Group protests antigay media portrayals
by JEFF ELLIS
Managing Editor

Three national lesbian/gay rights and feminist organizations have banded together to form the Campaign for Fairness in Entertainment to challenge bigotry within the entertainment industry.

Launched in response to recent developments in the entertainment industry, the Campaign will bring together activists from the National Gay and Lesbian Task Force (NGLTF), the Gay and Lesbian Alliance Against Defamation (GLAAD) and the New York City chapter of the National Organization for Women (NOW).

The campaign grew out of two recent entertainment industry actions, according to Craig Davidson, executive director of GLAAD: the release by Warner Brothers Records of an anti-gay comedy album by Sam Kinison; and the broadcast by NBC-TV of an AIDS-related script series.

Both events have precipitated extensive national protests by AIDS activist groups, resulting in concessions from both Warner Brothers and Lorimar Productions.

"These two actions by entertainment industry leaders alarmed us deeply and made us committed to convincing the industry that such hate mongering is not only morally wrong but also, in the long run, financially unprofitable," Davidson said.

According to Davidson, GLAAD has started a letter-writing campaign to Warner Brothers Records, protesting the anti-lesbian/gay, anti-woman and AIDS references made by Kinison on his recently-released album, Have You Seen Me Lately?

"I know people freak, aren't you afraid of AIDS? Aren't you afraid of it? It's a communicable disease — heterosexuals die of it too. Name one! Name one fucking heterosexual. Yes, they're just dropping like flies. Yes, any day now. It's not our dance, alright! Fuck you, it's not our fucking dance, Kinison says about acquired immune deficiency syndrome (AIDS).

In addition to the release of his album, the cable network Home Box Office (HBO) has aired a videotaped Kinison performance which includes much of the same material as the album.

"We've written to HBO to protest the Kinison show and have advised a Columbus, Ohio, group on what they may want to do to protest a live appearance there by Kinison," Davidson said. "We urge informational pickets. It is unrealistic and probably unwise to attempt to stage an angry picket at a Sam Kinison concert."

Vanderbilt holds sexual orientation clause hearings

by DEBORAH BURKS
Staff Writer

A subcommittee appointed last fall by the Community Affairs Board (CAB) at Vanderbilt University has begun hearings to evaluate the possible inclusion of sexual orientation in the university's non-discrimination clause.

The formation of this subcommittee is the result of a formal request made to the CAB by the Vanderbilt Lambda Association, the campus gay, lesbian and bisexual organization.

The CAB, a board representing all segments of the university and having the functions of registering campus organizations and appointing study committees to offer recommendations on major non-academic policy changes, was asked last spring by Lambda to support a resolution to have the university's non-discrimination policy expanded to protect gay men and lesbians.

Other colleges throughout the state, according to Cab research, do not address the question of sexual orientation discrimination. The non-discrimination statements of Middle Tennessee State University, Memphis State University, University of the South and Rhodes College do not include sexual orientation in their statements. University of Tennessee information was unavailable at press time.

The CAB approved the resolution but also appointed a subcommittee to "evaluate from every angle" the passage of such a policy change, according to K.C. Potter, chair of the subcommittee and Dean of Residential and Judicial Affairs.

Further, Potter said the subcommittee was charged with coordinating other campus groups that might be considering the issue and with reviewing the section in the student handbook dealing with harassment of minorities.

The subcommittee, in evaluating homosexuality and discrimination of gay men and lesbians at Vanderbilt, has scheduled a series of open meetings on the subject. The first one, held last Monday, addressed the nature of homosexuality and the theories of its cause.

The topic was discussed by Nicholas Sieveking, director of psychological and counseling services, and Brad Williams, psychiatrist at Student Health Services. Both panelists agreed that there has been no conclusive evidence regarding the "cause" of homosexuality but also noted that most people attribute it to genetics.

Nonetheless, Williams presented historical theories by Freud and others on the "cause" of homosexuality. The information provided by Williams was attacked by members of the audience as "outdated" and "dangerous."

