

Dr. Katherine A. Foss

Professor

Media Studies Concentration Head
School of Journalism & Strategic Media
Middle Tennessee State University
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ACADEMIC POSITIONS

Middle Tennessee State University, 2008—Present

- Promoted to Professor, 2019
- Tenured and Promoted to Associate Professor, 2014
- Head of Media Studies Concentration, 2013—Present
- Graduate Faculty, Women’s Studies Faculty, Honors Faculty

University of Minnesota, 2002—2008

- Graduate Student Instructor and Teaching Assistant

EDUCATION

Ph.D. in Mass Communication

School of Journalism and Mass Communication, University of Minnesota, 2008

Dissertation title: *The Heroic Doctor and the Foolish Patient: Constructions of Health Responsibility in Television Medical Dramas*

Dissertation Advisors: Hazel Dicken-Garcia, Professor, and Kathy Roberts Forde, Assistant Professor

M.A. in Mass Communication

School of Journalism and Mass Communication, University of Minnesota, 2004

Thesis title: *“It’s a bird! It’s a plane! It’s a journalist?” A Framing Analysis of the Representation of Journalists and the Press in Comic Book Films*

Advisor: Linus Abraham, Assistant Professor

B.A. in Communication and Theatre, English minor, Cum Laude

Gustavus Adolphus College, Saint Peter, Minnesota, 2002

RESEARCH INTERESTS

- Constructions of media during epidemics
- Breastfeeding and media discourse
- Representations and experiences of prison

- Global health disparities
- Deaf culture, hearing loss and media depictions of disability

PUBLICATIONS

Books

Foss, K. (2020). *Constructing the Outbreak: Epidemics in Media and Collective Memory*. University of Massachusetts Press.

Foss, K. (2017). *Breastfeeding and Media: Exploring Conflicting Discourses That Threaten Public Health*. Palgrave Macmillan.

Foss, K. (2014). *Television and Health Responsibility in an Age of Individualism*. Lanham, MD: Lexington Books.

Edited Books

Foss, K. [Editor]. (2020). *The Graduate Student Guidebook: From Orientation to Tenure Track*. Rowman & Littlefield.

Foss, K. [Editor]. (2019). *Beyond Princess Culture: Gender and Children's Marketing*. Peter Lang Publishing.

Foss, K. [Editor]. (2018). *Demystifying the Big House: Exploring Prison Experience and Media Representations*. Southern Illinois Press University.

Refereed Journal Articles

Foss, K. (2019). Death of the Slow-Cooker or #CROCKPOTISINNOCENT?: *This Is Us*, Parasocial Grief, and the Crock-Pot Crisis. *Journal of Communication Inquiry*.

Foss, K. & Blake, K. (2018). "It's Natural and Healthy, But I Don't Want To See It": Using Entertainment-Education to Improve Attitudes Toward Breastfeeding in Public. *Health Communication*.
<https://doi.org/10.1080/10410236.2018.1440506>

Foss, K. (2018). No Longer Seeking "Truth, Justice, and the American Way: Journalists and the Press in Comic Books and Contemporary Film Adaptations. *Image of the Journalist in Popular Culture Journal*, 7, 1-28.
<http://ijpc.uscannenberg.org/journal/index.php/ijpcjournal/issue/current>

Schneeweis, A. & Foss, K. A. (2017). "Gypsies, Tramps & Thieves:" Examining Representations of Roma Culture in 70 Years of American Television. *Journalism & Mass Communication Quarterly*, 94(4), 1146-1171.

Foss, K. (2014). Constructing Hearing Loss or "Deaf Gain?" Voice, Agency, and Identity in Television's Representations of d/Deafness. *Critical Studies in Media Communication*, 31(5), 426-447.

Foss, K. (2014). (De)stigmatizing the Silent Epidemic: Representations of Hearing Loss in Entertainment Television. *Health Communication*, 29(9), 888-900.

Foss, K. (2013). "That's not a beer bong, It's a Breast Pump!" Representations of Breastfeeding in Prime-Time Fictional Television. *Health Communication*, 28(4), 329-340.

Forde, K. R. & Foss, K. (2012). "The Facts—the Color!—the Facts": The Idea of a Report in American Print Culture, 1885-1910. *Book History*, 15.

Foss, K. (2011). "When we make mistakes, people die!" Constructions of responsibility for medical errors in televised medical dramas, 1994-2007. *Communication Quarterly*, 59(4), 484-506.

Foss, K. (2010). Perpetuating Scientific Motherhood: Infant-feeding Discourse in *Parents' Magazine*, 1930-2007. *Women & Health*, 50(3), 297-311.

Foss, K. (2010). Choice or Chance? Gender, Victimization, and Responsibility in *CSI: Crime Scene Investigation*. *Journal of Research on Women and Gender*, 1(1).

Foss, K. (2009). Gil Grissom and his Hidden Condition: Constructions of Hearing Loss and Deafness in *CSI: Crime Scene Investigation*. *Disability Studies Quarterly*, 29(2). Available at: <http://www.dsqsds.org/article/view/921/1096>

Foss, K. (2008). "You're gonna make it after all": Changing Cultural Norms as Described in the Lyrics of Sitcom Theme Songs, 1970-2001. *Rocky Mountain Communication Review*, 5, 43-56.

