Fall 2020 Artist / Professor Lecture Series

Wednesday, September 16: Nick Satinover & Erin Anfinson
2:00 – 2:45pm

Zoom Link: https://mtsu.zoom.us/j/93302593881?pwd=VDZmaFJkcTJBVmw4cVNsREw2MGdLdz09
Meeting ID: 933 0259 3881
Passcode: 208652

Nick Satinover, Associate Professor, Print Media
Teaches: Printmaking

Satinover is an artist and educator based outside of Nashville, TN. He holds BFA and MFA degrees from Wright State University, Dayton, OH, and Illinois State University, Normal, IL, respectively. He has been an artist-in-residence at the Frans Masereel Center in Kasterlee, Belgium, Kala Artist Institute in Berkeley, CA, the Tofte Lake Center in Ely, MN, and Mass MoCA in North Adams, MA. His work has been exhibited widely nationally in solo, group, and juried exhibitions. In addition to his independent practice, Nick collaborates on a long-distance conceptual print/performance/publishing project with Tampa, FL artist Ry McCullough called small_bars.

Links:
http://nicksatinover.com
http://smallbars.art

Erin Anfinson, Associate Professor, Foundations Coordinator
Teaches: Drawing I and Foundations of Digital Art and Design

Erin Anfinson is a mixed media encaustic artist and animator. Anfinson's interest in science, ecology, natural history, and narratives of ecosystems in flux often inspire her encaustic-infused collages and animated films. Erin’s work has been exhibited nationally and internationally in a variety of film festivals and exhibitions. She has been a National Park Service artist-in-residence twice and was recently awarded a 2019-2020 Outstanding Teaching Award at MTSU. In addition to her creative work and research, she regularly teaches mixed media encaustic workshops at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee.

www.erinanfinson.com

Wednesday, October 14: Nicole Foran & Tony Rodriguez
2:00 – 2:45pm
Nicole Foran, Associate Professor, Department Chair
Teaches: Drawing I, Drawing II, 2D Design, and upper-division Drawing

Nicole Foran (MFA, University of Cincinnati) is a mixed media artist whose work investigates memory, moral reasoning, and identity. Foran’s work has exhibited internationally and recently featured in solo exhibitions at the Edward Whitney Center in Sheridan, WY, the Fitton Art Center in Hamilton, OH, and Holy Family University in Philadelphia. She has upcoming solo exhibitions at the Morey Family Gallery in Michigan and The University of Mobile in Alabama. She is participating in a small group exhibition at the James May Gallery in Milwaukee, Wisconsin. When she is not in the studio, Nicole is exploring state parks with her family or conducting failed baking experiments.

www.nicoleforan.org

Tony Rodriguez, Assistant Professor, Illustration and Foundations
Teaches: Illustration, Drawing II, and Foundations of Digital Art and Design

The work of Cuban-American illustrator Tony Rodriguez infuses flat color with bold line to convey a sense of spontaneity and simplicity. Although the art is created digitally, it has the look of traditional pen and ink gestural, dynamic, and expressionistic drawings. Rodriguez’s works have earned awards from The Society of Illustrators, Communication Arts, NBC Universal, Creative Quarterly, 3x3, American Illustration, Latin American Ilustración, Applied Arts, Entertainment Tonight, The Society For News Design, Grey Cube Gallery, and The United Kingdom’s World Illustration Awards.


tonyrodriguezillustration.com

Wednesday, November 18: Mark Mcleod & Douglas Dabbs
2:00 – 2:45 pm

Zoom Link:
https://mtsu.zoom.us/j/91897391301?pwd=bTkvZm03bngyb3hEaWJUbUJPdDh5Zz09
Meeting ID: 918 9739 1301
Passcode: 294150

Mark Mcleod, Associate Professor, Foundations
Teaches: 2D Design, 3D Design, Drawing 1

Mark Mcleod is an Associate Professor of Art and Design at Middle Tennessee State University with research interests in the fallibility of memory and the use of new technology in the creation of sculptural works. Having earned an MFA in Sculpture from Syracuse University, Mark’s most recent
work makes use of digital and CNC technologies to create layered sculptural drawings. These works explore the error-prone and ever-changing nature of memory and how this affects how we come to understand ourselves.

markmcleod.org

Douglas Dabbs, Assistant Professor, Illustration
Teaches: Illustration

Doug Dabbs is an illustrator, comic book artist, and educator who has taught visual storytelling in higher education for over a decade. 12 Gauge Comics, Artisanal Media, Desperado Publishing, Image Comics, and Oni Press have published a variety of his comic books and graphic novels. Dabbs exhibits work internationally and nationally; most recently at Czong Institute for Contemporary Art in South Korea and Shockboxx Gallery in California. His work has been recognized by and featured in international illustration competitions and art journals, including American Illustration, Creative Quarterly, 3x3, ArtAscent, and Communication Arts.

instagram.com/dougdabbs