

DAVID WILKERSON
CURRICULUM VITAE

615-579-7610 (cell)

EMPLOYMENT

January, 2019 to present	Lecturer, Theatre and Dance Middle Tennessee State University
August, 2017 to Dec., 2018	Adjunct Professor, Theatre and Dance Middle Tennessee State University
August, 2016 to Dec., 2017	Adjunct Professor, Communications Tennessee State University
August, 2016 to May, 2017	Adjunct Professor, Dramatic Arts Nashville State Community College
Sept., 2012 to August, 2016	Assistant Professor, Dramatic Arts (tenure-track) Program Coordinator (Department Chair), Dramatic Arts Martin Methodist College

EDUCATION/TRAINING/AWARDS

1994	M.F.A., Ohio University: Acting professional internship, Cleveland Play House, 1993-1994 awarded competitive graduate teaching assistantship, 1991-1993
1991	B.F.A., Baylor University: Acting awarded competitive theatre apprenticeship, 1988-1991
2018	Outstanding Supporting Actor nominee, First Night Awards, Nashville, TN
2015	Star Award Winner, First Night Awards, Nashville, TN
2008	Vanderbilt University, Coe Artist-in-Residence
1992	certified actor/combatant, Society of American Fight Directors

PROFESSIONAL APPOINTMENTS/UNION AFFILIATION

2012-2016	Assistant Professor and Program Coordinator (Department Chair), Dramatic Arts (tenure-track), Martin Methodist College, Pulaski, TN
2006-2010	Company Stage Manager and Education Director, Nashville Repertory Theatre, Nashville, TN
1995-1998	Co-Founder, Co-Artistic Director, Aegean Theatre Company, New York, NY
2002-2015	Actors' Equity Association

THEATRE WORK:

ACTOR

Tilney, Shakespeare in Love (Hall): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Angelo, Measure for Measure (Shakespeare): Nashville Shakespeare Festival Popup, directed by Laramie Hearn

Richard Plantagenet, Henry VI, Part 1 (Shakespeare): Nashville Shakespeare Festival Popup, directed by Jim Warren

Buddy, Kimberly Akimbo (Lindsay-Abaire): Verge Theatre Company, directed by Laramie Hearn
Sheriff of Nottingham, Marian, of The True Tale of Robin Hood (Szymkowicz): Actors Bridge Ensemble, directed by Britt Byrd

Camillo, The Winter's Tale (Shakespeare): Nashville Shakespeare Festival, directed by Santiago Sosa
Scarus, Antony & Cleopatra (Shakespeare): Nashville Shakespeare Festival, directed by David Ian Lee
Mark Bond/Peter Nelson, Beneatha's Place (Kwei-Armah): Verge Theatre Co., directed by David Ian Lee
Montague, Romeo & Juliet (Shakespeare): Nashville Shakespeare Festival, directed by Denice Hicks
David/Costard, The World's A Stage/Love's Labors Lost (/ManningShakespeare): Boundless Theater, directed by Jim Manning

Powell/Det. Williams, Spirit: The Authentic History of the Bell Witch (Alford): Community Spirit Inc., TN, directed by Sam Dalton

Kent, King Lear (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
Pierced Guy, Father, Son, & Holy Moses! (Emoff): Laughter for Soul Productions, Nashville, TN, directed by Bill Middleton (film)

Flick et al, A Christmas Story (Shepherd): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland and Lauren Shouse (2009, 10, 11, 12, 13, 14)

Sebastian, The Tempest (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks

Buckingham, Richard III (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks

Romeo, Romeo & Juliet (Shakespeare): Tennessee Shakespeare Festival, Bell Buckle, TN, directed by Lane Davies

Demetrius, A Midsummer Night's Dream (Shakespeare): Tennessee Shakespeare Festival, Bell Buckle, TN, directed by Lane Davies

Horatio, Hamlet (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
Bank Manager, Adrenaline (Alford and Lynn): Amylase Independent Productions, Nashville, TN, directed by Robert Archer Lynn (90-minute single-shot film)

