Large Ensemble Auditions  
Spring 2020  
Bassoon

Grainger – “Lisbon” from *Lincolnshire Posy*  
Measures 1-33

Grainger – *Colonial Song*  
Complete excerpt

Tchaikovsky – *Symphony No. 4*  
Movement II – mm.274-304  
Movement IV – mm. 1-13

Danzi – *Wind Quintet No. 1 in Bb Major, Op. 56*  
Movement I – mm. 56-64, mm. 134-144
Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)
by
PERCY ALDRIDGE GRAINGER

1. "LISBON"
(Sailor's Song)

Brisk, with plenty of lilt*

Full Score Edition
Assembled by Frederick Fennell
Colonial Song (Granger)

FLOWINGLY (Fairly Slow) M.M. = about 58
Richly, broadly, and with ample swells (<>)

Slow Off

f    mp <> mp    ff
Tchaikovsky: Symphony no. 4
II movement

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
Fagott 1

IV. FINALE
F. Danzi: Wind Quintet No. 1 in Bb Major op. 56 – First Movement