Nashville Mayor Boner Meets Lesbian/Gay Leaders

By JEFF ELLIS
Managing Editor

Seeking answers to a myriad of questions - ranging from the proposed site for a Metro landfill to the reluctance of the administration to issue a proclamation for Pride Week '88 - Nashville citizens participated in the first "The Mayor's Night In" Tuesday.

Local lesbian and gay activists came away from the brief meetings with Mayor Bill Boner and his staff with promises of a Sept. 7 meeting to iron out any misunderstandings that may exist as a result of perceived differences of opinion.

Deborah Burks, head of Advance, the political action committee of the Tennessee Gay and Lesbian Alliance (T-GALA), called the Mayor's agreement to the meeting "a definite step forward."

Boner conceded during the meetings with local activists that his "staff dropped the ball" during discussions in June regarding a proposed mayoral proclamation for Pride Week '88 festivities.

"To be honest with you, I just heard about this a couple of weeks ago," Boner said. "If I had known in June, it would have been handled differently."

Boner assured his lesbian and gay constituents that in the future, if an issue arises which is deemed "too hot to handle, we'll tell you it's too hot to handle."

"If I tell you I'm in favor of something, then that's exactly what I mean. I learned a long time ago that as long as you are honest - even if that means saying no when saying yes would be much easier - people will appreciate it more," the Mayor said.

Boner further suggested he would be willing to have periodic meetings with local lesbian and gay leaders if such meetings are essential.

Metro Health Director Dr. Fredia Wadley, addressing the question of local government's funding for AIDS services and education, urged the activists to begin lobbying members of the Metro Council for that funding.

"When the budget hearings start, you're going to come up against people who are well-prepared," she warned. "When you're asking for $250,000, you must be prepared to give hard facts and evidence of what you propose to do with that money."

David Rader, aide to the Mayor, lauded efforts by members of the local arts community to secure Metro funding as an example of strong lobbying efforts.

Wadley pointed to education and service programs currently administered by the Metro Health Department as a sign of the current administration's commitment to the AIDS battle.

Boner, alluding to his Congressional record on AIDS funding, pledged his full support for

Nelson Says No Confidentiality for Gov't Workers

By JEFF ELLIS
Managing Editor

Under Tennessee's open records law, employees of state or local government can not be guaranteed complete confidentiality of HIV test results, according to Matt Nelson, AIDS Education Coordinator for the Tennessee Department of Health and Environment.

Nelson's comments came this week in reaction to a report in last week's Dare that Metro School System employees who test positive for the HIV virus may face suspension or termination from their jobs.

"When the budget hearings start, you're going to come up against people who are well-prepared," she warned. "When you're asking for $250,000, you must be prepared to give hard facts and evidence of what you propose to do with that money."

"The Platform's reference to AIDS education efforts was also viewed by VOICE '88 as "head in the sand philosophy. The platform calls for 'abstinence from drug abuse and sexual activity outside of marriage' to be the primary AIDS education message."

"A Night of Light and Love," a candlelight ceremony for those who have died of AIDS or have been diagnosed. Held in Armstrong Park, activists floated 356 Chinese lanterns on the park's lake in honor of the 356 people who would be diagnosed with AIDS during the days of the Republican Convention.

New Orleans Mayor Sydney Barthelemy delivered the opening speech, and was followed by Peter Staley of PWANG, ACT UP/ New York, a former Wall Street stockbroker who walked out of his job after seeing 100 AIDS activists at a sit-in on Wall Street.

"We will not shut up. We will not give up. And we will not go away," a rallying cry coined by Sue Hyde of the National Gay and Lesbian Task Force (NGLTF) in response to an attack on AIDS activists by Party members.

Unlike the Democratic National Convention held in Atlanta in July where gay/lesbian delegates hammered out lists of demands for the Democratic platform and lobbied for inclusion of the words "gay" and "lesbian" in ordination acceptance speeches, gay and lesbian activists in New Orleans had no competitors "inside" the Louisiana Superdome.

