Interdisciplinary Minors

Interdisciplinary minors provide programs of study that focus on a specific theme by combining courses from different disciplines and several academic departments. These minors require the student to complete a minimum of 15 to 21 hours from a list of specific courses. Unless otherwise noted, a student may take no more than 6 hours of courses from a single department until he or she surpasses the required minimum number of hours necessary for completing the minor. Exceptions to this rule may be found within the discussions of several of the minors below. In most cases, a student is also limited to just 3 hours of credit toward the minor in the same department or discipline in which he or she is taking a major. Except for the Paralegal Studies minor, no course may be counted both for major and minor credit. Students must fulfill all departmental prerequisites for any course within an interdisciplinary minor. In some cases, advisors may approve course substitutions within these program requirements.

The specific requirements and the coordinating department for each of the University’s interdisciplinary minors are described below. Also listed is the faculty advisor for each minor, his or her campus location, and the coordinating department.

**African American Studies**
Director: Adonijah Bakari, PH 223
See page 85 for additional information.

**Aging Studies**
Director: Ron Aday, AMG 123
See page 86 for additional information.

**American Culture**
Advisor: Susan E. Myers-Shirk, Department of History, PH 281

The interdisciplinary minor in American Culture is intended for students who want to explore a variety of disciplines as a way of thinking about U.S. culture. This minor is ideal for students who have wide-ranging interests. It is also an excellent choice for students who are politically engaged and want to understand contemporary U.S. culture and its problems. It is especially suited for students who wish to highlight the liberal arts element of their education.

**Required Courses (6 hours):**
- HIST 3040 Topics in American Cultural History OR
- ENGL 3310 Nineteenth-Century American Literature OR
- ENGL 3320 Twentieth-Century American Literature OR
- ENGL 3360 Multicultural Literature of the United States

**Electives (choose 9 hours):**
- ANTH 2210 Introduction to World Prehistory
- ANTH 3620 Archaeological Methods OR
- ANTH 4950 Archaeological Field School OR
- HIST 4870 Field Course in Historical Archaeology
- GEOG 4380 Cartography OR
- GEOG 4490 Remote Sensing OR
- GEOG 4530 Geographic Information Systems
- GEOG 4540 Geography of Native Americans
- GEOL 1040 Physical Geology
- GEOL 4020 Geomorphic Regions of the United States
- HIST 3110 Explorations in Public History
- HIST 4860 Historical Archaeology
- HIST 4870 Field Course in Historical Archaeology (same as GEOG 4772)
- HIST 4930 Fundamentals of History Preservation and Cultural Restoration Management

**Additional Required Courses:**
In addition to the core courses in history and English, students are required to take 12 semester hours of upper-division courses chosen in consultation with the minor advisor. Please see the advisor for a list of approved courses for the minor.

**Archaeology**
Advisor: Kevin E. Smith, Department of Sociology and Anthropology, BLH 2003

The minor in Archaeology draws upon the resources of anthropology, geography and geology, and history to provide a comprehensive view of modern archaeological techniques, particularly in those disciplines involved with diachronic studies of human cultures. In consultation with the advisor and appropriate departmental advisors, students may pursue flexible elective tracks focusing on the application of archaeological methods and techniques in anthropology, geography, or history. The minor in Archaeology requires 18 credit hours, including 9 hours of required courses and 9 hours of general electives from the list below. Each student is required to take electives from at least two departments, and a selection from all three departments is encouraged.

**Required Courses (9 hours):**
- ANTH 2210 Introduction to World Prehistory
- ANTH 3620 Archaeological Methods OR
- ANTH 4950 Archaeological Field School OR
- HIST 4870 Field Course in Historical Archaeology
- GEOG 4380 Cartography OR
- GEOG 4490 Remote Sensing OR
- GEOG 4530 Geographic Information Systems

**Electives (choose 9 hours):**
- ANTH 2210 Introduction to World Prehistory
- ANTH 2540 Sunken Continents, Lost Tribes, and Ancient Astronauts
- ANTH 3210 Archaeology
- ANTH 3520 North American Prehistoric Archaeology
- ANTH 3530 Mesopotamian Archaeology
- ANTH 3610 Archaeological Methods
- ANTH 4020 Environmental Archaeology
- ANTH 4950 Archaeological Field School OR
- GEOG 4380 Cartography
- GEOG 4490 Remote Sensing
- GEOG 4530 Geographic Information Systems
- GEOG 4540 Geography of Native Americans
- GEOL 1040 Physical Geology
- GEOL 4020 Geomorphic Regions of the United States
- HIST 3110 Explorations in Public History
- HIST 4860 Historical Archaeology
- HIST 4870 Field Course in Historical Archaeology (same as GEOG 4772)
- HIST 4930 Fundamentals of History Preservation and Cultural Restoration Management
Asian Studies
Advisor: Ida Fadzillah, Department of Sociology and Anthropology, PH 316

The minor in Asian Studies is designed to provide students an opportunity to examine the cultures, economies, geography, histories, governments, philosophies, politics, and religions of Asia. The minor requires 18 semester hours within an interdisciplinary structure. All students pursuing the minor are required to take 6 hours from the core and 12 hours from the general electives. Directed readings, special topics, internships, or language instruction in any pertinent department may be pursued with prior approval of the minor advisor. No more than 6 hours of these courses may be counted towards the minor.

