Please indicate your department.	Does your department currently use an eportfolio to document student work?	What are students required		
Journalism	Yes		Projects completed	High quality graphics/design work
Psychology	No			
Economics and Finance	No			
Human Sciences	No			
Recording Industry	No		Projects completed	
Foreign Languages and Lit	No			
Agribusiness and Agriscience	No			
Computer Information Systems	No			
Aerospace	No			
Concrete Industry Management	No			
University Studies	Yes	List of courses that are applicable for future goals (jobs, graduate school, etc.)	Projects completed	
University Studies	Yes	List of courses that are applicable for future goals (jobs, graduate school, etc.)	Projects completed	
Computer Science	No			
Electronic Media Communication	No			
Nursing	No			

Department		Projects completed	High quality graphics/design work
Mathematical Sciences	No		
Political Science	No		
Philosophy	No		
Geosciences	No		
Biology	No		
Physics and Astronomy	No		
Speech and Theatre	Yes	Projects completed	High quality graphics/design work
	No		
Health and Human Performance			
Sociology and Anthropology	No		
Business Comm Entrepreneurship	No		
Engineering Technology	No		
	No		
Social Work			
Management and Marketing	No		

to include in the portfolio (Check all that apply)?				What tools are you using to host
Resume		Writing samples		MTSU provided electronic resource (such as D2L)
Resume	Critical Reflections Papers	Research papers	Students are asked to include Career Objectives	
Resume	Critical Reflections Papers	Research papers		

Resume   Critical Reflections Papers

the eportfolio (please include the cost, pros, and cons of current tool)?		Does your department currently use a traditional (print-based) portfolio to document student work?	Are there specific reasons your department uses a traditional (print-based) portfolio (Please explain)?	Would your department be interested in using an eportfolio?
Commercially available product, e.g., TK20, Google Apps, etc. (Please list specific name brand in the NOTES box below.)		No		Yes
		No		
		Yes		No
		No		No
		No		No
		No		Yes
		No		Yes
		Yes	no	Yes
		No		Yes
Commercially available product, e.g., TK20, Google Apps, etc. (Please list specific name brand in the NOTES box below.)	Digication			
		No		No
		No		Yes
		No		No

	No		Yes
	No		Yes
	No		Yes
	No		No
	No		No
	No		Yes
Commercially available product, e.g., TK20, Google Apps, etc. (Please list specific name brand in the NOTES box below.)			
	No		No
	No		Yes
	No		Yes
	No		Yes
	Yes	The portfolio is recommended for all classes, not required. Acquisition for soft-ware for a recommended process would be difficult money-wise.	Yes
	No		Yes

Why wouldn't your department be interested in an eportfolio?	Do you feel that an eportfolio (or a traditional paper portfolio) created over a student's entire college experience would be beneficial for their learning?
	Yes
	Don't know
We need more information to assess	No
Our students' interests are too varied. Our Audio Production and Songwriting students produce recordings of their work, but Music Business students won't necessarily have anything that would work with a portfolio.	Don't know
Don't know	Don't know
	Don't know
	Yes
	No
	Yes
	Yes
We looked into this several years ago and decided that it wasn't the way employers in our field looked at our students. Additionally, if our students want to showcase their work, the best place for them is on github	Don't know
	Yes
We need more information to assess	Don't know

		Yes
		Yes
		Don't know
We need more information to assess		Don't know
We need more information to assess		Don't know
		Yes
		Don't know
	Most of our students perform an internship, and that is assessed in its own way. The exception are health education and physical education, which may be using a portfolio through the education minor.	No
		Yes
		Yes
		Yes
		Yes
		Yes

Agree	Disagree	Agree	Agree	Agree	Bonus points
Don't know	Don't know	Agree	Disagree	Don't know	
Disagree	Disagree	Disagree	Agree	Disagree	
Don't know	Disagree	Agree	Agree	Don't know	
Don't know	Don't know	Don't know	Don't know	Don't know	
Don't know	Don't know	Agree	Don't know	Don't know	
Agree	Disagree	Don't know	Disagree	Don't know	
Don't know	Don't know	Don't know	Don't know	Disagree	
Agree	Agree	Agree	Agree	Agree	
Agree	Agree	Agree	Agree	Don't know	
Don't know	Disagree	Don't know	Agree	Disagree	
Agree	Don't know	Agree	Agree	Agree	
Don't know	Don't know	Don't know	Agree	Don't know	

Don't know	Agree	Don't know	Agree	Don't know
Agree	Don't know	Don't know	Agree	Agree
Don't know	Don't know		Agree	Don't know
Don't know	Don't know	Don't know	Don't know	Don't know
Don't know	Don't know	Don't know	Disagree	Don't know
Agree	Agree	Agree	Agree	Agree
Don't know	Don't know	Agree	Agree	Agree
Disagree	Disagree	Don't know	Agree	Disagree
Agree	Agree	Don't know	Agree	Agree
Agree	Don't know	Don't know	Agree	Don't know
Agree	Don't know	Don't know	Agree	Don't know
Agree	Agree	Agree	Agree	Agree
Agree	Disagree	Don't know	Agree	Don't know

What incentive, if any, do you use to encourage students to create a portfolio (either eportfolio or traditio

Professional review or critiques of
materials

Not applicable

Professional review or critiques of
materials

Professional review or critiques of
materials

Not applicable

No incentives are used

No incentives are used

Not applicable

Extended access to electronic
resources after graduation

Not applicable

Not applicable

Not applicable

No incentives are used

Not applicable

Not applicable

Not applicable

Not applicable

Not applicable

Not applicable

Not applicable

No incentives are used

Professional review or critiques of materials

Extended access to electronic resources after graduation

onal portfolio)?

It is a requirement of the capstone course in the major

Application for candidacy

Course requirement (planned for PHYS 3800)

Required for THEA 4900 Production Practicum
course credit