On-campus i	memo:		
TO:	Admission and Standards Committee	ee	
FROM:	Beverly Keel - Chair (Department Chair or Program Coordinator)	Recording (Co.	Industry llege, Program or Department)*
Contact Perso	Prof. Matt Foglia 904-8424	EMAIL	Matt.Foglia@MTSU.Edu
RE:	Reduce the number of credit hours required to		
DATE:	(Specify issue[s]	being submitted to the	committee.)
⊑ս	to which change(s) would apply: niversity College School Other?	Departmen	it Program
	nd/or student population(s) affected: gmpact Data Form must be submitted ald		
This change we	ould fall into the following classification	n(s) (check all that	apply):
Proposed of Proposed of Proposed of Proposed of Proposed of Proposed of Admission	change in GPA for admission change in GPA for retention change in GPA for graduation change in test or pre-requisite ents for admission change in other requirements for change in policies or requirements ent	for retention Proposed ch for graduation Proposed ch Proposed ch requirement	ange in policies or requirements on ange in grading scale ange to academic program
(Attach separa	f Change Proposed: te sheet as needed.) er of credit hours required to apply for candidacy	from 45 to 24.	
	dification for change (Please ensure the ach separate sheet as needed.):	nt all aspects and ro	amifications of the change are
Please see the att	ached sheet.		

Dissemination of information:	
The following colleges, program or departments may be affect the Department of Recording Industry would be affected by this change.	ted by this decision:
I certify that I (or my representative) have consulted with each the proposed changes. Proposer's signature	college or program that may be affected by
Other permissions sought: If this change is connected to cuappropriate forms been submitted to the general education, cuproposal will/may impact enrollment in specific courses or programs been consulted? Please include dates of submission	erriculum or graduate committees? If a ograms, have concerned departments or
This proposal was approved by the Univeristy Curriculum Committee	at their February 26, 2016 meeting.
Other signatures needed for approval of proposal: Department Chair or Program Coordinator*	3-14-)(Date of initial proposal
College Dean *	Date of college approval
Chair Admission and Standards Committee	Date approved by ASC
Vice-President for Student Affairs / Vice- Provost for Enrollment & Academic Services	Date approved by VPSA
Provost	Date approved by Provost

Date approved

President

^{*} Note: When the proposal does not come from an academic unit, replace titles as needed. If a proposal comes directly from a dean or higher, the first signature may be omitted.

Cover Memo Rationale/justification for change. Recording Industry

We are looking to reduce the number of credits required to apply for candidacy to the Recording Industry from 45 to 24 in order to allow students to have more time in the program, to more directly attract students who have exposure to similar topics in high school and on their own and to have earlier interaction at the post-candidacy level with students. In an effort to not be redundant, these items are further detailed in the Impact Data Form (Item 1, in particular).

Admission and Standards Committee IMPACT DATA FORM for PROPOSED CHANGES

Departme	ent or Program or University Office: Recording Industry
	rement of Proposed Change: Reduction in credit hours required to APPLY to candidacy. Date: March 11, 2016
1. D	Detailed discussion of how proposed changes may impact students, prospective students, niversity programs and/or other. (Use as much space as you need below. You may refer to over memo and its attachments as needed to avoid repetition.) Please see attached sheet.
9	
P	Proposed Effective Date Fall 2017
2. I	dentify the student population(s) that will be affected. All students looking to apply for candidacy to the Recording Industry program.
6	Are there plans to make this proposal retroactive? If so, please indicate when (specify the date) and identify student population(s) who will be affected. (For example, "students admitted under the 2004 catalog or earlier.") Yes. We would like this change to be effective regardless of catalog year in order to not discriminate against students who enrolled prior to the Fall of 2017.
<u>1</u> 1	Discuss the specific impact on students. Provide enrollment and/or other relevant data for the past three years, including appropriate demographic data (e.g. male, female, minority, part-time, older students etc.) to illustrate the possible impact on specific groups. (For example, for a proposal to raise the GPA for graduation, provide a breakdown of graduating student GPA by different demographic groups.) Attach supporting documentation.
3 8 8	This change will have a positive impact on students as they will be able to achieve candidacy earlier - thus providing an extended amount of time for them to study in their chosen field. Please see the next two pages (Impact Data Form additional information) for more information. GPA data for students with 24-44 credits (proposed expanded pool) and students with 45+ credits (current pool) has been collected across different demographics. Please see the sheet titled "GPA Data"

Impact Data Form additional information: Recording Industry

Item 1 from Impact Data Form for Proposed Changes sheet:

A credit hour reduction will result in a number of improvements. For Current Students, it:

- Will allow them to spread their required and elective courses over additional semesters. We find many students piling on required classes and electives during their final 2-3 semesters in order to finish the program. This can inflict "burn out" and reduce the retention of material given the larger, demanding workloads of post-candidacy classes. Being able to take 2-3 RI classes instead of 3-4 in a semester will help better distribute content and, ideally, improve retention of material.
- Will allow them to better distribute major, minor and GE courses across semesters instead of piling on major classes in their final semesters.
- Can allow them to have the ability to take advanced level courses that may be offered only once a year because they will, ideally, be able to take prerequisite courses earlier.
- Will allow students more time to use skillsets learned in post-candidacy courses in other areas such as working with students from other departments (Electronic Media, Music, Theatre, etc.) and clubs (such as the Film Guild).
- Will give students more time to explore electives.
- Will allow students to "feel" that they are part of the department earlier due to their candidacy status, thus encouraging greater participation in organizations and events.
- Will allow those students who are not academically at the level the RI
 department requires to look for alternate major paths before being so
 invested from a credit hour perspective. Reducing the minimum credit
 hours will allow these students to seek alternate paths earlier on if they are
 denied candidacy,

Impact Data Form additional information: Recording Industry

Prospective Students

One of the most common questions asked by prospective students is: "When can I get into the hands-on classes?" These can be the studio classes for audio production, the data-centric analytic-based music business classes or the performance-based commercial songwriting classes. Given the proliferation of courses relating to our major being offered at the high school level, we want prospective students to know that they won't be too far removed from the material they are covering in high school once they enroll here. [Please see the attached excerpts of related courses offered at surrounding high schools from Metro Nashville, Rutherford County and Williamson County.] Additionally, given the reasonable cost of technology, prospective students often have access to software platforms that become a springboard for them wanting to learn more. Also, to put it bluntly, we want students to enroll at MTSU as freshmen so that they can experience all that the University, the College of Media and Entertainment and the Department of Recording Industry have to offer. Ideally, this will allow them to complete their studies - while being able to take the electives they want to take (since they'll have more opportunities early on) - in the four years that the University is heavily promoting. All of the items listed under "Current Students" will apply to prospective students after they are accepted.

Term	EarnHounGroup	OAUnivCrt	OAUnivAvgGPA	FernaleCnt	FemaleAvgGPA		MaleAvgGPA	MinoritesCnt	MinoritesAvg	WhiteCaucasian	WhiteCaucasianAvgGPA	A
Spring 2013	Students with 45+ hours completed	18085	2.9643		9681 3.		8404 2.8782	82 5321	1 2.7733	3 12764		3.0439
Spring 2013	Students between 24 and 44 hours completed	926			465 2	2.2839 4	464 2.0968	68 393	3 2.0258	8 536		2.3112
Summer 2013	Students with 45+ hours completed	6192			3396 3.0			72 1759	9 2.8572	4		3.1527
Summer 2013	Students between 24 and 44 hours completed	134	2,3348	a a	65 2	2.438	69 2.2376	76 54		2 80		4634
Fall 2013	Students with 45+ hours completed	18574	2.9663		3.0	.0378 85		7272 5727	7 2.7847	17		3.0473
Fall 2013	Students between 24 and 44 hours completed	1193	•		594		599 2.1283			9 674		2792
Spring 2014	Students with 45+ hours completed	17033			9160 3.	3.0488 78	7873 2.8939	υ,	8 2.7968	8 11695		3.0595
Spring 2014	Students between 24 and 44 hours completed	1033			499 2.		534 2.2239	39 437		7 596		3444
Summer 2014	Students with 45+ hours completed	2860					2726 2.9458	58 1718		41		3.0905
Summer 2014	Students between 24 and 44 hours completed	187	2.5461		98 2.	.5142	2.5813	13 97	7 2.4643	3 90		.6344
Fall 2014	Students with 45+ hours completed	16955	2.9911		9113 3.			26 5258	8 2.8141	1		3.0706
Fall 2014	Students between 24 and 44 hours completed	2038			1077 2.		961 2.3925	25 887		6 1151		5827
Spring 2015	Students with 45+ hours completed	15807			8510	3.063 72	7297 2.9154	54 4943		6 10864		3.0737
Spring 2015	Students between 24 and 44 hours completed	1930	2.5697		1007 2.	2.6343 9	23 2.4993	93 860	0 2.4441	1 1070		.6707
Summer 2015	Summer 2015 Students with 45+ hours completed	5352	3.0182		2824 3.	1.0814 25	2528 2.9476	76 1637	.7 2.8642	en		3.086
Summer 2015	Students between 24 and 44 hours completed	220	2.629	6	97 2.			2.6194	68 2.467	7 152		.7014
Fall 2015	Students with 45+ hours completed	14237						.68 4432				3.0721
Fall 2015	Students between 24 and 44 hours completed	2349	2.7243		1252 2.	2,7853 10	1097 2.6547	47 905	5 2.4904	1444		8709

XTAC A S

2015-2016 University Curriculum Committee Minutes for Friday, February 26, 2016

The meeting was called to order by Chair Helen Binkley with the following members in attendance: Mitzi Brandon, Donna Bettis, Terrence Lee, Alan Musicant, Karen Reed, Stuart Bernstein, Sherry Roberts, and Teresa Thomas with Janice Lewis taking minutes. The following visitors were in attendance: Billy Pittard, Peter Cunningham, Marva Lucas, Mary Hoffschwelle, Matt Foglia, Ashley Riley Sousa, Dawn McCormack, Jennifer Woodard, Gretchen Leming, Marc Barr and Clare Bratten.

