Euphoniums: Follow directions and feel free to ask questions and listen to recordings! Prepare these selections from the euphonium audition packet from the President's Own Marine Band:

1. Holst: Chaconne from Suite in E flat Major
2. Sousa: Stars and Stripes
3. Respighi/Duker: The Pines Near a Catacomb from Pines of Rome
4. Makris/Bader: Aegean Festival Overture
ANNOUNCES A VACANCY FOR EUPHONIUM

Auditions for Euphonium will be held Monday, January 12, 2004, beginning at 9:00 A.M., at the Marine Barracks in Washington, DC. The registration desk will be open from 7:30 A.M. to 12:00 noon; applicants are urged to check in by 9:00 a.m. if possible. No specific audition times will be assigned; musicians will be heard in the order in which they appear and register. If not completed on January 12th, auditions will continue on Tuesday, January 13th. Applicants should therefore be available to perform on both days. Applicants will be placed on the audition list upon receipt of a current resume and completed applicant factsheet, which should be received by the Marine Band before the day of the audition. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

“The President’s Own” U.S. Marine Band is America’s oldest musical organization, whose primary mission is to provide music for the President of the United States. Marine Band musicians perform frequently at the White House in small ensembles, chamber orchestra, concert band, and as soloists. The Marine Band performs for a variety of commitments, to include public concerts, recording sessions, touring, chamber music recitals, military ceremonies and state functions.

Today’s Marine Band is composed of 143 of the nation’s finest musicians. Those selected for the U.S. Marine Band are exempt from recruit training and are appointed to the rank of Staff Sergeant (E-6) under a contract “for duty with the U.S. Marine Band only.” The winner of the audition will receive instructions regarding enlistment procedures.

The audition will consist of the following:

A) A solo of applicant’s choice

B) Excerpts from the following (enclosed):
   “Believe Me, If All Those Endearing Young Charms” (Mantia)
   “The Stars and Stripes Forever” (Sousa)
   March from Suite in F for Military Band, Opus 28, No. 2 (Holst)
   Overture to Benvenuto Cellini (Berlioz/Patterson)
   The Roman Carnival Overture, Opus 9 (Berlioz/Godfrey II)
   Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)
   “Fiesta del Pacifico” (Nixon)
   Theme and Variations, Opus 43a (Schoenberg)
   Aegean Festival Overture (Makris/Bader)
   “Molly on the Shore” (Grainger/Rogers)
   The Pines Near a Catacomb from The Pines of Rome (Respighi/Duker)
   Toccata Marziale (Vaughan Williams)
   Marche Hongroise from La Damnation de Faust, Opus 24 (Berlioz/Bowlin)
   “Rocky Point Holiday” (Nelson)
   Colonial Song (Grainger)
   Jupiter from The Planets, Opus 32 (Holst/Smith)

C) Sight-reading

For further information, please contact the following:
U.S. Marine Band Operations Officer
Marine Barracks, 8th & I Streets, SE
Washington, D.C. 20390-5000
telephone: (202) 433-5714
facsimile: (202) 433-4752
e-mail: PerryWA@mbw.usmc.mil
PRIVACY ACT STATEMENT FOR U.S. MARINE BAND APPLICANTS

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

1. **Authority.** 10 U.S.C. 5063, MCO P5211.2

2. **Principal Purposes.** The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Marine Band.

3. **Routine Uses.** In addition to being used by U.S. Marine Band staff in the audition and evaluation process, pertinent information will be provided to other government activities in a preliminary screening to determine your ability to obtain a security clearance granting Category III White House Access, **which is a requirement for duty with the United States Marine Band.**

4. Disclosure of this information is voluntary, but failure to do so could result in the inability of U.S. Marine Band staff to evaluate your suitability for a position in the United States Marine Band and could preclude further participation in the audition process.

