MTSU Theatre & Dance Season Rotation Model

AY 2017-2018  
Modern American Classic  
Period Classic  
Af-Am / Multicultural  
Youth/Tour

AY 2018-2019  
Modern Non-American Classic  
Small Musical  
Period Classic  
Original Work / New Play

AY 2019-2020  
Modern American Classic  
Large Musical  
Diversity Play  
Youth/Tour

AY 2020-2021  
Modern Non-American Classic  
Small Musical  
Period Classic  
Original Work / New Play

AY 2016-2017  
Modern American Classic  
Large Musical  
Isms / Diversity  
Youth/Tour

Notes

I. During the five year rotation, the Main Stage season will be selected according to the system above and will use the following guidelines:

Modern American: one must be pre-1950s / one must be post-1950s / one can be any American play

Modern Non-American: one must be British / one must be non-British, Non-American

Original Work / New Play: may be an original work, adaptation, or any play written within the past five years

Isms: a post-Romanticism play

Period Classic: one must be Shakespeare / one must be Greek / Roman / one must be non-Shakespearean and non-Greek / Roman

II. The Selection Committee should consider diversity of all types when selecting shows, including gender, culture, ethnicity, global, and historical.

III. There will be a separate, student-directed Studio Season consisting of one play during each of the fall and spring semesters.