The committee voted to approve the minutes from the January 29, 2016 meeting as posted.

The following previously tabled proposals were brought back to table and voted upon as indicated in red:

Journalism- New Course/Non-Substantive Revisions- JOUR 2720 Digital Media Skills- approved with addition of letter from Art and correction of MCCF

University Studies- Establish new concentration- Establish concentration in Applied Leadership within the existing Bachelor of Liberal Studies degree- approved, will be sent to TBR.

The following new proposals were brought to the table and voted upon as indicated in red: **College of Business**

New Course- BUS 1000 Introduction to Jones College- approved pending revisions requested by committee

Liberal Arts

History

New Course/non-substantive revisions- HIST 4775 U.S. Women's History- approved Inactivation of Course- Inactivate HIST 4770 and HIST 4780- approved

Music

Non-Substantive Revisions- MUEN 3250 Opera Workshop-add a 0-credit hour option for enrollment-approved

Basic & Applied Sciences

Mathematical Sciences

New Course- MATH 2530 Applied Statistics II- approved

Non-Substantive Revisions- (1) Change description of Statistics minor to clarify requirement, (2) reduce number of credits required from 18 to 15 (3) require Calculus I, (4) remove classes with Calculus II as prerequisite, and (5) require Applied Statistics II- approved with minor corrections to documents

Engineering Technology

Inactivation of Course- ET 1210 Introduction to Metals and Metallurgy (mark ENGR 1210 as equivalent)-

Inactivation of Course- ET 3830 Statics (mark ENGR 2110 as equivalent)- approved

Inactivation of Course- ET 3840 Dynamics (mark ENGR 2120 as equivalent)- approved

Inactivation of Course- ET 4804 Design Engineering Technology- approved

Non-Substantive Revisions- Replace ENGL 3620 with a MATH elective in the "Supporting and Elective Courses" section of Mechatronics Engineering curriculum- approved

Media & Entertainment

Journalism

Non-Substantive Revisions- Changes to Journalism concentration- approved, will be sent to Admissions and Standards by department

Recording Industry

Non-Substantive Revisions- Reduce the number of credit hours required to apply for candidacy to the RI program from 45 to 24- approved, will be sent to Admissions and Standard by department



Impact Data Form Supportive Materials (Recording Industry Candidacy Credit Hour Reduction Proposal) High School Programs of Study Excerpts:

Metro Nashville Rutherford County Williamson County

Metro Nashville Public Schools



Graduation Requirements & Program of Studies

Course Descriptions, Graduation Requirements, & Programs of Studies

The Program of Studies is the official guide to MNPS curriculum. In these documents, you will find class offerings, graduation requirements, and other pertinent information needed to successfully complete each level of high school.

The Student Progression Plan (High School Program of Studies) is the official program for the Metropolitan Nashville Public Schools (MNPS) and is in compliance with the State Rules, Regulations and Minimum Standards.

High School Course Descriptions

Career & Technical Education Course Descriptions

Student Progression Plan & Graduation Requirements

The Middle School Program of Studies is the official program for Metropolitan Nashville Public Schools (MNPS) and is in compliance with the Tennessee State Board of Education Rules, Regulations, and Minimum Standards.

Requirements in MNPS are above the minimum requirements stated in Rules, Regulations and Minimum Standards, Tennessee State Board of Education. Questions pertaining to the minimum standards for the State of Tennessee, and particularly for transfer students, may be answered by referring to the Rules, Regulations, and Minimum Standards website: http://state.tn.us/sos/rules/0520/0520-01/0520-01.htm .

Middle School Progression Plan Middle School Course Descriptions

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Gradespeed/Parent Connection Common Core Advanced Academics

Metro Nashville Public Schools 2601 Bransford Ave. | Nashville, TN 37204 Phone: 615-259-INFO | Contact Us



Animal Science Biotechnology SDE Course Code: 6116

MNPS Course Code: TBD

Animation Simulation and Motion Graphics Recommended Prerequisites: None

SDE Course Code: 6044

MNPS Course Code: VOC8477

This course is a course that builds on foundational elements of visual communication learned in Digital Arts and Design classes. Course content is designed to develop a strong knowledge in animation and software applications, new media graphics and the latest visual communication technologies that are multi-faceted and essential to the industries. Focus will be on developing understandings of key concepts, processes and strategies that will result in realistic animated characters, digital effects, products and environments. Along with creative challenges students will leverage digital tools to gather, evaluate, and use information, encouraging higher order thinking that will translate into focused and innovation animations. Students will explore career opportunities, develop leadership, teamwork, and creative skills that are requisite in many aspects of life and industry.

Audio Production I

Recommended Prerequisites: None

SDE Course Code: 6045

MNPS Course Code: VOC9626

Audio Production I is designed to give students the basic knowledge and technical skills needed to prepare them for post-secondary study or entry-level employment in the audio industry. The students will develop the technical skills necessary to operate the equipment to produce a finished audio product in both studio situations and live performance. Students will develop knowledge of the business of music which will include publishing and promotional issues. They will also study the language of music.

Audio Production II

Recommended Prerequisites: Audio Production I

SDE Course Code: 6047

MNPS Course Code: VOC9627

Audio Production II is designed to give students the advanced knowledge and technical skills needed to prepare them for post-secondary study or entry-level employment in the audio industry. Students will develop skills in which to conduct complete recording sessions, as well as building skills in mix-down, mastering, and other post production techniques.

Audio Production III

Recommended Prerequisites: Audio Production I and II

SDE Course Code: 6048

MNPS Course Code: VOC9628

Audio Production III is designed to give students the advanced knowledge and technical skills needed to prepare them for post-secondary study or entry-level employment in the audio industry. Students will develop skills in which to conduct complete recordings sessions, as well as building skills in mix-down, mastering, and other post production techniques.

Aviation I: Principles of Flight

Prerequisite: Introduction to Aerospace

SDE Course Code: 6070

MNPS Course Code: VOC8701

MNPS Course Code: VOC8702

Aviation I: Principles of Flight builds on the fundamental knowledge and skills learned in Introduction to Aerospace while teaching students the essential competencies needed for flight under normal conditions. Upon completion of this course, students will be able to apply knowledge, skills, and procedures in a variety of simulated flight environments. Moreover, students who complete this course will have the opportunity to move on to advanced study in Aviation II: Advanced Flight, where they will continue to prepare for the FAA Private Pilot written exam.

Administration (FAA) Private Pilot written exam. This course introduces students to the troubleshooting and

Aviation II: Advanced Flight

Prerequisite: Introduction to Aerospace and Aviation I: Principles of Flight

SDE Course Code: 6148

This is the capstone course in the Aviation Flight program of study intended to prepare students for careers in aviation. Students in Aviation II will receive rigorous instruction in preparation to take the Federal Aviation



Biotechnology II SDE Course Code: 3825

MNPS Course Code: AGR8501

Biotechnology II is designed to give students a comprehensive introduction to the scientific thinking, concepts and laboratory research techniques currently used in the field of biotechnology. In this course, students attain knowledge about the field of biotechnology and deeper understanding of the biological concepts used. In addition, students further develop the laboratory, critical thinking, and communication skills currently used in the biotechnology industry. Furthermore, students will explore and evaluate career opportunities in the field of biotechnology through extensive readings, laboratory experiments, class discussions, research projects, guest speakers, and workplace visits.

Biotechnology III

SDE Course Code: 3825

MNPS Course Code: AGR8512

Biotechnology III is designed to give students a comprehensive introduction to the scientific thinking, concepts and laboratory research techniques currently used in the field of biotechnology. In this course, students attain knowledge about the field of biotechnology and deeper understanding of the biological concepts used. In addition, students further develop the laboratory, critical thinking, and communication skills currently used in the biotechnology industry. Furthermore, students will explore and evaluate career opportunities in the field of biotechnology through extensive readings, laboratory experiments, class discussions, research projects, guest speakers, and workplace visits.

Broadcasting I

Recommended Prerequisites: None

SDE Course Code: 6049

MNPS Course Code: VOC8178

Broadcasting I is offered for students interested in either the Audio and Video Technologies sub-cluster or the Journalism and Broadcasting sub-cluster of the arts and communication cluster. The overlap in these industries is extensive as can be witnessed in television, film, music, radio, newspaper, Web-cast, and entertainment just to name a few. This course is the entry-level course to prepare students for the media industry. Course content provides a broad-based exposure to audio, video, and journalism and broadcasting within the media industry.

Broadcasting II

Recommended Prerequisities: Broadcasting I

SDE Course Code: 6050

MNPS Course Code: VO8279

This course focuses on broadcast production technologies utilizing simulated and/or real-life projects. Various broadcasting products are created including, commercials, music, news, and interactive programming. Students will gain valuable insight into the many facets of broadcast production, including but not limited to concept creation, scripting, sound design, visual design, engineering, editing, budgeting, and producing, as well as exploring some of the latest advances in industry technology.

Broadcasting III

Recommended Prerequisites: Broadcasting I and II

SDE Course Code: 6083

MNPS Course Code: VOC8180

This course focuses on simulated real-life broadcast production and management. Projects center on in-house production of newscasts, special events, and original programming. Students will gain valuable insight into both audio and video sides of the broadcasting industry. Course content is composed of scripting, reporting, directing, editing, budgeting, and producing, as well as cameras, lights, sound, and set design. This course will explore the latest digital technology and applications, research, and future trends in the broadcast industry.