Sieveking, on the other hand, was cautious in his examination of the "cause" and focused more on the problems that gay and lesbian clients at the counseling center experience because of their sexual orientation.

"It is no more possible to say what causes homosexuality than to say what causes heterosexuals," Sieveking asserted. "A lot of harm has been done in trying to attribute a cause to sexual orientation."

Other hearings scheduled include a discussion of homosexuality and the Bible on Feb. 27. Walter Harrelson, professor of Hebrew Bible, will lead the discussion.

Donald Hall, professor of law, and Ellen Clayton, assistant professor of law, will present issues of criminal law and constitutional questions relating to homosexuality on March 15. Continued on page 3.
**Myth #2: Chiropractors crack your bones.**

We've all heard this one before. However, the truth is that a chiropractic adjustment properly aligns the spine, allowing the bones, muscles, nerves, and organs to work together optimally. The sound you may hear during an adjustment is air escaping from joints as they are adjusted. Children crack their knuckles. Chiropractors adjust your spine.

Complimentary consultation. Insurance accepted.

Dr. Deborah Kowalski • Chiropractic Physician • 108 Harding Place, Nashville • (615) 352-1234

---

**Have a ball!**

**NASHVILLE NUMBERS Softball Team, sponsored by the Chute, is now holding tryouts.**

If you're interested, contact any Chute bartender or call Jack at (615) 889-6434

Beginning March 5, practices will be Sundays at 1:00 at Two Rivers Park.

Experience preferred.

---

**Pick us up in Memphis at:**

Another Bar • Apartment Lounge
Barbara's • Chaps
Circuit Playhouse
Davis Kidd Booksellers
GDI on the River • J-Wag's
Maggie's Pharm
Numbers • Pipeline
Playhouse on the Square
Reflections
Squash Blossom • WKRK in Memphis

---

**Or in Nashville at:**

Bookworld Rare, Foreign & More
Cabaret • The Chute
Crazy Cowboy II
Chez Colette • Crystal Castle
Davis Kidd Booksellers
Dragonfly Books
Friends Flowers and Gifts
Gas Light Lounge • Jewel Medley
Janata's • The Jungle
Tower Books • Mills Books
Metropolitan Community Church
Nashville CARES • Ralph's
Twelfth and Porter • Victor/Victoria's
Warehouse 28 • World's End

---

**DARE**

Tennessee's Lesbian and Gay Newsweekly
On March 20, Nashville attorney Abby Rubenfeld, former legal director for the New York-based Lambda Legal Defense and Education Fund, and Vanderbilt, psychiatrist Roy Sanders will join the fight for gay rights. The senator’s bill, reintroduced last month, would extend the coverage of the Civil Rights Act to include sexual orientation.

Senator Alan Cranston (D-Calif.) last month reintroduced the lesbian and gay civil rights bill in the U.S. Senate, while Reps. Ted Weiss (D-N.Y.) and Henry Waxman (D-Calif.) took care of the bill in the House of Representatives. Some 63 Representatives have signed on as co-sponsors of the bill, officially called the Civil Rights Amendments Act of 1989 (H.R. 655). Eight Senators are on record as sponsors of the companion bill in the Senate. If enacted, the bill would extend existing federal civil rights legislation to protect people on the basis of "affectional or sexual orientation" from discrimination in the areas of employment, housing and credit, government-assisted opportunities and public accommodations. The bill would also outlaw discrimination in stores, restaurants, hotels and other goods.

"Affectional or sexual orientation" is defined to mean "male or female homosexuality, heterosexuality and bisexuality by orientation or practice, by and between consenting adults." "Discrimination in any form, against any class of persons, should be abhorrent to all those who live in a civilized society," Weiss said in his introductory remarks.

"Gay men and lesbians are in every occupation and institution in our nation, be they doctors or nurses, lawyers or clerks, writers, union members and managers," Weiss continued. "They are rich and poor, black and white, rural and urban, and number perhaps 20 million of the hard-working, law-abiding citizens among us. But this minority is different from others in that they do not now have legal recourse when they encounter discrimination."

