Courses in the Department of Speech and Theatre are designed to meet the General Education needs of all students; to develop a wide range of skills to promote effective communication; to foster and sustain the understanding of theatre and dance within artistic, cultural, social, and historical contexts; to diagnose and treat persons with communication disorders; and to prepare students for careers in both corporate and nonprofit organizations.

The department offers a major in Speech and Theatre with concentrations in Communication Studies, Theatre, and Communication Disorders. Speech and Theatre is also the home department for an interdisciplinary major in Organizational Communication. Departmental programs lead to either a Bachelor of Arts or Bachelor of Science degree.

Minors in Speech and Theatre, Communication Disorders, Entertainment Arts Design, and Dance are available. The department also participates in five interdisciplinary minors—Aging Studies, Health Care Services, Linguistic Studies, Leadership Studies, and Entertainment Technology. In addition, the department offers four co-curricular programs—MTSU Debate, University Dance, University Theatre, and MTSU Speech-Language and Hearing Clinic.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories as outlined on pages 64–67.

Major in Speech and Theatre

The major in Speech and Theatre is designed to provide students with maximum opportunities to develop theoretical and practical appreciation of all phases of human communication. For students following the Communication Studies or Theatre concentration, preparation is offered for the pursuit of graduate study in a number of fields or for entry into professions including secondary school teaching, professional theatre, and communication work in business, industry, and government. The Communication Disorders concentration offers preparation for careers dealing with evaluation, treatment, and prevention of human communication disorders. Students who complete the Communication Disorders concentration often pursue graduate study in speech-language pathology, audiology, or related health professions.

All students pursuing a major within this department must complete the General Education requirements. The following is a suggested pattern of study for the first two years; however, consultation with the assigned advisor is necessary before each registration.

### Recommended Curriculum

#### FRESHMAN

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010, 1020 (Comm)</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2200 (Comm)</td>
<td>3</td>
</tr>
<tr>
<td>Humanities and/or Fine Arts (2 prefixes)</td>
<td>6</td>
</tr>
<tr>
<td>Major/Minor courses as advised</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
</tr>
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</table>

#### SOPHOMORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2020 or 2030</td>
<td>3</td>
</tr>
<tr>
<td>HUM 2610 (Hum/FA)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2010, 2020, or 2030</td>
<td>6</td>
</tr>
<tr>
<td>Social/Behavioral Sciences (2 prefixes)</td>
<td>6</td>
</tr>
<tr>
<td>Natural Sciences (2 prefixes)</td>
<td>8</td>
</tr>
<tr>
<td>Major/Minor courses as advised</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

All students majoring in Speech and Theatre must complete COMM 2200 (Fundamentals of Communication) and earn a grade of C or better for the course to count as a prerequisite or to count towards graduation.

Students majoring in Speech and Theatre must receive a grade of C (2.00) or better in all courses in their concentration for the course to count as a prerequisite or to count toward graduation.

Transfer students may apply toward a major or minor in Speech and Theatre up to 12 semester hours of freshman and sophomore-level speech and theatre courses (1000- and 2000-level) taken at other institutions, provided the grade in each course is a C or better and provided each course is either equivalent to an MTSU course or is an acceptable elective in the speech and theatre disciplines. Upper-division speech and theatre courses taken at other institutions will be evaluated (see Acceptance of Transfer Credit) and may be accepted for credit toward a major or minor in Speech and Theatre, provided the grade in each course is a C or better and provided each course is either equivalent to an MTSU course or is an acceptable elective in the speech and theatre disciplines.

### Concentration: Communication Studies

Courses focus on developing a wide range of skills to promote effective communication, analysis, and adaptability. Classical foundations and current research are covered. Students pursuing the Communication Studies concentration must complete COMM 2300, 3210, 3220, 3300, 3560, 4320, 4650, 4700, 4800 and ORCO 3240 plus 15 hours from the following: COMM 2150, 3020, 3225, 3230, 3325, 3340, 3350, 3570, 3580, 3620, 3630, 4260, 4620, 4630, 4800, 4900; CDIS 3250; ORCO 3250, 3500, 3650.

