The Department of Recording Industry offers courses at the graduate level. These courses are primarily intended as a cognate or electives for M.B.A. or other graduate students.

Courses in Recording Industry [RIM]

6300 **Recording Industry Economics.** Three credits. Prerequisite: ECON 6030 or equivalent. Focuses on macro- and microeconomic issues and analysis of the recording industry, with particular attention to market/demand analysis, economics of the firm, and political economic issues.

6630 **Applied Recording Industry Research.** Three credits. Prerequisites: QM 6000; MKT 6000; acceptance to M.B.A. program. Focuses on applied qualitative and quantitative research projects for the recording industry, with particular attention to research design and implementation.