____________________________________________   ________________
Applicant Signature                          Day/Month/Year

APPLICANT FACT SHEET

INSTRUMENT(S) __________________________________________

First Name:_________________________ Middle Initial:______ Last Name:_________________________

Street Address:______________________________________Apt #:________

City:_________________________________ State:_____ Zip Code:________

Daytime phone:_________________________Evening phone:_________________________

Date of Birth:_________________________Date available for enlistment:__________

Prior military service (Yes or No)?_______Length of service:_________________________

(over)
Are you a United States Citizen (Yes or No)? ________

Are you now on active duty or reserve status (Yes or No)? If yes, please describe ______

List 2 references (include name & title, complete address, telephone number, and fax number if available)

Reference # 1

________________________________________

________________________________________

________________________________________

Phone ________________________________

Fax ________________________________

Reference # 2

________________________________________

________________________________________

________________________________________

Phone ________________________________

Fax ________________________________

Upon receiving this factsheet and a current resume, the Operations Officer will place your name on the audition list, confirming your appearance at the audition. If you are unable to attend or have further questions, please call (202) 433-5714 between the hours of 7:30 a.m. and 4:00 p.m. Eastern time on weekdays. Otherwise, no further confirmation is necessary.

Please mail your resume and completed applicant factsheet to the following:

Operations Officer
U.S. Marine Band
Marine Barracks, 8th and I Streets, S.E.
Washington, D.C. 20390-5000

Facsimile: (202) 433-4752
"THE PRESIDENT'S OWN"
UNITED STATES MARINE BAND
Colonel Timothy W. Foley, Director
Euphonium Audition - January 12-13, 2004

"Believe me, If All Those Endearing Youngs Charms" (Mantia)

Theme (freely)

"Var. I

Piu mosso

Marine Band, 8th and I Streets, SE, Washington, DC 20390-5000
Telephone: 202/433-5714 • Internet: www.marineband.usmc.mil
“The Stars and Stripes Forever” (Sousa)

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)
Overture to *Benvenuto Cellini* (Berlioz/Patterson)

18 *senza accel.* \( \frac{j}{d} = 112 \)

\[\text{MIDI Music Example}\]
The Roman Carnival Overture, Opus 9 (Berlioz/Godfrey II)
Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato. A

B

Pesante.

C

dim.

"Fiesta del Pacifico" (Nixon)
VAR. V

MOLTO MODERATO \( \frac{\text{d}}{\text{4}} \) \( \frac{72}{\text{4}} \)

\( \text{Cl. Solo EF} \)

\( p \) means: principal part, the end of which has been marked with the sign \( \text{7} \)

\( \triangleright \) means ending of a phrase

\( \triangleleft \) means beginning of a phrase
Aegean Festival Overture (Makris/Bader)

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)
“Molly on the Shore” (Grainger/Rogers)
Toccata Marziale (Vaughan Williams)

Allegro maestoso  \( \text{\textit{\textbf{j}}} = 104 \)

Jupiter from *The Planets*, Opus 32 (Holst/Smith)

Allegro giocoso.  \( \text{\textit{\textbf{j}}} = 138 \)
Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)
“Rocky Point Holiday” (Nelson)

Colonial Song (Grainger)

Fairly slow

Solo

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So
Career Information

**Auditions**

Marine Band auditions occur only in anticipation of projected vacancies, and are announced in *The International Musician*, as well as by direct mailings to college band directors and instrumental music instructors. All auditions take place in John Philip Sousa Band Hall at Marine Barracks in Washington, DC, and are conducted much like those of major symphony orchestras. There is no taped round for Marine Band auditions.

Interested applicants should send a letter of inquiry with a current resume to Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Streets, SE, Washington, DC 20390-5000, or fax this information to (202) 433-4752. Applicants must travel to Washington at their own expense.

**Musical Requirements**

No specific level of education is required, but most band members hold college degrees, and many hold advanced degrees. The playing ability and expertise required are equivalent to those of any major professional musical organization.

The broad range of Marine Band commitments requires musical versatility from all band members. Typical commitments include band concerts, ceremonial events, chamber orchestra and small ensemble performances, touring, and recording sessions.

**Qualifications**

United States citizenship and successful completion of an extensive background investigation are mandatory in order to obtain a Top Secret Security Clearance with Category III White House Access. Applicants holding a dual citizenship will be required to renounce their foreign citizenship as a prerequisite to obtaining clearance. This clearance is a requirement for the assignment of the Military Occupational Specialty (MOS) 9811 - Member, United States Marine Band. Due to the length and scope of the security clearance process, it is initiated following the member’s enlistment onto active duty. Failure to obtain and maintain this security clearance may result in administrative separation from the U.S. Marine Corps. Current regulations authorize enlistment between ages 17 and 28. Age waivers may be granted in some cases; however the maximum age for which waivers may be granted to those with no prior military service is 34. Applicants must also pass the Armed Services Vocational Aptitude Battery (ASVAB) and a complete physical examination, which includes complying with established height/weight standards both at the time of enlistment and throughout one’s Marine Corps career (see height/weight chart on the following page).