Students pursuing the Communication Studies concentration must also select at least one appropriate minor approved by the student’s academic advisor.
Concentration: Theatre
Students pursuing the concentration in Theatre typically aim for performance careers, graduate school or conservatory, or theatre management. The minor in Entertainment Arts Design is encouraged. Students must complete COMM 2200 plus THEA 1030 and the following required Theatre courses: THEA 2110, 2500, 3100, 3200, 3700, 4800, 4810, 4990 plus 2 hours of THEA 3900 and 2 hours of THEA 4900. Students must also complete 9 hours from the following guided electives: THEA 3400, 3600, 3800, 3810, and 4820. Students pursuing the B.A. degree take twelve (12) courses in one foreign language and a cognate, and students pursuing the B.S. degree take a cognate and one minor. Students may select from the following four cognates:

**Performance**
- Required (6 hours):
  - THEA 3510 and 4500
- Upon completion of 3510 and 4500, students must audition and interview for admission to the cognate. If the student is not accepted, THEA 3510 and 4500 will count toward the 9 hours of guided electives required by the department.
- Required (6 hours):
  - THEA 4560 and 4580
- 6 hours selected from:
  - THEA 3500, 3910, 4290, 4570; MUHL 3140, 3670
- Directing
  - 6 hours from THEA 4700, 4820, or 4290
  - 3 hours from THEA 3000, 3300, 3310, 3400, 4100, 4200, 4220
  - 6 hours from THEA 3510, 3800, 4560
  - 3 hours from HIST 3030, 3040, 3150, 4220, 4420, 4410, 4750; THEA 4890
- Child Drama
- Required (12 hours):
  - THEA 3600, 4600, 4610, 4620
- 6 hours selected from:
  - ENGL 3740; THEA 3510, 3910, 4290, 4500, 4700
- Dance (18 hours)
  - DANC 1000, 2000, 3010, 3040, 4000, 4100, 4110, 4800

Concentration: Communication Disorders
This program focuses on diagnosis and aid for those who have speech or hearing problems. It provides a foundation for students who wish to continue study at the graduate level to become certified as speech-language pathologists or audiologists or who wish to pursue other careers related to communication disorders.

Students pursuing the concentration in Communication Disorders must complete CDIS 3050, 3150, 3200, 3260, 3300, 3350, 3400, 4500, 4850, 4900, and either CDIS 3450 or 4800. Students must also complete a minimum of 9 hours of supervised clinical practicum through enrollment in CDIS 4550–4650 and 4700–4730 and a minimum of 12 hours of guided electives. Prior to enrollment in clinical methods, students must achieve a minimum overall GPA of 2.60 in 60 credit hours or 3.00 in the last 30 credit hours, a minimum GPA of 2.80 in the major, and a minimal grade of C in each prerequisite course. To enroll in and continue clinical practicum, students must meet academic and professional eligibility criteria established by the faculty and published in the clinic manual. Academic criteria include the clinical methods GPA standards, mastery of phonetic features, and competence in speaking and writing. Students who do not receive a grade of B- or higher in both English composition courses (ENGL 1010 and 1020) will be required to take an additional English course to improve writing proficiency.

Major in Organizational Communication
The interdisciplinary major in Organizational Communication offers students preparation for careers in employee communication, special events and fundraising, and corporate and nonprofit communication. Opportunities for professional growth and networking are offered through IABC, the student chapter of the International Association of Business Communicators.

All students majoring in Organizational Communication must receive a grade of C (2.00) or better in all courses in the major for the course to count as a prerequisite or to count toward graduation.

Students pursuing the 30-hour interdisciplinary major in Organizational Communication must complete COMM 2300, 3300, 3340; COMM 3220 or PSY 4380; ORCO 3240, 3250 or 4200, 3500, 3750, 4500; ORCO 3650. Students must also take a statistics course (such as PSY 3020 or SOC 3050 or QM 2610 or MATH 1530) and 3 hours from COMM 4900 (1-3 hrs.), COED 2930 (3 hrs.), COMM 3620, 3630, 4620, 4630, or ORCO 4220 and must choose 18 hours from cognate list (see below). Students will have approximately 25 hours in electives and may also choose a minor to fulfill some of these hours; however, a minor is not required.

Students majoring in Organizational Communication must complete the General Education requirements. The following is a suggested pattern of study. Consult with an advisor before each registration.

**Recommended Curriculum**

**FRESHMAN**
- ENGL 1010, 1020 (Comm) 6
- COMM 2200 (Comm) 3
- COMM 2300 3
- Humanities and/or Fine Arts (2 prefixes) 6
- Mathematics 3
- Natural Sciences 3
- Electives 6
- 31 hrs.

**SOPHOMORE**
- ENGL 2020 or 2030 or HUM 2610 (Hum/FA) 3
- ORCO 3240 3
- ORCO 3250 or 4200 3
- Social/Behavioral Sciences (2 prefixes) 6
- HIST 2010, 2020, or 2030 6
- Natural Sciences 4
- Elective 3
- 31 hrs.

