Blazhevich – Etude No. 48 (Book 2)
Complete

Gliere – *Russian Sailors’ Dance from The Red Poppy*
Beginning – D
- Start with performing the bottom split until rehearsal ‘A’
- Perform the top split at rehearsal ‘B’
- Two measures before rehearsal ‘C’ conclude the phrase by performing the bottom split

Barnes – *Third Symphony*
mm. 4-34

Bernstein | arr. Lavendar – *Symphonic Dances from West Side Story*
mm. 654-668
RUSSIAN SAILORS' DANCE
From "THE RED POPPY"

REINHOLD GLIÈRE
Transcribed for the Goldman Band
by Erik W. G. Leidzén

BASSES

Allegro

poco a poco cresc.

pesante

Moderato

Animato

sostenuto poco

più tranquillo

Str. Bass pizz.

The US Army Field Band
Pt. Gaue G. Neade, Maryland