The playing part of the audition assesses only the individual’s musical qualifications. To be offered a position in the Marine Band, one must also be physically qualified and be capable of being granted the required security clearance. Selection as a finalist is not a determination that one is musically qualified for the position. Finalists are those the committee wishes to hear again in order to make a more complete assessment of their abilities.

Finalists are interviewed at the time of the audition in an effort to identify any potential problems that could affect the individual’s ability to be enlisted for duty with the Marine Band, either related to health or the White House security clearance. The Privacy Act notice included as part of the Applicant Fact Sheet explains that information will be requested in the selection process and personal interview to provide a basis on which to evaluate the applicant’s suitability to hold a position with the Marine Band, and will not be used for any other purpose. While disclosure of this information is voluntary, failure to do so could result in the inability of Marine Band staff to evaluate the applicant's suitability for a position in the Marine Band and could preclude further participation in the audition process. Likewise, disclosure of information during the interview that is determined to be disqualifying in nature could result in the applicant’s immediate dismissal from the remainder of the audition process.

The criteria for duty with “The President’s Own” are very stringent and are established by those outside agencies responsible for granting physical qualification and security clearances. The Marine Band must comply with the criteria and guidance provided by these outside agencies in order to assess applicants. While each applicant is different, and each will be evaluated on a case-by-case basis, following are some issues that could affect the individual’s ability to be found fully qualified for enlistment with the Marine Band:

Physical Qualifications: Disqualifying conditions may include,
but are not limited to, failure to meet height/weight standards at time of enlistment; serious vision and auditory problems; hypertension; diabetes; heart defects; seizure; inflammatory bowel syndrome; loss of an eye or kidney; cancer within five years; anorexia; treatment for asthma during the past five years; allergy immunotherapy during the past two years; and physical limitations due to injury or congenital conditions.

Clearance Qualifications: Disqualifying conditions may include but are not limited to: arrest and/or conviction of a felony; frequent involvement with authorities even as a juvenile; DWI/DUI; having been a patient in an institution primarily devoted to the treatment of mental, emotional, or psychological disorders; pattern of financial irresponsibility (bankruptcy, debt or credit problems, defaulting on a student loan); membership in any organization that advocates the commission of acts of force or violence to deny other persons their rights under the Constitution of the United States; having petitioned to be declared a conscientious objector to war; moving violations with fines over $200; illegal drug use (to include any use of cocaine, heroin, LSD, and PCP); and the illegal purchase, possession, or sale of any such narcotics.

Note: Applicants with questions about their specific cases should call Captain John R. Barclay, Executive Assistant to the Director, at (202) 433-3993 or e-mail barclayjr@mbw.usmc.mil prior to the audition.

At the completion of the personal interview and health/security screening, if it is determined that health and/or background issues could affect an individual’s ability to be enlisted for duty with the Marine Band, such matters will be addressed with the respective agencies responsible for physical qualification or clearance matters. If these agencies confirm that an applicant is unequivocally disqualified for either physical or security clearance reasons, the Director reserves the right to eliminate the individual from further consideration.

Once found fully qualified and selected for a position with

"The President’s Own," applicants receive full medical and aptitude testing at the Military Enlistment Processing Station (MEPS) nearest their current residence. This testing is coordinated by the Marine Band in cooperation with local Marine Corps recruiters.

■ About the Enlistment

The enlistment process is completed at the applicant’s local MEPS. A standard four-year enlistment contract is signed “for duty with the U.S. Marine Band only.”

Marine Band musicians are permanently assigned and may not be transferred to any other unit or location. Upon enlistment, new members are appointed to the rank of Staff Sergeant (pay grade E-6) in the U.S. Marine Corps and receive all pay and benefits commensurate with that grade. They are also subject to the Uniform Code of Military Justice, the rules and articles of which govern the discipline of the U.S. Armed Forces.