Foss, K. & Southwell, B. (2006). Infant Feeding and the Media: The Relationship Between *Parents' Magazine* Content and Breastfeeding, 1972-2000. *International Breastfeeding Journal*, 1(10), 30 Apr. Available at: <http://www.internationalbreastfeedingjournal.com/content/1/1/10>

Chapters in Edited Volumes

Foss, K. (2018). "That's Not a Beer Bong, It's a Breast Pump!" Representations of Breastfeeding in Prime-Time Fictional Television. In A. Short (Ed.). *Cultural Representations of Breastfeeding*. Bradford, Ontario: Demeter Press.

Foss, K. (2016). Using Media to Enact Change: Traditional Health Campaigns and Entertainment Education. In J. Yamasaki, P. Geist-Martin, & B. F. Sharf (Eds.). *Storied Health and Illness: Communicating Personal, Cultural, and Political Complexities* (2nd ed.). Long Grove, IL: Waveland Press.

Foss, K. (2014). From Welby to McDreamy: What TV Teaches Us About Doctors, Patients, and the Health Care System. In D. Macey, K. M. Ryan, & N. J. Springer (Eds.). *How Television Shapes Our Worldview: Media Representations of Social Trends and Change*. Lanham, MD: Lexington Books.

Foss, K. (2012). Breastfeeding in the Baby Block: Using Reality Television to Effectively Promote Breastfeeding, Chapter 20. In P.H. Smith, B.L. Hausman & M. Labbok (Eds.). *Beyond Health, Beyond Choice: Breastfeeding Constraints and Realities*. New Brunswick, NJ: Rutgers University Press.

Foss, K. (2012). "Who are you?" Shared Responsibility and the Victims of *CSI: Crime Scene Investigation*. In J. Connors & D. Bissler (Eds.). *The Harms of Crime Media: Essays on the Perpetuation of Racism, Sexism and Class Stereotypes*. Jefferson, NC: McFarland Press.

Popular Articles & Other Publications

Foss, K. (2020, July 28). "[Pandemic Humor is Timeless](#)," *Slate.com*.

Foss, K. (2020, April 24). "[#TyphoidMary - now a hashtag - was a maligned immigrant who got a bum rap](#)." *The Conversation*.

Foss, K. (2020, April 1). "[How Epidemics of the Past Changed the Way Americans Lived](#)." *Smithsonian Magazine*.

Foss, K. (2020, February 5). "[Let's Stick to the Facts on Coronavirus and Worry More About the Flu](#)." *The Tennessean*.

Foss, K. (2020, January). "Your Story: KIAI Into 40!," *Nashville Parent Magazine*. <https://nashvilleparent.com/your-story-katherine-a-foss>

Foss, K. (2018, July 30). Breast-feeding is under warranted cultural pressure. *Minneapolis Star Tribune*. <http://www.startribune.com/breast-feeding-is-under-unwarranted-cultural-pressure/489569421/>

Foss, K. (2018, July 25). US wrong to oppose breastfeeding public health resolution. *The Tennessean*. <https://www.tennessean.com/story/opinion/2018/07/25/breastfeeding-public-health-resolution-opposition-wrong/811773002/>

Foss, K. (2016). Book Review: *Complex TV: The Poetics of Contemporary Television Storytelling*, by Jason Mittell. *Journalism & Mass Communication Quarterly*, 93(4), 1173-1174.

Foss, K. (2014). Book Review: *The Makeover: Reality Television and Reflexive Audiences*, by Katherine Sender. *Journalism & Mass Communication Quarterly*, 91(4), 871-872.

Foss, K. (2014). Breastfeeding. In T. Thompson (Ed.). *Encyclopedia of Health Communication*. Sage Reference Publication.

Foss, K. (2012). Book review of Joseph Turow's *Playing Doctor: Television, Storytelling, & Medical Power* (2010 edition). *Journalism & Mass Communication Quarterly*. 89(3), 542-543.

Foss, K. (2012). A Breastfeeding Journey. *The 100 Words Project with Nourish Breastfeeding Support*: 24 August. Available at:
<http://www.ambermccann.com/blog/category/100-words/page/2/>

Foss, K. (2009). "It's a Bird! It's a Plane! It's a Journalist?" A Framing Analysis of the Representation of Journalists and the Press in Comic Book Films. *Resources. The Image of the Journalist in Popular Culture Project*, 1, Section F. Available at:
<http://www.ijpc.org/resources>

CONFERENCE PRESENTATIONS

Foss, K. "*It's one billionth our size and it's beating us*": *Crisis Narratives in the Epidemic Movies Contagion and Outbreak*. Presented to the Entertainment Studies Interest Group at the Association for Education in Journalism and Mass Communication (AEJMC) annual conference, Virtual Delivery, August 2020.

Foss, K. "*Remember to Breathe (But Don't Make a Sound!)*": *Constructions of Childbirth in Post-Apocalyptic Narratives*. Presented to the Commission on the Status of Women at the Association for Education in Journalism and Mass Communication (AEJMC) annual conference, Virtual Delivery, August 2020.

Foss, K. *The Handmaid's Tale: Identity, Representation & Power*. Panel presenter for a joint session between the Religion and Media Interest Group and the Cultural and Critical Studies Division at the Association for Education in Journalism and Mass Communication (AEJMC) annual conference, Toronto, Canada, August 2019.