Business Communications Prerequisite: None SDE Course Code: 5888

MNPS Course Code: BUS7291

This course prepares students for oral and electronic business communications in the 21st century including social media as well as developing skills in electronic publishing, design, layout, composition, and video conferencing. Emphasis will be placed on social media, design and digital communications. Students will review and practice successful styles and methods for professional business communications using the proper tools to deliver effective publications and presentations.



Marketing and Management II Advanced Strategies
Recommended Prerequisites: Marketing and management I Principles

SDE Course Code: 5932

MNPS Course Code: ME8269

Marketing & Management II: Advanced Strategies is a study of marketing concepts and principles used in management. Students will examine the challenges, responsibilities, and risks managers face in today's workplace. Subject matter includes finance, business ownership, risk management, marketing information systems, purchasing, promotion, and human resource skills.

Media Publishing I SDE Course Code: 6042

MNPS Course Code: VOC8211

The primary goal of Media Publishing I is for students to improve oral and written communication skills to be used in a Media Publishing environment. Students study how all aspects of the entertainment industry integrate in order to deliver new products to the public and how creative efforts and works are produced, funded, marketed, and distributed for financial profit. They will learn the history of the modern commercial entertainment industry through technology, social change, and law.

Media Publishing II SDE Course Code: 6042

MNPS Course Code: VOC8292

The primary goal of Media Publishing II is for students to improve oral and written communication skills to be used in a Media Publishing environment. Students study how all aspects of the entertainment industry integrate in order to deliver new products to the public and how creative efforts and works are produced, funded, marketed, and distributed for financial profit. They will learn the history of the modern commercial entertainment industry through technology, social change, and law.

Medical Terminology Recommended Prerequisites: Health Science Education

SDE Course Code: 5883

MNPS Course Code: HSE8690

Medical Terminology is designed to develop a working knowledge of the language of health professions. Students acquire word-building skills by learning prefixes, suffixed, roots, combining forms, and abbreviations. Utilizing a body systems approach, students will define, interpret, and pronounce medical terms relating to structure and function, pathology, diagnosis, clinical procedures, and pharmacology. Students will use problem-solving techniques to assist in developing an understanding of course concepts.

Medical Therapeutics Prerequisite: Health Science Education SDE Course Code: 5999

MNPS Course Code: HSE8253

Medical Therapeutics is an applied course designed to prepare students to pursue careers in therapeutic services. Upon completion of this course, a proficient student will be able to identify careers in therapeutics services; assess, monitor, evaluate, and report patient/client health status; and identify the purpose and components of treatments. The student will incorporate communication, goal setting, and information collection skills to be successful in the workplace..

Music Industry Survey SDE Course Code: 6042

MNPS Course Code: VOC8200

Music Industry Survey is designed to give students a broad base of knowledge, including technical skills, vocabulary, practices, and the legal and commercial structure of the entertainment business needed to prepare them for more indepth instruction in the Recording Industry and Media Publishing Pathways, for post-secondary study, or entry level employment in the entertainment industry. Students study how all aspects of the entertainment industry integrate in order to deliver new products to the public and how creative efforts and works are produced, funded, marketed, and distributed for financial profit. They will learn the history of the modern commercial entertainment industry through technology, social change, and law. Students will explore contemporary issues facing the industry and apply concepts to new model solutions.

be enhanced by cooperation with local manufacturing facilities, which can provide real measurement data and opportunities for on-site visits to witness engineering tasks and projects, and quality control data collection.

Principles of Plant Sciences and Hydroculture CASE

Prerequisite: Agriscience SDE Course Code: 6119

MNPS Course Code: AGR5199

Principles of Plant Science and Hydroculture focuses on essential knowledge and skills related to the science of plant growth. This course covers principles of plant health, growth, reproduction, and biotechnology, as well as fundamental principles of hydroponics and aquaponics.

Problems and Solutions in Web Management Prerequisite: Web Design I Foundations, Web Design II Site Designer

SDE Course Code: TBD

MNPS Course Code: VOC9791

The course covers a wide range of technologies including 2D design and animation, multimedia authoring, digital audio and video editing/production, Web Site development and E-Commerce. In this project-based course, students will analyze customer needs, message content, audience, context, and constraints to create a product that satisfies established criteria developed from customer consultation.

Programming & Logic I
Prerequisite: Algebra I, Information Technology Foundations SDE Course Code: 6098

MNPS Course Code: VOC8183/VO8183

Programming & Logic I is a course intended to teach students the basics of computer programming. The course places emphasis on practicing standard programming techniques and learning the logic tools and methods typically used by programmers to create simple computer applications. Upon completion of this course, students proficient in programming and logic can solve problems by planning multistep procedures. They are able to write, analyze, review, and revise programs, converting detailed information from workflow charts and diagrams into coded instructions in a computer language. Students completing this course will be able to troubleshoot/debug programs and software applications to correct malfunctions and ensure their proper execution.

Programming & Logic II

Prerequisite: Algebra I, Information Technology Foundations, Programming & Logic I

MNPS Course Code: VOC8293 SDE Course Code: 6099

Programming & Logic II challenges students to develop advanced skills in problem analysis, construction of algorithms, and computer implementation of algorithms as they work on programming projects of increased complexity. In so doing, they develop key skills of discernment and judgment as they must choose from among many languages, development environments, and strategies for the program life cycle. Students will enhance their foundation skills learned in earlier courses in object-oriented programming language skills using high-level languages such as FOCUS, Python, or SAS. Course content is reinforced through numerous short- and long-term programming projects, accomplished both individually and in small groups. These projects are meant to hone the discipline and logical thinking skills necessary to craft error-free syntax for the writing and testing of programs.

Recording Industry I SDE Course Code: 6042

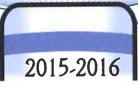
MNPS Course Code: VOC8201

This course takes the technical skills, vocabulary, and practices of the recording industry, including the legal and commercial structure of the entertainment business learned in the survey, and puts them into practice. Students work in a real-world environment in order to deliver new creative products to the public and are integral in the production, funding, marketing and distribution of creative works. They will take their knowledge of the history of the modern commercial entertainment industry; from technology, social change, and law and examine contemporary issues facing the industry and apply these concepts to new model solutions. These skills will allow students to enter postsecondary study at an advanced level, or as entry level employees in the entertainment industry.

Recording Industry II SDE Course Code: 6042

MNPS Course Code: VOC8262

This course takes the technical skills, vocabulary, and practices of the recording industry, including the legal and commercial structure of the entertainment business learned in the survey, and puts them into practice. Students work in a real-world environment in order to deliver new creative products to the public and are integral in the production, funding, marketing and distribution of creative works. They will take their knowledge of the history of the modern



COURSE DESCRIPTION HANDBOOK



Rutherford County Schools

Marvin D. Odom Director of Schools

Rottenfolo

TABLE OF CONTENTS

Graduation Requirements	1
Valedictorian/Salutatorian Requirements	2
TCAP Secondary Assessments	3
Course Substitutions	4
Joint/Dual Credit/Credit by Assessment/Articulation Enrollment	4
Out-of-School Experiences	5
Dual/Joint/Credit by Assessment/Articulation Enrollment	5
Honors and Advanced Placement Courses	b
Tennessee Education Lottery Scholarship Program	7
Tennessee Education Lottery Eligible Institutions	8
Language Arts and Foreign Language	9
Mathematics	. 25
Science	. 35
Health, Physical Education, and Drivers Education	. 44
Social Studies	. 47
Fine Arts	. 56
Computer Programming	. 65
ucation	. 66
International Baccalaureate Courses (IB)	. 67
Career and Technical Education	. 74
Work-Based Learning: Career Practicum	. 75
Advanced Manufacturing	. 76
Agriculture, Food & Natural Resources	. 78
Architecture & Construction	. 84
Arts, Audio/Visual Technology & Communications	. 88
Business Management & Administration	. 94
Finance	. 98
Health Science	101
Hospitality & Tourism	109
Human Services	114
Information Technology	120
Law, Public Safety, Corrections, & Security	126
Marketing	129
STEM	.133
Transportation, Distribution, & Logistics	.137
Special Courses	.141

The courses approved by the Board of Education, which are listed in this Course Description Book, are the only courses permitted for instruction in Rutherford County schools. Credit will be awarded as indicated for each course. Only the approved course codes are to be used. No other codes are permitted,

Approved by the Rutherford County Board of Education March 19, 2015



ARTS, AUDIO/VISUAL TECHNOLOGY & COMMUNICATIONS

A/V PRODUCTION I

|--|

including pre-production, production, and post-production. Students will establish basic skills in operating cameras and other production equipment. Standards in this course include career exploration, an overview of the history and evolution of a/v production, and legal issues full sequence of courses in this program of study. Standards in this course are aligned with Tennessee State Standards for English Language Arts & Literacy in Technical Subjects, Tennessee State Standards for Physical World Concepts, production occupations. Upon completion of this course, proficient students will be to explain and complete the phases of the production process affecting a/v production. In addition, students will begin compiling artifacts for inclusion in a portfolio, which they will carry with them throughout the A/V Production I is a foundational course in the Arts, A/V Technology & Communications cluster for students interested in a/v (audio/visual) Physics, and Visual Art.*

