

Participating High Schools

Antioch	Lincoln County
Blackman	Loretto
Cascade	Marshall County
Coffee County	Middle Tennessee Christian Academy
Columbia Central	Oakland
Eagleville	Scottsboro
Fred J. Page	Shelbyville Central
Greenbrier	Spring Hill
Hillwood Comprehensive	Station Camp
Independence	Trousdale County
LaVergne	Waverly Central
Lebanon	Westmoreland
Lewis County	White House
	White Station

Reed Thomas, Ph.D., Director of Bands
Craig Cornish, Associate Director of Bands
Spring Concert Schedule

Feb. 28	Symphonic Band	7:30 PM
Mar. 19	Wind Ensemble	7:30 PM
	<i>First United Methodist Church, Murfreesboro</i>	
Apr. 18	Wind Ensemble	7:30 PM
Apr. 22	Concert Band	7:30 PM
Apr. 30	Symphonic Band	7:30 PM

*All concerts are held in the Wright Music Building Music Hall,
unless otherwise notated.*

www.mtsubands.com

615.898.2993

Middle Tennessee State University, in its educational programs and activities involving students and employees, does not discriminate on the basis of race, color, national origin, sex, religion, or age. Furthermore, the university does not discriminate against veterans or individuals with disabilities.

TENNESSEE Wind Band

CONFERENCE

Honor Bands



February 9, 2013

**MIDDLE
TENNESSEE**

STATE UNIVERSITY

Saturday, February 9, 2013
1:00 p.m. • T. Earl Hinton Hall

Program to be selected from:
Cheung Honor Band
Joseph Cheung, Conductor

<i>Colorful Cloud Chasing the Moon</i>	Simon Yau
<i>Moonlight Dragon</i>	Ito Yasuhide
<i>Half Moon Rising</i>	
<i>Beautiful Rice Grain</i>	Lu Sen-Bao Arr. Fukushima

Ford Honor Band
Ralph Ford, Conductor

<i>Wind Jammer</i>	Robert Buckley
<i>Redemption</i>	Russano Galante
<i>Royal Canadian Sketches</i> <i>I. Trailblazing</i> <i>II. Autumn Light</i> <i>III. Vista</i>	Ralph Ford
<i>Con Brio March</i>	Ralph Ford

Clarke Select Honor Band
Nigel Clarke, Conductor

<i>Cloudburst</i>	Eric Whitacre
<i>March of the Belgian Paratroops</i>	Pieter Leemans
<i>Canterbury Chorale</i>	Jan Van der Roost
<i>Tilbury Point</i>	Nigel Clarke

Joseph Cheung

Joseph Cheung was born in Hong Kong and graduated from Hong Kong Conservatory of Music with merit and scholarship from the Royal Jockey Club. He later received a Bachelor's Degree with Honors from the Chinese University of HK. Joseph has been working full time for the HK Government Music Office ; Tom Lee Music Foundation and HK Academy for Performing Arts.

He has led clinics for different schools and community bands in HK and Mainland China and has appeared as a guest lecturer at HK Baptist University, HK Government Music Office and different music centers throughout the country. He was also invited as Music Examiner for the HK Examination Authority.

Cheung has taught music at the elementary, high school and college level for over twenty years. He has been nominated twice for the Chairman of Hong Kong Band Director Association (from 1990 to 2004). He was honored as an adjudicator and committee member of the China Association for Symphonic Band and Ensemble and invited as a Consultant of the Beijing Band Directors Association. He has frequently been invited as a consultant and guest conductor within China, Asia, Spain and the US. He has recently put most of his efforts on translating band and string method books to Chinese, and publishing authentic Chinese folk and traditional music for band and orchestra.

Ralph Ford

Ralph Ford is a composer, arranger, conductor, educator, media creator, producer, writer, radio host, and announcer with over thirty years of experience in these various worlds. He earned his Master of Science degree in 1988 from Troy while serving on the faculty as fulltime instructor. In 2011, Ralph retired from Troy University following a ten year appointment as the Director of Bands, Coordinator of Winds and Percussion, and Professor of Music.

Currently, Ralph is an exclusive composer, arranger, and author for the Belwin division of Alfred Publishing Company in Los Angeles, California. A frequently commissioned composer, his music has been premiered and performed by university, military, professional, and community ensembles around the world. He has received international and regional advertising awards for his jingles and 3-D animation. His work in media includes live radio broadcasts, host, voice-over for television, commercials, and video productions, conducting live musical productions and recording sessions, compose and record news music packages for national network affiliates, and producing programs for television, radio, and the web. His latest work took him to Sophia, Bulgaria for the recording of the animated movie soundtrack, *Dwegons*.

In addition to his usual production schedule, Ralph is also in demand as a conductor, clinician, adjudicator, and guest lecturer throughout the United States and abroad. He has received local, state, regional, and national recognition and proclamations for his artistic achievements from academic, artistic, and government organizations. With a wide variety of professional and educational experiences, he brings a unique personality to his work with colleagues and students alike.

Nigel Clarke

Nigel Clarke attended St. John's Secondary Modern School, Margate, UK. On leaving school Nigel began his musical career as a military bandsman but a developing interest in composition took him to the Royal Academy of Music to study with Paul Patterson. Here his striking originality and capacity for hard work were recognized by many significant awards including the Josiah Parker Prize, and the Queen's Commendation for Excellence – the Royal Academy of Music's highest distinction. He has also been elected as an Associate of the Royal Academy of Music. In 2008 Nigel was awarded the title of Doctor of Musical Arts by the University of Salford.

In 1997 the United States of America Ambassador (William J. Crowe, Jr.) invited Nigel to join the United States' International Visitor Leadership Programme sponsored by the US Information Agency. This tour culminated in a performance of his work *Samurai* by the President's Own United States Marine Band.

Nigel was previously Young Composer in Residence at the Hong Kong Academy for Performing Arts, Composition and Contemporary Music Tutor at the Royal Academy of Music, London, Head of Composition at the London College of Music and Media and Associate Composer to the world famous Black Dyke Mills Band. He has also been guest professor at the Xinjiang Arts Institute in north-west China, Associate Composer to the Royal Military School of Music, Kneller Hall, Associate Composer to the Band of HM Grenadier Guards and Visiting Tutor at the Royal Northern College of Music. To date, Nigel has many works recorded on CD including two critically acclaimed discs of his music.