The bill has been introduced into Congress since the mid-1970s and has gained support over time. Hearings were held on the bill in 1968 and 1981. At the end of the 100th Congress, 73 Representatives and 10 Senators were cosponsors. Senator John Chafee (R-R.I.) is the only returning Republican to become an original cosponsor. Because of his long-standing record of support, Chafee received the maximum $10,000 contribution from the Human Rights Campaign Fund (HRCF) last year.

Lobbyists from HRCF said they are confident more co-sponsors will sign on in the upcoming months of the 101st Congress. They have targeted several other Republican Senators and Representatives as potential cosponsors.

Jazz man was jazz woman

AN AUTOPSY PERFORMED AFTER THE DEATH of 74-year-old jazz musician Billy Tipton revealed he was a woman.

Kitty Oakes, who supposedly married Tipton in 1960, was aware of Tipton’s secret but refused to talk further with the press, stating that Tipton died with the secret, and it should be respected.

Oakes and Tipton separated ten years ago. According to published reports, Tipton began appearing as a man to break through the sex barriers which prevented women from successful careers as jazz musicians.

Tipton was a saxophone and piano player reared in Kansas City, Mo. She formed the Billy Tipton Trio in the 1950s and played in nightclubs throughout the western United States. Dick O’Neill, drummer for the trio for ten years, said some people joked that Tipton’s baby face and high-pitched voice were too feminine for a man.

"But I never suspected a thing," O’Neill told reporters.

Jon Clark, one of Tipton’s sons, said: "He’ll always be Dad. But I think he should have left something behind for us, something that would have explained the truth."

Scott Miller, 27, oldest of Tipton’s three adopted sons, said he had been unsuccessful in attempted to persuade his father to visit a doctor.

"He had so much to protect and I think he was just tired of keeping the secret," Miller said.
Sex in the 80s

"Love addiction is mostly a need to be cared for, but it can lead to sexual addiction. That's because often sex is equated with love."

MIGHT AS WELL FACE IT
You're addicted to love?

by JEFF ELLIS
Managing Editor

"YOUR PALMS SWEAT, your heart pounds."

That according to Robert Palmer's hit song of a couple of years past, prove you're "Addicted to Love."

But from the lyrics of a popular song to real life, the startling truth about love addiction is that it can be as crippling as alcoholism or drug abuse. Although sexual addiction may sound more destructive, love addiction can be just as controlling.

The love addict's type is well known: they go from one affair of the heart to another, suffering when they're in love and when they are out of it as well.

Although they may be referred to as "hopeless romantics" or "losers in Cupid's games," someone who marches from one affair to another may well be addicted to love.

"When you're so obsessed with falling in love that you end up doing something harmful to your well-being, that's love addiction," according to psychologist Kate Wachs. "There are a lot of people out there who just can't stand to be alone."

LIKE SEXUAL ADDICTION, love addiction stems from low self-esteem, according to experts. Often, both forms of addiction may be attributed to childhood physical and/or mental abuse.

Sexual addiction, as defined by the National Association on Sexual Addiction Problems (NASAP), is "obsessive/compulsive sexual behavior which, if left unattended, will cause severe distress and despair for both the individual and the family. The sexual addict is unable to control his or her sexual behavior and lives with constant pain, alienation and fear of discovery."

Mental health officials estimate that some 13 million Americans are sex addicts — people whose sexual compulsion is controlling their lives.

Numbers regarding love addiction are inconclusive — many people may think their romantic obsessions are just romantic thoughts gone awry.

"Love addiction is mostly a need to be cared for, but it can lead to sexual addiction," said a Nashville psychologist who asked not to be identified. "That's because often sex is equated with love."

FURTHER, LOVE ADDICTION may show up in well-functioning individuals who grow up too independent, too soon, according to psychologists.

Love addiction, like sexual addiction, can take many forms, among them:

• Repeated relationships that rocket from infatuation to break-up in three months.
• The bad relationship that cannot be ended, despite a clear desire to do so.
• The "schizo-effective" relationship in which the addict creates a fantasy and then falls for it. Example: John Hinckley, who attempted to assassinate then-President Ronald Reagan in order to gain the attentions of actor Jodie Foster.
• The "groupie" relationship, marked by a need to be loved by those we idolize.
• The manic relationship — the addict cannot conceive of life without involvement.