**JUNIOR**
- COMM 3220 or PSY 4380 3
- ORCO 3500, 3750 3
- COMM 3300 or LEST 3010 3
- Statistics 3
- Cognate 9
- Electives 7
- 31 hrs.

**SENIOR**
- SOC 3950 or 4560 3
- COMM 3340 3
- ORCO 3650 or SOC 4150 3
- ORCO 4500 3
- Cognate 9
- Electives 9
- 31 hrs.
Students choose 18 hours from the cognate list below:

**Organizations (6 hours)**
- ATHC 4800 Administration of High School and College Athletics
- ATHT 4820 Organization and Administration of Athletic Training
- BCEN 2900 Entrepreneurship
- BCEN 3010 Office Management
- MGMT 3610 Principles of Management
- MGMT 3810 Human Resources Management
- MKT 3820 Principles of Marketing
- PR 3040 Public Relations Principles
- PSY 3320 Introduction to Industrial and Organizational Psychology
- REC 3010 Introduction to Recreation and Leisure Services
- REC 3390 Tourism and Commercial Recreation
- RIM 3600 Survey of the Recording Industry
- SOC 3950 Social Organizations and Institutions
- SOC 4560 Organizational Structures and Processes
- THEA/ORCO 3800 Introduction to Arts Management

**Intercultural/International (3 hours)**
- BCEN 4670 International Business Communication
- CJA 4220 Community Relations and Minority Problems
- COMM 3350 Multicultural Communication
- COMM 3560 Intercultural Communication
- COMM 3570 Communication in the Middle East
- FREN 3030 Business French
- GERM 3030 Business German
- HIST 4810 History of Women in the Third World
- MGMT 4620 International Human Resource Management
- MGMT 4730 Global Comparative Management
- MES 2010 Introduction to Middle East Studies
- PS 3000 The Political Status of Women in the World
- PS 3030 Introduction to Human Rights
- PSY 4720 Multicultural Perspectives in Psychology and Education
- RIM 3890 International Recording Industry
- SPAN 3030 Business Spanish
- SPAN 3060 Introduction to Hispanic Culture

**Diversity (3 hours)**
- BCEN 4680 Diversity in the Workplace
- CJAWMST 3700 Women, Crime, and Justice Administration
- COMM 3225 Gender Communication
- GER 2600 Introduction to Gerontology
- HLTH 4390 Women's Health
- MGMT 4500 Employment Discrimination Law
- ORCO 3245 Women, Leadership, and Communication
- PS 3010 Women and the Law
- PS 3170 Civil Rights Policy and Politics
- PSY 3250 Perspectives on Black Psychology
- SOC 3400 Gender and Society
- PSY 4610 Adult Psychology and Aging
- PSY 4620 Psychology of Women
- REC 3380 Introduction to Recreation for Persons with a Disability
- REC 4470 Leisure and Aging
- SOC 4010 Social Inequity
- SOC 4240 Race and Ethnic Relations
- SOC 4570 Social Movements and Social Change
- SOC 4550 Sociology of Religion

**Communication (6 hours)**
- ATHC/PSY 4060 Sport Psychology
- BCEN 3510 Business Communication
- BLAW 3400 Legal Environment of Business
- CDIS 3050 Introduction to Communication Disorders
- COMM 4800 Special Topics in Communication

**LIBERAL ARTS Speech and Theatre 213**

**ECON/MGMT**
- 4510 Unions and Collective Bargaining
- ENGL 3605 Applied Writing
- ENGL 3620 Professional Writing
- HLTH 4400 Drugs and Violence in Health Education
- HLTH 4860 Program Planning in Health Education
- JOUR 2710 Media Writing
- JOUR/EMC/RIM 3650 Free Expression, Mass Media, and the American Public
- LEST 4500 Topics in Leadership Studies
- MGMT 3940 Business Ethics
- MGMT 3890 Managerial Decision Making
- MKT 3840 Personal Selling
- MKT 3850 Promotion
- MKT 3865 Sports Marketing
- MGMT 3920 Entertainment Marketing
- ORCO 4000 Topics in Organizational Communication
- PHIL 2110 Elementary Logic and Critical Thinking
- PHIL 3150 Ethics
- PSY 4370 Motivation and Work Attitudes
- PSY 4390 Persuasion
- RIM 3770 Publicity in the Recording Industry
- RIM 4320 Concert Promotion and Touring
- SOC 4150 Topics in Sociology
- SOC 4790 Sport and Society
- THEA/ORCO 4850 Development for Arts Organizations

**Minor in Speech and Theatre**
The minor in Speech and Theatre consists of 18 semester hours and includes COM 2200. A student may concentrate coursework for the minor in the Communication Studies or Theatre concentration with the specific course requirements based primarily upon the individual student's academic interests and needs. Those students who wish to minor in Speech and Theatre should consult the department chair.

