

# FRENCH HORN AUDITION REQUIREMENTS

1. One solo piece and one etude. One piece should be lyrical, and one technically based, or pieces with a combination of lyrical and technical passages.
2. All major scales (2 octaves if possible) and a full range chromatic scale.
3. Sight Reading

## SUGGESTED REPERTOIRE:

Any etude at the highest level possible for the individual player.  
Standard solo literature such as the Mozart Horn Concerti, Strauss 1<sup>st</sup> Horn Concerto, or any other comparable standard work. The solo work should be representative of the highest level of capability of the auditionee.

NOTE: For information regarding audition pieces, please contact Angela DeBoer.

Email: [adeboer@mtsu.edu](mailto:adeboer@mtsu.edu)