Love addiction is believed to be more common among women because of societal teachings that the quest for love outranks the search for sex.

However, just because someone — whether female or male — has an unlucky romantic experience, it is not necessarily indicative of love addiction. But a sustained pattern of unhealthy relationships may signal a problem that should be treated professionally.

For persons who believe themselves to be addicted to love, a 12-step program sponsored by the nationwide Sex and Love Addicts Anonymous (SLAA) is offered.

A TOLL-FREE HELPLINE, sponsored by NASAP, may be reached by calling 1-800-622-9494.
PREVIEWS:
A sneak peek at what's coming up

by SHERRE DRYDEN
Book Editor

Shelves will be sagging with new books of interest to gay men and lesbians in the next couple of months. Here is a list of some of those you'll be seeing, along with the publisher's price and month of publication:


Includes the authors' sure-to-be controversial plan to combat homophobia.

Novels

SHERRE DRYDEN
Book Editor


This historical novel spotlights Jessica Hawthorne, the beautiful older sister of Danny, who is won Britain's Whitbread Prize for best first novel. Somehow, though, it slipped my mind to watch for something new by Winterson.


Winterson constructs a world of magic realism—conventional time and space are suspended, lives are enriched, impossible occurrences are unquestionably possible. The Passion is a wonderful book, compelling and sensuous, not to be missed.

WINTERSON chronicles the parallel, then intersecting, lives of two people. The first, Henri, is a faithful soldier in Napoleon's army; the kitchen helper who delivers to the emperor the endless roast chickens that are all he will eat. The other is Villanelle, the daughter of a Venetian boatman.

continued on page 8

The Passion

by SHERRE DRYDEN
Book Editor


continued on page 6

The Passion

by SHERRE DRYDEN
Book Editor


continued on page 8

The Passion

by SHERRE DRYDEN
Book Editor


continued on page 8

The Passion

by SHERRE DRYDEN
Book Editor


continued on page 8

The Passion

by SHERRE DRYDEN
Book Editor


continued on page 8

The Passion

by SHERRE DRYDEN
Book Editor


continued on page 8

The Passion

by SHERRE DRYDEN
Book Editor


continued on page 8

The Passion

by SHERRE DRYDEN
Book Editor


continued on page 8

The Passion

by SHERRE DRYDEN
Book Editor

Sanctuary*  
When life gets a little too hectic, there's nothing more relaxing than a good book. We have a great selection in all three stores. And, we invite you to take your time while you're choosing the books you want. Browse at your leisure. The next time you need sanctuary, come to Mills. We're even open nights and Sunday afternoons. And you can charge three ways - bank cards, American Express, or a Mills charge account.  


Mills Book Stores  
Hillsboro Village  Brentwood Place  Belle Meade Plaza  
615 383-5520  615 377-0460  615 383-7002  
Since 1892 - Nashville's full service bookstores.

Dragonfly Books  
A Metaphysical Book Store  
BOOKS - TAPES - INCENSE - OILS  
TAROT - POSTERS - ZAFUS - CARDS

For the Goddess in each of us...

We've MOVED!!  
1701 PORTLAND AVE.