**Minor in Communication Disorders**
The minor in Communication Disorders consists of 18 semester hours of courses selected from the listing for the Communication Disorders concentration.

**Minor in Entertainment Arts Design**
This minor is designed for students majoring in Human Sciences, Electronic Media Communication, Recording Industry, Speech and Theatre, and others who plan a career in theatrical or entertainment design. The minor consists of 15 hours of courses selected from the approved list (below) after consulting with the minor advisor. Courses taken to meet major field of study requirements or other minor requirements may not be counted toward this minor.

- THEA 2110 Stagecraft
- THEA 3000 Sound Design for Arts and Entertainment
- THEA 3100 Make-Up Techniques for Performers
- THEA 3200 Introduction to Costume for Arts and Entertainment
- THEA 3300 Scene Design
- THEA 3400 Introduction to Lighting for Arts and Entertainment
- THEA 4000 Advanced Sound Design for Arts and Entertainment
- THEA 4100 Special Effects Make-Up
- THEA 4200 Costume Technology and Production
- THEA 4210 Advanced Costume Technology and Production
- THEA 4220 Costume Design for Arts and Entertainment
THEA 4230 Advanced Costume Design for Arts and Entertainment
THEA 4290 Problems in Theatre
THEA 4300 Advanced Scenic Design
THEA 4390 Topics in Scenography
THEA 4400 Intermediate Lighting for Arts and Entertainment

Minor in Dance
The Dance minor emphasizes cultural, social, and historical aspects of dance. Coursework meets National Dance Association standards. The minor requires 18 semester hours to include DANC 1000, 2000, 2010, 2020, 2040, 4100, and 4800.

Interdisciplinary Minors
Interdisciplinary minors are open to all students in the University. The Department of Speech and Theatre coordinates the interdisciplinary minor in Leadership Studies. See Interdisciplinary Minors beginning on page 80.

Teacher Licensure
The Speech and Theatre Department offers one teacher licensure program: Theatre (grades K–12).

Teacher Licensure in Theatre K–12
Students will complete a major in Speech and Theatre by following a specified program in the Theatre concentration.

There is also a Secondary Education minor requirement. Students must contact their Secondary Education minor advisors for approval of appropriate courses. (For specific procedures and additional requirements for teacher licensure, see page 163.)

NOTE: Please see the Educational Leadership Department on page 166 for Secondary Education minor requirements.

Cocurricular Requirements
The Speech and Theatre Department supports, directs, and staffs four cocurricular programs to supplement classroom theory and to benefit the University and surrounding communities. Students receive practical training through participation in cocurricular programs:

MTSU Debate—The debate program provides active intercollegiate competitive opportunities. The program is open to all undergraduate students in good academic standing.

University Dance—The MTSU Dance minor is housed in the Department of Speech and Theatre. Each year the department produces an “Evening of Dance” and one or more studio showcases. All students are invited to audition for the “Evening of Dance.” The department also has a Ballet Association for students interested in the art of ballet.

University Theatre—The University Theatre program presents three major dramatic productions during the academic year plus a children’s theatre production. All University Theatre performances are open to the public. Students majoring in Speech and Theatre and following the Theatre concentration participate in some aspect of each production. However, participation is open to all members of the University and local community.

MTSU Speech-Language and Hearing Clinic—The Speech-Language and Hearing Clinic is open to all students at the University in need of speech, language, and hearing diagnosis and therapy. There is no charge to MTSU students for this service. Diagnostic and therapeutic services for persons in the midstate area with speech-language and hearing problems are also provided for a nominal fee. Students in the Communication Disorders concentration work in the clinic under the direct supervision of faculty members certified by the American Speech-Language-Hearing Association.

Courses in Communication [COMM]
See back of catalog for course descriptions.

Courses in Communication Disorders [CDIS]
See back of catalog for course descriptions.

Courses in Dance [DANC]
See back of catalog for course descriptions.

Courses in Leadership Studies [LEST]
See back of catalog for course descriptions.

Courses in Organizational Communication [ORCO]
See back of catalog for course descriptions.

Courses in Theatre [THEA]
See back of catalog for course descriptions.

Honors College
The Speech and Theatre Department offers Honors classes in COMM 2150, 2200 and 3300 and THEA 1030.

Graduate Study
A minor in Speech and Theatre is offered at the graduate level. The specific course requirements may be designed to meet the academic needs of the individual graduate student. Courses from communication studies, theatre, and communication disorders may be taken for graduate credit. The Graduate Catalog has details and course listings.