Andrew, Recent Tragic Events (Wright): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland

Antipholus of Syracuse, Comedy of Errors (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Steve Cardamone

Lord Dumaine, All's Well That Ends Well (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Audrey Stanley

Child, Waiting for Godot (Beckett): People's Branch Theatre, Nashville, TN, directed by Brian Niece
Michel Besso/2nd Story Teller, Einstein's Dreams (Alford & Niece): People's Branch Theatre, Nashville, TN, directed by David Alford (and remount)

Peter/Sewer King, The Madwoman of Chaillot (Giraudoux): People's Branch Theatre, Nashville, TN, directed by Matthew Carlton

Lord Alfred Douglas, Gross Indecency: The 3 Trails of Oscar Wilde (Kaufman): Mockingbird Public Theatre, Nashville, TN, directed by René Copeland

Stephen, Eastern Standard (Greenberg): Aegean Theatre Company, New York, NY, directed by Jonathan Kronenberger

King Marc, Tristan and Isolde (Coble): Aegean Theatre Company, New York, NY, directed by Victoria Pero
Private Morgan, Bury the Dead (Shaw): Aegean Theatre Company, New York, NY, directed by Andy Cook
Fritz, The Prisoner of Zenda (Hope): Survivor Productions, New York, NY, directed by Leslie Sara Carroll and Ian Rose

Sir Ralph de Vipont, Ivanhoe (Charles G.): Survivor Productions, New York, NY, directed by Leslie Sara Carroll and Ian Rose
Medvedenko, The Seagull (Chekov): The Cleveland Play House, Cleveland, OH, directed by David Eliet
Thom Robb, Boycott: Pulaski, TN and the Legacy of the KKK (Alford): Martin Methodist College, Pulaski, TN, co-directed with David Alford
Capulet, Romeo & Juliet (Shakespeare): Martin Methodist College, Pulaski, TN, self-directed
Vladimir, Waiting for Godot (Beckett): Martin Methodist College, Pulaski, TN, self-directed
Duncan, Macbeth (Shakespeare): Martin Methodist College, Pulaski, TN, directed by David Alford

DIRECTOR

Macbeth (Shakespeare): Nashville Shakespeare Festival, Nashville, TN—Upcoming
Much Ado About Nothing (Shakespeare): Nashville Shakespeare Festival PopUp, Nashville, TN
Romeo & Juliet (Shakespeare): Nashville Shakespeare Festival, Nashville, TN
Boycott: Pulaski, TN and the Legacy of the KKK (Alford): Martin Methodist College, Pulaski, TN, co-directed with David Alford
Einstein's Dreams (Lightman): Martin Methodist College, Pulaski, TN
Romeo & Juliet (Shakespeare): Martin Methodist College, Pulaski, TN
Stop Kiss (Son): Martin Methodist College, Pulaski, TN
A Girl's Guide to Coffee (Coble): Martin Methodist College, Pulaski, TN
Two Rooms (Blessing): Martin Methodist College, Pulaski, TN
A Midsummer Night's Dream (Shakespeare): Martin Methodist College, Pulaski, TN
Waiting for Godot (Beckett): Martin Methodist College, Pulaski, TN
For Better (Coble): Martin Methodist College, Pulaski, TN
A Midsummer Night's Dream (Shakespeare): Linden Waldorf School, Nashville, TN