Foss, K. *AEJMC 101: Making AEJMC Work for You in D.C. and Beyond*. Invited panelist for the Graduate Education Task Force Panel Session. Association for Education in Journalism and Mass Communication (AEJMC) annual conference, Washington, D.C. August 2018.

Foss, K. *Constructing ("Typhoid") Mary Mallon: How Public Health and Journalism Criminalized the Healthy Carrier*. Presented to the History Division at the AEJMC annual conference, Washington, D.C. August 2018.

Foss, K. *Breastfeeding and Media: Exploring 200 Years of Conflicting Discourses*. Paper presented at the Breastfeeding and Feminism International Conference (BFIC), Chapel Hill, NC. March 2018.

Foss, K. *Global Inequities in Health: The Ethics of Forgotten Communities*. Panel organizer and presenter for a joint session between the Communicating Science, Health, Environment & Risk (COMSHER) Division and the International Communication Division presented at the Association for Education in Journalism and Mass Communication (AEJMC) annual conference, Chicago, IL. August 2017.

Foss, K. *Beyond Princess Culture: The Gendered Marketing of Children's Products*. Panel organizer and presenter for a joint session between the Cultural & Critical Studies Division and the Commission on the Status of Women presented at the AEJMC annual conference, Chicago, IL. August 2017.

Foss, K. *Miracle Elixir or Pricy Contaminant? Competing Discourses That Impede Human Milk Distribution*. Paper presented at the BFIC, Chapel Hill, NC. March 2017.

Foss, K. *Teaching LGBTQ+ in the Bible Belt*. Panel organizer and presenter for a joint session between the Cultural & Critical Studies Division and the LGBT Interest Group at the AEJMC annual conference, Minneapolis, MN. August 2016.

Foss, K. *Dominating the (Female) Incarcerated Body: Gender and Medical Control in Television Prison Dramas*. Paper presented to the Feminist Studies Division of the International Communication Association (ICA) annual conference, Fukuoka, Japan. June 2016.

Foss, K. *Orange is the New Black: Redefining Gender, Sexuality and Difference Through Prison Representations*. Panel organizer and presenter for a joint session between the Cultural & Critical Studies Division and the LGBT Interest Group at the AEJMC annual conference, San Francisco, CA. August 2015.

Schneeweis, A. & Foss, K. *"Gypsies, Tramps & Thieves": Examining Representations of Roma Culture in 70 Years of American Television*. Paper presented to the Entertainment Interest Group at the AEJMC annual conference, San Francisco, CA. August 2015.

Foss, K. *Sabotaging Breast is Best: Breastfeeding in Media, From Wet Nursing to Contemporary Times*. Paper presented at the BFIC, Chapel Hill, NC. March 2015.

Foss, K. & Blake, K. *"It's natural and healthy, but I don't want to see it:" The Impact of Entertainment Television on Breastfeeding Attitudes*. Paper presented to the

ComSHER Division at the AEJMC annual conference, Montreal, Canada. August 2014.

Foss, K. *Preventing Hearing Loss Without Losing Deaf Gain: Encouraging Cultural Disability Perspectives in Health Promotion*. Paper presented at the Society for Disability Studies annual conference, Minneapolis, MN. June 2014.

Foss, K. "I won't turn it down—I'll blame Apple later:" *Responsibility, Prevention, & Stigma in Noise-Induced Hearing Loss Coverage*. Paper presented at the Kentucky Conference on Health Communication, Lexington, KY. April 2014.

Foss, K. *Breastfeeding as Spectacle: How Extreme Breastfeeding Discourages 'Regular' Women*. Paper presented at the BFIC, Chapel Hill, NC. March 2014.

Schneeweis, A. & Foss, K. "We Are Rom. We Are Gypsies:" *Constructions of Gypsies in American Reality Television*. Paper presented to the Minorities and Communication Division at the AEJMC annual conference, Washington, D.C. August 2013.

Foss, K. *Victims, Villains, and Law Enforcement: Representations of Gender in Crime Media*. A panel presented to the Cultural Critical Studies Division and Entertainment Studies Interest Group at the AEJMC annual conference, Washington, D.C. August 2013.

Foss, K. & Gordon, R. "We just have this one breastfeeding brochure (sponsored by Enfamil):" *Exploring Breastfeeding Resources and Agenda-Setting in Pediatricians' Offices, WIC, LLL and the Community Hospital*. Middle Tennessee State University Scholar's Week, Murfreesboro, Tennessee. March 2011.

Foss, K. & Gordon, R. "We just have this one breastfeeding brochure' (sponsored by Enfamil):" *Exploring Breastfeeding Resources And Agenda-Setting in Pediatricians' Offices, WIC, LLL and the Community Hospital*. Paper presented to the Breastfeeding and Feminism Symposium: "It takes a Village": The role of the greater community in inspiring and empowering women to breastfeed. Chapel Hill, NC. March 2013.

Foss, K. *From Heroic Hawkeye to the Morgue Playboy: Shifting Representations of Health Professionals and Patients in 1970s and 1980s Television*. Paper presented to the Entertainment Studies Interest Group at the AEJMC annual conference, Chicago, IL, August 2012.

