"Typographic Vision(s)" is a two-person exhibition featuring our recent explorations in typography through letterpress and book arts.

During this time of an onslaught of screens, we wish to offer people an opportunity for quiet exploration and discovery of typography and its possibilities for expression. Typography is one of the main components of visual communication, carrying within it a long history and tradition. Our work explores the tactile and historical assets of type in contemporary fashion. The juxtaposition of traditional and contemporary helps us create visual intrigue that is difficult to achieve through digital media. We aim to create visual dialogue through the versatile use of typography and the materials. Part of the magic is the tactile experience we go through during the printing and binding processes. The physicality that is involved in setting type, operating a press, or binding a book, creates a bond between the work and the maker, which is then in turn, passed on to the viewer. For the viewers, this exhibition is an occasion to experience typography in a different fashion.

Mervi Pakaste – Blackletter Body
Sometimes
I wish I was an octopus
so that I could smack
eight people at once.

Virginia Green – Sometimes

Mervi Pakaste – Blackletter Harmony Nro 2
Mervi Pakaste – Celtic Circus

Louisiana + Mudbug
Mervi Pakaste - Invent
Based on my wardrobe
my favorite color is
dog hair.
Virginia Green – Fly Away

Just a few more weary days and then,
I'll fly away
To a land where joy will never end,
I'll fly away
I'll fly away, oh glory I'll fly away
When I die, hallelujah by and by,
I'll fly away