Hours: Mon. - Sat. 11 - 7  
Sunday 2 - 6  
New Phone: (615) 292-5699

continued from page 5

A collection of letters, journal entries, stories and autobiography sketches from the mid-1950s. In one piece Burroughs has dope and young boys in Tangiers. In another, the protagonist cuts off the joint of his little finger. The centerpiece is "WORD," a previously unpublished section from the manuscript that became Naked Lunch.  
Weatherby, a prize-winning journalist who knew Baldwin for 30 years, gives a look at one of the century's greatest artists and social thinkers. Based on his long friendship with Baldwin's family and material from Baldwin's diaries and letters, Weatherby traces Baldwin's development as writer and activist, including his refusal to compromise even when it endangered his career.  
   Letting In the Night. Joan Lindau. Friebrand Books, $9.95 paper.  
Two women who were once lovers revive their relationship when one becomes terminally ill.  
   Men and Women: Dressing the Part. Edited by Claudia Brush Kidwell and Valerie Steele. Smithsonian Institution Press, $40.00, $24.95 paper.  
An exploration of the relationship between fashion and our changing ideas about masculinity and femininity.  
Wilson thinks that sexual "perversions" came into existence only after Romanticism unloosed the modern imagination. The "sexual outsiders" he describes are a mishmash, including Algernon Swinburne and T.E. Lawrence. Yukio Mishima and Ludwig Wittgenstein. His starting point is the Hungarian-born male transvestite Charlotte Bach.  
Goodwin categorizes and illustrates some major expressions of gay male folklore - jokes, drag, camp, nonverbal cues of gyness - and the different function they serve.  
   Parable. Peter Vansittart. Peter Owen, $25.00, April.  
Vansittart's novel of the legendary Parsifal travels from Druid Britain, where his Celtic name is Peredur, to the early British Bear Chief and eventually to King Arthur. By the Middle Ages Parsifal becomes the courtly Perceval who seeks the Holy Grail. The brief final chapter concerns the German infatu-
and a brutal gang of river pirates.

Talking Back: Thinking Feminist, Thinking Black bel hooks, South End Press, $25.00, $10.00 paper, February.

Witness: A Memoir of the Jews Inside, Outside Loleatta Holloway, Doubleday, $23.95, March.

Maggie Sullivan is an instructor at California Fitness in Santa Monica; her husband Daniel is an L.A. show-biz lawyer. Their delight at Maggie's pregnancy is shattered when Maggie discovers that Daniel is bisexual. He has been tested for HIV antibodies, and former lover (and Maggie's close friend) Crockett Miller has ARC. Dupilcan (Blackbird) is sensitive in his portrayal of gay men responding to AIDS and to one woman's emotional crisis.

Touch of Genius: The Life of T.E. Lawrence, Malcom Brown and Julia Cave, Paragon, $22.95, March.

Brown and Cave, producers of BBC-TV documentaries, give the controversial Lawrence of Arabia another look in this elegant and scholarly biography. New personal reminiscences, photographs and previously unpublished letters are included book about th man who had "a genius for backing into the limelight."


Women, Culture and Politics: Angela Y. Davis, Random House, $17.95, February.

Davis contends that women's struggles for economic equality and reproductive rights must be connected to broader issues like racism, homophobia and ageism. Included in this collection of articles and speeches are an homage to Winnie Mandela and a description of the widespread homophobia Davis saw while visiting Egypt. Another piece connects African-American spirituals, the blues, Sibbiso Wonder, rap music and Bruce Springsteen.

New AIDS books on the way

by SHERRIE RYDEN

Book Editor

SPRING BOOKS ABOUT AIDS range from the scientific to the practical to the controversial.

Sure to be controversial are new books by Larry Kramer, author of The Normal Heart and Faggots) and Jad Adams.

Kramer's book, Reports from the Holocaust: The Making of an AIDS Activist (St. Martin's, $17.95) published this month, is sharply critical of the Reagan administration, the National Institutes of Health and the FDA, all of which he accuses of bureaucratic inertia in responding to AIDS.

Adams has written AIDS: The Normal Heart and Faggots (hereafter referred to as Making of an AIDS Activist) and has written, I Am an AIDS Activist (Nashville: Tennessee: T.M. Press, $9.95 paper), a 100-page guidebook. Adams' book has been released in an expanded paperback edition by St. Martin's in March. Adams, who is gay and Jewish, was an expert witness in the famous Moby Dick libel suit. Adams contends that the politics of the scientific, medical and pharmaceutical establishments reinforced by St. Martin's in March. Adams

has written this collection of AIDS: The Making of an AIDS Activist. The Normal Heart and Faggots)

In the next two months, comprehensive AIDS guidebooks will be available. In April, AIDS: The HIV Myth ($16.95) to be published

by St. Martin's in March. Adams

challenges the theory that the HIV virus is the sole cause of AIDS, believing instead that it is caused by an undiscovered microbe. He contends that the politics of the scientific, medical and pharmaceutical establishments reinforced the hasty, erroneous conclusion that HIV is the cause of AIDS, and that this assumption has stifled the spirit of scientific inquiry.