Core (6 hours):
- ANTH 3510 Peoples and Cultures of Asia
- GEOG 3440 Geography of Asia
- P S 3310 Comparative Asian Governments
- PHIL 3200 Oriental Thought

Electives (12 hours):
- ANTH 3510 Peoples and Cultures of Asia
- ECON 3540 Japanese Economy and Business
- GEOG 3440 Geography of Asia
- GEOG 4500 Geography of the Middle East
- HIST 3080 Topics in Modern Middle East History
- HIST 4440 The Middle East
- HIST 4450 Japan
- HIST 4460 China
- PHIL 3200 Oriental Thought
- P S 3310 Comparative Asian Governments
- R S 4050 Judaism, Christianity, and Islam

Business Administration
Advisor: Jill Austin, Department of Management and Marketing, BAS N121

The minor in Business Administration provides students with an overview of business. Business disciplines represented by the required courses in the minor include accounting, business law, computer information systems, finance, management, and marketing. The minor is designed for students who need a general knowledge of business as a foundation for work in their disciplines of study. A 2.00 GPA is required.

Required Courses (18 hours):
- INFS 2200 Introduction to Microcomputing OR INFS 3100 Principles of Management Information Systems
- ACTG 3000 Survey of Accounting for General Business OR ACTG 2110, 2120 Principles of Accounting I, II
- FIN 3000 Principles of Financial Management OR FIN 3010 Business Finance
- BLAW 3400 Legal Environment of Business OR BLAW 3430 Commercial Law
- MGMT 3610 Principles of Management
- MKT 3820 Principles of Marketing

Classical Studies
Advisor: Rosemary Kew, Department of Foreign Languages and Literatures, BDA 328

The minor in Classical Studies is designed to increase students’ knowledge of ancient Greece and Rome and of their continuing influence through the ages. Students are required to complete two courses of Intermediate Latin (2010 and 2020), for which the prerequisites are LATN 1010 and 1020 or equivalent. A placement test is available in the Department of Foreign Languages and Literatures.

Required courses (6 hours):
- LATN 2010 Intermediate Latin I
- LATN 2020 Intermediate Latin II

Electives (12 hours):
- ENGL 2020 Themes in Literature and Culture
- ENGL 3390 Classical Mythology
- ENGL 3400 European Literature to 1400
- PHIL 1030 Introduction to Philosophy
- PHIL 4010 History of Ancient and Medieval Philosophy
- PHIL 4020 History of Modern Philosophy
- HIST 4410 Classical History
- P S 4230 Classical Political Theory
- U H 3500 Junior Interdisciplinary Seminar (Greek Culture)*
- U H 4600 Senior Interdisciplinary Seminar*

*GPA of 3.00 required

Early Modern European Studies
Advisor: Pat Conley, Department of Foreign Languages and Literatures, BDA 301

The minor in Early Modern European Studies requires 18 hours and is designed to increase students’ knowledge of European cultures during the period from the end of the Middle Ages through the nineteenth century.

Select 18 hours from the following:
- ART 3910 Renaissance Art History
- GEOG 3430 Geography of Europe
- GEOG 3460 Geography of the Former Soviet Union
- HIST 1010 Survey Western Civilization I
- HIST 4240 Europe: Absolutism and Enlightenment
- HIST 4250 Europe: The French Revolution and Napoleon
- HIST 4270 Europe: 1815-1900
- HIST 4310 Germany to 1870
- HIST 4330 Russia to the Twentieth Century
- HIST 4350 England to 1783
- Languages:
  - FREN 3910 Renaissance Art History
  - ENGL 3430 Geography of Europe
  - GEOG 3460 Geography of the Former Soviet Union
  - HIST 1010 Survey Western Civilization I
  - HIST 4240 Europe: Absolutism and Enlightenment
  - HIST 4250 Europe: The French Revolution and Napoleon
  - HIST 4270 Europe: 1815-1900
  - HIST 4310 Germany to 1870
  - HIST 4330 Russia to the Twentieth Century
  - HIST 4350 England to 1783

Literature:
- ENGL 3120 English Literature: The Sixteenth Century
- ENGL 3210 English Literature: Restoration and Eighteenth Century
- ENGL 3220 English Literature: 1790-1850
- ENGL 3230 English Literature: The Victorian Period (Middle Ages–1800)
- FREN 3420 European Literature: 1400-1800
- FREN 3430 Survey of French Literature and Culture (Middle Ages–1800)
- FREN 4030 Topics in Nineteenth-Century French Literature
- FREN 4060 Topics in Neoclassical French Literature
GERM 3050 Survey of German Culture
GERM 4010 Topics in German Literature and Culture
GERM 4020 German Literature: 1725-1880
SPAN 3060 Introduction to Hispanic Culture
SPAN 4020 Spanish Literature I
MUHL 4630 Seventeenth- and Eighteenth-Century Music*
MUHL 4640 Nineteenth-Century Music*
PHIL 4020 History of Modern Philosophy
P S 4230 Classical Political Theory
THEA 4800 Theatre History I: Greek Period to Restoration
THEA 4810 Theatre History II: Restoration to Present

*By permission of instructor only

Entertainment Technology
Advisor: Cosette Collier, Department of Recording Industry, COMM 221

The Entertainment Technology minor is designed for students who want either to broaden or to focus their knowledge of various technologies that support the entertainment industry. Students should consult with the minor advisor before enrolling in minor classes. Courses may not be used to complete major or other minor requirements as well. Courses taken to complete General Education requirements may be used to complete minor requirements. This minor requires a 2.00 GPA in all coursework. Students must complete 18 hours from the courses listed below. Some courses may have prerequisites.

