Large Ensemble Auditions  
Spring 2020  

Horn

The audition consists of four (4) excerpts, three (3) of which are required of all audigionees. Those wanting to be considered for membership into the Wind Ensemble must perform all four (4) excerpts.

Beethoven – Sonate, Op. 47  
Entire provided excerpt (In F)

Schubert – Symphony No. 9 in C Major – “The Great”  
Entire provided excerpt (In C)

Strauss – Till Eulenspiegel’s Merry Pranks  
Entire provided excerpt (In F)

Beethoven – Symphony No. 7 in A Major, Op. 92  
Entire provided excerpt (In A)
Cycle A Spring Horn Audition Repertoire

You must use the music provided at the audition as you will not be permitted to use your own.

Non-majors: The Beethoven excerpt is optional. You are, however, required to play this excerpt to be considered for membership in Wind Ensemble.

SONATE
für Pianoforte und Horn.

in F
Allegro moderato.

CORNO.

Frauz Schubert
Symphony No. 9 in C Major (The Great)

Richard Strauss
Till Eulenspiegel's Merry Pranks

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92