SEVERAL MAJOR MEDICAL AND SCIENTIFIC publications will be available to the general public. In January, AIDS, Sexual Behavior and Intrauterine Drug Use, the last of the official report of the National Research Council, was published by National Academy Press ($34.95).

In the next two months, comprehensive AIDS information will be reprinted and made easily accessible. In March, Celestial Arts will publish the first 50 volumes of a leading AIDS research newsletter, re-edited and updated, as The AIDS Treatment Book, edited by John S. James ($7.95 paper). The October 1988 single-topic issue of Scientific American will be released in April as The Science of AIDS (W.H. Freeman, $9.95 paper).

Robert C. Gallo and Luc Montagnier, the discoverers of the human immunodeficiency virus (HIV), survey key areas of current research.

For those interested in less technical books, there will be at least three new offerings.

Steven D. Dietz and M. Jane Parker Hicks' Take These Broken Wings and Learn to Fly: The AIDS Support Book for Patients, Families and Friends ($9.95 paper), intended to bridge "the gap between medical facts and psychological counsel for all of us affected (directly or indirectly) by AIDS," will be published by Harbarge House in June.

Also In June, Women and AIDS: A Practical Guide for Those Who Help Others ($15.95) will be issued by Crossroad/Continuum. Bonnie Lester has based this guide on interviews with nurses, teachers and personnel managers who have dealt with the problems associated with AIDS.

NASHVILLE-BASED CHRISTIAN publisher Thomas Nelson will offer The Whole Truth About AIDS ($8.95) by Patrick Dixon. This nontechnical handbook that covers "the virus' history, nature, spread, effects and cure, and shows Christians how they can stop the spread of AIDS and exercise compassion" will be available in April.


Two new publications dealing with privacy issues are anticipated. AIDS Epidemic: Private Rights and the Public Interest, edited by Padraig O'Malley (Beacon, $12.95 paper, $25 cloth) will be available this month. In May the University of Utah Press will publish AIDS: Testing and Privacy ($16 paper) by Martin Gunderson, David J. Mayo and Frank S. Rhame.

Finally, RUTGERS UNIVERSITY PRESS has published Learning By Heart: AIDS and Schoolchildren in America's Communities ($22.95) by David L. Kirp and Harvard University Press will issue a revised and enlarged edition of Eve K. Nichols' Mobilizing Against AIDS ($25 hardback, $12.95 paper) in March.

Homophobia: A Weapon of Sexism

By Suzanne Fain

The first book of its kind on the subject of homophobia and sexism. Essential reading for those whose lives and organizations are affected by homophobia and for those who do trainings on homophobia.

Table of Contents

Homophobia: a weapon of sexism An analysis of why homophobia exists and the way it works. The effect of homophobia on women's liberation A discussion of the ways homophobia stops our work How the oppressions are connected The common methods used by sexism, racism, homophobia/heterosexism, etc., to keep people oppressed Women in exile: the lesbian experience Internalized homophobia and strategies for setting ourselves free.

ORDER

Form

Check/money order must accompany order.

Name:

Organization:

Address:

City/State/Zip:

PHONE

Send orders to Women's Project, 2224 Main, Little Rock, AR 72206.

GAYELLOW PAGES

Informing the Gay Community Since 1972

Accommodations, A.G. bars, bars, bookstores, businesses, counselors, dentists, doctors, hotels, lawyers, mail order, media organizations, publications, religious groups, services, social groups, switches/radio, therapists, travel agents, etc., etc... (area code and zip code, too!)

