

Department of Art and Design - Upper Division Form 2019-2020
BFA – ART CONCENTRATION: STUDIO

Student Name _____

M # _____

Email: _____

Cell Phone: _____

Instructions: Original copy of this Upper Division Form signed by major (and minor advisor if required) along with an Intent to Graduate must be filed in the College of Liberal Arts Advising Office, Jones Hall 152 three semesters prior to graduation.

| GENERAL EDUCATION REQUIREMENTS | Course | Semester | Grade | Notes | Credit Hours |
|--|-----------|----------|-------|--------------------------------|---------------|
| COMMUNICATION (9 hours) | ENGL 1010 | | | Grade of C- or better required | 3 |
| | ENGL 1020 | | | Grade of C- or better required | 3 |
| | COMM 2200 | | | | 3 |
| HISTORY (6 hours) <i>Choose 2: HIST 2010, HIST 2020, HIST 2030</i> | | | | | 3 |
| HUMANITIES AND/OR FINE ARTS (9 hours) Must be 3 different prefixes <i>Choose 1: ENGL 2020, 2030 or HUM 2610</i> <i>Choose 2: ANTH 2210, ART 1030, ART 1920*, DANC 1000, ENGL 2020, ENGL 2030, HIST 1010, HIST 1020, HIST 1110, HIST 1120, HUM 2610, MUS 1030, PHIL 1030, THEA 1030</i> | | | | | 3 |
| | | | | *Art 1920 is recommended | (3) |
| MATHEMATICS (3 hours) <i>Choose 1: MATH 1010, MATH 1530, MATH 1630, MATH 1710, MATH 1720, MATH 1730, MATH 1810, MATH 1910</i> | | | | | 3 |
| NATURAL SCIENCES (8 hours) <i>Choose 2 with different prefixes:</i> ASTR 1030/1031, BIOL 1030/1031, BIOL 1110/1111, BIOL 2010/2011, BIOL 2020/2021, CHEM 1010/1011, CHEM 1030/1031, CHEM 1110/1111, GEOL 1030/1031, GEOL 1040/1041, PGEO 1030, PHYS 1110, PHYS 2010/2011, PHYS 2110/2111, PSCI 1030/1031, PSCI 1130/1131 | | | | | 4 |
| | | | | | 4 |
| SOCIAL/BEHAVIORAL SCIENCES (6 hours) <i>Choose 2 with different prefixes: AAS 2100, ANTH 2010, ECON 2410, ECON 2420, EMC/JOUR/RIM 1020, GEOG 2000, GS 2010, HLTH 1530/1531, PS 1005, PS 1010, PSY 1410, RS 2030, SOC 1010, SOC 2010, WGST 2100</i> | | | | | 3 |
| | | | | | 3 |
| | | | | Hours Required | 38(41) |

*Required in the major and will fulfill one of the Humanities/Fine Arts Requirements.

| MAJOR COURSES | Course # | Semester | Grade | Notes | Credit Hours |
|--|----------|----------|-------|-------------------------------|--------------|
| 2-D Design | ART 1610 | | | Requires grade of C or better | 3 |
| Drawing I | ART 1620 | | | Requires grade of C or better | 3 |
| 3-D Design | ART 1630 | | | Requires grade of C or better | 3 |
| Drawing II | ART 1640 | | | Requires grade of C or better | 3 |
| Foundations of Digital Art and Design | ART 1650 | | | Requires grade of C or better | 3 |
| Survey of Western Art I | ART 1920 | | | Requires grade of C or better | 3 |
| Survey of Western Art II | ART 1930 | | | Requires grade of C or better | 3 |
| | | | | Hours Required | 21 |

ART HISTORY UPPER DIVISION – 6 hours

| Course | Course | Semester | Grade | Notes | Credit Hours |
|-----------------------------------|----------|----------|-------|-----------------------|--------------|
| Contemporary Art | ART 4920 | | | | 3 |
| Upper Division Art History | | | | | 3 |
| | | | | Hours Required | 6 |

STUDIO FOUNDATIONS (12 hours): Selected from level I or II courses in each of the following areas:
CERAMICS, PRINT MEDIA, PAINTING, SCULPTURE

All Studio Foundations courses should be taken prior to progressing further into a Studio area.

| Course | Course # | Semester | Grade | Notes | Credit Hours |
|---|-----------|----------|-------|-----------------------|--------------|
| ART 2130 Printmaking I <u>or</u> ART 3140 Printmaking II <u>or</u> ART 3550 Book Arts I <u>or</u> ART 3770 Letterpress I | ART _____ | | | | 3 |
| ART 2510 Sculpture I <u>or</u> ART 3520 Sculpture II | ART _____ | | | | 3 |
| ART 2710 Painting I <u>or</u> ART 3720 Painting II | ART _____ | | | | 3 |
| ART 2810 Ceramics I <u>or</u> ART 3820 Ceramics II | ART _____ | | | | 3 |
| | | | | Hours Required | 12 |

| UPPER DIVISION STUDIO COURSES (16 hours): 15 hours in Upper Division studio classes chosen from CERAMICS, PAINTING, PRINT MEDIA and/or SCULPTURE and 1 hour Senior Studio | | | | | |
|--|----------|----------|-------|-------|--------------|
| Course | Course # | Semester | Grade | Notes | Credit Hours |
| | | | | | 3 |
| | | | | | 3 |
| | | | | | 3 |
| | | | | | 3 |
| | | | | | 3 |
| Senior Studio | ART 3110 | | | | 1 |
| Hours Required | | | | | 16 |

| AUXILIARY STUDIO COURSES (6 hours) | | | | | |
|---|----------|----------|-------|-------|--------------|
| Course | Course # | Semester | Grade | Notes | Credit Hours |
| Professional Practices for Artists | ART 3000 | | | | 3 |
| Choose One: •PHOT 1050 Basic Digital Photography & Imaging <u>OR</u> •PHOT 2050 Basic Black and White Photography | | | | | 3 |
| Hours Required | | | | | 6 |

| UPPER DIVISION STUDIO ART, DESIGN AND ART HISTORY ELECTIVES (21 hours): Selected from 3000 and 4000 level courses in one or more of the following areas: ART HISTORY, BOOK ARTS, LETTERPRESS, CERAMICS, COMPUTER ART, DRAWING, ILLUSTRATION, GRAPHIC DESIGN, INTERACTIVE DESIGN, PRINTMAKING, PAINTING, SCULPTURE, STUDIO WORKSHOP | | | | | |
|---|----------|----------|-------|-------|--------------|
| Course | Course # | Semester | Grade | Notes | Credit Hours |
| | | | | | |
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| | | | | | |
| Hours Required | | | | | 21 |

1. A minimum of 120 semester hours (12 of the last 18 at MTSU) with a 2.0 GPA is required for graduation
2. At least 42 semester hours of 3000 or 4000 level courses (Upper Division) must be completed with an average grade of "C" or better
3. At least 30 of the 42 Upper Division hours must be completed at MTSU
4. At least 60 semester hours of senior college coursework is required
5. Learning Support courses do not count toward the 120-hour requirement or cumulative degree GPA.

| | | |
|----------------|----------------------|-------------|
| Signed: | | |
| | Major Advisor | Date |