Instead, Gay/Lesbian VOICE '88, a national coalition organized by NGLTF, the Human Rights Campaign Fund (HRCF) and Gay and Lesbian Democrats of America (GLDA) began waging a week-long campaign of vigils, demonstrations, speak-outs, kiss-ins and marches, hoping to focus both the public and the American eye on gay and lesbian issues and the need for increased funding for AIDS research and services.

Statements issued by G/L VOICE '88 from their New Orleans Radisson Hotel headquarters, expressed disappointment and outrage that the Republican Party Platform Committee ignored an amendment by Senator Lowell Weicker calling for an endorsement of the President's AIDS Commission's recommendations.

Organizers called "deplorable" the Committee's rejection of the Commission's findings and recommendations and called the draft platform's claim that "the Reagan/Bush Administration launched the nation's fight against AIDS" nothing more than "election year hyperbole."

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Staley condemned the Republicans for

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Frank Ashe goes to Boys' Town, page 7.
On the Road, On the Town and Onstage

By JAAN STURGIS  
Staff Writer

While the rest of us were suffering from the
tedium of a long, hot, dull Nashville summer, the "prominent" (0) state AIDS education coor-
dinater, Matt Nelson was away to the Northeast — first to Boston and then to every gay man's
dream: Provincetown.

The real purpose of the get-away was to attend the Second International Gay and
Lesbian Health Care Conference in Boston. The conference was an amalgam of politics and
health care issues. As the only representative from Tennessee, Matt carried the banner of L/G
health care high and proud.

But...the rest of this trip was spent in that
divine paradise Provincetown, which Matt
called a "fair" village right out of the 1700s —
with a wonderful eclectic grouping of people.
Specially shops abounded, ranging from
hand-made jewelry to fabulous paintings,
"auvins-garde" clothing and leather goods (hmmm)

Matt reported that the pubs close early there
and everyone gathers at the Pizza Hut Spiritus
from 1:00 to 2:00 am and the mixture of people
—from queens to men in leather to a handful of
heterosexuals — is, shall we say, festive.

The first night was a particularly romantic
one as this sampling of mankind watched
the fog encompass this New England village.
To top off his trip, Matt saw the road company
perform the show "Nunsense" in Boston and just
hooted and howled about how grand and
glorious it was. I guess I'll have to see it when it
comes here.

And who planned this wonderful excursion
for him? Sharon and Laurie (Mr. 3) of Fresh Pond
Travel in Sudbury, Massachusetts. They ever
met Matt when he returned to Boston and spent
a night chatting and discussing at one of
the gay pubs. Matt says you can talk to them at
1-800-338-1765.

And speaking of travel plans, Terry Balston
told me that one of our good friends in Atlanta
(who has been seen in Nashville on numerous
occasions), Loyal Charles, sent him a pamphlet
from RSVP 1989 Cruises. RSVP is a company
specializing in lesbian and gay cruises.
My...what a luscious little booklet! I'm trying to
make up my mind whether it would be better
to take my vacation this February and go to New
Orleans, Key West, Playa del Carmen and
Cusco, or wait until late March and go to the
San Diego area. Perhaps it would be better to
wait 'til fall and go on a three-day junket to
Miami, Key West and Dry Tortugas during
which you can participate in Fantasy Fest (Key
West's fabulous Halloween) — a real Mardi
Graa-type parade and street party climax (?) the
event.

For the adventurous at heart, and those of us
with a penchant for Europe, especially Italy, go
with RSVP in late July to such ports as Nice and
Venice. Oh, I'm breathless at the thought of all
those buds. Give Loyal a call at 1-800-651-7986 and he'll fix you up — on a cruise, that is.

And, of course, the lovely and breathtakingly
efficient Martha Boyd has specialized for
years in making travel arrangements for the
lesbian and gay community in Nashville. Bumur has it that she, too, has an RSVP connec-
tion. You heard it here first.