Foss, K. *Disseminating "Deafenstein:" Constructions of Hearing Loss and Deafness in Entertainment Television*. Paper presented at the Kentucky Conference on Health Communication, Lexington, Kentucky. April 2012.

Foss, K. *Scream Queens in Prime Time: Gender, Genre and the Captured Victims in Criminal Minds*. Paper presented to the Feminist Scholarship Division at the ICA annual conference, Boston, MA, May 2011.

Foss, K. "The New Boob Tube?" *Education, Entertainment, and Viewers' Perceptions of Online Breastfeeding Videos*. Middle Tennessee State University Scholar's Week, Murfreesboro, Tennessee. March 2011.

Foss, K. "The New Boob Tube?:" *Education, Entertainment, and Viewers' Perceptions of Online Breastfeeding Videos*. Paper presented at the Breastfeeding and Feminism Symposium: "Reframing Birth and Breastfeeding: Moving Forward," Chapel Hill, North Carolina, March 2011.

Foss, K. *Liberal House on the Prairie: Exploring Pioneer Medicine Through the Lens of 1970s Television*. Paper presented to the Cultural and Critical Studies Division at the AEJMC annual conference, Denver, CO, August 2010.

Foss, K. "That's not a beer bong, it's a breast pump!" *Representations of Breastfeeding in Prime-Time Fictional Television*. Paper presented at the Kentucky Conference on Health Communication, Lexington, Kentucky. April 2010.

Foss, K. "That's not a beer bong, it's a breast pump!": *Representations of Breast-Feeding in Prime-Time Fictional Television*. Paper presented as part of the Women's Studies Research Series, 15 April 2010.

Foss, K. "Breastfeeding and the Baby Block:" *Using Reality Television to Effectively Promote Breastfeeding*. Paper presented at the Breastfeeding and Feminism Symposium: Breastfeeding and Feminism: Informing Public Health Approaches, Greensboro, North Carolina. March 2010.

Foss, K. *Medicine in the Little House: Exploring the Narratives of Laura Ingalls Wilder Through the Lens of 1970s Television*. Middle Tennessee State University Scholar's Week, Murfreesboro, Tennessee. March 2010.

Foss, K. "That's not a beer bong, it's a breast pump!" *Representations of Breastfeeding in Prime-Time Fictional Television*. Middle Tennessee State University, College of Media & Entertainment Scholar's Week, March 2010.

Foss, K. *Perpetuating the "Scientific Motherhood": The Medicalization of Infant Feeding in Parents' Magazine, 1930—2007*. Paper presented to the Health Communication Division at the ICA annual conference, Chicago, IL, May 2009.

Foss, K. *Choice or Chance? Gender, Victimization, and Responsibility in Crime Scene Investigation*. Paper presented as part of the Women's Studies Research Series, 20 November 2008.

Forde, K.R. & Foss, K. *The Idea of the News Report in American Print Culture, 1885-1910*. Paper presented to the History Division at the AEJMC annual conference, Chicago, IL, August 2008.

Foss, K. *A Sign of Difference: Constructions of Hearing Loss and Deafness in CSI: Crime Scene Investigation*. Paper presented to the Media and Disability Interest Group at the AEJMC annual conference, Washington, D.C., August 2007.

Foss, K. *Something Careless This Way Comes: Medical Error and Its Consequences (Or Lack Thereof) in ER and Grey's Anatomy*. Paper presented to the Critical and Cultural Studies Division at the AEJMC annual conference, Washington, D.C., August 2007.

Foss, K. *Implications of Imperfection: Blame and the Non-Traditional Medical Professional on ER*. Paper presented to the Cultural and Critical Studies Division at the AEJMC Midwinter conference, Reno, NV, February 2007.

Foss, K. *Choice or Chance? Gender, Victimization and Culpability in CSI: Crime Scene Investigation*. Paper presented in the "Top Student Papers" session of the Commission on the Status of Women at the AEJMC annual conference, San Francisco, CA, August 2006.

Foss, K. *Tracing the Blame Game: Constructions of Victimization in The New York Times, 1920-2003*. Paper presented to the Cultural and Critical Studies Division at the AEJMC annual conference, San Francisco, CA, August 2006.

Foss, K. *"TV: The Modern Hangin' Tree:" Deviance and Victimization in CSI: Crime Scene Investigation*. Paper presented to the Popular Communication Division at the ICA annual conference, Dresden, Germany, June 2006.

Foss, K. *"You're gonna make it after all": A Discourse Analysis of Television Theme Songs, 1970-2000*. Paper presented to the Television area of the national convention of the Popular Culture Association/American Culture Association (PCA/ACA), Atlanta, GA, April 2006.

Foss, K. *Happenstance or Carelessness? Victimization, Gender, and Culpability in CSI: Crime Scene Investigation*. Paper presented to the Visual Communication Division at the AEJMC Midwinter conference, Bowling Green, IN, February 2006.

Foss, K. *"It's a bird! It's a plane! It's a journalist?" A Framing Analysis of the Representation of Journalists and the Press in Comic Book Films*. Paper presented at the annual miniconference of the University of Minnesota Graduate Student Organization, Minneapolis, MN, March 2004.

Foss, K. & Duerst, C. *Product Placement: How Types Affect Recall and Recognition*. Paper presented at the Midwest Graduate Communication Conference, Bloomington, IN, April 2003.