Following enlistment, new members report directly to Washington, DC, with official travel and shipment of household goods conducted at government expense.

■ Recruit Training

Members of the Marine Band are the only members of the U. S. Armed Services not required to undergo recruit training. The mission of the Marine Band is “to provide music and perform such other functions as are directed by the President of the United States and the Commandant of the Marine Corps.” Unlike other Marine Corps musical units, the Marine Band has no secondary combat role, and its members are exempt from all such training. Marine Band musicians report to Washington fully trained to perform their primary duties in the accomplishment of the band’s unique musical mission. Therefore, there is no requirement for Marine Band musicians to undergo recruit training.

<table>
<thead>
<tr>
<th>Marine Corps Weight Standards</th>
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<tbody>
<tr>
<td>Male Weight Standards:</td>
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<tr>
<td>Height (inches)</td>
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<tr>
<td>Weight (pounds)</td>
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<tr>
<td>Minimum</td>
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<tr>
<td>Maximum</td>
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<tr>
<td>Female Weight Standards:</td>
</tr>
<tr>
<td>Height (inches)</td>
</tr>
<tr>
<td>Weight (pounds)</td>
</tr>
<tr>
<td>Minimum</td>
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<tr>
<td>Maximum</td>
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</tbody>
</table>
New band members are instructed by the band’s Drum Major in appropriate military and band-related subjects. This ongoing process of instruction gives each musician essential knowledge about his or her role in the U.S. Marine Corps.

- **Pay/Allowances**

Military pay is divided into two categories: basic pay (which is taxable) and other allowances (housing, subsistence) which are not taxable. Federal, state, and social security taxes are deducted only from the income’s taxable portion. In addition, all members of the armed forces are allowed to claim legal residence in their home state if they so desire. This may also affect their state tax status (see chart below for detailed information regarding pay and benefits).

- **Other Pay Information**

Members of the armed service receive pay increases after the second year of service. These increases continue at the third and fourth year and then are given every two years after that time up to year 26. In addition, requests for military pay raises are presented to the Congress each year.

The Basic Allowance for Housing (BAH) is determined by rank. The BAH is recomputed periodically to ensure that it conforms with actual housing costs. The Washington area rates one of the highest BAH rates in the nation.

- **Housing**

Military housing is limited in the Washington area and should not be anticipated. The majority of Marine Band members live in the Washington metropolitan area, including areas of Maryland and Virginia. The Basic Allowance for Housing (BAH) is not paid if a member obtains military housing.

- **Non-Monetary Benefits**

Marine Band musicians receive full exchange (MCX) and commissary privileges for themselves and their dependents. Use of these facilities can result in substantial savings over comparable civilian stores.

As active duty members of the military, Marine Band musicians receive all medical and dental care, x-rays, tests, and prescriptions without charge. Dependents are also authorized to receive free medical care at selected military facilities. A new contributory plan now allows dependent dental care to be cov-

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**Monthly Pay and Allowances for a Staff Sergeant (Pay Grade E-6)**

*Effective January 1, 2003*

<table>
<thead>
<tr>
<th>Monthly Net Pay:</th>
<th>Without Dependents</th>
<th>With Dependents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$2,810.85</td>
<td>$3,413.61</td>
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</tbody>
</table>

| Annual Net Pay:       | $33,730.20         | $40,963.32      |

<table>
<thead>
<tr>
<th>Pay and Allowances:</th>
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<tbody>
<tr>
<td>Basic Pay</td>
<td>1770.60</td>
<td>1770.60</td>
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<tr>
<td>BAH</td>
<td>1161.00</td>
<td>1731.00</td>
</tr>
<tr>
<td>PRO/SEP RATION</td>
<td>242.81</td>
<td>242.81</td>
</tr>
<tr>
<td>Total Monthly Gross</td>
<td>$3,174.41</td>
<td>$3,744.41</td>
</tr>
<tr>
<td>Total Annual Gross</td>
<td>$38,092.92</td>
<td>$44,932.92</td>
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<tr>
<th>Monthly Deductions:</th>
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<tbody>
<tr>
<td>Federal Tax</td>
<td>159.94</td>
<td>109.53</td>
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<tr>
<td>Social Security</td>
<td>105.46</td>
<td>99.26</td>
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<tr>
<td>SGLI $250,000</td>
<td>20.00</td>
<td>20.00</td>
</tr>
<tr>
<td>State Tax</td>
<td>53.00</td>
<td>70.39</td>
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<tr>
<td>Dental</td>
<td>0.00</td>
<td>7.90</td>
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<tr>
<td>Medicare</td>
<td>24.66</td>
<td>23.22</td>
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<tr>
<td>USN/MC Ret. Home</td>
<td>.50</td>
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*Note: Net pay refers to the amount taken home; gross pay reflects income prior to deductions.*
ered at a modest cost.