You can reach her at 383-1870. Martha says
that she has all kinds of vacation ideas, and she
can make any special arrangements you'd like.
She's even planning some special lesbian/gay
vacation packages of her own.

MCC-Nashville will once again challenge
the tedium of a long, hot, dull Nashville summer, can make any special arrangements you'd like.
Contact Matt Nelson at 226-4054.

The Crisis Center to a softball game on August
27th at 9 am at the little diamond across from
Centennial Park. Although they have enough
players, cheerleaders and equipment — par-
ticularly gloves (no, dearie, not your all-cotton
ones) — are needed. Come out and join the fun!

Oh, dearhearts, it's a party! Pat Applegate
told me that I should watch my mailbox be-
cause she's throwing a big blowout barbecue
for her 3rd birthday on August 28th. I guess
it's more than just a b-day affair because she's
billing it as a multi-purpose get-together.

Pats celebrating her recent divorce (hope
she made the divorce party at Bob's Crazy
Cowboy), her new roommate, her new car and
her unemployment. What a celebration this
should be! Watch for the mail woman/man.
She/he may have just what you're looking for!

Oh, and on August 27th T-GALA (Tennes-
see Gay and Lesbian Alliance) is having their
grand raffle where some lucky person will win
the GRAND prize of a car. If you haven't gotten
your raffle ticket for this or one of the 60+ other
yummy prizes, why not see a T-GALA member
or phone Scott Olsen, 269-4283, or Terry
Kevlin, 333-2215? You, too, can be a winner!

Did you miss the party of the mid-summer
social season at Devie Levin and Penny
Campbell's house a couple of Sundays ago
for the Sharon Kowalski barbecue and
birthday party?

About 60 people attended the event. All
those partygoers motorcaded downtown to
Legislative Plaza where Carole Cunningham,
Murfreeboro's Marie (J.R.) Jermain, Gary
Bellamy and Dare's social-climbing publisher
Stuart Biniv spoke to the 65 or so there,
between musical sets by Marianne Osiel, Kat
Graham and Lisa Roberson. The event raised
over $170 for the Kowalski Legal Defense
Fund. Success! Success!

Tomorrow night ought to be fun. Triple
Play, code for Trent Ates, Gregory Tennis-
fisher and Gerrit Wilson, will perform at the
Gas Lite. The three will be doing solo, duet and
trio work, and rumor has it, well, okay, Trent
told us, that Marianne Osiel and Kat Graham
may pop in for some vocal fun themselves.

The 27th will mark another worthy event
when the Nashville Voters Coalition kicks off
Super Saturday, a city-wide voter-registration
drive. They have made a commitment to help
register those who have traditionally been
excluded or underrepresented in the electoral
process — including a specific commitment to
register lesbians and gay men. If you're not
registered, or if you'd like to join in the fun
Super Saturday, call Paul Seitz for more info at 244-4355.

Have you flown off to Maine, New Hamp-
shire, or Vermont — or just flown the coop? Let
me know what you're up to. Call me: 226-4034
(evenings).

Well, that's Sociables for this time, dear-
hearts. See you next time!
Second Local Theatre Chain Says No to "Temptation"

By JEFF ELLIS
Managing Editor

Chances that a controversial film chronicling the career of Jesus Christ will be shown in Nashville grew fainter this week as a second local theatre chain decided to ban the film from its screens.

Consolidated Theatres Monday announced without comment that the Martin Scorcese-directed Last Temptation of Christ will not be exhibited in any of their theatres in five Southern states, including those here in Nashville.

Metro Councilmember Paul Koulakov said he would withdraw his resolution calling for the film’s ban from Nashville screens.

The resolution, introduced at last week’s Metro Council meeting, accomplished its intention of warning people about the movie, Koulakov said.

The decision by Consolidated to ban the film followed closely on the heels of a similar decision by Nashville’s Carmike Cinemas. AMC, which operates the new 14-screen Fountain Square cinema, has not made its final decision regarding the film.

