Large Ensemble Auditions
Spring 2020

Clarinet

The four (4) required audition excerpts are to be played in full on Bb soprano clarinet. Auxiliary clarinet assignments will be made pending the audition results.

Spohr – *Concerto No. 1, Op. 26*
Movement 3 excerpt

Rossini – *Overture to L'italiana in Algeri*

Bernstein – *Symphonic Dances from West Side Story*
“Cool” Fugue excerpt

Grainger – *Lincolnshire Posy*
Movement 3 “Rufford Park Poachers” excerpt
Spohr: Concerto No. 1, Opus 26, Movement 3
Target Tempo: Quarter note = 108

Rossini: Overture to "L'italiana in Algeri"
Target Tempo: Andante is slow, Quarter note = 56-60; Allegro is brisk, Quarter note = 120-144
(Originally for C Clarinet, is it transposed here for your convenience)
Bernstein: Symphonic Dances from West Side Story ("Cool" Fugue)
Target Tempo: Around Quarter note = 140-160 (Half note = 70-80)
Observe the jazz feel - dotted notes should be swung, and not too choppy. Some of the phrase endings are tied over the rests. That's a suggestion to sustain the last note longer, with no break or lift between phrases.
Flutt. = flutter tonguing. If you can do it, great. If not, that's okay.

Grainger: Lincolnshire Posy, Mvt. 3 "Rufford Park Poachers"
Target Tempo: Quarter note around 72-76. (eighth note pulse stays constant through shifting time signatures)
Flowingly