Select 18 hours from the following:
ETIS 1310 Basic Technical Drawing and Sketching
ET 3610 Introduction to Electricity and Electronics
ET 4640 Industrial Electricity
THEA 2110 Stagecraft
THEA 3000 Sound Design for Arts and Entertainment
THEA 3100 Make-Up Techniques for Performers
THEA 3200 Introduction to Costume for Arts and Entertainment
THEA 3400 Introduction to Lighting for Arts and Entertainment
THEA 4000 Advanced Sound Design for Arts and Entertainment
THEA 4100 Special Effects Make-Up
THEA 4200 Costume Technology and Production
THEA 4220 Costume Design for Arts and Entertainment
THEA 4390 Topics in Scenography
THEA 4400 Intermediate Lighting for Arts and Entertainment
RIM 1230 Musicianship for Engineers
RIM 3010 Audio for Media (not for RI majors)
RIM 3450 Advanced Musicianship for Engineers
RIM 4190 Principles and Practices of Electronic Music (not for RI Production and Technology majors)
RIM 4200 Applied Digital Audio
RIM 4290 Electronic Music II
RIM 4320 Concert Promotion and Touring
RIM 4400 Techniques of Recording
RIM 4440 Critical Listening
RIM 4560 Concepts and Development of Multichannel Audio
RIM 4570 The Art of Soundtrack Design
EMC 3130 Television Production
EMC 3140 Multi-Camera Directing and Producing
EMC 3150 Single-Camera Directing and Producing
EMC 3300 Introduction to Digital Animation
EMC 3310 Intermediate Digital Animation
EMC 3420 Corporate Video
EMC 4940 Advanced Seminar - Electronic Media Production
PHOT 2050 Basic Black and White Photography
PHOT 3200 Still Digital Imaging
PHYS 1600 Physics of Music

NOTES: Recording Industry majors electing the Entertainment Technology minor are required to maintain a 2.00 GPA on all coursework in the minor in order to graduate.

Minors in Entertainment Technology are urged to be aware of course prerequisites and co-requisites.

Entrepreneurship
Advisors: Marsha Smith, Department of Business Education, Marketing Education, and Office Management, BAS N450; John Mullane, Department of Management and Marketing, BAS N110

The Entrepreneurship minor requires 21 hours and focuses on special competencies needed for planning, organizing, and operating a new venture or small business.

Required Courses (21 hours):
BMOM 1400 Introduction to Business
BMOM 2900 Entrepreneurship
ACTG 3000 Survey of Accounting for General Business
FIN 3000 Principles of Financial Management
MGMT 3610 Principles of Management
MKT 3820 Principles of Marketing
MGMT 4920 Small Business Management

Note: Upper-division courses in Entrepreneurship may not be taken until the student is a junior.

Environment and Human Society
Advisor: Lynn Nelson, Department of History, PH 285

The interdisciplinary minor in Environment and Human Society helps students who want to explore their relationship with the natural world in ways other than advanced scientific research. Students taking this minor will have the opportunity to look at many different aspects of our attempts to understand and solve environmental problems. Classes are offered in anthropology, biology, English, environmental science and technology, geography, history, journalism, philosophy, and recreation and leisure services. Students considering pursuing a career focusing on environmental matters, those in the sciences hoping to broaden their understanding of environmental issues, or anyone interested in learning more about humanity’s relationship with the environment should consider this minor.

The Environment and Human Society minor requires 18 semester hours from the following courses. Students may not count more than 6 hours in any one department, or more than 6 hours of classes offered through the College of Basic and Applied Sciences. Other specific requirements are explained below.
Select 18 hours from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3070</td>
<td>Biology Seminar on Environmental Problems*</td>
</tr>
<tr>
<td>BIOL 3220</td>
<td>Environmental Regulations and Compliance</td>
</tr>
<tr>
<td>BIOL 3240</td>
<td>Introduction to Evolution*</td>
</tr>
<tr>
<td>BIOL 4331-4333</td>
<td>Biome Analysis*</td>
</tr>
<tr>
<td>BIOL 4540</td>
<td>Topics in Environmental Education</td>
</tr>
<tr>
<td>EST 2810</td>
<td>Introduction to Environmental Science*</td>
</tr>
<tr>
<td>ENGL 3300</td>
<td>Native American Literature</td>
</tr>
<tr>
<td>ENGL 4850</td>
<td>Selected Topics in Literature and Language***</td>
</tr>
<tr>
<td>GEOG 1030</td>
<td>Physical Geography</td>
</tr>
<tr>
<td>GEOG 3120</td>
<td>Geography of Tennessee**</td>
</tr>
<tr>
<td>GEOG 3410-3470</td>
<td>Geography of the United States and Canada, Latin America, Europe, Asia, the Former Soviet Union, Africa**</td>
</tr>
<tr>
<td>GEOG 4280</td>
<td>Special Problems and Topics in Geography***</td>
</tr>
<tr>
<td>GEOG 4310</td>
<td>Resource Management and Conservation</td>
</tr>
<tr>
<td>GEOG 4340</td>
<td>Historical Geography</td>
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<tr>
<td>GEOG 4480</td>
<td>Recreational Geography</td>
</tr>
<tr>
<td>GEOG 4500</td>
<td>Geography of the Middle East**</td>
</tr>
<tr>
<td>GEOG 4540</td>
<td>Geography of Native Americans**</td>
</tr>
<tr>
<td>HIST 3020</td>
<td>Topics in American History***</td>
</tr>
<tr>
<td>HIST 3030</td>
<td>Topics in African American History***</td>
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<tr>
<td>HIST 3040</td>
<td>Topics in American Cultural History***</td>
</tr>
<tr>
<td>HIST 3070</td>
<td>Topics in World History***</td>
</tr>
<tr>
<td>HIST 4640</td>
<td>Environmental History</td>
</tr>
<tr>
<td>REC 4580</td>
<td>Seminar: Outdoor Recreation and Environmental Issues</td>
</tr>
</tbody>
</table>