Although AMC officials have screened the film, they have not been offered distribution rights by Universal Pictures. However, a spokesperson for AMC in Atlanta, said that it is unlikely that Last Temptation will play Nashville, regardless of any decision by AMC to screen the movie elsewhere.

The film, based on a 1956 novel by Greek author Nikos Kazantzakis, opened on ten screens in nine cities throughout the country last week, setting box office records for Universal Pictures.

Industry sources said that the movie’s estimated $440,000 opening weekend, which translates to some $44,000 per screen, was the highest per screen take for any Universal film in history. Those record-setting box office receipts followed lukewarm reviews from critics and nationwide protests from fundamentalists decrying the film as “blasphemy.”

The film chronicles Jesus’ career leading to the crucifixion. It is on the cross that he endures his last temptation – a vision of life as a common man, married to former prostitute Mary Magdalene, the father of several children and living to old age.

...No confidentiality

Continued from page 1

assurances.

According to Nelson, government employee records are subject to scrutiny by outsiders under the state’s open records law.

"Anything in any school system employee’s personnel record can be, on demand, made available to any citizen who wants to view it,” Nelson said. “The school system can determine when the record may be viewed, but they cannot prevent anyone from viewing the record.”

Nelson indicated that attorneys have challenged the law’s validity, but to no avail.

“We don’t know how to change that law short of an act of the state legislature,” he said.

Metro school authorities made every effort to ensure the confidentiality of staff members who are tested, Nelson continued. Further, he said that under state guidelines suggested by the state AIDS commission, termination or suspension of persons who test positive for HIV is prohibited.

The some 120 school districts throughout the state have until Sept. 1 to submit their AIDS policies to the state board of education. Gwen Bailey, AIDS liaison for the state board, will review all of the local policies, Nelson said, and if they fail to adhere to state adopted guidelines, the policies will have to be changed to reflect compliance.

"Gwen Bailey will personally review every policy and any policy which contains a mention of termination or suspension will be rejected,” Nelson said.

The threat of suspension or termination came as a result of AIDS and HIV-infection being listed under the state’s list of communicable diseases. State policy regarding communicable diseases says that anyone suffering from any of those illnesses listed may face termination or suspension.

“AIDS was listed under communicable diseases in state policy,” Nelson said. “But based upon guidelines suggested by the state’s AIDS commission, AIDS cannot be considered under the same criteria as other communicable diseases.”

Lucille Nabors, assistant superintendent of schools in charge of curriculum and instructional services and the system’s spokesperson on student AIDS policy, said that the policy adopted last week updated a policy adopted locally in February, 1987.

“We followed state guidelines in setting our local policy, dealing with each case on an individual basis,” Nabors said.

She indicated there were “no known cases” of Metro school students with AIDS, but cases are expected.

Nabors said the only real change adopted by the school board last week calls for a state evaluation team to decide whether students suspected of having AIDS will be able to attend school or if alternative education methods are needed. Previously, a local evaluation board would have been empanelled to make the determination.

“The state board of education felt it would be to all school systems’ advantage to have a centralized body to deal with the evaluation,” Nabors said.

...Mayor meets leaders

Continued from page 1

“in the fight against AIDS.”

Starting at 5 p.m. and continuing until 9 p.m., more than 85 individuals or groups had signed up to visit with the Mayor, his staff and representatives of various Metro departments. Billy Fields, an assistant to Mayor Boner, said that the brief meetings with Boner would continue until all of those in line by 9 p.m. had been met.

A decision by Metro Councilmember-at-Large George Armistead to withdraw his proposed landfill resolution may have diverted many of the expected questions about the landfill controversy, Fields said, and thereby reduced the crowd at the event.
...Activists at Republican Convention

Continued from page 1

their silence on the recommendations of the AIDS Commission and said no one must be deterred from using the "A-word" (AIDS) because "straight America is tired of AIDS."