USA & CANADA $10

SOUTHERN EDITION $4.95: Alabama, Arkansas, N. & S. Carolina, Florida, Georgia, Kansas, Kentucky, Louisiana, Mississippi, Missouri, New Mexico, Oklahoma, Puerto Rico, Tennessee, Texas, Virginia

Renaissance House, Box 290 P, Village Station, NY, 10014 212-674-0125. All books discreetly by first class mail; your name kept strictly confidential. To list a business or organization, or for further information, send stamped self-addressed business-size envelope. Please contact us for prices outside the USA.

Ask us about Gayellow Pages on mailing labels

Metaphysical Bookstore

203 LOUISE AVE.
BEHIND FRIDAYS
OFF ELLIS ST PLACE
NASHVILLE, TENN. 37203
(615) 327-0327
Lambda Rising
BOOK REPORT.

- Experience provocative opinion, informed criticism, enlightening essays and revealing interviews.
- Lively and exciting. Each issue presents the best the lesbian and gay literary world has to offer.
- A Contemporary Review of lesbian and gay literature. BOOK REPORT is the only publication of its kind.

Celebrate the Gay Literary Experience!

Please send me: ( ) 12 issues - $18.00 ( ) 24 issues - $36.00
( ) Check/M.O. ( ) Money Order ( ) VISA ( ) Master Card #
Name ___________________________ Signature ___________________________
Address ___________________________ _______________ State ____________________ Zip _______________

Alyson Publications, Dept. P-90, 40 Plympton St., Boston, MA 02118

...book reviews

...John Dollar
continued from page 5

vital and more powerful, the instilled traits of feminine nurturing and subservience transform the girls into fetishists and parasites. The end result is hardly the "natural" feminine state but rather a grotesque of culturally-defined feminine behavior. In making this distinction, John Dollar alters our reading of Lord of the Flies, which becomes for us a novel about culturally-defined masculinity, not the depraved nature of human-kind.

John Dollar also explores some of the same terrain as Picnic at Hanging Rock and The Sailor Who Fell From Grace With the Sea, as it evokes the mystiques of the bestial and the feminine, and the relationship of cruelty and love. The novel turns over Western ideas of the patriarch and the hero, the foundations upon which that prototypical island book Robinson Crusoe was built. In effect, Wiggins seems to deconstruct Christian civilization so to reveal its still-dropping core of savagery.

This is Marianne Wiggins' fourth novel, but the first I have read by her. Her writing is of the new prose style of Julian Barnes and Angela Carter, and I imagine some readers will be put off by the self-conscious artiness of her writing, especially in the first half of the book. At times her language transcends novelistic and becomes poetry, I think particularly of her oblique descriptions of violence, which are sometimes to judge when Wiggins is serious and when she is only playing. I read the book straight through in one spellbound sitting.

The total effect of John Dollar is not easy to sum up...I found it impossible to put this book down. Ambiguities abound, and it is hard sometimes to judge when Wiggins is serious and when she is only playing. I read the book straight through in one spellbound sitting.

The book's imagery is visual and cinematic. Some of the sequences are unforgettable, as when Wiggins' describes the unearthly phosphorescence of the beach as an army of female turtles surfaces to lay eggs and a young girl's surrealist account of her older sister's first period. The novel's elliptical style makes the reader wait for explanations, which come later, sometimes a bit by bit, until at the end the author teasingly sends the reader back to the beginning for the dénouement.

THE TOTAL EFFECT of John Dollar is not easy to sum up. Ambiguities abound, and it is hard to judge when Wiggins is serious and when she is only playing. Nevertheless, I found it impossible to put this book down. I read the book straight through in one spellbound sitting at home on a perfectly clear Saturday afternoon.

It is not a novel for the squeamish or faint-hearted ("as they say")—the final revelation is as grand guignol as they come. I do, however, recommend it for anyone who, like me, is fascinated by the exotic and perverse.

...The Passion
continued from page 5

Because her mother could not complete the rituals required of the pregnant wives of boatmen, Villanelle inherits the boatman's webbed feet - and perhaps her legendary ability to walk upon water. She inhabits the dark, fantastic world of the canals where "although wherever you are going is always in front of you, there is no such thing as straight ahead."