A/V PRODUCTION II

1 Credit	Prerequisite: AV Production I Course #6050 Grades 10 CTE - ARTS
A/V Production II is the sec production. Building on knov	A/V Production II is the second course in the A/V Production program of study intended to prepare students for a careers in audio/video production. Building on knowledge acquired in A/V Production I, this course advances technical skill in utilizing industry equipment related to

collaboration in teams. In addition to more robust career preparation, standards in this course include an investigation of concerns affecting alv Students will continue compiling artifacts for inclusion in their portfolios, which they will carry with them throughout the full sequence of courses in lighting and audio, and it places special emphasis on the research and technical writing involved in planning productions. Upon completion of this production businesses, such as ethical and legal issues, technology, funding, and the organization of professional roles in various industries. course, proficient students will be able to plan, capture, and edit research-based productions of increasing complexity, individually and through this program of study. Standards in this course are aligned with Tennessee State Standards for English Language Arts & Literacy in Technical Subjects, as well as Tennessee State Standards for Physical World Concepts and Physics.*

Romenfor

A/V PRODUCTION III

- 2 Crodito	Prerequisite: AN Production I and AN Protection II	Course #608
Silbain 7 ii	Grades 11-12	CTE-ARIS

production or to transition to a postsecondary program for further study. Standards in this course are aligned with Tennessee State Standards for full sequence of courses in this program of study. Upon completion of this course, proficient students will be prepared for a career in audio/video equipment and technology to complete all phases of the production process, including planning, coordinating, capturing, editing, and distributing productions. Standards in this course include policies and regulations, independent and collaborative productions, distribution of media, and the production of live events. Students will continue compiling artifacts for inclusion in their portfolios, which they will carry with them throughout the independently and in teams, with the option of participating in a work-based learning experience for additional credit. Students will use industry AVV Production III is an applied-knowledge course intended to prepare students to pursue careers and postsecondary learning in audio/video production. Students in this course will apply knowledge and skills from previous courses in the program of study to create productions both English Language Arts & Literacy in Technical Subjects.*

APPLIED ARTS PRACTICUM

1 Credit	Prerequisite: AV Production I, AV Production II, and AV Production III CTE - ARTS CTE - ARTS
The Applied Arts Practic previous Arts, AW Techr of the professional and research, communication to meet local system nee internships, service learn study in arts, a/v techn documents the student's for English Language Art	The Applied Arts Practicum is a capstone course intended to provide students with the opportunity to apply the skills and knowledge learned in previous Arts, A/V Technology & Communications courses within a professional, working environment. In addition to developing an understanding of the professional and ethical issues encountered by professionals in these careers, students learn to refine their skills in problem solving, research, communication, teamwork, and project management through the completion of a course-long project. The course is highly customizable to meet local system needs. Instruction may be delivered through school laboratory training or through work-based learning arrangements such as internships, service learning, and job shadowing. Upon completion of the practicum, proficient students will be prepared to pursue postsecondary study in arts, a/v technology, or communications programs; or seek additional training or employment with the aid of the portfolio, which documents the student's work completed throughout the program of study. Standards in this course are aligned with Tennessee State Standards for English Language Arts & Literacy in Technical Subjects.*

AUDIO PRODUCTION I

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Audio Production I is designed to give students the basic knowledge and technical skills needed to prepare them for post-secondary study or entry level employment in the audio industry. The students will develop the technical skills necessary to operate the equipment to produce a finished audio product in both studio situations and live performance. Students will develop knowledge of the business of music which will include



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publishing and promotional issues. They will also study the language of music. In all situations, students will present themselves with integrity and professional behavior.

AUDIO PRODUCTION II

CTE - APTS	Prerequisite: Audio P	oduction I Course
	A PA CALLAC	CTE

Audio Production II is designed to give students the advanced knowledge and technical skills needed to prepare them for post-secondary study or entry level employment in the audio industry. Students will develop skills in which to conduct complete recording sessions as well as building skills in mix-down, mastering, and other post production techniques. In all situations, students will present themselves with integrity and professional behavior.

AUDIO PRODUCTION III

	Prerequisites: Audio Production I and Audio Production II	Course #6048
redit	12-11-11-11-11-11-11-11-11-11-11-11-11-1	CTE - ARTS

Audio Production III is designed to give students the advanced knowledge and technical skills needed to prepare them for post-secondary study or entry level employment in the audio industry. Students will develop skills in which to conduct complete recording sessions as well as building skills in mix-down, mastering, and other post production techniques. In all situations, students will present themselves with integrity and professional behavior.

DIGITAL ARTS & DESIGN I

1 Credit	Prerequisites: None Grades 9 COUTSE #0004	
Digital Arts & Design I is professions. The primary Upon completion of this	Digital Arts & Design I is a foundational course in the Arts, AV Technology & Communications cluster for students interested in art and design professions. The primary aim of this course is to build a strong understanding of the principles and elements of design and the design process. Upon completion of this course, proficient students will be able to utilize industry tools to conceptualize and create communications solutions	
Change of children doile	proposed and proposed Stringente will applied the market and proposed and proposed the proposed and proposed	

Standards in this course are aligned with Tennessee State Standards for English Language Arts & Literacy in Technical Subjects, Tennessee State Standards in Mathematics, Tennessee Visual Art standards, and Tennessee Art History standards.* include career exploration, an overview of the history of design, basic business management, and legal issues. In addition, students will begin compiling artifacts for inclusion in a portfolio, which they will carry with them throughout the full sequence of courses in this program of study.

WILLIAMSON COUNTY SCHOOLS PROGRAM PLANNING GUIDE

FOR HIGH SCHOOLS

GRADES 9-12

2016-2017





COURSES	STATE COURSE CODE	MINIMUM CREDITS EARNED	MAXIMUM CREDITS EARNED	SPECIAL NOTES
Advanced Fashion Design	6009	1	1	
				Fine Art and elective focus credit only for students completing a Digital Arts and Design Program of
Digital Arts & Design I	6084	1	1	Studies
Digital Arts & Design II	6086	1	1	
Digital Arts & Design III	6087	1	2	
Audio Production I (Special Course)		11	1	New course
Audio Production II (Special Course)		1	1	New course
Audio Production III (Special Course)		1	2	New course
Foundations of Creativity in the 21st				
Century (Special Course)	6042	0.5	11	
Applied Arts Practicum	6158	1	1	New course
Television and Film Production/AV				Name
Production I	6049	11	11	Change
Television and Film Production/AV Production II	6050	1	1	Name Change
Television and Film Production/AV				Name
Production III	6083	1	2	Change
Business Management &				
<u>Administration</u>				
Accounting I	5910	0.5	1	
Accounting II	5911	1	1	
Business Management	5889	1	1	
Computer Applications	5891	0.5	11	
Virtual Enterprise International	5900	1	2	
Virtual Enterprise International	HQ5900	1	2	Economics and elective focus credit for students completing any CTE Program of Studies
	0450	4	4	
Business and Enterprise Practicum	6159	11	11	New Course
Education & Training				T
Fundamentals of Education	6123	1	1	
Early Childhood Education Careers II	6016	1	2	
Teaching as a Profession II	6125	1	11	
Health Science	1	i		
Clinical Internship	5993	0.5	2	
Diagnostic Medicine	5994	1	11	
Emergency Medical Services	5995	1	1	
Emergency Medical Services - Honors	5995	1	1	
Emergency Preparedness	6151	1	1	
Forensic Science - Honors	5996	1	1	



6087 Digital Arts and Design III - Digital Arts and Design III (Animation & Motion Graphics) is another option for the third course in the Digital Arts and Design program of study. Applying design skills developed in prior courses, students will expand their creative and critical thinking skills to create comprehensive animation and motion graphics projects. Upon completion of this course, students will be able to use industry-standard software to create three-dimensional models, animations, and motion graphics. Students will utilize research techniques to plan and enhance project outcomes. Standards in this course also include professionalism and ethics, career exploration, and business and project management. With increasing knowledge and skill, students continue working toward developing a professional portfolio. Grade Level: 10-12 Prerequisite: Digital Arts and Design I and II Teacher Recommendation Needed: No Minimum Credit: 1.0 Maximum Credit: 2.0 NCAA Approved: No

6042 Music Industry Audio Production I – Music Industry Audio Production I is designed to give students the basic knowledge and technical skills needed to prepare them for post-secondary study or entry level employment in the audio industry. Upon completion of this course, proficient students will be to explain and operate basic audio technology including but not limited to microphones, mixers, and a consumer level editing software (i.e.: GarageBand). Students will establish basic skills in operating audio mixers and other production equipment. Standards in this course include an overview of the history and evolution of audio production, career exploration, and legal issues affecting audio production. In addition, students will begin compiling artifacts for inclusion in a portfolio, which they will carry with them throughout the full sequence of courses in this program of study. Grade Level: 9-10 Prerequisite: None Teacher Recommendation Needed: No Minimum Credit: 1.0 Maximum Credit: 1.0 NCAA Approved: No

6042 Music Industry Audio Production II – Music Industry Audio Production II is a continuation of the Level I course. Building on knowledge acquired in Audio Production I, this course advances technical skill in utilizing industry equipment related to recording audio, and it places special emphasis on the completion of a full scale *ProTools* recording project. Upon completion of this course, proficient students will be able to plan, budget, and execute a recording project individually and through collaboration in teams. This course will also include an introduction to audio for post-production, plus ethical and legal issues, technology, and the organization of professional roles in various audio industries. Students will continue compiling artifacts for inclusion in their portfolios, which they will carry with them throughout the full sequence of courses in this program of study. Grade Level: 11-12 Prerequisite: Music Industry Audio Production I Teacher Recommendation Needed: No Minimum Credit: 1.0 MCAA Approved: No

