

# Photographic Analysis Form

Objective Observation	Subjective Observation	Knowledge	Deduction
<p>Describe what you see in the photograph – the forms and structures, the arrangement of the various elements. Avoid personal feelings or interpretations. Your description should help someone who has not seen the image to visualize it.</p>	<p>Describe your personal feelings, associations, and judgments about the image. Always anchor your subjective response in something that is seen. For example, "I see . . . , and it makes me think of . . ."</p>	<p>Prior knowledge based on experience, study, assumptions, and intuitions.</p>	<p>What you can conclude.</p>
<p><b>Questions: What questions does this photograph raise? What else would you need to know?</b></p>			