TEACHING COMPETENCIES/INTERESTS

- Introduction to Mass Communication
- Health Communication
- Mass Communication theory and research methods
- Television Studies
- Crime and media
- Media and diversity issues
- Gender and media

TEACHING EXPERIENCE

Middle Tennessee State University, Professor (2018—), Associate Professor, 2014—2018, Assistant Professor, 2008—2014)

- Instructor for ten different courses, which include general education, upper-level seminars and graduate courses, ranging from 5 to 80 students
- Taught courses in Media Studies/Journalism, Women and Gender Studies, the Honors College, and Graduate Studies
- Developed seven courses and a new concentration in Media Studies

Courses Taught and/or Developed:

JOUR/EMC/RIM 1020: American Media and Social Institutions (regular & Honors sections)

JOUR 3050: Principles of Health Communication

- Proposed and developed course

JOUR 3850: Crime & Gender in Media

- Proposed and developed course

JOUR/EMC 4210: Mass Communication and Society

JOUR 4240/MC 5240: Television Culture & History

- Proposed and developed course

JOUR 4350/MC 5350: Children and Media

JOUR 4670: Cultural Approaches to Media

- Helped to propose and develop course

JOUR 4800: Seminar in Media Issues: Media and Disability

- Proposed and developed course

JOUR 4910: Research in Media Issues

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- Proposed and developed course

WGST 3500: Women in the Media

MC 6120: Qualitative Methods

MC 6260: Healthcare Communication

MC 6430: Special Topics in Communication: Studies in Television

- Proposed and developed course

MC 6600: Seminar in Applied Research

MC 6610: Directed Reading and Research

University of Minnesota, Graduate Student Instructor/Teaching Assistant, 2002—2008 (20 classes during this time, ranging from 15 to 146 students)

Courses Taught/Assisted In

- Mass Media and Popular Culture (Instructor of Record & Teaching Assistant)
- Visual Journalism (Lab instructor)
- Introduction to Mass Communication
- Information for Mass Communication (Discussion section)
- Mass Media Processes and Structures
- Visual Communication
- New Media Culture

INVITED LECTURES

Speaker, “Researching Media,” Qualitative Methods in Sociology course, Spring 2018.

Speaker, “Gender and disability,” MTSU Women in the Media course, Fall 2015.

Speaker (with Dr. Kaylene Gebert and Dr. Mary Beth Asbury), *Health and Happiness: Reducing Stress*. Honors Lecture Series on Health and Happiness, MTSU, 14 April 2014.

Panelist, *Miss Representation Film and Panel*. An MTSU Women’s History Month event, sponsored by the MTSU School of Journalism & June Anderson Office for Women & Nontraditional Students, 27 March 2013.

Speaker, *Deafenstein Takes a Wife: Constructing Gender and Disability in a Marlee Matlin Age*. Paper presented as part of the MTSU Women’s Studies Research Series, 15 November 2012.

Speaker, “The Role of Media in Public Breastfeeding Awareness,” The Great Nurse-in on the West Lawn of Capitol Hill. Washington, D.C. August 2012.

Speaker, "Using Textual Analysis to Explore Constructions of Deafness in *CSI*," MTSU Graduate Qualitative Methods course, September 2009.

Speaker, "*Choice or chance? Gender, victimization and culpability in CSI: Crime Scene Investigation*," MTSU Women's Studies Research Series, November 2008.

Speaker, "Researching *CSI* and Victimization," Northwestern Bible College, February 2008.

THESIS COMMITTEE WORK

Chaired

Taylor Sturm, *More Than a Bump on the Head: Representations of Concussions in Fictional Television* (Master's Thesis defended October 2018).

Bingnan Li, *Dad, Where Are We Going?: A Study of a Reality Television Show in the Chinese Media Market* (Master's Thesis defended June 2018).

Kacey Biddy, "Mental Illness and the Primetime Medical Drama: Representation in *Grey's Anatomy* And *House M.D.*" (Master's Thesis defended April 2018).

Amanda Adams, *The Case Of Rewards and Punishments: Analyzing Race and Gender in the Criminal Drama Television Series* (Master's Thesis defended March 2018).

Mazharel Rodriguez, "The Effects of Media Depictions of Organ Donation on Transplant Patients" (Master's Thesis defended October 2017).

Suzi Vaughn, "*The Fosters*: Same-Sex Couple Representation on Television" (Master's Thesis defended May 2017).

Laura Hudgens, "Leading the *Walking Dead*: Portrayals of Power and Authority in the Post-Apocalyptic Television Show" (Master's Thesis defended May 2016).

Kourtney Hanna Smith, "TGIF: Thank Goodness It's Family! Family Messages in ABC's 1990s Friday Night Lineup" (Master's Thesis defended October 2015).

Jared Austin, "Tackling Representations of Football in *Friday Night Lights*" (Master's Thesis defended April 2015).

Lauren Levins, ""Dancing with Myself: Representations of Disability within *Glee*" (Master's Thesis defended October 2013).

Served as a Reader

Hickman, Katelyn. "The Heart of Nashville: A Country Music Podcast" (Master's Thesis defended May 2018).

