUR 4250 Mass Media Law,</td>
<td></td>
<td>JOUR 3740 Advanced Electronic Media News Reporting and Producing</td>
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<tr>
<td>JOUR 4660 Scientific Approaches to Media,</td>
<td></td>
<td>EMC/JOUR/RIM 3500 Broadcast Announcing and Performance</td>
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<tr>
<td>JOUR 4670 Cultural Approaches to Media,</td>
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<td>JOUR 3520 Special Topics in Professional Issues</td>
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<tr>
<td>JOUR 4700 Mass Media &amp; National Security,</td>
<td></td>
<td>JOUR 4300 Reviewing and Criticism</td>
<td></td>
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<tr>
<td>JOUR 4780 Media &amp; Markets,</td>
<td></td>
<td>Or an approved College of Media &amp; Entertainment elective.</td>
<td></td>
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<tr>
<td>JOUR 4790 Global News/ Media,</td>
<td></td>
<td><strong>Conceptual—Select three classes:</strong></td>
<td></td>
</tr>
<tr>
<td>JOUR 4820 Race, Gender &amp; Class in Media,</td>
<td></td>
<td>JOUR 3050 Principles of Health Communication</td>
<td></td>
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<tr>
<td>JOUR 4850 Ethics &amp; MC,</td>
<td></td>
<td>JOUR 3510 Media History and American Culture or JOUR 4240 TV, Culture and History</td>
<td></td>
</tr>
<tr>
<td>JOUR 4910 Research in Media Issues,</td>
<td></td>
<td>JOUR 4850 Ethics and Mass Communication</td>
<td></td>
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<tr>
<td><strong>VCOM 2010 Intro. Visual Comm.</strong></td>
<td></td>
<td>JOUR 4250 Mass Media Law</td>
<td></td>
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<tr>
<td><strong>Choose one:</strong></td>
<td>3</td>
<td>JOUR 4660 Scientific Approaches to Media</td>
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<tr>
<td>JOUR 3520 Special Topics in Professional Issues</td>
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<td>JOUR 4670 Cultural Approaches to Media</td>
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<tr>
<td>JOUR 3590 Magazine Writing and Editing</td>
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<td>JOUR 4700 Mass Media and National Security</td>
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<tr>
<td>JOUR 4300 Reviewing and Criticism</td>
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<td>JOUR 4790 Global News and World Media Cultures</td>
<td></td>
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<tr>
<td><strong>Complete: JOUR 4800 Seminar Media Issues</strong></td>
<td>3</td>
<td><strong>JOUR 4800 Seminar in media issues – special topics</strong></td>
<td></td>
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<tr>
<td><strong>Complete 1 – 3 hours:</strong></td>
<td></td>
<td><strong>JOUR 4820 Race, Gender, Class in Media</strong></td>
<td></td>
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<tr>
<td>JOUR 3580 Practicum and/or JOUR 4000 Internship</td>
<td>1-3</td>
<td><strong>VCOM 2010 Introduction to VCOM</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Required Minor</strong></td>
<td>15 - 18</td>
<td><strong>Or an approved School of Journalism Elective</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Computer Literacy Requirement</strong></td>
<td>3-4</td>
<td><strong>Complete a minor from outside the School of Journalism or the</strong></td>
<td></td>
</tr>
<tr>
<td>CSCI 1150 - Computer Orientation (3hrs) OR</td>
<td></td>
<td><strong>Department of Electronic Media.</strong></td>
<td></td>
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<tr>
<td>CSCI 1160 - Introduction to Computing (4 hrs)</td>
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<tr>
<td><strong>Electives</strong></td>
<td>17-23</td>
<td>Students will complete general education hours, their minor and 14 – 17 additional elective</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL CREDITS REQUIRED FOR DEGREE</strong></td>
<td>120</td>
<td>hours to total at least 72 hours from outside the School of Journalism. Students may not</td>
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<tr>
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<td>minor within the School of Journalism or Department of Electronic Media. Students must</td>
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<td>include at least nine hours of liberal arts/social science electives, beyond general</td>
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<td>education; at least six hours of liberal arts/social science electives must come from</td>
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<td></td>
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<td>courses at the 3000-level or higher. These could be hours completed in a student’s minor.</td>
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<tr>
<td></td>
<td></td>
<td><strong>TOTAL CREDITS REQUIRED FOR DEGREE</strong></td>
<td>120</td>
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</tbody>
</table>
# School of Journalism - Journalism

**Upper Division Form 2015–2016**

School of Journalism • Middle Tennessee State University • COMM 249
P.O. Box 64 • Murfreesboro, TN 37132 • Phone (615) 898-2814 • Fax (615) 898-5852

Name: ___________________________  ID Number: ___________________________

MTSU P.O. Box: _______ Phone: ___________ E-mail Address: __________________

**Application Instructions:**
1. Fill out form with **BLACK Ink.**
2. List your grades for all completed courses and sign back of form.
3. Get signatures from the department coordinators of each minor.
4. Get signature from your major advisor.
5. Submit the completed form and Intent to Graduate to the School of Journalism (Mass Comm, 249) for Director's approval. Incomplete forms will not be processed.