6042 Music Industry Audio Production III – Music Industry Audio Production III is designed to give students the advanced knowledge and technical skills needed to prepare them for post-secondary study or entry level employment in the audio industry. Students will develop skills in which to conduct complete recording sessions as well as building skills in mix-down, mastering, and other post production techniques. Upon completion of this course, proficient students will have the skills required to set up and operate audio equipment associated with live events such as concerts and understand the basic knowledge needed for installation of audio equipment. Grade Level: 11-12 Prerequisite: Music Industry Audio Production II Teacher Recommendation Needed: No Minimum Credit: 1.0 Maximum Credit: 2.0 NCAA Approved: No

6042 Foundations of Creativity in the 21st Century – Creativity in the 21st Century is a survey course that introduces 9th and 10th graders new to the three career academies at Renaissance High: Apps, Arts, and Audio. Students will be introduced to computer coding, web development, digital design, and audio recording/engineering. The focus of this course is on the production of authentic, real-world products. This course allows students to earn a credit toward all three career academies. At the end of the course, students will be more prepared to choose which academy is most aligned with their interests to pursue during their remaining years at Renaissance. **Grade Level:** 9-10 **Prerequisite:** None **Teacher Recommendation Needed:** No **Minimum Credit:** 0.5 **Maximum Credit:** 1.0 **NCAA Approved:** No

6049 Television and Film Production /AV Production I - Students learn to safely and appropriately produce professional programming for film, television, and news media; work in teams with professional cameras, audio, lighting and switching equipment; learn the editing software that is used to make movies, television shows, commercials, movie trailers and web programs; produce original programming and cover live events for county television and websites. *A lab fee is requested.* **Grade Level:** 9-12 **Prerequisite:** None **Teacher Recommendation Needed:** No **Minimum Credit:** 1.0 **Maximum Credit:** 1.0 **NCAA Approved:** No

6050 Television and Film Production/Av Production I! - Students work with classmates to form a studio team that extends programming artistically and technically, work in self-directed teams to create and produce original content, build on knowledge and skills from Television and Film Production I, produce original programming and cover live events for the school, county television and websites. Potential opportunity exists to compete for summer internships in media production and opportunities to apply for Governor's School for the Arts. *A lab fee is requested.* **Grade Level:** 10-12 **Prerequisite:** Television and Film Production/AV Production I **Teacher Recommendation Needed:** Yes **Minimum Credit:** 1.0 **Maximum Credit:** 1.0 **NCAA Approved:** No



6083 Television and Film Production/Av Production III – Students manage all aspects of the studio workflow and TV/Film production teams; lead "development through completion" of original programming and live event coverage for the school, county television and websites; build on knowledge and skills from Television and Film Production II; and develop a portfolio and demo reel/ resume for educational or career opportunities. Potential opportunity exists to compete for summer internships in media production. *A lab fee is requested*. **Grade Level:** 11-12 **Prerequisite:** Television and Film Production/AV Production I and II **Teacher Recommendation Needed:** Yes **Minimum Credit:** 1.0 **Maximum Credit:** 2.0 **NCAA Approved:** No

6158 Applied Arts Practicum - The Applied Arts Practicum is a capstone course intended to provide students with the opportunity to apply the skills and knowledge learned in previous Arts, A/V Technology and Communications courses within a professional, working environment. In addition to developing an understanding of the professional and ethical issues encountered by professionals in these careers, students learn to refine their skills in problem solving, research, communication, teamwork, and project management in the completion of a course-long project. The course is highly customizable to meet local system needs: instruction may be delivered through school laboratory training or through work-based learning arrangements such as internships, cooperative education, service learning, mentoring, and job shadowing. Upon completion of the practicum, students will be prepared to pursue further study in arts, a/v technology, and communications fields or seek additional training and employment with the aid of a portfolio documenting student work completed throughout high school. Upon completion of this course, students have the option of acquiring Adobe Certified Associate (ACA) certification, which validates basic, entry-level skills in digital communications using Adobe software. Grade Level: 11-12 Prerequisite: None Teacher Recommendation Needed: Yes Minimum Credit: 1.0 Maximum Credit: 1.0 NCAA Approved: No

Catalog Excerpt Admission to Candidacy

Since the three concentrations of the Recording Industry program (Audio Production, Commercial Songwriting and Music Business) use the same candidacy formula, this change will be universal across them. The only affected requirement will be the item listed on line 3 under "Admission to Candidacy" that states:

3. completed 45 hours (not to include learning support courses);

The proposed change is to have it now read:

3. completed 24 hours (not to include learning support courses);

For your reference, the first page of the catalog for each concentration are attached.

2016-17 Undergraduate Catalog

Recording Industry, Audio Production Concentration, B.S. 🛣 🕻 👨 ?



Catalog Search

Entire Catalog

Search Catalog

Whole Word/Phrase

Advanced Search

CATALOG HOME

ABOUT MTSU

PREVIOUS MTSU CATALOGS

PRINTABLE PDFS

ACADEMIC CALENDAR

ADMISSIONS AND REGISTRATION

INTERNATIONAL ADMISSIONS/EDUCATION

ACADEMIC POLICIES AND **PROCEDURES**

EXPENSES/TUITION AND **FINANCIAL AID**

UNDERGRADUATE DEGREE REQUIREMENTS

GENERAL EDUCATION

COURSES

ACADEMIC MAPS

MAJORS A-Z

MINORS AND CERTIFICATES A-Z

INTERDISCIPLINARY MAJORS AND **MINORS**

ACADEMIC PROGRAM INVENTORY (PDF)

TENNESSEE TRANSFER PATHWAY

COLLEGE OF BASIC AND APPLIED SCIENCES

Department of Recording Industry

615-898-2578

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Cossette R. Collier, program coordinator

Cosette.Collier@mtsu.edu

The Audio Production concentration offers instruction designed for students who are interested in careers in the music industry such as acoustician, audio editor, audio stage technician, forensics media consultant, live sound engineer, mastering engineer, mix engineer, producer, recording engineer, studio designer, or studio manager.

Admission to Candidacy

All students are required to be admitted to candidacy to earn a degree as a Recording Industry major. Candidacy is required as a prerequisite to enrollment in most upper-division courses within the college. When applying to candidacy, students choose their concentration: Audio Production, Commercial Songwriting, or Music Business.

To apply for candidacy, a student must have

- 1. completed all learning support requirements;
- 2. completed all high school deficiencies;
- 3. completed 45 hours (not to include learning support courses);
- 4. completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;
- 5. completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000; RIM 3010 or RIM 3011*; RIM 3600);
- 6. maintained good standing (not on probation).

*NOTE: RIM 3011 does not count toward candidacy or degree requirements for Audio Production. RIM 3010 is required for Audio Production students.

The department will open a limited number of candidacy slots in the concentrations each year. Candidacy will be granted three times per year, after the end of the Fall and Spring Semesters and Summer Term. Students may choose a dual concentration in Audio Production and Music Business. Eighty-five percent of available slots in each concentration will be awarded to the students with the highest candidacy score. Students may not take other RIM courses beyond the candidacy requirements with the exception of RIM 1230 and RIM 3650 until they have successfully completed admission to candidacy. Changing concentrations will require a reapplication to candidacy.

The application for admission to candidacy is an online application available here. Applications should be submitted by students during the semester in which they will have completed the above requirements. The deadline for candidacy application is near the end of each semester and is announced via email each semester.

Candidacy Formula

Each student's candidacy score is derived from the following:

Score = (cumulative GPA x 3) + (math grade x 3) + (candidacy course GPA x 4) + (total hours x .05).

Candidacy Appeals

Fifteen percent of available slots in each concentration will be awarded based on a faculty committee recommendation on an appeal application. Appeal applications will be accepted after formula slots have been announced early in the Fall and Spring Semester and Summer Term. Appeal recommendations will be based on exceptional circumstances and/or exceptional talent and/or diversity considerations.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Recording Industry, Audio Production, B.S., Academic Map

Degree Requirements

2016-17 Undergraduate Catalog

Catalog Search Concentration, B.S.

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Entire Catalog Search Catalog Mhole Word/Phrase

Advanced Search

CATALOG HOME

ABOUT MTSU

PREVIOUS MTSU CATALOGS

PRINTABLE PDFS

ACADEMIC CALENDAR

ADMISSIONS AND REGISTRATION

INTERNATIONAL ADMISSIONS/EDUCATION

ACADEMIC POLICIES AND PROCEDURES

EXPENSES/TUITION AND FINANCIAL AID

UNDERGRADUATE DEGREE REQUIREMENTS

GENERAL EDUCATION

COURSES

ACADEMIC MAPS

MAJORS A-Z

MINORS AND CERTIFICATES A-Z

INTERDISCIPLINARY MAJORS AND **MINORS**

ACADEMIC PROGRAM INVENTORY (PDF)

TENNESSEE TRANSFER PATHWAY

COLLEGE OF BASIC AND APPLIED SCIENCES

Recording Industry, Commercial Songwriting

Department of Recording Industry 615-898-2578 Odie Blackmon, program coordinator

Odie.Blackmon@mtsu.edu

The Commercial Songwriting Concentration offers instruction designed for students who are interested in careers in the music industry such as arranger, artist, musician, producer, singer, or songwriter.

Admission to Candidacy

All students are required to be admitted to candidacy to earn a degree as a Recording Industry major. Candidacy is required as a prerequisite to enrollment in most upper-division courses within the college. When applying to candidacy, students choose their concentration: Audio Production, Commercial Songwriting, or Music Business.

To apply for candidacy, a student must have

- 1. completed all learning support requirements;
- 2. completed all high school deficiencies;
- 3. completed 45 hours (not to include learning support courses);
- 4. completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;
- 5. completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000; RIM 3010 or RIM 3011*; RIM 3600);
- 6. maintained good standing (not on probation).