Staley was joined by other speakers, including Urvashi Vaid of NGLTF, Barbara Cleaver, founder of Mothers of AIDS Patients; and Molly Yard, president of the National Organization for Women.

Nashville activists Penny Campbell, Diane Easter and Deborah Burks took part Sunday morning in a moving kiss-in from the Marriott Hotel to St. Louis Cathedral. Hyde and Vaid of NGLTF called the action a demonstration of love and affection teaching us all that affectional relations between members of the same sex should never be the cause of fear or hatred.

Approximately 30 participants greeted Archbishop Phillip Hannon of the Diocese of New Orleans, with shouts asking him to use his influence to change the Catholic Church's condemnation of homosexuality and to increase the Church's assistance in the AIDS crisis.

The archbishop kept his back turned to the demonstrators who began to shout, "Shame! Shame!" Activists continued chanting "Shame! Shame!" later in the day when 20 ACT UP activists entered the Municipal Convention Center during President Reagan's opening address, bearing slogans saying "Silence = Death" and AIDS GATE torn from their hands and shredded by angry Republican delegates.

Several activists were physically assaulted before Secret Service agents intervened. Beer was thrown at the protestors along with verbal epithets and threats. Five activists were arrested on charges of disturbing the peace.

VOICE '88 headquarters responded to the incident within minutes with press releases and a press conference. NGLTF's Hyde said, "The hostility of the rank-and-file [delegates] is a reflection of the hostility of the party. Their reception was shocking but not surprising."

 علينا حكلاء صوت من الفناء. هل تعلم أن هناك أعلى قبضة في هذا البلد: الأشخاص الذين يروجون عن أمريكانهم،" كيسمح لنا أن نعيش على أمن. "CAVE y Cleaver were ready "to appeal to the

highest authority in this land: the American people." Cleaver, Caves and the die-in participants then marched to the entrance of the convention hall where the mothers drew body outlines in chalk on the marble plaza in front of City Hall while the names of people who have died from AIDS were read over a loudspeaker.

The only disruption of the event occurred when a non-identified man shouted "Shame! Shame!" later in the day when 20 ACT UP activists entered the Municipal Convention Center. Activists continued chanting "Shame! Shame!" later in the day when 20 ACT UP activists entered the Municipal Convention Center.

When a group including Hyde, Vaid and the Nashville contingent began chanting "What do we want? Lesbian rights! When do we want 'em? NOW!" other lesbians marching joined in, only to be quickly drowned out by the NOW women who began loudly shouting "What do we want? ERA! NOW members' discomfort with a vocal lesbian presence was echoed silently in NOW president Molly Yard's rally speech that addressed nearly every NOW concern except gay and lesbian rights. When asked after the speech why she omitted gay and lesbian rights from her speech, Yard responded that she had attended the AIDS vigil the night before to show her support of those issues.

Nashville activist Burks called the violence of the Republican delegates a "real eye-opener. Sometimes I get na"ive about what we're up against, but after that incident, I know what our job is, and I know I'm going back to Nashville to work my ass off to get Dukakis elected."

An unidentified man rallies outside the Convention Center.
**Mondays**
- **Nashville CARES AIDS/ARC Support Group.** 5:30pm.
- **Nashville CARES Gay Couples Support Group.** 6pm.
- **Nashville CARES Family Support Group.** 6:30pm.

**Tuesdays**
- **Nashville CARES AIDS/ARC Support Group.**
  - HIV Education Support Groups. 7pm.
  - Al-Anon Meeting, MCC. 6:30pm.
  - Lesbian Alcoholics Anonymous Support Group. 7pm. Info phone 385-1510.

**Wednesdays**
- **Nashville CARES AIDS/ARC Support Group.**
  - 6:30pm.
- **Nashville CARES**
  - HIV/Chemical Dependency Support Group. 7pm. Info phone 385-1510.

**Thursdays**
- **Nashville CARES AIDS/ARC Support Group.** 5pm.
- **Alcoholics Anonymous Program Study Group Meeting, Belmont United Methodist.** 7:30pm.