Kimi Conro, "Rationalizations of Candidate Dishonesty vs. Corruption: Process Modeling the Mediating Roles of Perceived Honesty and Leadership Strength in Partisan Voting in the 2016 U.S. Presidential Election" (Master's Thesis defended April 2018).

Karin Albrecht, "From Cure-Alls to Calcium Tablets: A Comparative Semiotic Analysis of Advertisements for 19th and 20th Century Patent Medicines and Contemporary Dietary Supplements" (Master's Thesis defended March 2018).

Misbah Arif, "The Role of Social Media in Framing Zika Literacy: A Textual Study of *The New York Times*' 'Health and Wellness' Blog" (Master's Thesis defended June 2017).

Bailey, Leah, "The Mystery of the Vanishing Sleuth: The Representation of Nancy Drew in Cover Design from 1930 to 2016" (Master's Thesis defended March 2017).

Larry Sterlingshires, "Process Modeling of Misrepresentative Partisan Moderators to Factual Politicized Issues" (Master's Thesis defended October 2016).

Pietro Calautti, "*Generation Iron*: 'No, You Couldn't Do What I Do,'" (Master's Thesis defended May 2016).

Tracy, Madison, "Humans of MTSU," (Honors Undergraduate Thesis defended Fall 2016).

Kathryn Word, "A Narrative Analysis of Harold Camping's 2011 Apocalypse Prediction," (Master's Thesis defended April 2016).

Emily Hill, "Message Appeal Effectiveness in Distracted Driving Public Service Announcements" (Master's Thesis defended October 2015).

Angela Gonzales, "Using Process Modeling to Explore the Roles of Ideology, Education and Partisan Media Use in the Belief in 'Death Panels,'" (Master's Thesis defended August 2015).

Henrietta Giles, "Cultural History and the Responsibility of Edifying Black Sacred Music" (Master's Thesis defended March 2015).

Jessica Fredrichs, "Good Versus Evil in the Squared Circle: Foreign and Minority Representations in Professional Wrestling" (Master's Thesis defended December 2013).

Megan McSwain, “Warriors and Witches: Cinematic Constructions of Navajos in Windtalkers and Skinwalkers” (Master’s Thesis defended March 2012).

Samantha Meeks, “America’s Gun Control Debate: A Critical Discourse Analysis of Online Blog Media Discourse Following the Virginia Tech Massacre” (Master’s Thesis defended June 2010).

Brandy Transou, “The Blacker the Berry: Hegemonic Representation of Skin Tone in the Depiction of African Americans in Film” (Master’s Thesis defended May 2009).

ACADEMIC TRAINING AND SUPPORT

Professional Development Seminars—Digital Skills, Research & Teaching
Middle Tennessee State University, 2015—Present.

For this ongoing series, I organize and facilitate workshops for faculty and graduate students. The 2016-2017 year’s seminars focus on teaching, with sessions on “Best Practices,” developing courses, teaching online, and teaching abroad. The 2015-2016 topics included creating research agenda, presenting at conferences, and the publishing process. We also had guest presenters do sessions on utilizing social media, website design, and copyright and intellectual property.

Online Courses

- Understanding Clinical Research: Behind the Statistics, University of Cape Town, *Coursera*, In-progress.
- Epidemics, Pandemics and Outbreaks, University of Pittsburgh, *Coursera*, Completed 2017.
- The Challenges of Global Health, Duke University, *Coursera*, Completed 2017.
- Epidemiology: The Basic Science of Public Health, The University of North Carolina at Chapel Hill, Completed 2017.
- American Sign Language II, Gallaudet University, Completed 2014.

Associated Press Media Editors (APME) News Train, “Storytelling”
Middle Tennessee State University, September 2016.

A workshop on integrating digital media platforms into newsrooms

Preparing Future Faculty (PFF)

University of Minnesota, Center for Teaching and Learning Services, 2005—2006.

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In a two semester series, I developed pedagogical strategies through interdisciplinary discussions on active learning techniques.

Preparing Future Faculty Mentorship Program

University of St. Thomas, Department of Journalism and Mass Communication, Spring 2006.

Master of Arts Curriculum Review Assistant, University of Minnesota, Spring 2004.

Writing Center Tutor, Gustavus Adolphus College, 2001

Courses in Commercial Acting and the Entertainment Business, Academy of Film and Television, Summer 2000.

Student Enrichment, University of Minnesota Medical School, Summer 1997.

Selected for a summer enrichment program in which I shadowed physicians and observed and participated in nephrology laboratory research.

AWARDS

Top Reviewer for service to the Cultural & Critical Studies Division, Association for Education in Journalism and Mass Communication (AEJMC), 2014, 2015.

2013 Covert Award for best mass communication history article. History Division of AEJMC.

“The Facts—the Color!—the Facts”: The Idea of a Report in American Print Culture, 1885-1910. *Book History*, 15. **(co-authored with Dr. Kathy Forde).**

2013 Middle Tennessee State University School of Journalism Ed Kimbrell Excellence in Teaching Award.

2012 James W. Carey Media Research Award, Carl Couch Center for Social and Internet Research, University of Northern Iowa.

“The Facts—the Color!—the Facts”: The Idea of a Report in American Print Culture, 1885-1910. *Book History*, 15. **(co-authored with Dr. Kathy Forde).**

Conference paper: *Choice or Chance? Gender, Victimization and Culpability in CSI: Crime Scene Investigation.* Selected for the “Top Student Paper” session of the Commission on the Status of Women at the AEJMC annual conference, San Francisco, CA, August 2006.