FIGHT DIRECTOR

Macbeth (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, self-directed—upcoming
The Tempest (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
Pericles (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Laramie Hearn
Mr. Burns, A Post-Electric Play (Washburn): Verge Theatre Company, Nashville TN, directed by Amanda Card
Henry V (Shakespeare): Conasauga Shakespeare Coalition, Dalton, GA, directed by Lane Davies
Spring Awakening (Sater and Sheik): Middle Tennessee State University, Murfreesboro, TN, directed by Heather Ondersma
The Tonys Are On: 32-person unarmed melee, Tennessee Governor's School for the Arts Final Showcase, Murfreesboro, TN
The Tempest (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
Pericles (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Laramie Hearn
Shakespeare in Love (Hall): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Hamlet (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
Antony & Cleopatra (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by David Ian Lee
The Winter's Tale (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Santiago Sosa
Lips Together, Teeth Apart (McNally): Rogue Stage Ensemble, Nashville, TN, directed by Joel Meriwether
Hedda Gabler (Ibsen): Rogue Stage Ensemble, Nashville, TN, directed by Joel Meriwether
The Comedy of Errors (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
Spirit: The Authentic Story of the Bell Witch (Alford): Community Spirit Inc., Nashville, TN, directed by Sam Dalton
King Lear (Shakespeare): The University of the South, Sewanee, TN, directed by Peter Smith
King Lear (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
The Beaux Stratagem (Farquar): Vanderbilt University, Nashville, TN, directed by Jon Hallquist
As You Like It (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
A Christmas Story (Shepherd): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland and Lauren Shouse (2009, '10, '11, '12, '13, '14)

Macbeth (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Matt Chiorini
Julius Caesar (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Beki Baker
Servant of Two Masters (Goldoni): Vanderbilt University, Nashville, TN, directed by Jon Hallquist
Richard III (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
Romeo & Juliet (Shakespeare): Tennessee Shakespeare Festival, Bell Buckle, TN, directed by Lane Davies
A Midsummer Night's Dream (Shakespeare): Tennessee Shakespeare Festival, Bell Buckle, TN, directed by Lane Davies (and remount)
Hamlet (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
Il Trovatore (Verdi): Nashville Opera, Nashville, TN, directed by John Hoomes
Roméo et Juliette (Gounod): Nashville Opera, Nashville, TN, directed by John Hoomes
Romeo & Juliet (Shakespeare): Central Wilson High School, Lebanon, TN
I Hate Hamlet (Rudnick): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Speed-The-Plow (Mamet): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Macbeth (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks
Matt and Ben (Withers and Kaling): People's Branch Theatre, Nashville, TN, directed by Matt Chiorini
Hamlet (Shakespeare): Vanderbilt University, Nashville, TN, directed by Terryl Hallquist
RolePlay (Ayckbourn): Vanderbilt University, Nashville, TN, directed by Jon Hallquist
Noises Off (Frayn): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
The Piano Lesson (Wilson): Nashville Repertory Theatre, Nashville, TN, directed by Woody King
Romeo & Juliet (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Steve Cardamone
Spirit: The Authentic Story of the Bell Witch (Alford): Community Spirit Inc., Nashville, TN, directed by David Alford
Lovers & Fighters (Shakespeare): school tour, Nashville Shakespeare Festival, Nashville, TN, directed by Steve Cardamone
Les Confinés, short film, directed by Joey Ciccoline
She Kills Monsters (Nguyen): Martin Methodist College, Pulaski, TN, directed by Peter Vann
Romeo & Juliet (Shakespeare): Martin Methodist College, Pulaski, TN, self-directed
A Midsummer Night's Dream (Shakespeare): Martin Methodist College, Pulaski, TN, self-directed
Macbeth (Shakespeare): Martin Methodist College, Pulaski, TN, directed by David Alford
A Midsummer Night's Dream (Shakespeare): Linden Waldorf School, Nashville, TN, self-directed
Tristan and Isolde (Coble): Aegean Theatre Company, New York, NY, directed by Victoria Pero

STAGE MANAGER

The Tempest (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Denice Hicks (partial)
Pericles (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Laramie Hearn (partial)
A Midsummer Night's Dream (Shakespeare): Nashville Shakespeare Festival, Nashville, TN, directed by Jaclynn Jutting
God of Carnage (Reza): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Comedy of Errors (Shakespeare): Tennessee Shakespeare Festival, Bell Buckle, TN, directed by Lane Davies
All My Sons (Miller): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
The Santaland Diaries (Sedaris): Nashville Repertory Theatre, Nashville, TN, directed by David Alford (and remount)
Christmas Down Home (Alford): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Yankee Tavern (Dietz): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Alfred Hitchcock's The 39 Steps (Buchan): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Pump Boys and Dinettes (Foley et al): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Proof (Auburn): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Big River: The Adventures of Huckleberry Finn (Miller and Hauptman): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
To Kill a Mockingbird (Lee): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland

Steel Magnolias (Harling): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Darwin in Malibu (Whittell): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Rabbit Hole (Lindsay-Abair): Nashville Repertory Theatre, Nashville, TN, directed by David Alford
Glengarry Glen Ross (Mamet): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
A Midsummer Night's Dream (Shakespeare): Tennessee Shakespeare Festival, Bell Buckle, TN, directed by Lane Davies
Sweeney Todd: The Demon Barber of Fleet Street (Sondheim and Wheeler): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Moonlight and Magnolias (Hutchinson): Nashville Repertory Theatre, Nashville, TN, directed by Martha Wilkinson
The Goat or Who Is Sylvia? (Albee): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Doubt (Shanley): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
The Underpants (Martin): Nashville Repertory Theatre, Nashville, TN, directed by Lane Davies
The Crucible (Miller): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
It's A Wonderful Life: A Live Radio Play (Landry): Nashville Repertory Theatre, Nashville, TN, directed by David Alford
I Hate Hamlet (Rudnick): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Speed-The-Plow (Mamet): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Jacob Marley's Christmas Carol (Rudnick): Nashville Repertory Theatre, Nashville, TN, directed by Scot Copeland
Dearly Departed (Bottrell and Jones): Nashville Repertory Theatre, Nashville, TN, directed by David Alford
1776 (Edwards and Stone): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Noises Off (Frayn): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
3 Days of Rain (Greenberg): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland
Sylvia (Gurney): Nashville Repertory Theatre, Nashville, TN, directed by Marc Cabus
The Piano Lesson (Wilson): Nashville Repertory Theatre, Nashville, TN, directed by Woody King
The Metamorphosis (Kafka): Belmont University Little Theatre, Nashville, TN, directed by Matt Chiorini
Spirit: The Authentic Story of the Bell Witch (Alford): Mockingbird Theatre, Nashville, TN, directed by David Alford

TEACHER (non-university)

Shakespearean Acting, Tennessee Governor's School for the Arts 2019, MTSU, Murfreesboro, TN
 Unarmed Combat, Tennessee Governor's School for the Arts 2019, MTSU, Murfreesboro, TN
 Broadsword Intensive, Nashville Shakespeare Festival, Nashville, TN (two sections)
 Quarterstaff Intensive, Nashville Shakespeare Festival, Nashville, TN
 Unarmed Intensive, Lipscomb University Spotlight Awards Workshops, Nashville, TN
 Rapier Intensive, Nashville Shakespeare Festival, Nashville, TN
 "Unarmed...and Armed Unusually," unarmed and found object combat workshop, Nashville Repertory Theater Education, Nashville, TN
 Founder/Instructor, Nashville Rep Fight Club, created and led group for experienced combatants and fight choreographers, Nashville Repertory Theatre, Nashville, TN
 Shakespeare Workshop at Harpeth Hall School, Nashville Shakespeare Festival, Nashville, TN
 Combat Workshop—unarmed, English Speakers' Union, Nashville Shakespeare Festival, Nashville, TN
 Combat Workshop—unarmed, Apprentice Company, Nashville Shakespeare Festival, Nashville, TN (multiple years)
 Combat—unarmed & rapier, Vanderbilt Summer Academy, Vanderbilt University, Nashville, TN
 Audition Workshop, Nashville Repertory Theatre, Nashville, TN
 Combat Workshop—rapier, Nashville Repertory Theatre, Nashville, TN (multiple years)
 Combat Workshop—unarmed, Nashville School of the Arts, Nashville, TN
 Combat Workshop—rapier, Tennessee Shakespeare Festival, Bell Buckle, TN (multiple years)
 Guest Artist/Visiting combat instructor—rapier & unarmed, Vanderbilt University, Nashville, TN
 Combat Workshop—broadsword, Nashville Repertory Theatre, Nashville, TN
 Combat Workshop—unarmed, Nashville Repertory Theatre, Nashville, TN (multiple years)
 Combat—unarmed, Tennessee Governor's School for the Arts, Murfreesboro, TN