**Fridays**
- **Sexaholics Anonymous Closed meeting, MCC.** 5pm.
- **Alcoholics Anonymous Program Study Group Meeting, Belmont United Methodist.** 7:30pm.

**Saturdays**
- **Nashville CARES AIDS/ARC Support Group.** 4pm.
- **Mortgage Meal, all you can eat.** 7:30pm. $5.

**Sundays**
- **Metropolitan Community Church-Antioch Worship service, 11am.** Info phone 833-8581 or 834-4491.
- **Metropolitan Community Church-Nashville Worship services, 11am and 7pm.**

**SPECIAL Events**

**Tuesday, August 23**
- **American Red Cross AIDS Education Workshop, Red Cross Headquarters, 2201 Charlotte Ave. 8am-3pm. Free.** Info phone Betty Barrera, 327-8221.

**Tuesday, August 23**
- **Vanderbilt Lambda Association Meeting.** For lesbian and gay Vanderbilt students, faculty, staff and alumni. 118 Sarratt Center, Vanderbilt. 6pm. Free.

**Saturday, August 27**
- **Vanderbilt Staff Council Sixth Annual Flea Market, to benefit the Vanderbilt Child Care Center. Natchez Trace at Vanderbilt Place and 26th Ave, across from the stadium. Booths available for $10. 8am-5pm. Info phone 322-8240.**

**Saturday, August 27**
- **Tennessee Gay & Lesbian Alliance (T-GALA) Raffle drawing. Unitarian Universalist Church, 1808 Woodmont Blvd. 7:30pm. Info phone 333-2215.**

**Saturday, August 27**
- **Nashville Women's Alliance Coffeehouse. Unitarian Universalist Church, 1808 Woodmont Blvd. Follows T-GALA Raffle drawing. 8pm.**

**Dates**

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Between the Lines
To Watch or to Act?

By DEBORAH BURKS
Staff Writer

For many years now (particularly the last eight), I have been aware of significant differences that exist between the philosophies of the Democrats and those of the Republicans. I'm not speaking of their different approaches to balancing the federal budget or cleaning up the environment. I'm referring to differences in the way members and candidates of these two parties treat people and their rights such as freedom of expression.

This past weekend at the Republican national convention in New Orleans, I, for the first time, experienced these differences.

Several of us ventured from Nashville to New Orleans to participate in the demonstration and visibility activities planned by Gay and Lesbian Voice '88 and ACT-UP. I also went as a reporter for Dare.

Having attended the Democratic Convention in Atlanta last month, it was immediately obvious that the atmosphere in New Orleans was much different from that created by the Democrats. In Atlanta, the streets were bustling with members of the press, demonstrators and vendors. New Orleans appeared sedate by comparison.

At the Democratic convention, there was a designated free speech site and a full schedule of demonstrations. Groups as diverse as animal rights advocates and white supremacists organized protests. At the Republican convention, no such free speech site existed and very few demonstrations were observed.

In Atlanta, I felt a part of what was happening. In New Orleans, I was on the outside looking in.

On Sunday afternoon, President Reagan arrived in New Orleans and attended a welcoming rally at the Municipal Convention Center (the convention itself was held at the Louisiana Superdome). Members of ACT UP picketed the event, chanting, "Money for AIDS, not for war," and distributing literature to those attending the welcome speech. Electing to function as a reporter, I did not participate in this action.

ACT-UP members then congregated on the sidewalk to discuss protesting inside the Municipal Convention Center where Reagan was speaking. Some members felt it was too risky and decided not to participate. I listened to this discussion and had to make my own decision. I realized the potential danger but felt, as a journalist, I should be there to report. To this discussion and had to make my own decision. I realized the potential danger but felt, as a journalist, I should be there to report. I attended the demonstration and had to make my own decision. I realized the potential danger but felt, as a journalist, I should be there to report. I attended the demonstration and had to make my own decision. I realized the potential danger but felt, as a journalist, I should be there to report. I attended the demonstration and had to make my own decision. I realized the potential danger but felt, as a journalist, I should be there to report. I attended the demonstration and had to make my own decision.

