**BETHANY A. HOPPE**

**Curriculum Vitae (Abbreviated)**

**Education**

Edinboro University of Pennsylvania, M.A. (1997), Communication Studies

Edinboro University of Pennsylvania, B.A. (1994), Speech Communications

**Professional Employment**

* 2009-Present – Lecturer (FTT), Department of Communication Studies and Organizational Communications, Middle Tennessee State University, Murfreesboro, Tennessee
* 2008-2008 – Director of Fine Arts, Friendship Christian School, Lebanon, Tennessee
* 2002-2009 – Instructor (Adjunct), Department of Speech & Theatre, Middle Tennessee State University, Murfreesboro, Tennessee
* 2000-2001 – Instructor (Adjunct), Department of Speech Communication, Volunteer State Community College, Gallatin, Tennessee
* 1998-2000 – Instructor (Adjunct), Department of Speech Communication, Austin Community College, Austin, Texas
* 1997-1998 – Instructor (Adjunct), Department of Speech Communication, Jamestown Community College, Jamestown, New York

**Professional Development**

* MT Engage Institute, Summer 2017
* SmartStart Salary Negotiation Certification, AAUW (American Association of University Women), Spring 2017
* MT Engage Portfolio Training, Learning Resource Center: Middle Tennessee Sate University, Fall 2016
* Faculty Learning Community (FLC), Learning Resource Center: Middle Tennessee State University, Fall 2016
* TEDxNashville Conference – May 2016
* Women’s & Gender Studies Graduate Certificate (in progress)
* TEDxNashville Conference – May 2015
* ConnectLucas Module Training, Department of Speech & Theatre, Middle Tennessee State University, Fall 2014
* TEDxNashville Conference – May 2014

**Teaching (Course Offerings)**

COMM 2150: Voice and Diction

COMM 2200: Fundamental of Public Speaking (EXL)

COMM 3220: Small Group Communication

COMM 3225: Gender Communication

COMM 3300: Communication Theory in Film

ORCO 3245: Women & Leadership in Organizations

**Professional Service & Activities**

* Chair-Elect of the President’s Commission on the Status of Women (PCSW) – November 2016
* MTSU Greek All-Sing Judge, Middle Tennessee State University – November 2016
* Debate Tournament Judge, Middle Tennessee State University – October 2016
* Chair of The Raw Beauty Project Nashville – September 2016
* TEDxNashville Speaker’s Committee, Nashville, Tennessee – August 2016
* Presenter ASCE Professional Development Conference, Middle Tennessee State University – May 2016
* Voice & Diction Consultant – Fall 2015 (+)
* RAC Learning Lecture, Disability and Access Center, Middle Tennessee State University – April 2016
* MTSU Speech Contest Judge, Middle Tennessee State University – March 2016
* TEDxMTSU Faculty Committee Member – August 2015 (+)
* Leadership Subcommittee Member, PCSW – August 2015 (+)
* LGBT Conference Tennovation Poster Program – May 2015
* MTSU Speech Contest Judge, Middle Tennessee State University – March 2015
* Diversity Subcommittee Member, PCSW – August 2014 (-)
* Spring Dance Recital Wheelchair Dance Diversity Performance – May 2014
* Presenter, Abilities Expo, Los Angeles, California – May 2014
* TEDxNashville Speaker, Nashville, Tennessee – April 2014
* Contributing Writer, mobileWOMEN – January 2014 (-,+)
* Keynote, Nurse’s Association Professional Development, Atlanta, Georgia – May 2013

**Professional Memberships**

* PCSW (President’s Commission on the Status of Women)
* AAUW (American Association of University Women)
* NEA (National Education Association)
* NCA (National Communication Association)
* TNA (Tennessee Communication Association)
* AHEAD (Association on Higher Education of People with Disabilities)
* AAPD (American Association of People with Disabilities)
* EUP Alumna (Edinboro University of Pennsylvania Alumnas)

**Professional Journals, Subscriptions, Readings**

* *The Art of Public Speaking* by Stephen Lucas
* *Voice and Articulation* by Kenneth Crannell
* *Handbook of the International Phonetic Association* Cambridge
* *Speaking Clearly* by Jeffrey Hahner et. al.
* *You Can Bank on Your Voice* by Rodney Saulsberry
* *A First Look at Communication Theory* by Andrew Ledbetter
* *Leveraging the e-Portfolio for Integrative Learning* by Candyce Reynolds
* *Understanding Gender and Organizations* by Mats Alvesson & Yvonne Due Billing
* *Lean In: Women, Work, and the Will to Lead* by Sheryl Sandberg
* *Women & Leadership: The State of Play and Strategies for Change* by Barbara Kellerman
* *Play Like a Man, Win Like a Woman* by Gail Evans
* *Working in Groups* by Isa N. Engleberg
* *Great Group Games* by Susan Ragsdale & Ann Seylor
* *#GirlBoss* by Sophia Amoruso
* *Feminist Theory: A Reader* by Wendy Kolmar & Frances Bartkowski
* *Feminist Literary Theory and Criticism* by Sandra M. Gilbert & Susan Gubar
* *Feminist Theory Reader: Local and Global Perspectives* by Carole R. McCann
* *Talk Like TED* by Carmine Gallo
* *Representing Disability in an Ableist World: Essays on Mass Media* by Beth Haller
* *The Disabled, the Media, and the Information Age* by Jack A. Nelson
* *Educating for Democracy: Preparing Undergraduates for Responsible Political Engagement* by Anne Colby, et. al
* *Screening Disability: Essays on Cinema and Disability* edited by Anthony Evans & Christopher R. Smit
* *The Female Brain* by Louann Brizendine
* *Journal of Higher Education*
* *EduTopia*
* *NEA Today*
* *AHEAD Online Newsletter*
* *AAPD Disability Download Online Newsletter*