GRANTS & SCHOLARSHIPS

Non-Instructional Assignment (NIA) Grant

“Transmission: Epidemics in Media from Smallpox to Zika.” Fall 2018.

Faculty Research & Creativity Activity Committee (FRCAC) Grant

“Transmission: Epidemics in Media from Smallpox to Zika.” Fall 2018.

President’s Commission on the Status of Women Curriculum Integration Grant

Funding to integrate gender issues. Granted to create the course Gender & Crime in Media. Summer 2015.

Faculty Development Grant

Funding to study American Sign Language at Gallaudet University, 2014-2015.

Dissemination Funding

MTSU grant to cover costs associated with book publishing, 2014.

Faculty Research & Creativity Activity Committee (FRCAC) grant

“Beyond reasonable accommodation: Assessing and Improving Disability Awareness in Mass Communication,” (with Dr. Jason Reineke), Summer 2013.

Faculty Research & Creativity Activity Committee (FRCAC) grant

“From Heroic Hawkeye to the Morgue Playboy: Shifting Representations of Health Professionals and Patients in 1970s and 1980s Television,” Summer 2011.

Graduate Research Partnership Program (GRPP) with Dr. Kathy Forde

“The Narrative Report in Twentieth Century American Journalism: The History of an Idea,” Summer 2006.

Kriss Research Award Grant, Summer 2006

Arle and Billy Haeberle Scholarship, Fall 2006

F. Gerald Kline Memorial Scholarship, Fall 2006

Herbert Berridge Elliston Fellowship, 2004

Trustee Scholarship, Gustavus Adolphus College, 1998—2001

Alumni Scholarship, Gustavus Adolphus College, 1998—2001

Jessen Press Scholarship, Gustavus Adolphus College, 1998—2001

PROFESSIONAL EXPERIENCE

Independent Videographer, Saint Paul, MN, 2002—2007

Proofreader/Copy Editor, National Recognition Products, Mankato, MN, 2002

Video Production Assistant, Gustavus Adolphus College, 1999—2001

Intern, Independent Feature Project North (Non-profit film organization),
Summer 2000

**Reporter/Page Editor for the *Gustavian Weekly*, Gustavus Adolphus
College, 1998—2000.**

Editor-in-Chief, *The Echo*, Saint Louis Park High School, 1997—1998

Reporter, *The Echo*, Saint Louis Park High School, 1996—1997

UNIVERSITY SERVICE—COMMITTEE WORK

University Level

**Chair, Graduate Council, University Committee, Middle Tennessee State
University, 2018—Present.**

**The Campus Nonviolence Committee, University Committee, Middle
Tennessee State University, 2017—2018.**

**Vice-chair, Graduate Council, University Committee, Middle Tennessee State
University, 2017—2018.**

**Member, Graduate Council, University Committee, Middle Tennessee State
University, 2016—Present.**

**Graduate Council Subcommittee on Faculty & Curriculum, University
Committee, Middle Tennessee State University, 2016—2018. (Chair, 2017—
2018).**

**Search Committee for the Vice Provost of Academic Affairs, University
Committee, Middle Tennessee State University, Spring 2017.**

**Non-Instructional Assignment Committee, University Committee, Middle
Tennessee State University, 2015—2017.**

**MTSU Grade Appeals Committee, University Committee, Middle Tennessee
State University, 2013—2015.**

**MTSU Advising Committee, University Committee, Middle Tennessee State
University, 2010—2013.**

**MTSU Committee on Disability Issues, University Committee, Middle
Tennessee State University, 2010—2012.**

College of Media & Entertainment

**Search Committee for the Dean of the College of Media Entertainment,
Middle Tennessee State University, 2019—Present.**

**Diversity Committee, College of Media & Entertainment, Middle Tennessee
State University, 2011—Present. (Chair, 2013—2018).**

- Revised the College Diversity Plan, 2015.
- Organized and led a faculty & staff workshop on discussions of race in the classroom, Spring 2018.
- Organized and led a faculty & staff workshop on disability awareness, Fall 2013.
- Organized and led a faculty & staff workshop on LGBTQ+ awareness, Fall 2015.
- Organized and led a faculty & staff workshop on disability awareness, Fall 2013.

MTSU College Curriculum Development of the B.S. Degree. College of Media & Entertainment, Middle Tennessee State University, 2015—2018.

- Successfully created a new degree across the CME.

College Curriculum Committee, College of Media & Entertainment, Middle Tennessee State University, (elected) 2010—2016 (Chair, 2010—2011).

MTSU College Curriculum Development, Chair, College of Media & Entertainment, Middle Tennessee State University, Spring 2015 (Short-term committee).

Graduate Faculty Advisory Board, College of Media & Entertainment, Middle Tennessee State University, 2009—Present.

Healthcare Communication Development Committee, College of Media & Entertainment, Middle Tennessee State University, 2008—Present.

School of Journalism

Curriculum Committee, School of Journalism, Middle Tennessee State University, 2008—Present (Chair, 2015—2017).

- Led the development of the concentration in Media Studies.

Diversity Committee, School of Journalism, Middle Tennessee State University, 2010—Present.

