# JULIE MYATT

# Middle Tennessee State University julie.myatt@mtsu.edu

Department of English 615.898.2563

Murfreesboro, TN 37132

**ACADEMIC APPOINTMENTS**

Professor of English, Middle Tennessee State University, June 2020-present

Associate Professor of English, Middle Tennessee State University, Aug 2014-June 2020

Assistant Professor of English, Middle Tennessee State University, Aug 2008-Aug 2014

Graduate Teaching Assistant, University of Louisville, Aug 2004-May 2008

Part-Time Instructor, Tennessee Technological University, Jan-May 2004

Graduate Teaching Assistant, Tennessee Technological University, Jan 2002-Dec 2003

**EDUCATION**

Ph.D. English—Rhetoric and Composition, University of Louisville, 2008

Dissertation: *Conflicting Identities? Female Students, Film Representations, and Feminist Composition Pedagogies*

Committee: Dr. Karen L. Kopelson (Director), Dr. Thomas B. Byers, Dr. Dawn Heinecken, Dr. Debra Journet, and Dr. Annette Harris Powell

M.A. English, Tennessee Technological University, 2003

Project Paper: “The Power of Community in *The Faerie Queene* and *King Lear”*

Committee: Dr. Murdo William McRae (Director), Dr. Anthony D. Baker, and Dr. Shirley Laird

B.S. Secondary Education – Concentration in English, Tennessee Technological University, 2001

*Magna Cum Laude*

**PUBLICATIONS**

“Fostering Meaningful Learning Experiences through Reflection.” *Business Education Forum*, vol. 75 no. 4, 2021, pp. 4-8. With Dianna Rust and Diane Edmondson.

“Persevering Even When ‘We Are All Full of Mad’: A Lesson in the Value of Incremental Progress.” *Failure Pedagogies: Learning and Unlearning What It Means to Fail*.” Ed. Allison D. Carr and Laura R. Micciche. New York, NY: Peter Lang, 2020. 177-189.

“Reorienting Relationships to Reading by Dwelling in Our Discomfort.” *Digital Reading and Writing in Composition Studies*. Ed. Mary R. Lamb and Jennifer M. Parrott. New York, NY: Routledge, 2019. 161-75.

“Making the Political Personal Again: Strategies for Addressing Student Resistance to Feminist Interventions.” *Composing Feminist Interventions: Activism, Engagement, Praxis.* Ed. Kristine L. Blair and Lee Nickoson. Boulder, CO: UP of Colorado, 2018. 445-458.

“Reading Is Not Essential to Writing Instruction.” *Bad Ideas about Writing*. Ed. Drew M. Loewe and Cheryl E. Ball. Morgantown, WV: Digital Publishing Institute, 2017. 44-50.

“Tracing the Trope of Teaching as Transformation.” *Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches*. Ed. Julie Faulkner. Hershey, PA: IGI Global, 2012. 77-93.

“Multiple Modes of Production in a College Writing Class.” *Teaching the New Writing: Technology, Change, and Assessment in the 21st Century Classroom*. Ed. Anne Herrington, Kevin Hodgson, and Charles Moran. Teachers College Press. May 2009. With Alanna Frost and Steve Smith.

**Under Review**

“Discomfort Training in the Archives: Embodied Rhetoric in Feminist Advocacy.” Accepted for publication in *Bodies of Knowledge: Embodied Rhetorics in Theory and Practice.* Ed. A. Abby Knoblauch and Marie Moeller, under contract with Utah State University Press. With Meg Brooker and Kate Pantelides.

**PROFESSIONAL EXPERIENCE**

**Middle Tennessee State University**

Director of MT Engage, MTSU’S Quality Enhancement Plan (Fall 2019-present)

Co-Director of General Education English (Fall 2016-Summer 2019)

Coordinator of Graduate Teaching Assistants in English (Fall 2009 to Spring 2013)

**Awards**

MTSU Foundation Award for Outstanding Teaching in General Education (2016-2017)

MTSU College of Liberal Arts Faculty Student Success Award (2016-2017)

**Courses Taught**

English 1010: Expository Writing

English 1020: Research and Argumentative Writing (including revitalized course I co-designed and piloted and an Honors section offered in Fall 2017)

English 2020: Women Writing Herstory (proposed/approved; taught as an Honors section in Fall 2017; online version developed and taught in summer 2019)

English 2030: The Experience of Literature

English 4605: Advanced Composition

English 4670: Exploring Relations: Readers, Writers, Texts (proposed/approved)

English 4860: Film Narratives of Student Learning and Identity (proposed/approved)

English 6620: Directed Reading and Research—Theories of Teaching Composition

English 6640: Thesis Research

English 6/7530: Studies in Composition and Rhetoric: History of Rhetoric & Composition

English 6/7560: Seminar in Teaching Composition

English 7620: Directed Reading and Research—History of Rhetoric & Composition

English 7640: Dissertation Research

English 6/7821: Seminar in Teaching Composition

English 7901: Directed Reading and Research

English 7909: Doctoral Readings

Assessment, Learning, and School Improvement 7640: Dissertation Research

**SELECT ACADEMIC PRESENTATIONS**

“Navigating the Process of Redefining Family: A Rhetorical Analysis of Children’s Picture Books about Divorce,” proposal accepted for the 2019 Feminisms and Rhetorics Conference, Harrisonburg, November 2019.

“The Ethos of AWAKE: Successfully Advancing Progressive Agendas in Conservative Political Climates.” The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, October 2018.

“Posture and Performativity: Connecting Advocacy Across Time and Modes of Delivery.” Feminisms and Rhetorics, Dayton, October 2017. With Meg Brooker and Kate Pantelides.

“Feminist Approaches to Administration/Administrative Mobility in Composition Studies.” The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, October 2016.

“Re-envisioning Research Writing as Teaching Relationships between Readers and Texts through Metacognition.” The Conference on College Composition and Communication, Houston, April 2016.

**SERVICE ACTIVITIES**

**Service to the Profession**

Immediate Past Co-President, CWPA Midsouth, an affiliate of the Council of Writing Program Administrators (April 2018-present)

Proposal Reviewer for the 2019 Feminisms and Rhetoric Conference (February 2019)

Organizer, Peck Research on Writing Symposium (2017-2019)

Co-President, CWPA Midsouth, an affiliate of the Council of Writing Program Administrators (March 2016-April 2018)

Invited Speaker, “From TTU to Tenure-Track You” (March 2016)

Teacher Consultant, Middle Tennessee Writing Project (2015-present)

Organizer, Virginia Peck Composition Series (2010-2016)

Invited Speaker, Conversations @ Belmont exchange on “Preparing for the Transition to College” (April 2009)

Discussion Leader, CCCC Research Network Forum (March 2009, March 2010)