Military retirement requires no monetary contributions from the individual. Armed services members qualify for retirement at the completion of 20 years of active service with a maximum annual pension at 30 years equal to 75 percent of base pay. Retirees retain medical benefits as well as MCX and commissary privileges.

The Washington, DC, area has a wealth of government and military facilities that are available to active duty members and their families. These include swimming pools, tennis and racquetball courts, gymnasiums, and golf courses. Military Special Services offers rental of camping and athletic equipment, etc. at little or no cost. In addition, there are ample opportunities for recreational, cultural, educational, and historical pursuits throughout the Washington, DC, metropolitan area.

■ Leave (Vacation) Time

Marines receive 30 days paid leave each year plus some federal holidays when not on duty. Special liberty may also be granted by the Director. All requests for leave are approved or disapproved based on the band’s schedule. The Marine Band has no “blanket leave” periods during which the entire band is on leave at the same time. To accomplish its mission, it is necessary for the Marine Band to remain operational 365 days a year.

■ Educational Assistance

Marine Corps tuition assistance pays up to 100 percent of tuition, instructional fees, laboratory fees, computer fees, and mandatory course enrollment fees combined, not to exceed $250 per semester hour equivalent and $4,500 per individual per fiscal year. Tuition assistance funds are authorized for vocational-technical, undergraduate, graduate, undergraduate developmental, independent study, and distance learning programs. Courses must be offered by institutions accredited by agencies recognized by the United States Department of Education.

Another avenue for educational assistance is the Montgomery GI Bill (MGIB). The MGIB is a program requiring contributions from the individual. Information regarding the MGIB and other educational benefits is available from the Veteran’s Administration.

There are a number of colleges and universities in the Washington area, including Georgetown University, George Mason University, George Washington University, and the Peabody Conservatory of Music.

■ Thrift Savings Plan

The Thrift Savings Plan (TSP) is a program new to the uniformed services. It allows members an opportunity to enter a tax-deferred, government sponsored savings/retirement/loan plan. Individuals who enroll have five different investment funds to choose from that vary from conservative government-backed to riskier, high-end investments in foreign companies and currencies. TSP is governed by the Federal Retirement Thrift Investment Board. Enrollment opportunities are available within the first 60 days of active duty and then during designated months each year thereafter. The program is very similar to an IRA, but with more investment options.

■ Marine Band History

The Marine Band has been part of the events that have shaped our national heritage for more than two centuries. Its omnipresent role in events of national importance has made it part of the fabric of American life.

Established by an Act of Congress in 1798, the Marine Band is America’s oldest professional musical organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut in the unfinished Executive Mansion on New Year’s Day 1801. In March of that year, the band performed for the inaugural of Thomas Jefferson and has performed for every Presidential inaugural since that time. In Jefferson, the band found its most visionary advocate and friend. An accomplished musician himself, Jefferson recognized the unique relationship between the band and the Chief Executive by giving the Marine Band the title, “The President’s Own.”

Whether performing for South Lawn arrival ceremonies, State Dinners, or formal receptions, Marine Band musicians appear at the White House more than 300 times each year. These performances range from a solo harpist or chamber orchestra to a dance band or full concert band, making versatility an important requirement for band members. Additionally, the band participates in more than 600 public and official performances annually, including concerts and ceremonies throughout the Washington, DC, metropolitan area. Each fall, the band travels through a region of the United States during its concert tour, a century-old tradition started by John Philip Sousa, the band’s legendary 17th director.

In its third century, the Marine Band continues a tradition of excellence. Whether in White House performances, public concerts, or national tours, the music of the Marine Band is the music of America.

Please visit our website at www.marineband.usmc.mil.