*NOTE: RIM 3011 does not count toward candidacy or degree requirements for Audio Production. RIM 3010 is required for Audio Production students.

The department will open a limited number of candidacy slots in the concentrations each year. Candidacy will be granted three times per year, after the end of the Fall and Spring Semesters and Summer Term. Students may choose a dual concentration in Audio Production and Music Business. Eighty-five percent of available slots in each concentration will be awarded to the students with the highest candidacy score. Students may not take other RIM courses beyond the candidacy requirements with the exception of RIM 1230 and RIM 3650 until they have successfully completed admission to candidacy. Changing concentrations will require a reapplication to candidacy.

The application for admission to candidacy is an online application available at rim.mtsu.edu/candidacy_application.html. Applications should be submitted by students during the semester in which they will have completed the above requirements. The deadline for candidacy application is near the end of each semester and is announced via email each semester.

Candidacy Formula

Each student's candidacy score is derived from the following:

Score = (cumulative GPA x 3) + (math grade x 3) + (candidacy course GPA x 4) + (total hours x .05).

Candidacy Appeals

Fifteen percent of available slots in each concentration will be awarded based on a faculty committee recommendation on an appeal application. Appeal applications will be accepted after formula slots have been announced early in the Fall and Spring Semester and Summer Term. Appeal recommendations will be based on exceptional circumstances and/or exceptional talent and/or diversity considerations.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Recording Industry, Commercial Songwriting, B.S., Academic Map

2016-17 Undergraduate Catalog

Recording Industry, Music Business Concentration, B.S.

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Catalog Search

Entire Catalog

Search Catalog

Advanced Search

CATALOG HOME

ABOUT MTSU

PREVIOUS MTSU CATALOGS

PRINTABLE PDFS

ACADEMIC CALENDAR

ADMISSIONS AND REGISTRATION

INTERNATIONAL ADMISSIONS/EDUCATION

ACADEMIC POLICIES AND PROCEDURES

EXPENSES/TUITION AND FINANCIAL AID

UNDERGRADUATE DEGREE REQUIREMENTS

GENERAL EDUCATION

COURSES

ACADEMIC MAPS

MAJORS A-Z

MINORS AND CERTIFICATES A-Z

INTERDISCIPLINARY MAJORS AND MINORS

ACADEMIC PROGRAM INVENTORY (PDF)

TENNESSEE TRANSFER PATHWAY

COLLEGE OF BASIC AND APPLIED SCIENCES

Department of Recording Industry

The Music Business concentration offers instruction designed for students who are interested in careers in the music industry such as A & R representative, marketing representative, music editor, regional promotions manager, song plugger, staff publicist, studio manager, or talent representative.

Admission to Candidacy

All students are required to be admitted to candidacy to earn a degree as a Recording Industry major. Candidacy is required as a prerequisite to enrollment in most upper-division courses within the college. When applying to candidacy, students choose their concentration: Audio Production, Commercial Songwriting, or Music Business.

To apply for candidacy, a student must have

- 1. completed all learning support requirements;
- 2. completed all high school deficiencies;
- 3. completed 45 hours (not to include learning support courses);
- 4. completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;
- 5. completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000; RIM 3010 or RIM 3011*; RIM 3600);
- 6. maintained good standing (not on probation).

*NOTE: RIM 3011 does not count toward candidacy or degree requirements for Audio Production. RIM 3010 is required for Audio Production students.

The department will open a limited number of candidacy slots in the concentrations each year. Candidacy will be granted three times per year, after the end of the Fall and Spring Semesters and Summer Term. Students may choose a dual concentration in Audio Production and Music Business. Eighty-five percent of available slots in each concentration will be awarded to the students with the highest candidacy score. Students may not take other RIM courses beyond the candidacy requirements with the exception of RIM 1230 and RIM 3650 until they have successfully completed admission to candidacy. Changing concentrations will require a reapplication to candidacy.

The application for admission to candidacy is an online application available here. Applications should be submitted by students during the semester in which they will have completed the above requirements. The deadline for candidacy application is near the end of each semester and is announced via email each semester.

Candidacy Formula

Each student's candidacy score is derived from the following:

Score = (cumulative GPA x 3) + (math grade x 3) + (candidacy course GPA x 4) + (total hours x .05).

Candidacy Appeals

Fifteen percent of available slots in each concentration will be awarded based on a faculty committee recommendation on an appeal application. Appeal applications will be accepted after formula slots have been announced early in the Fall and Spring Semester and Summer Term. Appeal recommendations will be based on exceptional circumstances and/or exceptional talent and/or diversity considerations.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Recording Industry, Music Business, B.S., Academic Map

Degree Requirements

General Education (41 hours)

Master Catalog Change Form Undergraduate

Department Recording Industry (MC-RI)	Subject Course No.
Not a course - requested reduction in cred	dit hours required to apply to Recording Industry candidacy
(100 characters only) Credit hours Contact hours, if diffe	erent Course taught with: • Standard Grading C Pass/Fail
<u> </u>	repeat? • No C Yes How many times Total Hours
CIP code (go to http://nces.ed.gov/ipeds/cipcode/re	
	(must be approved by TBF
Schedule type	Instructional Method
EFFECTIVE TERM: Retroactive	
New course	Abbreviated Title: (30 characters only)
Prescribed requirement (lower division courses only):	
Course title change	Previous Abbreviated Title:
□ Course prefix/number change	Previous course prefix/number:
Credit hours change	Previous credit hours:
☐ Grading system change	
Change course to inactive status	
☐ Change course to active status	
Cross-listing of existing course	Cross-list with:
Cother course changes	
Course prerequisites/co-requisites/restrictions:	
(A Memo Notes for RaiderNet: Please see attached for	course cannot require departmental permission AND prerequisites/restrictions) or catalog change information.
(i.e. At least junior classific	cation, pass/fail grade only)
Does this change require a new catalog description	n? No Yes (attach new catalog description, if required)
APPROVED	Date
Vice Provost for Academic A	Affairs
Print Form Reset Form	
	ORDS OFFICE USE ONLY
Equivalents Course Beg End	Attributes: UCC Approved:
1	1Records Entered:
2	
3	
*	4

The following pages are print outs of the first two pages for each concentration from the current catalog. The adjustment will only affect the first page of each concentration's catalog entry. Of note, the candidacy requirements are the same for each concentration.

Admission to Candidacy [current]

All students are required to be admitted to candidacy to earn a degree as a Recording Industry major. Candidacy is required as a prerequisite to enrollment in most upper-division courses within the college. When applying to candidacy, students choose their concentration: Audio Production, Commercial Songwriting, or Music Business.

To apply for candidacy, a student must have

- 1. completed all learning support requirements;
- 2. completed all high school deficiencies;
- 3. completed 45 hours (not to include learning support courses);
- 4. completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;
- completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000:RIM 3010 or RIM 3011*; RIM 3600):
- 6. maintained good standing (not on probation).
 - *NOTE: RIM 3011 does not count toward candidacy or degree requirements for Audio Production. RIM 3010 is required for Audio Production students.

Admission to Candidacy [proposed]

All students are required to be admitted to candidacy to earn a degree as a Recording Industry major. Candidacy is required as a prerequisite to enrollment in most upper-division courses within the college. When applying to candidacy, students choose their concentration: Audio Production, Commercial Songwriting, or Music Business.

To apply for candidacy, a student must have

- 7. completed all learning support requirements;
- 8. completed all high school deficiencies;
- 9. completed 24 hours (not to include learning support courses);
- 10.2 completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;
- 11. completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000:RIM 3010 or RIM 3011*; RIM 3600):
- 12. maintained good standing (not on probation).
 - *NOTE: RIM 3011 does not count toward candidacy or degree requirements for Audio Production. RIM 3010 is required for Audio Production students.

Middle Tennessee State University 2015-16 Undergraduate Catalog

Recording Industry, Audio Production Concentration, B.S.

Department of Recording Industry 615-898-2578 Cossette R. Collier, program coordinator Cosette.Collier@mtsu.edu

The major in Recording Industry with a concentration in Audio Production requires 48 hours of Recording Industry courses in addition to 41 hours of General Education requirements. Recording Industry majors complete one minor,

Admission to Candidacy

All students are required to be admitted to candidacy to earn a degree as a Recording Industry major. Candidacy is required as a prerequisite to enrollment in most upper-division courses within the college. When applying to candidacy, students choose their concentration: Audio Production, Commercial Songwriting, or Music Business.

To apply for candidacy, a student must have

1. completed all learning support requirements; CURRENT (ONLY CHANGE)

completed all high school deficiencies;

- 3. completed 45 hours (not to include learning support courses);
 - 4. completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;
 - 5. completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000: RIM 3010 or RIM 3011*; RIM 3600);
 - 6. maintained good standing (not on probation).

*NOTE: RIM 3011 does not count toward candidacy or degree requirements for Audio Production. RIM 3010 is required for Audio Production students.

The department will open a limited number of candidacy slots in the concentrations each year. Candidacy will be granted three times per year, after the end of the Fall and Spring Semesters and Summer Term. Students may choose a dual concentration in Audio Production and Music Business. Eighty-five percent of available slots in each concentration will be awarded to the students with the highest candidacy score. Students may not take other RIM courses beyond the candidacy requirements with the exception of RIM 1230 and RIM 3650 until they have successfully completed admission to candidacy. Changing concentrations will require a reapplication to candidacy.

The application for admission to candidacy is an online application available at rim.mtsu.edu/candidacy_application.html. Applications should be submitted by students during the semester in which they will have completed the above requirements. The deadline for candidacy application is near the end of each semester and is announced via email each semester.