Note: Other film-related courses are sometimes offered which can be counted as part of the Film Studies minor with prior approval. Consult your schedule book or the Film Studies advisor to determine if such courses are available for a particular semester.

**Regional geography class. Students can only count 3 hours toward a minor.

***Special topics class. Content and projects must meet the mission of the Environment and Human Society minor. Check with the minor advisor for the applicability of each class.

Film Studies
Advisor: Robert Holtzclaw, Department of English, PH 352

An interdisciplinary minor in Film Studies is designed to enhance the educational opportunities available to students interested in learning about and through film. Courses in the minor focus on various issues connected to narrative, theory, style, and assorted social/cultural concerns.

To fulfill requirements for the minor, a student will complete 18 hours (six courses) from those listed below. No more than 9 hours (three courses) should be taken in any single department, and courses from at least three of the participating departments should be included in the 18-hour total.

Select 18 hours from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3640</td>
<td>Visual Anthropology</td>
</tr>
<tr>
<td>COMM 3300</td>
<td>Communication Theory, Culture, and Films</td>
</tr>
<tr>
<td>ENGL 3080</td>
<td>Women and Film</td>
</tr>
<tr>
<td>ENGL 3650</td>
<td>Literature and Film</td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>Film Genre</td>
</tr>
<tr>
<td>ENGL 3670</td>
<td>Film History</td>
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<tr>
<td>ENGL 4650</td>
<td>Film Theory and Criticism</td>
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<tr>
<td>ENGL 4860</td>
<td>Special Topics in Film Studies (topic varies; may be repeated)</td>
</tr>
</tbody>
</table>

Global Studies
Director: Douglas Heffington, PH 252
See page 87 for additional information.

Great Books
Advisor: Michael J. Neth, Department of English, PH 1002

The Great Books interdisciplinary minor is designed to offer students the opportunity to broaden their undergraduate education and supplement their own major field by studying the most important and influential texts in a number of different disciplines. Students will be presented with the ways in which some of the most significant books ever written shaped, altered, and influenced the formation of human civilization.

The Great Books minor requires a minimum of 18 hours of courses, with the provision that no more than 6 hours may be taken in a single department. The program advisor may approve the substitution of courses under some circumstances.

Required course (3 hours):

| PHIL 4600 | Philosophy of History |

Electives (15 hours):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3710</td>
<td>Topics in Anthropology</td>
</tr>
<tr>
<td>ENGL 3010</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGL 3020</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Nineteenth-Century Women Writers</td>
</tr>
<tr>
<td>ENGL 3100</td>
<td>Women Writers of the Twentieth Century</td>
</tr>
<tr>
<td>ENGL 3110</td>
<td>English Literature: The Medieval Period</td>
</tr>
<tr>
<td>ENGL 3120</td>
<td>English Literature: The Sixteenth Century</td>
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<tr>
<td>ENGL 3130</td>
<td>English Literature: The Seventeenth Century</td>
</tr>
<tr>
<td>ENGL 3210</td>
<td>English Literature: Restoration and Eighteenth Century</td>
</tr>
<tr>
<td>ENGL 3220</td>
<td>English Literature: 1790-1850</td>
</tr>
<tr>
<td>ENGL 3230</td>
<td>English Literature: The Victorian Period</td>
</tr>
<tr>
<td>ENGL 3310</td>
<td>Nineteenth-Century American Literature</td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>Twentieth-Century American Literature</td>
</tr>
<tr>
<td>ENGL 3330</td>
<td>Southern Literature</td>
</tr>
<tr>
<td>ENGL 3340</td>
<td>The Black Experience in Modern Afro-American Literature</td>
</tr>
<tr>
<td>ENGL 3400</td>
<td>European Literature to 1400</td>
</tr>
<tr>
<td>ENGL 3440</td>
<td>The Bible as Literature</td>
</tr>
<tr>
<td>ENGL 4100</td>
<td>Browning and Tennyson</td>
</tr>
<tr>
<td>ENGL 4210</td>
<td>Literary Criticism</td>
</tr>
<tr>
<td>ENGL 4220</td>
<td>Backgrounds of Modern Literature</td>
</tr>
<tr>
<td>ENGL 4240</td>
<td>Modern British Literature</td>
</tr>
<tr>
<td>ENGL 4330</td>
<td>Histories and Comedies of Shakespeare</td>
</tr>
</tbody>
</table>