*NOTE: THIS IS NOT THE APPLICATION FOR CANDIDACY!*

## General Education Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2200</td>
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<tr>
<td>ENGL 1010</td>
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<td>ENGL 1020</td>
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<tr>
<td>HIST 2010</td>
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<td>HIST 2020</td>
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<td>HIST 2030</td>
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<tr>
<td>ANTH 2120, ART 1030, ART 1920, DANC 1000, ENGL 2020 or 2030, HIST 1010, 1020, 1110, or 1120, HUM 2610, MUS 1030, PHIL 1030, THEA 1030</td>
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<tr>
<td>ENGL/HUM 1010</td>
<td></td>
<td></td>
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<tr>
<td>MATH 1710, 1720, 1730, 1810, 1910</td>
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<tr>
<td>ASTR 1030/131, BIOL 1030/131, 1110/1111, 2010/2011 or 2020/2021, CHEM 1010/1011, 1030/1031 or 1110/1111, GEOL 1030/1031 or 1040/1041, PHYS 1110, PHYS 2210/2211, PSCI 1030/1031 or 1130/1131</td>
<td></td>
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<tr>
<td>AAS 2100, ANTH 2100, ECON 2410, GEOG 2000, GS 2010, HLTH 1530 &amp; 1531, JOUR/EMC/RIM 1230, PS 1005 or 1010, PSY 1410, RS 2030, SOC 1030 or 2010, WGST 2100</td>
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</tbody>
</table>

**Graduation Requirements:** Understanding Your 120 Hours

- You must complete a minimum of 120 hours for a B.S. degree.
- You must earn a grade of C or better (C- does not count) in each course taken in the College of Communication to graduate.
- You must earn at least 42 hours of 3000/4000 level coursework. 30 of these hours must be earned at MTSU.
- You must earn a minimum of 72 hours outside the College of Mass Communication.
- You must earn at least 60 hours from a four-year institution.
- You must meet the liberal arts and sciences—general education requirements for the university.

## Journalism Concentration

(italized courses are REQUIRED for JOUR candidacy; C or better grade)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 1020</td>
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<tr>
<td>JOUR 3650</td>
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<td>JOUR 3710</td>
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<tr>
<td>JOUR 3910/3911</td>
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<tr>
<td>JOUR 3930 Feature Writing or JOUR 4440 Advanced Reporting</td>
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<tr>
<td>JOUR 3450 Editing or VCOM 2950 Visual Communication Applications</td>
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</table>

**Conceptual Requirements (12 hrs):** Course


**Professional Topics (3 hrs):**

Choose one: JOUR 3520, 3580, or 4300

**Special/Senior Topics (3 hrs):**

JOUR 4800 Seminar Media Issues

**PRACTICUM/INTERNSHIP (1-3 hrs):**

JOUR 3580 Practical

**JOUR 4000 Internship**

## Computer Literacy Requirement (3 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 1150, INF 2200, INF 3100</td>
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<td></td>
</tr>
</tbody>
</table>

**Forms You Must Complete for Graduation**

Submit in Order Listed

1. Candidacy Application: During the semester you are completing candidacy courses and 45 hours, submit your candidacy application to the Student Success Center in COMM 230.
2. Upper Division Intent to Graduate: At the beginning of your Junior year, submit forms to the School of Journalism after completing all instructions at the top of this page.
SCHOOL OF JOURNALISM

Upper Division Form 2016-2017 (PROPOSED)

School of Journalism • Middle Tennessee State University • COMM 249
P.O. Box 64 • Murfreesboro, TN 37132 • Phone (615) 898-2814 • Fax (615) 898-5862

Name: ___________________________ ID Number: ________________

Phone: ___________________________ E-mail Address: ___________________________

Application Instructions: (1) Fill out form with BLACK ink. (2) List your grades for all completed courses and sign back of form. (3) Get signatures from the department coordinators of each minor. (4) Get signature from your major advisor. (5) Submit the completed form and Intent to Graduate to the School of Journalism (Mass Comm. 249) for Director's approval. Incomplete forms will not be processed.

*NOTE: THIS IS NOT THE APPLICATION FOR CANDIDACY!

JOURNALISM CONCENTRATION

(Barricaded courses are REQUIRED for JOUR concentrator or better grade)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Remarks</th>
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SCHOOL OF JOURNALISM CORE (14 hours): JOUR

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<tr>
<th>Course</th>
<th>Grade</th>
<th>Remarks</th>
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SCHOOL OF JOURNALISM WRITING/DESIGN (12 hours): JOUR

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<th>Course</th>
<th>Grade</th>
<th>Remarks</th>
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CONCEPTUAL REQUIREMENTS (9 hours):

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<th>Course</th>
<th>Grade</th>
<th>Remarks</th>
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PROFESSIONAL TOPICS (12 hours):

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<th>Course</th>
<th>Grade</th>
<th>Remarks</th>
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MINOR REQUIREMENTS

All students must declare a minor. This minor must be taken from an area outside the School of Journalism or Department of Electronic Media. It is recommended that you meet with a minor advisor or a member of the minor department prior to taking courses for your selected minor. All minors require at least 3 upper level credits to be taken at MTSU.

MINOR ADVISORS: All minor requirements must be stated below before submitting form to School of Journalism.

<table>
<thead>
<tr>
<th>Minor 1 (Non-Media &amp; Entertainment)</th>
<th>Course</th>
<th>Semester</th>
<th>Grade</th>
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<td>Total Required Hours in Minor:</td>
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Minor Advisor
Signature: ___________________________

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<tr>
<th>Minor 2 (Optional, Non-Media &amp; Entertainment)</th>
<th>Course</th>
<th>Semester</th>
<th>Grade</th>
<th>Remarks</th>
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<td>Total Required Hours in Minor:</td>
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Minor Advisor
Signature: ___________________________