Candidacy Formula

Middle Tennessee State University 2015-16 Undergraduate Catalog

Recording Industry, Audio Production Concentration, B.S.

Department of Recording Industry 615-898-2578 Cossette R. Collier, program coordinator Cosette.Collier@mtsu.edu

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Admission to Candidacy

All students are required to be admitted to candidacy to earn a degree as a Recording Industry major. Candidacy is required as a prerequisite to enrollment in most upper-division courses within the college. When applying to candidacy, students choose their concentration: Audio Production, Commercial Songwriting, or Music Business.

To apply for candidacy, a student must have

1. completed all learning support requirements; PROPOSED (ONLY CHANGE)

2. completed all high school deficiencies;

3. completed 36 hours (not to include learning support courses);

4. completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;

5. completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000; RIM 3010 or RIM 3011*; RIM 3600);

6. maintained good standing (not on probation).

*NOTE: RIM 3011 does not count toward candidacy or degree requirements for Audio Production. RIM 3010 is required for Audio Production students.

The department will open a limited number of candidacy slots in the concentrations each year. Candidacy will be granted three times per year, after the end of the Fall and Spring Semesters and Summer Term. Students may choose a dual concentration in Audio Production and Music Business. Eighty-five percent of available slots in each concentration will be awarded to the students with the highest candidacy score. Students may not take other RIM courses beyond the candidacy requirements with the exception of RIM 1230 and RIM 3650 until they have successfully completed admission to candidacy. Changing concentrations will require a reapplication to candidacy,

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Candidacy Formula

Each student's candidacy score is derived from the following:



Score = (cumulative GPA \times 3) + (math grade \times 3) + (candidacy course GPA \times 4) + (total hours \times .05).

Candidacy Appeals

Fifteen percent of available slots in each concentration will be awarded based on a faculty committee recommendation on an appeal application. Appeal applications will be accepted after formula slots have been announced early in the Fall and Spring Semester and Summer Term. Appeal recommendations will be based on exceptional circumstances and/or exceptional talent and/or diversity considerations.

Required Courses (18 hours)

- EMC 1020 American Media and Social Institutions 3 credit hours OR
- JOUR 1020 American Media and Social Institutions 3 credit hours OR
- RIM 1020 American Media and Social Institutions 3 credit hours
 Counts as Social/Behavioral Sciences requirement
- RIM 3000 History of the Recording Industry 3 credit hours
- RIM 3010 Audio Fundamentals 3 credit hours
- RIM 3600 Survey of the Recording Industry 3 credit hours
- RIM 3700 Copyright Law 3 credit hours
- RIM 4700 Contracts and Legal Issues 3 credit hours

Sub-core (18 hours)

- RIM 1230 Musicianship for Engineers 3 credit hours *
- RIM 4190 Introduction to MIDI and Sound Synthesis 3 credit hours
- RIM 4200 Digital Audio Technology 3 credit hours
- RIM 4400 Recording Studio Techniques 3 credit hours
- RIM 4440 Critical Listening 3 credit hours
- RIM 4100 Audio Signals and Systems 3 credit hours OR
- PHYS 1600 Physics of Music 3 credit hours ***

Electives (12 hours)

Choose 12 hours from the following:

- RIM 3020 Commercial Songwriting 3 credit hours
- RIM 3450 Advanced Musicianship for Engineers 3 credit hours
- RIM 3500 Lecture Series 3 credit hours
- RIM 3580 RIM Practicum 1 to 3 credit hours **
- RIM 4010 Recording Industry Internship: Technology 1 to 6 credit hours **
- RIM 4290 MIDI Sequencing and Virtual Instruments 3 credit hours
- RIM 4300 Advanced Pro Tools Techniques 3 credit hours
- RIM 4330 Sound Reinforcement 3 credit hours
- RIM 4390 Ableton Live Production 3 credit hours

Middle Tennessee State University 2015-16 Undergraduate Catalog

Recording Industry, Commercial Songwriting Concentration, B.S.

Department of Recording Industry
615-898-2578
Odie Blackmon, program coordinator
Odie.Blackmon@mtsu.edu

The major in Recording Industry with a concentration in Commercial Songwriting requires 48 hours of Recording Industry courses in addition to 41 hours of General Education requirements. Recording Industry majors complete one minor.

Admission to Candidacy

All students are required to be admitted to candidacy to earn a degree as a Recording Industry major. Candidacy is required as a prerequisite to enrollment in most upper-division courses within the college. When applying to candidacy, students choose their concentration: Audio Production, Commercial Songwriting, or Music Business.

To apply for candidacy, a student must have

1. completed all learning support requirements;

- CURRENT (ONLY CHANGE)

2. completed all high school deficiencies;

3. completed 45 hours (not to include learning support courses);

- 4. completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;
- 5. completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000; RIM 3010 or RIM 3011*; RIM 3600);
- 6. maintained good standing (not on probation).

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Department of Recording Industry 615-898-2578 Odie Blackmon, program coordinator Odie.Blackmon@mtsu.edu

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1. completed all learning support requirements; PRoPOSED (UNLY CHANKE)

2. completed all high school deficiencies:

2. completed all high school deficiencies;

3. completed 46 hours (not to include learning support courses);

- 4. completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;
- 5. completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000; RIM 3010 or RIM 3011*; RIM 3600);
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Candidacy Formula



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Candidacy Appeals

Fifteen percent of available slots in each concentration will be awarded based on a faculty committee recommendation on an appeal application. Appeal applications will be accepted after formula slots have been announced early in the Fall and Spring Semester and Summer Term. Appeal recommendations will be based on exceptional circumstances and/or exceptional talent and/or diversity considerations.

Required Courses (18 hours)

- EMC 1020 American Media and Social Institutions 3 credit hours OR
- JOUR 1020 American Media and Social Institutions 3 credit hours OR
- RIM 1020 American Media and Social Institutions 3 credit hours (Counts as Social/Behavioral Sciences requirement)
- RIM 3000 History of the Recording Industry 3 credit hours
- RIM 3010 Audio Fundamentals 3 credit hours OR
- RIM 3011 Survey of Audio Technology 3 credit hours
- RIM 3600 Survey of the Recording Industry 3 credit hours
- RIM 3700 Copyright Law 3 credit hours
- RIM 4700 Contracts and Legal Issues 3 credit hours

Sub-core (15 hours)

- RIM 1230 Musicianship for Engineers 3 credit hours
- RIM 3020 Commercial Songwriting 3 credit hours
- RIM 3900 Music Publishing 3 credit hours
- RIM 4020 Advanced Commercial Songwriting 3 credit hours

Choose one (3 hours)

- RIM 4190 Introduction to MIDI and Sound Synthesis 3 credit hours
- RIM 4200 Digital Audio Technology 3 credit hours
- RIM 4210 ProTools for Songwriters 3 credit hours
- RIM 4400 Recording Studio Techniques 3 credit hours

Electives (15 hours)

- RIM 3100 Introduction to Popular Music Studies 3 credit hours
- RIM 3115 Songwriting Instrumentation: Guitar 3 credit hours
- RIM 3116 Songwriting Instrumentation: Piano 3 credit hours

Middle Tennessee State University 2015-16 Undergraduate Catalog

Recording Industry, Music Business Concentration, B.S.

Department of Recording Industry

The major in Recording Industry with a concentration in Music Business requires 48 hours of Recording Industry courses in addition to 41 hours of General Education requirements. Recording Industry majors complete one minor.

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All students are required to be admitted to candidacy to earn a degree as a Recording Industry major. Candidacy is required as a prerequisite to enrollment in most upper-division courses within the college. When applying to candidacy, students choose their concentration: Audio Production, Commercial Songwriting, or Music Business.

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- CURRENT (ONLY CHAMGE)

3. completed 45 hours (not to include learning support courses);

4. completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;

5. completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000; RIM 3010 or RIM 3011*; RIM 3600);

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- 3. completed to hours (not to include learning support courses);
- 4. completed the math requirement (College Algebra or higher level math) with a minimum 2.00 (C) grade;
- 5. completed all candidacy courses with a minimum 2.00 (C) grade in each: JOUR 1020/EMC 1020/RIM 1020; RIM 3000; RIM 3010 or RIM 3011*; RIM 3600);

PROPOSED ONLY CHANGE

6. maintained good standing (not on probation).

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Requirements (18 hours)

- EMC 1020 American Media and Social Institutions 3 credit hours OR
- JOUR 1020 American Media and Social Institutions 3 credit hours OR
- RIM 1020 American Media and Social Institutions 3 credit hours
- RIM 3000 History of the Recording Industry 3 credit hours
- RIM 3010 Audio Fundamentals 3 credit hours OR
- RIM 3011 Survey of Audio Technology 3 credit hours
- RIM 3600 Survey of the Recording Industry 3 credit hours
- RIM 3700 Copyright Law 3 credit hours
- RIM 4700 Contracts and Legal Issues 3 credit hours

Sub-core (12 hours)

- RIM 3720 Artist Management 3 credit hours
- RIM 3900 Music Publishing 3 credit hours
- RIM 4320 Concert Promotion and Touring 3 credit hours
- RIM 4620 Marketing of Recordings 3 credit hours

Electives (18 hours)

- RIM 3020 Commercial Songwriting 3 credit hours
- RIM 3100 Introduction to Popular Music Studies 3 credit hours
- RIM 3200 History of Country Music 3 credit hours
- RIM 3500 Lecture Series 3 credit hours
- RIM 3580 RIM Practicum 1 to 3 credit hours *
- RIM 3650 Free Expression, Mass Media, and the American Public 3 credit hours
- RIM 3690 International Entertainment Transactions 3 credit hours
- RIM 3770 Publicity in the Recording Industry 3 credit hours
- RIM 3780 Entertainment Reporting and Writing 3 credit hours
- RIM 3890 International Recording Industry 3 credit hours
- RIM 4000 Recording Industry Internship: Business 1 to 6 credit hours *
- RIM 4010 Recording Industry Internship: Technology 1 to 6 credit hours
- RIM 4130 Cyber PR® in the Entertainment Industry 3 credit hours
- RIM 4230 Advanced Cyber PR in the Entertainment Industry 3 credit hours
- RIM 4420 Talent Agency Fundamentals 3 credit hours
- RIM 4630 Recording Industry Research 3 credit hours



TENNESSEE BOARD OF REGENTS

Academic Proposal Form for All New Programs

COVER PAGE

This form is submitted with all proposals requiring Board approval to the TBR Vice Chancellor for Academic Affairs. The COVER PAGE may be submitted as a PDF. All other forms should be submitted as MSWord documents.