See page 87 for additional information.
ENGL 4340 Tragedies of Shakespeare
ENGL 4360 English Drama: 1475-1642 (excluding Shakespeare)
ENGL 4420 European Literature: 1400-1800
ENGL 4430 Modern European Literature
ENGL 4460 Modern Novel
ENGL 4470 Modern Drama
ENGL 4510 Chaucer: The Canterbury Tales
ENGL 4620 Milton
ENGL 4630 The American Renaissance
HUM 2610 Foreign Literature in Translation
HIST 3020 Topics in American History
HIST 3090 Topics in European History
HIST 4410 Classical History
PHIL 3200 Oriental Thought
PHIL 4010 History of Ancient and Medieval Philosophy
PHIL 4020 History of Modern Philosophy
PHIL 4050 Nineteenth-Century Philosophy
PHIL 4200 Existentialism
PHIL 4300 American Philosophy
PHIL 4400 Analytic Philosophy
PHIL 4450 Marx and Marxism
PHIL 4500 Philosophy of Science
PHIL 4600 Philosophy of History (required for all students in the minor)
PS 4230 Classical Political Theory
PS 4700 American Political Thought
PS 4920 Modern Political Theory
PSY 4490 Operant Conditioning (philosophy of B.F. Skinner’s behaviorism)
SOC 4150 Topics in Sociology
THEA 4800 Theatre History I: Greek Period to Restoration
THEA 4810 Theatre History II: Restoration to Present
UH Depending on whether the subject calls for close examination of important texts, some upper-division Honors courses may be designated as Great Books courses. Examples of Honors courses participating in the minor include “Legends of King Arthur” and “Great Books of the Middle Ages.”
UH 4600 Senior Interdisciplinary Seminar (Approved Great Books Topics Only)

Non-College of Liberal Arts course:
JOUR/RIM/EMC 3650 Free Expression, Mass Media, and the American Public
JOUR 4800 Seminar in Media Issues

Health Care Services
Advisor: Margaret Fontanesi-Seime, Department of Social Work, PH 367

The minor in Health Care Services is interdisciplinary in nature with aging studies, human sciences, physical education, nursing, social work, and sociology courses. Consisting of both traditional and pre-health science coursework, the program is designed to meet the needs of students wishing to work in a variety of health care settings.

Eighteen semester hours are required to complete the minor in Health Care Services.

Select 18 hours from the following:
NFS 3260 Community Nutrition
NFS 3280 Nutrition in Health Promotion
HLTH 2600 Introduction to Health Professions
HLTH 4270 Bioethical Issues in Health Education
HLTH 4340 Wellness and Healthy Lifestyles
PSY 4050 Applied Psychopharmacology
PSY 4650 Health Psychology
SW 4640 Health: Organizations, Policy, and Ethics
SOC 4040 Health Care Delivery Issues
SOC 4090 Health Care Management
SOC 4360 Medical Sociology
SOC 4900 Sociology Internship: Health Care Setting

Latin American Studies
Advisor: Oscar Diaz, Department of Foreign Languages and Literatures, BDA 326

The minor in Latin American Studies is designed to increase students’ awareness of the Latin American countries and their cultures, languages, arts, geography, history, and economic and political status. The minor requires 18 semester hours.

Note: All students minoring in Latin American Studies are required to complete SPAN/GEOG/ART/ANTH/SOC/PS 2105 Introduction to Latin American Studies. In addition, all students are required to complete Intermediate Spanish II (SPAN 2020) or equivalent. SPAN 2010 and 2020 cannot count for both a Spanish major and a Latin American Studies minor. SPAN 2010 and 2020 may count for the B.A. degree language requirement and a Latin American Studies minor.

Required courses (6 hours):
SPAN/GEOG/ART/ANTH/SOC/PS 2105 Introduction to Latin American Studies
SPAN 2020 Intermediate Spanish II (or equivalent)

Electives (12 hours):
ANTH 3512 Peoples and Cultures of South America
ANTH 3513 Peoples and Cultures of Mexico and Central America
ANTH 3521 Mesoamerican Archaeology
ART 3871 Mesoamerican Art
ART 3872 Andean Art
ART 3880 Latin American Art
ECON 4470 Economic Development of the Third World
GEOG 3420 Geography of Latin America
HIST 4480 South America
HIST 4490 Mexico and the Caribbean
HIST 4510 Colonial Latin America
HIST 4520 Modern Latin America
HIST 4530 Latin American-United States Relations
PS 3210 International Relations
PS 3900 Latin American Politics
SPAN 2010 Intermediate Spanish I
SPAN 3060 Introduction to Hispanic Culture
SPAN 4040 Latin American Literature I
SPAN 4050 Latin American Literature II
SPAN 4060 Special Topics in Hispanic Studies
SPAN 4090 Special Topics in Latin American Literature or Culture
SPAN 4910 Directed Readings in Latin American Literature and Culture
COMM 3560 Intercultural Communication

