

### Participating High Schools

Antioch	Lebanon
Blackman	Lewis County
Bob Jones H.S., AL	Lincoln County
Cascade	Loretto
Coffee County	Marshall County
Collierville	Middle Tennessee Christian Academy
Columbia Central	Mt. Pleasant
Community	Oakland
DeKalb County	Riverdale
Donelson Christian Academy	Shelbyville Central
Eagleville	Smyrna
East Limestone, AL	Spring Hill
Franklin	Station Camp
Fred J. Page	Trousdale County
Giles County	Tullahoma
Hixson	Westmoreland
Independence	White House
John Overton	Wilson Central
LaVergne	

### *Spring Concert Schedule*

**Reed Thomas, Ph.D., Director of Bands**

**Craig Cornish, Associate Director of Bands**

**Michael Arndt, Conductor of Brass Ensemble**

Feb. 26	Brass Ensemble	7:30 PM
Mar. 1	Symphonic Band	7:30 PM
Mar. 15	Wind Ensemble	7:30 PM
	<i>First United Methodist Church, Murfreesboro</i>	
Mar. 16	Wind Ensemble	7:30 PM
Apr. 15	Wind Ensemble	3:00 PM
Apr. 16	Concert Band	7:30 PM
Apr. 22	Brass Ensemble	7:00 PM
Apr. 24	Symphonic Band	7:30 PM

[www.mtsubands.com](http://www.mtsubands.com)

615.898.2993

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# TENNESSEE Wind Band

## CONFERENCE



February 4, 2012

**MIDDLE  
TENNESSEE**  
STATE UNIVERSITY

Saturday, February 4, 2012  
1:00 p.m. • T. Earl Hinton Hall

**Program to be selected from:**  
**Mast Honor Band**  
Dr. Andrew Mast, Conductor

*Cenotaph* Jack Stamp

*Greek Folk Song Suite* Franco Cesarini  
I. O Charalambis  
II. Stu Psiloriti  
III. Vasilikos tha jino

*Rest* Frank Ticheli

*Unraveling* Andrew Boysen Jr.

**Moore Honor Band**  
Dr. J. Steven Moore, Conductor

*A Festival Prelude* Alfred Reed

*Salvation is Created* Pavel Tschesnokoff  
arr. Houseknecht

*Bayou Breakdown* Brant Karrick

*Americans We* Henry Fillmore  
ed. Fennell

**de Meij Select Honor Band**  
Johan de Meij, Conductor

*English Folk Song Suite* R. Vaughan Williams  
I. March—"Seventeen come Sunday"  
II. Intermezzo—"My Bonny Boy"  
III. March—"Folk Songs from Somerset"

*Festive Hymn* Johan de Meij

*Aquarium* Johan de Meij  
I. Allegretto grazioso  
II. Andante/Adagio  
III. Finale: Allegro giocoso

*Jig—from St. Paul's Suite* Gustav Holst  
arr. de Meij

**Andrew Mast**

Andrew Mast is Associate Professor of Music and Director of Bands at the Lawrence University Conservatory of Music, since the fall of 2004. He conducts the Wind Ensemble and Symphonic Band and teaches courses in band history, conducting and music education. Prior to his appointment at Lawrence, he was Director of Bands at St. Ambrose University in Davenport, Iowa. He conducted the Symphonic Band and University/Community Orchestra, taught conducting and music education classes and served as department chair. He also conducted the Quad City Wind Ensemble and founded the Quad City Area Youth Wind Symphony.

During the summers of 2002-04 he was on the conducting faculty of the Interlochen Arts Camp. He received his Doctorate of Musical Arts in Band Conducting from the University of Iowa in May of 2000 where his mentor was Dr. Myron Welch.

Prior to pursuing doctoral work, Mast was Director of Bands at Shakopee High School in Shakopee, Minnesota. During this time he received his Master of Arts degree in Music Education from the University of Minnesota. He also taught instrumental music in grades 5-12 in the Urbandale and Madrid, Iowa schools. He received his Bachelor of Music Education degree from the University of Iowa in 1989.

Dr. Mast's professional affiliations include the College Band Director's National Association, National Band Association, Music Educator's National Conference, Iowa Bandmaster's Association and the World Association of Symphonic Bands and Ensembles. He is the founder and president of the Vincent Persichetti Society. He has made scholarly contributions to The Instrumentalist, Journal of Band Research, the Teaching Music Through Performance in Band series and The Annals of Iowa.

**J. Steven Moore**

J. Steven Moore is the Chairman of the Department of Music at UCM, preparing his students to serve the world, as musicians, educators, technologists, and community leaders. Steven's father was a high school band director with a national reputation for excellence, and his mother was an elementary teacher, flute player and auxiliary instructor. Inspired by their example, Steven knew by the age of eleven he wanted to be a conductor. In addition to his parents, Steven studied with the world-renowned trumpet player Vince DiMartino starting in ninth grade.

His mentors included James Copenhaver, William Moody, and Harry Clarke, all leaders in the National Band Association and the College Band Directors National Association. He earned his degree in music education with a performer's certificate on trumpet. With appreciation to many more eminent teachers and conductors, he added his masters in education and a doctorate in instrumental conducting.

He began his career as the Assistant Director of Bands at the University of Kentucky, where he directed the symphonic band, marching band, and second jazz ensemble. He then became the Director of Bands at his alma mater, Lafayette High School in Lexington, Kentucky. During this time Dr. Moore was awarded Kentucky High School Teacher of the Year. He served as Director of Bands at Colorado State University for another decade and joined the UCM faculty in 2010.

The National Association for Music Education (MENC) recently published his book, *Play It From the Heart: What you learn from music about success in life*.

**Johan de Meij**

Johan de Meij studied trombone and conducting at the Royal Conservatory of Music in The Hague. His catalogue consists of original compositions, symphonic transcriptions and arrangements of film scores and musicals. His *Symphony No. 1, The Lord of the Rings*, based on Tolkien's best-selling novels of the same name, was his first composition for wind orchestra. It received the prestigious Sudler Composition Award in 1989.

*The Lord of the Rings* has been recorded by renowned orchestras such as the London Symphony Orchestra, the North Netherlands Orchestra, the Nagoya Philharmonic Orchestra and the Amsterdam Wind Orchestra. His cello concerto *Casanova* was awarded First Prize at the International Composition Competition of Corciano [Italy] in 1999. A year later, de Meij won the Oman International Composition Prize with The Red Tower. His *Symphony No. 3, Planet Earth* was awarded 2nd Prize in the 2006 edition of the Corciano Competition. He received the Dutch Wind Music Award 2007 for his important role in the worldwide advancement of the genre.

de Meij is active as a performer, conductor, adjudicator and lecturer. He has performed with the major orchestras and ensembles in The Netherlands, such as the Netherlands Wind Ensemble, the Dutch Brass Sextet, the Radio Chamber Orchestra, the Amsterdam Wind Orchestra and Orkest 'De Volharding'. He has conducted some of the leading wind orchestras of Europe, Asia, North and South America and has led master classes around the world.