Combat Workshop—rapier, Nashville Opera, Nashville, TN (multiple years)
Combat Workshop/College Recruiting—unarmed, multiple high schools (multiple years)

PRODUCER

Boycott: Pulaski, TN and the Legacy of the KKK (Alford): Martin Methodist College, Pulaski, TN, co-directed with David Alford
Einstein's Dreams (Lightman): Martin Methodist College, Pulaski, TN, self-directed
She Kills Monsters (Nguyen): Martin Methodist College, Pulaski, TN, directed by Peter Vann
Romeo & Juliet (Shakespeare): Martin Methodist College, Pulaski, TN, self-directed
Stop Kiss (Son): Martin Methodist College, Pulaski, TN, self-directed
A Girl's Guide to Coffee (Coble): Martin Methodist College, Pulaski, TN, self-directed
Two Rooms (Blessing): Martin Methodist College, Pulaski, TN, self-directed
Spoon River Anthology (Masters): Martin Methodist College, Pulaski, TN, directed by Jon Royal
Measure for Measure (Shakespeare): Martin Methodist College, Pulaski, TN, directed by David Alford
Boeing Boeing (Camoletti): Martin Methodist College, Pulaski, TN, directed by Martha Wilkinson
A Midsummer Night's Dream (Shakespeare): Martin Methodist College, Pulaski, TN, self-directed
Waiting for Godot (Beckett): Martin Methodist College, Pulaski, TN, self-directed
Macbeth (Shakespeare): Martin Methodist College, Pulaski, TN, directed by David Alford
For Better (Coble): Martin Methodist College, Pulaski, TN, self-directed
It's A Wonderful Life: A Live Radio Play (Landry): Martin Methodist College, Pulaski, TN. Directed by Greg Wilson

DIALECT/VOCAL COACH

Showmance (Laemmel): Theatre Bug, Nashville, TN, directed by Cori Anne Laemmel (Scottish)
The Importance of Being Earnest (Wilde): Nashville Repertory Theatre, Nashville, TN, directed by René Copeland (RP British)
A Midsummer Night's Dream (Shakespeare): Martin Methodist College, Pulaski, TN, self-directed (RP British, Cockney, Irish, and Scottish)
Boycott: Pulaski, TN and the Legacy of the KKK (Alford): Martin Methodist College, Pulaski, TN, co-directed with David Alford (Southern and Vocal Matching)

UNIVERSITY SERVICE: Martin Methodist College

2015-2016 Program Coordinator (Department Chair), Dramatic Arts
Program Budget: creation, approval, tracking
Advising: 11 majors
Select and plan four mainstage productions
Acquire, assist, and supervise film and theatre professionals for adjunct professors: Adam Black, DRA 310 Film and Video Production; Carrie Brewer, DRA 413 Advanced Stage Combat
Acquire, assist, and supervise professional Guest Director: Peter Vann, She Kills Monsters
Acquire, assist, and supervise professional Properties Mistress: Morgan Matens, She Kills Monsters
High School Recruiting trips with combat workshops
Preview Days: discuss program and audition prospective students, and award Dramatic Arts' scholarships
Curriculum & Academic Policy Committee

Fine Arts Committee
 Library Committee
 Humanities Division Meetings
 Faculty Meetings
 Supervisor, Boys & Girls Club of Pulaski, drama program
 Alpha Psi Omega (national theatre honors society): sponsored the
 MMC chapter of APO and coordinated candidate approval
 process
 Dramatic Arts/Criminal Justice: collaborate, coordinate, and
 prepare drama students for participation in interviewer
 training with the MMC Criminal Justice program
 Dramatic Arts/English: oversee costume and prop loan for class
 projects and performances in MMC English program
 Other Martin Methodist College-sponsored Events: oversee and
 coordinate costume and prop loan; rehearse and prepare
 students for performance participation; collaborate with
 other university programs for shared resources and space

