

## MTSU Theatre & Dance Season Rotation Model

<b>AY 2009-2010</b>	Modern American Classic Period Classic Af-Am / Multicultural Youth/Tour
<b>AY 2010-2011</b>	Modern Non-American Classic Small Musical Period Classic Original Work / New Play
<b>AY 2011-2012</b>	Modern American Classic Large Musical Diversity Play Youth/Tour
<b>AY 2012-2013</b>	Modern Non-American Classic Small Musical Period Classic Original Work / New Play
<b>AY 2013-2014</b>	Modern American Classic Large Musical Isms Youth/Tour

### Notes

I - During the five year rotation, the Main Stage season will be selected according to the system above and using the following guidelines :

The first fall production of each season will be produced in the Studio Theatre.

Modern American: one must be pre-1950s / one must be post-1950s /  
one can be any American play

Modern Non-American: one must be British / one must be non-British, Non-American

Original Work / New Play: may be an original work, adaptation, or any play written  
within the past five years

Isms: a post-Romanticism play

Period Classic: one must be Shakespeare / one must be Greek / Roman /  
one must be non-Shakespearean and non-Greek / Roman

II - There will be a separate, student-directed Studio Season consisting of one play during each of the fall and spring semesters. One of these student-directed plays should be an original work. A Freshperson's Showcase will be featured in a spring Studio slot.