I am glad to see more gay newspapers cropping up, especially in the South. I know it's hard for the gay communities to be out in the open down there—battling for your rights helps [sic] not just the gay community. Also, it spreads acceptance [sic] of us to the straight community and helps keep up the great work.

By the way, I read about your paper in GCV [Gay Community News, a southern newspaper covering lesbian and gay issues—ed.]. If you could possibly send me a publication of Dare, I'd love it. I am also in prison. Just thought you would like to hear [sic] my thoughts.

Andrew Chapin
Plainfield, IN

Dare invites your letters and opinions, and this space is intended to serve as an open forum for the free exchange of ideas. Letters must be typed, double-spaced and no longer than 300 words. Longer submissions will be considered for publication in the Sophie space. All submissions should be signed and include the writer's address and phone number for verification. The writer's name may be withheld if requested.
"Nu, You Couldn't Leave Well Enough Alone?": A Letter to Harvey Milk


By SHERRE DRYDEN Entertainment Editor

For Jewish lesbians, particularly in the South, where their isolation is even greater than elsewhere, Leslea Newman's collection of stories, A Letter to Harvey Milk, will be confirming and empowering. For the rest of us, women and men, they will be reminders of the triple otherness of women who are not heterosexual and not Christian in a male heterosexist, Christianity-based society.

A unifying theme of Newman's stories is the importance of community - among Jews, among Jewish women, among Jewish lesbians. Many of her characters struggle with rejoining a community they have rejected (or that has rejected them). They need ties with the past and with others like themselves but cannot live as their mothers did. Yet eventually - as we learn in the final story - they discover ways of stories, of stories, of stories.

Newman's repeated use of Yiddish and Hebrew words and unexplained references to Jewish traditions is disconcerting, but demonstrates the connectedness of the characters. Regardless of age, sex or sexual orientation, the words symbolize the community they share. It also makes it graphically clear to non-Jewish readers how it feels to be outside, different from the norm. In A Letter to Harvey Milk, Jewish is the norm; the majority are suddenly the outsiders.

Having characters speak in the traditional Yiddish/English dialect could serve the same purpose. Instead, either because of the way Newman does it or because I'm so used to hearing stand-up comics talk that way, the dialect makes it hard to take the characters seriously. And since only older, tradition-bound, heterosexual women and men say things like, "Oy Kinehora, so big you are already. Next time you come you'll bring Alice with you," I wonder - is Newman merely parroting reality or does she not take them very seriously, either.

All in all, though, Newman's stories are worth reading. The collection is short, for one thing, and some of the stories are funny, others quite moving. And there's a Yiddish and Hebrew glossary at the end.

Despite the care lavished on his heroes, though, the author has not stinted his skill in creating the supporting cast. Let him place The Heterosexual Woman before you in a few words:

"Justine, a spastic antithesis of her husband, looked like a freaked-out Ophelia in post-nuclear drag, with padded NFL shoulders, guerrilla make-up and a wild-child bouffant that seemed to have tangled with a vacuum cleaner and lost."

The pithy, telling phrase abounds in this book, tempering one constantly to highlight markings and pensive meditation. One character felt like he'd been hit by a steam roller, while an address is "a hop, skip and a jump from Boys' Town." The stunning metaphor, too, is well within Mr. Bosch's powers: "Scout hadn't seen baskets that size since Easter."

Perhaps most impressive of all is the author's faith, fundamental and absolute, in the immortality of a good joke. Remember the gay burglar who rearranges the furniture? Here he is again. Ditto the gay gang that attacks women and does their hair. And the remark, "Gee, I'm sort of tied up tonight," is followed, relentlessly and inexorably, by "He looked like the bondage type." Let me slap my knee.