Directed readings or special topics in any pertinent department may be pursued with prior approval of the instructor involved and the Latin American Studies advisor.
Linguistic Studies
Advisor: Richard Morris, Department of Foreign Languages and Literatures, BDA 332

The minor in Linguistic Studies exposes students to the many ways that humans use and interact with language. Students are presented with a comprehensive view of how linguistics is examined in the disciplines of anthropology, English, psychology, communication studies, communication disorders, classical and modern languages, and philosophy. Courses are grouped into three categories: required courses (descriptive linguistics, psycholinguistics, sociolinguistics), guided electives, and general electives. Upon completing the minor, the student should have broad knowledge of linguistics and linguistic principles, as well as specific knowledge relating to a chosen language of focus. The minor requires 18 credit hours. NOTE: Relevant directed readings, independent study, special topics, or internships in any pertinent department may be pursued towards the minor with prior approval of the minor advisor. Students with transfer credit in a modern or classical language not offered at Middle Tennessee State University may request a substitution from the advisor.

Required courses (9 hours):

Descriptive Linguistics (3 hours from the following):
CDIS 3150 Phonetics
CDIS 3400 Anatomy and Function of the Speech Mechanism
ENGL 3570 Introduction to Linguistics
ENGL 4510 Modern English Grammar and Usage
SPAN 3120 Spanish Phonetics and Pronunciation

Psycholinguistics (3 hours from the following):
CDIS 3250 Speech and Language Development*
PSY 4820 Psychology of Language
*Students must take a section of CDIS 3250 that is designated for CDIS majors.

Sociolinguistics (3 hours from the following):
ANTH 3410 Linguistic Anthropology
COMM 3225 Gender Communication
COMM 3560 Intercultural Communication

Guided Electives (6 hours):
FREN 1010, 1020 Elementary French I, II
FREN 2010, 2020 Intermediate French I, II
FREN 3010 Advanced Conversation and Composition
FREN 3040 Intensive Conversational French
GERM 1010, 1020 Elementary German I, II
GERM 2010, 2020 Intermediate German I, II
GERM 3010, 3020 Advanced Composition and Conversation
ITAL 1010, 1020 Elementary Italian I, II
JAPN 1010, 1020 Elementary Japanese I, II
JAPN 3010, 3020 Advanced Japanese
LATN 1010, 1020 Elementary Latin I, II
LATN 2010, 2020 Intermediate Latin I, II
PORT 1010, 1020 Elementary Portuguese I, II
PORT 2010, 2020 Intermediate Portuguese I, II
RUSS 1010, 1020 Elementary Russian
RUSS 2010, 2020 Intermediate Russian I, II
SPAN 1010, 1020 Elementary Spanish I, II
SPAN 2010, 2020 Intermediate Spanish I, II
SPAN 3010, 3020 Advanced Spanish I, II

General Electives (3 hours):
CDIS 3050 Introduction to Communication Disorders
COMM 3300 Communication Theory, Culture, and Films
ENGL 4530 History of the English Language
ENGL 4570 Special Topics in Linguistics
PHIL 4350 Philosophy of Language
PSY 4040 Introduction to Cognitive Psychology
SPAN 4010 History of the Spanish Language

NOTE: Alternately the student may choose any required course as an elective. Guided electives may not be taken as general electives.

Media, History, and Culture
Advisor: Kristine McCusker, Department of History, PH 285

The minor in Media, History, and Culture consists of 18 hours. Two core history courses are required—HIST 4070, 4130, or 4740 and HIST 3050 or 4760. Students who have not had JOUR/EMC 1020 must take it also; history majors must substitute JOUR/EMC 1020 for one of the core history courses. Journalism and Electronic Media Communication majors must select their four electives from College of Liberal Arts courses. No more than two courses may be taken for minor credit from any one department.
Interdisciplinary Minors

Required courses (6 hours)*:

- HIST 4070 Modern America, Post-1945 OR
- HIST 4130 The Sunbelt OR
- HIST 4740 American Cultural and Intellectual History
- HIST 3050 Topics in Southern Studies OR
- HIST 4730 American Social History

*History majors must substitute JOUR/EMC 1020 for one of the history core.

Electives (12 hours):

- ENGL 3080 Women and Film
- ENGL 3610 Survey of Popular Culture
- ENGL 3650 Literature and Film
- ENGL 3660 Film Genre
- ENGL 3670 Film History
- ENGL 4650 Film Theory and Criticism
- ENGL 4860 Special Topics in Film Studies
- HIST 3050 Topics in Southern Studies
- HIST 4070 Modern America, Post-1945
- HIST 4130 The Sunbelt
- HIST 4740 American Cultural and Intellectual History
- HIST 4760 America Divided: Race, Class, and Gender
- MUHL 3670 History of Popular Music in America
- PHIL 3600 Philosophy and Film
- P S 3100 Politics and Film
- P S 3320 Public Opinion
- SOC 3320 Public Opinion and Propaganda
- SOC 4170 The Social Context of Southern Music
- SOC 4200 African American Film, Theatre, and Television Images
- THEA 4810 Theatre History II: Restoration to Present

Non-College of Liberal Arts courses:

- JOUR/EMC 1020 Understanding Mass Media
- JOUR/EMC 3000 Introduction to Motion Pictures
- JOUR/RIM 3100 Music as Popular Culture
- JOUR/EMC 3650 Media History and American Culture
- EMC 3650 Free Expression, Mass Media, and the American Public
- RIM 3000 History of the Recording Industry
- U H 4600 Senior Interdisciplinary Seminar: Literature and Television
- WMST 4204 Symposium: Women and Television

**NOTE:** Mass Communication courses cannot be taken for minor credit by journalism and Electronic Media Communication majors.