- Contributed to writing the School of Journalism Diversity Plan, 2015.

General Education Assessment Committee, School of Journalism, Middle Tennessee State University, 2009—Present.

Appointments, Promotion, & Tenure (APT) Committee, School of Journalism, Middle Tennessee State University, 2014—Present.

Appointments, Promotion, & Tenure (APT) Elected Committee, School of Journalism, Middle Tennessee State University, Spring 2015 (short-term committee).

Assessment Committee, School of Journalism, Middle Tennessee State University, 2012—2015.

MTSU Search Committee, School of Journalism, Middle Tennessee State University, Spring 2015 (two committees), Summer 2014.

Women & Gender Studies

WGST Research Series Coordinator, 2016—2018.

Graduate Certificate Committee, 2015—Present.

WGST Curriculum Committee, 2014—Present.

Library Committee, 2012—2014.

Multimedia and Program Publicity Committee, 2010—2011.

Other Service

CUSTOMS (advising for incoming first-year and transfer students). Middle Tennessee State University, Summer 2010, 2012—2014.

Judge, MTSU Scholars Week, March 2010, March 2011, March 2016.

Office of Victims Demonstration Project, Middle Tennessee State University, 2008-2009.

Search Committee for the Diversity and Inequality of the Media Endowed Chair position (Graduate Student Representative), School of Journalism and Mass Communication, University of Minnesota, 2006—2007.

University-wide Teaching Assistant Orientation (Facilitator), Center for Teaching and Learning Services, University of Minnesota, August 2006.

Graduate Affairs Committee (Graduate Student Representative), School of Journalism and Mass Communication, University of Minnesota, 2005—2006.

PROFESSIONAL SERVICE

Head of the Council of Divisions/Board of Directors, Association for Education in Journalism and Mass Communication (AEJMC), Elected, Fall 2019—Present.

Vice-Head of the Council of Divisions/Board of Directors, Association for Education in Journalism and Mass Communication (AEJMC), Elected, Fall 2017-2019.

Editorial Board Member, *Health Communication*, 2018—Present

<https://www.tandfonline.com/toc/hhth20/current>

Editorial Board Member, *Image of the Journalist in Popular Culture*, 2016—

Present <http://www.ijpc.org/page/journal.html>

Member, Ad Hoc Committee on Demographics, Association for Education in Journalism and Mass Communication (AEJMC), 2016—2017.

Division Head, Association for Education in Journalism and Mass Communication (AEJMC), Cultural & Critical Studies Division, 2015—2016.

Vice-Head/Programming Chair, Association for Education in Journalism and Mass Communication (AEJMC), Cultural & Critical Studies Division, 2014—2015.

American Association of University Women (AAUW), Murfreesboro Chapter, Vice-President of Programming, 2014—2015.

American Association of University Women (AAUW), Murfreesboro Chapter, Ruth Houston Scholarship Committee, Spring 2014.

Secretary, Association for Education in Journalism and Mass Communication (AEJMC), Cultural & Critical Studies Division, 2013—2014.

Lead Research Chair, Association for Education in Journalism and Mass Communication (AEJMC), Cultural & Critical Studies Division, 2012—2013.

Co-Research Chair, Association for Education in Journalism and Mass Communication (AEJMC), Cultural & Critical Studies Division, 2011—2012.

Graduate Outreach Coordinator, Association for Education in Journalism and Mass Communication (AEJMC), Cultural & Critical Studies Division, 2010—2011.

Various Support Roles (Reviewer, Moderator, Discussant) AEJMC Annual Convention, Critical & Cultural Studies Division, Communicating Science, Health, Environment and Risk Division (COMSHER), History Division and other DIGS, 2010—Present.

Reviewer, International Communication Association (ICA), History Division, 2015.

Reviewer, International Communication Association (ICA), Health Communication

Division, 2009.

Reviewer, AEJMC Mid-Winter Conference, Critical & Cultural Studies Division, 2008, 2014—Present.

Newsletter Co-editor, AEJMC Graduate Education Interest Group, 2006-2007.

Participant, Graduate Student Organization (GSO)

School of Journalism and Mass Communication, University of Minnesota, 2004—2007

Panelist, "Thesis and Dissertation Work," GSO Conference, 2007

Katherine A. Foss

Moderator, GSO Conference, 2007
President, 2005—2006
Session discussant, GSO Conference, 2006
Co-Conference Chair, 2004—2005
Panelist, “How to Write Your Thesis or Dissertation,” GSO Conference, 2005
Paper reviewer, GSO Conference, 2004

Incoming Graduate Student Mentorship Program, Graduate Student Orientation

School of Journalism and Mass Communication, University of Minnesota, 2003—2005.

Manuscript Reviewer

Book proposal for Peter Lang Publishing
Manuscript for Lexington Books
Breastfeeding & Medicine
Communication, Culture & Critique
Gender & Society
Health Communication
Journal of Communication Inquiry
Journal of Health Communication
Journalism & Mass Communication Quarterly
Women & Health
Women, Politics, & Policy
Women’s Reproductive Health

PROFESSIONAL MEMBERSHIPS

Association for Education in Journalism and Mass Communication (AEJMC)
Affiliated with Cultural and Critical Studies Division, COMSHER, and Commission on the Status of Women Interest Group.