Participating High Schools

Antioch Blackman Briarcrest Christian Cane Ridge Cascade Centennial **Coffee County** Community Eagleville East Limestone, AL Fayette Academy Forsyth Central Franklin Fred J. Page LaVergne Lincoln County

Loretto Moore County Oakland Riverdale Shelbyville Central Siegel Smvrna Spring Hill Springfield Station Camp **Trousdale County** Tullahoma Upperman Westmoreland White House Wilson Central

Spring Concert Schedule

Reed Thomas, Ph.D., Director of Bands Craig Cornish, Associate Director of Bands

Spring

Mar. 2	Brass Ensemble & Symphonic Band	7:30 PM
Mar. 4	Chamber Winds & Wind Ensemble	7:30 PM
Apr. 15	Wind Ensemble	7:30 PM
•	First United Methodist Church	
Apr. 19	Concert Band	7:30 PM
Apr. 27	Brass Ensemble & Symphonic Band	7:30 PM

www.mtsubands.com

615.898.2993

TENNESSEE Wind Band





	day, February 6, 2010 n. • T. Earl Hinton Hall	
Pr	ogram Selections	
	'illiams Honor Band McWilliams, Conductor	
Concert Prelude	Ralph Hultgren	
Drink to me Only With Thine Eyes	arr. Rob McWilliams	
Puszta	Jan van der Roost	
Imani	Sean O'Loughlin	
	rock Honor Band rdon Brock, Conductor	
Concert Variations	Claude T. Smith	
Down a Country Lane	Aaron Copeland/arr. Merle Patterson	
Epinicion	John Paulson	
Semper Fidelis	John Philip Sousa/arr. Brion Schissel	
	itlock Honor Band rk Whitlock, Conductor	
Fanfare and Flourish	James Curnow	
Four Norfolk Dances	Phillip Sparke	
Dusk	Steven Bryant	
His Honor	Henry Filmore	
	Honor Wind Ensemble vell Graham, Conductor	
Festival	Clifton Williams	
Satiric Dances	Norman Dello Joio	
Duke of Cambridge	Malcolm Arnold	
Toccata Fantastica	James Barnes	
<i>Galop</i> from "Moscow Cheremushky"	Dmitri Shostakovich/arr. Donald Hunsberger	

DR. ROB MCWILLIAMS

Dr. Rob McWilliams, an internationally accomplished musician, conductor, and educator, was born and raised in Melbourne, Australia. Currently an Associate Professor of Music and Director of Bands and Instrumental Music Education at the University of Wisconsin Oshkosh, Dr. McWilliams conducts the Wind Ensemble and teaches courses in instrumental music education, conducting, and jazz. Dr. McWilliams has conducted and presented at major music conferences in Japan, Hong Kong, the United Kingdom, Singapore, and Europe and has recorded for the Tokyo Kosei Wind Orchestra label. McWilliams has been published in a number of professional publications including the *Journal of Band Research* and *Teaching Music Through Performance in Band*.

DR. GORDON BROCK

Dr. Gordon R. Brock is Chair of the Department of Music and Director of Bands at the University of North Florida. At UNF, he conducts the Wind Symphony and Chamber Winds, performs in the Florida Saxophone Quartet, and instructs courses in conducting and woodwind performance. Dr. Brock's career as a music educator encompasses elementary through university levels. He also serves as a research associate and author for the instrumental music education series, *Teaching Music Through Performance in Band.* The series now serves as a primary text in more than 300 universities in the United States and 20 countries.

DR. MARK WHITLOCK

Dr. Mark Whitlock is Director of Bands and Professor of Music at the University of Minnesota Duluth. His responsibilities include directing the Symphonic Wind Ensemble, teaching Instrumental Conducting, teaching Applied Trombone and supervision of Instrumental Student Teachers. Dr. Whitlock is also the founder and director of the *North Shore Summer Music Experience,* a summer camp for young musicians which is held on the campus of the University of Minnesota Duluth. Currently he serves as chair of the Minnesota College Band Directors National Association and is on the board of the Minnesota Band Directors Association.

DR. LOWELL GRAHAM

A native of Greeley, Colorado, Lowell E. Graham is the Chairman of the Music Department at the University of Texas at El Paso. He enjoys a distinguished career conducting ensembles in many musical media. He has held numerous conducting positions to include that of the Commander and Conductor of the United States Air Force's premier musical organization in Washington, DC. In 2005 Graham was named as the "Supervising Editor" for LudwigMasters Music Publications, Inc., a division of Edwin F. Kalmus & Co., Inc. Masters Music Publications that offers original works and arrangements for concert band and wind ensemble. Graham has released recordings on five labels that have been recognized for both their artistic and sonic excellence.