2014-2015 Program Coordinator (Department Chair), Dramatic Arts
 DRA 401 Advanced Acting Intensive: creation and approval
 Program Budget: creation, approval, tracking
 Advising: 14 majors
 Select and plan four mainstage productions
 Acquire, assist, and supervise professional Guest Director:
 Jon Royal, Spoon River Anthology
 Acquire, assist, and supervise professional Costume
 Designer: June Kingsbury, Measure for Measure
 High School Recruiting trips with combat workshops
 Preview Days: discuss program and audition prospective
 students, and award Dramatic Arts' scholarships
 Curriculum & Academic Policy Committee
 Fine Arts Committee
 Library Committee
 Humanities Division Meetings
 Faculty Meetings
 Career Day activities at Williamson County Schools
 Alpha Psi Omega (national theatre honors society): sponsored the
 MMC chapter of APO and coordinated candidate approval
 process
 Dramatic Arts/Criminal Justice: collaborated, coordinated, and
 prepared drama students for participation in interviewer
 training with the MMC Criminal Justice program
 Dramatic Arts/English: oversaw costume and prop loan for class
 projects and performances in MMC English program

Other Martin Methodist College-sponsored Events: oversaw and coordinated costume and prop loan; rehearsed and prepared students for performance participation; collaborated with other university programs for shared resources and space

- 2013-2014 Program Coordinator (Department Chair), Dramatic Arts
DRA 316 Auditioning & The Business of Acting: creation and approval
Program Budget: creation, approval, tracking
Advising: 13 majors
Select and plan four mainstage productions
Acquire, assist, and supervise film and theatre professionals for adjunct professors: Sam Dalton, DRA 202 Acting for the Camera; Peter Vann, DRA 314 Physical Theatre
Acquire, assist, and supervise professional Guest Director: Martha Wilkinson, Boeing Boeing
High School Recruiting trips with combat workshops
Preview Days: discuss program and audition prospective students, and award Dramatic Arts' scholarships
Judge, Scholarship Competition; Tennessee Thespian Conference
Curriculum & Academic Policy Committee
Library Committee
Humanities Division Meetings
Faculty Meetings
Alpha Psi Omega (national theatre honors society): sponsored the MMC chapter of APO and coordinated candidate approval process
Dramatic Arts/Criminal Justice: collaborated, coordinated, and prepared drama students for participation in interviewer training with the MMC Criminal Justice program
Dramatic Arts/English: oversaw costume and prop loan for class projects and performances in MMC English program
Other Martin Methodist College-sponsored Events: oversaw and coordinated costume and prop loan; rehearsed and prepared students for performance participation; collaborated with other university programs for shared resources and space
- 2012-2013 Program Coordinator (Department Chair), Dramatic Arts
Dramatic Arts Minor: creation and approval
Program Budget: creation, approval, tracking
Advising: 12 majors

Select and plan four mainstage productions
Acquire, assist, and supervise theatre professional for adjunct professor: Hank McDaniel, DRA 302 Voice & Movement for the Stage II
Acquire, assist, and supervise professional Guest Director: Greg Wilson, It's A Wonderful Life: A Live Radio Play
Proposed, negotiated approval, and implemented process of recruitment and scholarship awards
High School Recruiting trips with combat workshops
Preview Days: discuss program and audition prospective students, and award Dramatic Arts' scholarships
Curriculum & Academic Policy Committee
Humanities Division Meetings
Faculty Meetings

Alpha Psi Omega (national theatre honors society): instituted the MMC chapter of APO and successfully admitted inaugural class of student candidates

Dramatic Arts/Criminal Justice: collaborated, coordinated, and prepared drama students for participation in interviewer training with the MMC Criminal Justice program

Dramatic Arts/Nursing: collaborated, coordinated, and prepared drama students for participation in MMC Nursing program first responders/emergency simulation triage training

Dramatic Arts/English: oversaw costume and prop loan for class projects and performances in MMC English program