Medieval Studies

Advisor: Louis Haas, Department of History, PH 223

The minor in Medieval Studies allows students to pursue their interest in the Middle Ages by taking courses in a combination of academic disciplines, including history, English, foreign languages, and philosophy. A student may earn no more than 3 hours credit toward the minor in the same department or discipline in which he/she is taking a major. No course may be taken for both major and minor credit.

Select 18 hours from the following:

- ENGL 3110 English Literature: The Medieval Period
- ENGL 3400 European Literature to 1400
- ENGL 4610 Chaucer: The Canterbury Tales
- FREN 4050 Topics in Medieval and Renaissance French Literature
- HIST 4210 Middle Ages
- HIST 4220 Renaissance Europe
- HIST 4420 The Medieval Mediterranean World
- HUM 3950 Women in the Middle Ages
- LATN 1010 Elementary Latin I
- LATN 1020 Elementary Latin II
- PHIL 4010 History of Ancient and Medieval Philosophy
- SPAN 4070 History of Ancient and Medieval Philosophy
- U H 4600 Senior Interdisciplinary Seminar:
  The Medieval Experience

Native American Studies

Advisor: Kevin E. Smith, Department of Sociology and Anthropology, BLH 2003

The minor in Native American Studies draws upon the resources of art, English, geography and geology, history, and sociology and anthropology to provide a comprehensive examination of the prehistory, history, culture, literature, art, and contemporary issues of Native Americans. The minor in Native American Studies requires 18 credit hours, including 3 hours of required courses, and 15 hours of general electives from the list below. **Note:** ANTH 4910, ART 3870, ART 4960, GEOG 4280, and U H 3500 (directed, independent study, or variable topics courses) cannot be applied towards this minor without prior approval of the minor advisor. No more than 3 hours of these courses may be applied towards the minor.

Required Course (3 hours):

- SOC 4240 Race and Ethnic Relations

Electives (15 hours):

- ANTH 3515 Peoples and Cultures of Native North America
- ANTH 3520 North American Prehistoric Archaeology
- ANTH 4910 Special Projects
- ART 3870 Native American Art
- ART 4960 Independent Studies in Art History
- ENGL 3300 Native American Literature
- ENGL 4850 Selected Topics in Literature/Language:
  - Native American Literature
- GEOG 4280 Special Topics in Literature/Language:
  - Native American Literature
- GEOG 4540 Geography of Native Americans
- HIST 4690 Native American History
- U H 3500 Junior Interdisciplinary Seminar

Paralegal Studies

Advisors: Clyde Willis, Department of Political Science, PH 255; John R. Vile, Department of Political Science, PH 209A

The Paralegal Studies minor is designed for those who do not plan to attend law school but who would like to work as legal assistants in law offices. Such assistants typically do legal research and handle routine legal matters under the supervision of attorneys. The minor requires a total of 30 hours, but where appropriate, students are permitted to double count classes in their major and minor. There is no limit on the number of hours a student may take in a single discipline. Students interested in this minor should contact an advisor in the Political Science Department as early in their careers at MTSU as possible.

Required courses (15 hours):

- P S 2440 Law and the Legal System
- PLEG 3010 Litigation
- PLEG 3410 Family Law
## Russian Studies
Advisor: Andrei Korobkov, Department of Political Science, PH 251

The Russian Studies minor is designed to increase students' knowledge and understanding of the politics, history, geography, culture, and language of Russia and Eastern Europe.

The minor consists of 18 semester hours. No course may be counted for both major and minor credit. Students must abide by policies (including prerequisites) and prohibitions established by their departments in their major fields. A student may take no more than 6 hours in a single department (9 in Political Science) unless he/she surpasses the required 18 hours (Study Abroad programs in Russia, the post-Soviet state, or Eastern Europe or the Special Topics courses dealing with that region will not count toward this limit).

### Required courses (9 hours):
- **P S** 3770 The Former Soviet Union
- **HIST** 4330 Russia to the Twentieth Century
- **GEOG** 3460 Geography of the Former Soviet Union
- **P S** 3970 Eastern European Politics
- **RUSS** 1010 Elementary Russian I
- **RUSS** 1020 Elementary Russian II
- **ENGL** 4850 Selected Topics in Literature and Language

### Electives (9 hours):
- **RUSS** 1010 Elementary Russian I
- **RUSS** 1020 Elementary Russian II
- **RUSS** 2010 Intermediate Russian I
- **RUSS** 2020 Intermediate Russian II

## Southern Studies
Advisor: Robert Hunt, Department of History, PH 276

The Southern Studies minor provides a multidimensioned examination of a diverse geographical, historical, and cultural region called the South. The minor consists of 18 semester hours taught in five different departments. There are no required core courses. Students may take no more than three courses from any one of the participating departments and must take at least one course from three of the five participating departments. No course taken in the Southern Studies minor can count for credit in a student’s major.

