

MT Theatre has success at the Kennedy Center American College Theatre Festival

The Kennedy Center American College Theatre Festival Region IV Festival XXXIX was held in Americus, GA, from February 6-11, 2007. In attendance were approximately 1,100 participants from ten states. Among these were 42 students and four faculty from MTSU.

Jeff Gibson, serving as Region IV Chair, organized the festival. **Deborah Anderson** serves as Region IV Chair for Playwriting, **Crosby Hunt** is Director of the National Critics Institute for Region IV, and **Jette Halladay** served as a feedback respondent for the Irene Ryan Acting Competition as well as a workshop presenter.

MTSU students won several awards in playwriting, including **Alex Vernon**, first place in the Ten-Minute Play Competition, **Zac Reed**, third place in the Ten-Minute Play Competition, **Jayme Smith**, winner of the Short Play Competition, and **Will C. Fancher**, alternate Short Play winner.

Jayme's play will be produced at MTSU in the fall and will be presented as a fully staged production at next year's festival in Clemson, SC. Alex will travel to Washington D.C. in April as a finalist for the national Ten-Minute Play Competition.

Internships announced with Nashville Theatre Companies

MTSU Theatre & Dance and the **Tennessee Repertory Theatre** have joined forces for an ongoing internship program offering opportunities for students to work closely with professionals throughout the semester. The internships will be in areas such as costume, scenic, lighting, stage management, performance, and administration. **Cassandra Bacon** is currently a Costume Construction Intern, and recent graduate, **Rachael Swann**, is participating in the Rep's Stage Management Internship.

This summer, 6-10 students will also take part in the first partnership with **Nashville Shakespeare Festival** for its August production of *THE MERRY WIVES OF WINDSOR*. Internships will be offered in scenic, lighting, and performance.

Alpha Psi Omega starting new traditions

MTSU's Lambda Gamma Cast of Alpha Psi Omega has started some great new traditions for students of MTSU Theatre & Dance.

Alpha Psi Omega would like to invite all alumni and friends to join in on one of the department's newest traditions, "Opening Night Tailgating." The theatre majors tailgate on the lawn in front of Tucker Theatre starting at 5:00pm of each opening night. Food, drinks, and good ole fun are provided.

Other new traditions may be found on Alpha Psi Omega's new website at WWW.MTSUAPO.ORG. Alumni of APO are encouraged to leave their contact information.

Southeastern Theatre Conference News

Five MTSU Theatre students and six faculty traveled to Atlanta, Georgia during Spring Break to participate in the Southeastern Theatre Conference (SETC), the country's largest and most active regional theatre association. While at the conference, the students participated in various workshops, meetings, auditions, expositions, and job interviews.

Four students came out of the conference with theatre jobs and internships. **Ryan Chittaphong** and **Brittney Sullivan** will be traveling to the prestigious Berkshire Theatre Festival in Stockbridge, MA this summer. Ryan will be working in the administrative offices while Brittney will participate in the festival's Summer Performance Training Program. **Charletta Jordon** will be joining Steven Foster Productions in Kentucky for *SMOKEY JOE'S CAFE* and *BIG RIVER*. **Taylor Tutt** has been hired to work at the Pennsylvania Renaissance Faire in Manheim, PA.

Five MTSU faculty members presented workshops at the conference. **Jacqueline Holmes**, **John Mauldin**, **Tee Quillin**, and **Kyle Zimmerman** presented four performance based workshops, while **Lori Gann-Smith** presented two stage makeup workshops.

MTSU Dance Theatre invited to perform at the American College Dance Festival

MTSU dancers were recognized for excellence in performance and choreography at the American College Dance Festival Association (ACDFA) Regional Conference at the University of Mississippi, March 14-17th.

The work *STONES IN THE POCKET: A MEDITATION ON VIRGINIA WOLF* choreographed by Associate Professor **Kim Neal Nofsinger** was selected from a field of thirty-eight dances for the Gala Concert.

The seven dancers in this piece were **Jessica Cavender**, **Tessie Quinn O'Connor**, **Mary Catherine Musick**, **Kathryn Turney**, **Hilary Walker**, **Tiffany Philpot**, and **Steven Tate**.

MTSU was one of only two minor programs selected for this distinction surpassing several BFA and MFA programs. A total of fifteen students and four faculty members participated in the festival for MTSU.

3rd Annual New York City Internship

Six MTSU Theatre students and resident design faculty, **Scott Boyd**, headed to New York March 3-11, 2007, for the third annual internship with **Flying Fig Theatre** for their staged reading of Ellen K. Anderson's *NEW AMSTERDAMES*.

While in the city, students were involved with the stage reading, met with theatre professionals, participated in workshops, and toured the city. They were also given a backstage tour of Broadway's *HAIRSPRAY* and the New York Theatre Workshop.

2007-2008 Theatre & Dance Season

(For ticket information call (615) 494-8810)

MOTHER COURAGE AND HER CHILDREN

by Bertolt Brecht

Sept. 28-29 and Oct. 2-6, 2007

Studio Theatre

FALL DANCE CONCERT

MTSU Dance Theatre

Nov. 29-30 and Dec. 1, 2007

Tucker Theatre

A PERCUSSIVE STOMP

An Original Production

March 28-29 and April 2-5, 2008

Tucker Theatre

THE BACCHAE

by Euripides

November 2-3 & 7-10, 2007

Tucker Theatre

FAMILY MUSICAL

To be announced shortly

February 15-16 & 20-23, 2008

Tucker Theatre

SPRING DANCE CONCERT

MTSU Dance Theatre

April 17-19, 2008

Tucker Theatre

**MIDDLE
TENNESSEE**
STATE UNIVERSITY

Speech and Theatre Department
P.O. Box 43
Middle Tennessee State University
Murfreesboro, Tennessee 37132

2-13450

MTSU THEATRE & DANCE BACKSTAGE BULLETIN



The February 2007 production of **RAMONA QUMBY** proved to be a huge success for MTSU Theatre & Dance as it brought in \$12,800 for scholarships and over 4,600 patrons were in attendance at eight performances!