Please remember to submit only one proposal with related support documents per e-mail.

Sponsoring Institution(s): Middle Tennessee State University

Proposal Statement: Reduce the number of credit hours required to apply to candidacy to the Recording Industry program from 45 to 24.

Degree Designation [or] Type of Certificate:
BS in Recording Industry
Formal Degree Abbreviation Title of Proposed Program to be established or impacted
Proposed Degree [or] Certificate CIP & SOC Codes: NA
Concentrations: (if applicable)
Proposed CIP & SOC Codes:
Anticipated Delivery Site(s): Middle Tennessee State University
Proposed Implementation Date: Fall 2017
Cooperative/Collaborative Partners: NA
For more information contact: Prof. Beverly Keel, Chair, Dept. of Recording Industry_/_615.898.5150 Name Telephone
Institutional Approval:
Signature of President (required) Date

The Cover Page documents the President's support and that the proposal has been reviewed and approved through the established institutional processes. Collaborative programs require the President's signature from all participating institutions.



Actions Subject to the 30 Day Review Process or Signature of the Vice Chancellor

Please refer to TBR Policy 2:01:01:00, TBR Guideline A-010, and THEC Policy A1:0 and A1:1 before developing a proposal.

INSTRUCTIONS: Please respond to each question. If the question is not applicable, please use "NA" and include a brief explanation of why the question is not applicable to the proposed action. The form will expand to allow space as needed and must be submitted to the TBR Vice Chancellor for Academic Affairs or Vice Chancellor of Community Colleges as appropriate an MSWord document.

INSTITUTION: Middle Tennessee State University

PROPOSAL:

Other_Reduce the credit hours required to apply for Recording Industry candidacy from 45 to 24. This does not change the required classes needed to complete the degree or the specific classes required to apply for candidacy.

PROPOSED EFFECTIVE DATE:

Fall 2017

PURPOSE:

Allow students more time in the major to develop their craft, gain experience and develop relationships with other post-candidacy students.

NEED/RATIONALE:

Given the availability of classes associated with the Recording Industry major at the high school level, along with inexpensive audio technology that exposes individuals to aspects of the field outside of major classes, the current credit hours required to apply for candidacy (45) can delay their development and further education in their chosen field. More students are choosing this field as a result of this, yet many are "in limbo" while they take additional general education classes to increase their credit hours to 45 so they can apply for candidacy. This credit requirement tends to result in students "piling on" 3-5 major classes their final three semester – which can result in less retention of information. Reducing the candidacy application requirement to 24 hours will allow those students more time in the major and more time to spread out their course work.

IMPACT:

There is no direct impact on diversity or other clientele. These same students are the ones that would be applying to the program – just later.

PLANS FOR ACCREDITATION:

NA – Degree is already established and does not have a specific accreditation.

	owing two items require the completion of separate forms as indicated below. Do not e the remainder of this document.
	Name Change for Existing Program or Academic Unit (USE NAME CHANGE FORM ONLY ON TBR ACADEMIC AFFAIRS WEBSITE)
U.	Establish an Off-Campus Site/Off Campus Center. (USE THEC OFF-CAMPUS SITE/CENTER APPROVAL FORM(S) ONLY ON TBR ACADEMIC AFFAIRS WEBSITE)
	Note: In keeping with the THEC Policies, the THEC Off-Campus Site /Center Approval Forms must be submitted for review. No announcements may be made regarding opening new site or center until the THEC approval is granted per THEC Policy 1.0.60B
Type of	Change (Check all those that apply):
	Change of degree designation for an existing academic program or concentration per written recommendation of a disciplinary accreditation body or to more accurately represent the title to the workplace. Documentation must accompany the change request.
	Change of degree designation for an existing academic program or concentration when the change involves a significant curriculum shift in redefining the program's purpose.
	Change/Add degree designation for existing programs
	Consolidate an existing academic program
	Conversion of an existing ground program to a fully on-line program (Indicate with or without maintaining the existing ground program)
	Curriculum modifications which increase or decrease total hours required for a degree.
	Substantive Curriculum Modification (i.e., 9 or more SCH at the community college, 18 or more SCH undergraduate, 9 or more at graduate, or 50% or more certificate) in an existing academic program. Provide a side-by-side comparison of the existing and proposed curriculum.
	The proposed program requires completion of SCH distributed as follows:
	Curriculum Component SCH Required
	General Education Major Field Core (required of all students in program)
	Concentration (courses specific to the concentration) Electives (may be guided or general electives)
	Other (specify, i.e.) TOTAL SCH:
	No. of new courses: with credit hours

	No. of SCH impacted by the revision since last TBR action	
-	Establish a certificate less than 24 SCH (Provide the curriculum, justify the demand for the requested certificate and any alignment with other existing programs or certificates. Any new costs require the completion of the THEC FP.)	
-	Establish a new concentration or MINOR (Justify the demand and show side-by-side comparison of proposed curriculum along with the curriculum for any other concentrations or minors within the existing degree. Any new costs require the completion of the THEC FP.) (Minors may be approved by the Vice Chancellor for Academic Affairs or referred to the Board.)	
-	Establish a free standing degree program from an existing concentration with a steady enrollment and graduation rate for a period of at least three years may request to be recognized as a freestanding degree if the establishment of the concentration as a degree does not compromise the remaining degree and does not require new faculty resources. Provide documentation of enrollment and graduation data for the existing concentration. If there are multiple concentrations within the existing, provide enrollment and graduation data for all concentrations within the degree individually to demonstrate that becoming freestanding will not endanger other concentrations within the existing degree. Specify phase out procedure and final phase out date for original concentration.	
	Establish a free standing degree program from an existing concentration for more accurate Representation of title to the workplace. Provide letters of support from the workplace to demonstrate more accurate representation as a freestanding degree. (See TBR policy 2:01:01:00 II (m) for performance funding implications.) Provide documentation of enrollment and graduation data for the existing concentration. If there are multiple concentrations within the existing, provide enrollment and graduation data for all concentrations within the degree individually to demonstrate that becoming freestanding will not endanger other concentrations within the existing degree. Specify phase out procedure and final phase out date for original concentration.	
	Establish a new academic unit or reorganization (Specify department, division, college, school, campus sponsored centers not seeking Center of Excellence/Emphasis status through the THEC, centers within existing academic units, institutes, bureaus, campus, etc.) (Attach a current and proposed organizational chart.) Specify if the requested action results in a net gain of an academic unit (i.e., department, on-campus center, institute, bureau, division, school, or college). The THEC has established additional requirements which must be attached to this request which may be located at http://www.tn.gov/thec/Divisions/AcademicAffairs/academic programs/THEC%20Administrative%20Units%20Form%20Feb%2027%202015.pdf . This action will be reviewed with Executive signature action by the THEC.)	
	Establish an articulation agreement between institutions	
	Extend an existing degree program to be delivered 100% at an off-campus location. (Extension to 100% off-campus delivery requires additional action if the location of delivery is to be converted from a "site" to a "center.")	
	Inactivation of an existing program or concentration (If a program is not reactivated within a period of three years, the program will automatically be terminated and removed from the	

Academic Inventory by December of that year.)
Reactivation of a program that was placed on inactivation within the past 3 years Date of inactivation: Date of proposed reactivation:
Termination (with or without phase-out, specify) of an existing program or concentration
Policy Revision: Admission/Progression/Graduation (institutional or program specific) (Attach the current and proposed policy as a side-by-side comparison)
X_Other: Reduce the credit hours required to apply for Recording Industry candidacy from 45 to 24. This does not change the required classes needed to complete the degree or the specific classes required to apply for candidacy.

3. Indicate Program, Certificate and Concentration Change as Reflected in the Academic Program Inventory:

Before the Proposed Change (List as it now appears on the official Academic Program Inventory at THEC)	After the Proposed Change (List as it should appear on the official Academic Program Inventory at THEC, once approved.)
Title of Old Program or CIP Concentrations before revision.)	Title of New Program Certificate, or Concentrations existing after revision is approved. CIP Code

- 4.*Attach a copy of the "before and after" curriculum or organizational chart, as applicable, and a <u>rationale for the proposed change</u>. For policy changes, include the current and proposed policy. Whenever possible a side-by-side comparison is preferred.
- 5. Intended implementation date for program change: FALL 2017
- 6. For terminations, date phase-out period will end: NA Not phasing out a program
- 7. If any new costs are anticipated, attach the THEC Financial Projections Form.

 NA No new costs are to be incurred.
- 8. Describe the anticipated impact for students, personnel, fiscal resources, and other clientele.

The impact will be positive for students, as they will have the potential to study in their chosen field earlier in their college career. We don't project and negative impact on personnel, fiscal resources, or other clientele as we're only reducing the credit hours needed to apply for candidacy.