### Select 18 hours from the following:
- **ENGL** 3330 Southern Literature
- **ENGL** 3340 The Black Experience in Modern Afro-American Literature
- **ENGL** 4010 Folklife
- **EST** 4760 Seminar in Environmental Science and Technology
- **EST** 4810 Energy and the Environment
- **GEOG** 4340 Historical Geography
- **GEOG** 4470 Rural Settlement
- **HIST** 3050 Topics in Southern Studies (various courses are offered under this label—consult with minor advisor)
- **HIST** 4310 History of the American South in Film
- **HIST** 4150 The American South
- **HIST** 4640 Environmental History
- **HIST** 4750 African American Social and Intellectual History
- **SOC** 4170 The Social Context of Southern Music
Twentieth-Century European Studies
Advisor: Fred Colvin, Department of History, PH 268

The minor allows students to pursue a broad coverage of many aspects of twentieth-century Europe or a particular country or theme. The minor attracts students who are interested in a multidisciplined understanding of contemporary European politics, culture, economics, and social and intellectual developments. Courses are selected from nine different departments in consultation with the minor’s advisor.

Select 18 hours from the following:
ART 4900 Nineteenth- and Twentieth-Century Art
ECON 4440 International Economics
ECON 4660 History of Economic Thought
GEOG 3430 Geography of Europe
GEOG 3460 Geography of the Former Soviet Union
HIST 4370 Britain in the Twentieth Century
HIST 4790 Women in Europe Since 1700
HIST 4260 France Since 1870
HIST 4280 Europe 1900-1939
HIST 4290 Europe Since 1939
HIST 4320 Germany Since 1870
HIST 4340 Russia in the Twentieth Century
MGMT 4710/MKT 4710 International Business
PHIL 4200 Existentialism
PHIL 4240 Recent Continental Philosophy
PS 3300 Comparative European Governments
PS 3770 The Former Soviet Union
PS 4920 Modern Political Theory

Languages
FREN 1010, 1020, 2010, 2020, 3010, 3020 Elementary I, II; Intermediate I,II; and Advanced
GERM 1010, 1020, 2010, 2020, 3010, 3020 Elementary I, II; Intermediate I,II; and Advanced
SPAN 1010, 1020, 2010, 2020, 3010, 3020 Elementary I, II; Intermediate I,II; and Advanced

Literature and Film
ENGL 3700 British Popular Culture
ENGL 4220 Backgrounds of Modern Literature
ENGL 4240 Modern British Literature
ENGL 4430 Modern European Literature
ENGL 4450 Modern Poetry
ENGL 4460 Modern Novel
ENGL 4470 Modern Drama
FREN 3060 Survey of French Literature (1800-present)
FREN 4010 Topics in Twentieth-Century French Literature
FREN 4020 Topics in French Film
GERM 4010 Topics in German Literature and Culture
GERM 4030 German Literature: 1880 to Present
SPAN 4030 Spanish Literature II
HUM 2610 Foreign Literature in Translation

Urban Studies
Advisors: Sekou Franklin, Department of Political Science, PH 250; John R. Vile, Department of Political Science, PH 209A

Students must take 18 hours from the following courses, no more than 6 hours of which may be in a single department.

Select 18 hours from the following:
ABAS 4350 Soil Survey and Land Use
ABAS 4640 Landscaping
ECON 4310 Problems in Government Finance
ECON 4500 Urban and Regional Economics
EST 4810 Energy and the Environment
GEOG 4370 Urban Geography
GEOG 4490 Remote Sensing
HIST 4660 American Architectural History
HIST 4670 American Urban History
PS 3400 Municipal Government
PS 4050 Introduction to City and Regional Planning
PSY 4120 Psychology of Criminal Behavior
PSY 4380 Group Dynamics
SOC 4510 Social Movements and Social Change
SOC 4660 Urban and Community Studies

Women’s Studies
Director: Elyce R. Helford, Peck Hall 109B
See page 88 for additional information.

Writing
Advisor: Trixie Smith, Department of English, PH 328C

An interdisciplinary minor in Writing, offering writing-intensive selections across the curriculum, requires a minimum of 18 hours of courses chosen from the list below, with the provision that no more than 12 hours may be taken in any one department.

Select 18 hours from the following:
BMOM 3510 Business Communication
BMOM 4510 Business Report Writing
EMC 3020 Writing for the Electronic Media
EMC 3060 Writing for Digital Media
EMC 4020 Advanced Scriptwriting
ENGL 3500 Applied Writing
ENGL 3520 Professional Writing
ENGL 3540 Fiction Writing
ENGL 3550 Poetry Writing
ENGL 3560 Playwriting
ENGL 4000 Writing Internship
ENGL 4005 Advanced Composition
ENGL 4510 Modern English Grammar and Usage
ENGL 4870 Special Topics in Writing
JOUR 3450 Editing
JOUR 3520 Specialized Journalism
JOUR 3530 Feature Writing
JOUR 4300 Reviewing and Criticism
PS 3530 Legal Writing and Research
THEA 4600 Storytelling
THEA 4820 Playwriting