In all seriousness, I confess myself puzzled as to the reader of this book is meant for, by either its author or publisher. At volume length and never was any volume lengthier - this kind of things is agonizing to anyone who appreciates good prose. But references to the likes of Sylvia Plath and M.C. Esher do not indicate that the author is writing for an audience of airheads.

Let it be said, there is one page of Boys' Town that is entirely graceful, unaffected and genuine. It is the last, and I am glad to quote it here in full, to the honor of all that is real and unaburden Bosch's efforts: "Ten percent of the author's royalties for this work are being donated to the American Foundation for AIDS Research in Los Angeles, California."

That out of the way, I advise simply donating the entire price of the book. As for the author, I think he should maybe learn to draw.
**Notices**

We're proud to introduce: Adlers, our new classified section. All ads run two consecutive weeks, and cost $10 for each 100 characters (including letters, numerals, punctuation and spaces) or partial thereof.

For example, Up to 100 characters cost $10 for two weeks, 101-200 characters cost $20 for two weeks, 201-300 characters cost $30 for two weeks, and so on.

We reserve the right to edit ads for length, and to reject any ad. Sexually explicit ads will not be accepted.

No ad will be accepted without payment in full in advance. Blind drawers are available for Personal if you do not wish to use your own address. Please check the blank drawer space on the order form, and add $5 for each two-week period. We will assign you a drawer number. Responses addressed to a blind drawer will be forwarded to you for four weeks after the last appearance of your ad.

To respond to an ad using a drawer number, write to:

**Dare**
Box 40422
Nashville, TN 37204-0422

Send your ad on the form below with a check or money order for the full amount to:

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Box 40422
Nashville, TN 37204-0422

Ads received by noon Wednesday will run the following Friday.

**Announcements**

- Married and gay? Group forming for gay men and lesbians interested in heterosexual marriages. Dare Drawer 14.
- Therapeutic massage for women & gay men by appointment. Rita Roxas 352-1369
- Gay or lesbian teenagers who would like to meet others and are interested in forming a support group in Nashville: write Box 158602, Nashville 37215-0882. All correspondence held in strictest confidence.
- **HAVING A CITY ATTACK?**
  Fight back at Lee Valley Farm. "The stress-free mountain retreat." Beat the heat special: 3 days, 2 nights, all you can eat $99. Fishing, swimming, horseback riding, SASE: L.VF-Courage Route 9 Box 223 Rogersville, TN 37857 (615) 272-4068. "There's nothing else like it. We're guaranteed!"
- Lesbian and gay parents group forming. Information phone 292-0817.
- **Personals**
  - Little Linda Lou, where'd ya get that blush? Not to worry, life goes on! Love, the other two musketeers.
  - Gay Viet Nam vet seeks other gay Viet Nam vets. I just need someone to talk with who has been where I've been. I know I'm not the only one. Please reply to Dare Drawer 12.
  - Hey, jerk. Where's my twenty bucks? Pay up and stop avoiding me. Dare Tee, Box 40422, Nashville 37204. Specify L, XL or XXL.
  - Missed a Dare? Back issues mailed to you (except Volume 1 Number 2 and Volume 1 Number 4) Send $1.50 with name and address to Dare, Box 40422, Nashville 37204.
  - New: business notes - a 1/32 page notice ad at a special introductory rate. Let the community know you're there for pennies per reader. Ann Taylor, Dare Advertising Sales Coordinator, 352-5823.
  - Goddess books, visualization, alternative health, Eastern thought, and more...Dragonfly Books 112 Second Avenue North, 242-1250
  - T-GALA raffle tickets $2! Win a car or any of 40 other great prizes. 269-4283 or 333-2215 for details.
  - The Dare tee is back. $10 plus $2 p&h to Dare Tee, Box 40422, Nashville 37204. Specify L, XL or XXL.

**Easy does it.**

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**Ad Order Form** Please print one character per box. A character is any letter, numeral, space or punctuation mark. We reserve the right to edit for length.