Martin Methodist College Constitution Day: collaborated, coordinated, and prepared student dramatic performance

Other Martin Methodist College-sponsored Events: oversaw and coordinated costume and prop loan; rehearsed and prepared students for performance participation; collaborated with other university programs for shared resources and space

Association for Theatre in Higher Education (ATHE) national conference. Sessions: "The Indispensable Theater Department: Ideas and Strategies for Increasing your Value across Campus," "Teaching Leadership and Civic Engagement through Theatre Practice: Theatre Skills as Essential Life Skills," "Acting and Directing Programs of Kennedy Center American College Theater Festival," "Production Assessment as a Means to Advocate for Economic Support of Theatre in Higher Education," "The Capstone Course/Senior Project: Strategies for Design and Implementation"

TEACHING: Middle Tennessee State University

2019-2020	Fall	THEA 1030 Introduction to Theatre (four sections) THEA 3802 Script Analysis
2018-2019	Spring	THEA 3700 Fundamentals of Play Directing (2 sections) THEA 3802 Script Analysis (2 sections) THEA 4290 Problems In Theatre: Combat, Rapier
	Fall	THEA 1030 Introduction to Theatre THEA 3802 Script Analysis THEA 4290 Problems In Theatre: Unarmed Combat
2017-2018	Spring	THEA 1030 Introduction to Theatre THEA 3802 Script Analysis (2 sections)
	Fall	THEA 3802 Script Analysis (2 sections)

TEACHING: Tennessee State University

2017-2018	Fall	COMM 2200 Public Speaking (2 sections)
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TEACHING: Nashville State Community College

2016-2017	Spring	THEA 1030 Theatre Appreciation
	Fall	THEA 1030 Theatre Appreciation

TEACHING: Martin Methodist College

2015-2016	Spring	DRA 102 Acting II DRA 234 Theatre/Drama Practicum DRA 315 Careers in the Performing Arts DRA 321 Applied Performance Skills (stage management) DRA 401 Advanced Acting Intensive
2015-2016	Fall	DRA 101 Acting I DRA 234 Theatre/Drama Practicum DRA 311 Performing Verse DRA 313 Stage Combat DRA 425 Senior Production (Capstone Project)
2014-2015	Spring	DRA 102 Acting II DRA 234 Theatre/Drama Practicum DRA 302 Voice and Movement for the Stage II DRA 425 Senior Production (Capstone Project)
	Fall	DRA 101 Acting I DRA 131 Drama and the Theatre DRA 234 Theatre/Drama Practicum DRA 301 Voice and Movement for the Stage DRA 312 Accents and Dialects DRA 425 Senior Production (Capstone Project)

2013-2014	Spring	DRA 102 Acting II DRA 234 Theatre/Drama Practicum DRA 315 Careers in the Performing Arts DRA 413 Advanced Stage Combat DRA 425 Senior Production (Capstone Project)
	Fall	DRA 101 Acting I DRA 234 Theatre/Drama Practicum DRA 305 Theatre Production DRA 313 Stage Combat DRA 425 Senior Production (Capstone Project)
2012-2013	Spring	DRA 405 Directing DRA 102 Acting II DRA 234 Theatre/Drama Practicum DRA 312 Accents and Dialects DRA 425 Senior Production (Capstone Project)
	Fall	DRA 101 Acting I DRA 131 Drama and the Theatre DRA 234 Theatre/Drama Practicum DRA 311 Performing Verse

REFERENCES

Dr. Judy Cheatham, Academic Provost
Martin Methodist College
433 West Madison Street
Pulaski, TN 38478
jcheatham@martinmethodist.edu
931-363-9800

Denice Hicks, Artistic Director
Nashville Shakespeare Festival
161 Rains Avenue
Nashville, TN 37203
denice@nashvilleshakes.org
615-255-2273

René Copeland, Artistic Director
Nashville Repertory Theatre
161 Rains Avenue
Nashville, TN 37203
rene@nashvillerep.org
615-244-4878