Dressed in a patchwork of clothes, she walks the streets of the city, taking dice and spreading cards and telling fortunes. Her eye can see things two villages away. Particularly gratifying is Winterson's presentation of Villanelle's passion for the woman who touches her cheek. Except for Villanelle's initial fear that the woman will cease to desire her if her sex is revealed, the revelation scene is surprising, and it is not an issue.

In fact, to call the relationship between Villanelle and the woman lesbian charges it with social and political implications that simply do not exist in the book. This is an episode of passion between two women, and the questions that surround it have to do with the nature of passion on a level that transcends the sex of the parties involved.

The affair between Villanelle and the woman is natural and primitive, without angst or politics. It is magically erotic.

Out of All Time
by Terry Boughner

Gertrude Stein is just one of the many fascinating people you'll find in this history of gays and lesbians from ancient Egypt to the present. Fifty vignettes of both well-known and lesser-known historical figures are handsomely illustrated by caricaturist Michael Willhoite.

$6.95 in bookstores, or clip this ad to send by mail.

Alyson Publications, Dept. P-90, 40 Plympton St., Boston, MA 02118
GRANNY'S ATTIC
Antiques & Collectibles

- Sales
- Upholstery
- Furniture Refinishing
- Furniture Repair

ED STANT, New Owner
2911 Granny White Pike, Nashville
(615) 297-8633 or 298-3569

PANGAEA
Clothing, Jewelry, Gifts
Specializing in natural fiber, imported and vintage clothes
Tuesday - Saturday 9 - 6
2011 Belmont Blvd [across from International Market] (615) 269-9665

The Pastaria
Takeout DELIVERY Catering
64 Hot Combinations
(8 sauces and 8 pastas)
Pasta Salads
Sandwiches
Desserts
"Eat out at home."
For delivery in 30 minutes or less* call
(615) 32PASTA
[327-2782]

*Limited delivery area
The Pastaria • 2023 Hayes St, Nashville

IMPROVING!
..to serve you better
"in the Chute Tradition"

SUNDAY DINNER SPECIAL
February 26 Fillet, $5.50
WEDNESDAY 50¢ Draft Night
EVERY DAY 2-for-1 Happy Hour 5 pm - 8 pm
Home of Billy Bob's Restaurant & General Store
2535 Franklin Rd, Nashville (615) 287-4571

GDI
On the River
287 S. Front St, Memphis
Phone (901) 526-1038

off our backs -
the best in feminist journalism
"ob is international in scope and focuses on diverse topics dealing with poor women, working class women, minority women, prison, custody, and abortion. It's never been simple-minded. It's what I think of as feminism."
- Marilyn Frye, author of The Politics of Reality

A bargain - $3 for 11 issues a year.
Total sub special offer - $4 for 3 issues
Subscribe now - send check to: off our backs
2423 18th Street NW
Washington DC 20009, U.S.A.

...group protests portrayals continued from page 1

But the people attending those concerts do need to have safer sex information made available.

An upcoming Kinison appearance in Tampa, Fla., held at the same time as a state-wide meeting of AIDS services organizations, will also be the focus of an informational picket, according to a spokesperson for the South Florida chapter of GLAAD.

Kinison’s album drew complaints from AIDS activist organizations upon its release last November. Prominent feminist attorney Gloria Allred, retained by the Los Angeles chapter of the AIDS Coalition to Unleash Power (ACT- UP), negotiated with Warner Brothers officials.

Those negotiations led to a concession by the record company to include safer sex educational material in Kinison records. However, according to Davidson, because the record had already been distributed, the educational materials were included only in subsequent pressings of the record.

“Warner Brothers agreed to include safer sex educational materials in Kinison records and others. But in reality only about 15% of Kinison’s records include the information and no other Warner Brothers releases have included any of the materials,” Davidson reported.

A spokesperson for Warner Brothers Records said the label’s executives were “doing what we had to do.” Because of the Grammy Awards presentation in Los Angeles, further comment from Warner Brothers officials was unavailable.

Davidson rejected the claim that the Campaign’s efforts against Kinison’s material bordered on censorship.

“The issue is censorship when you ask the government to intervene on your side or if, in the case of the recent Satanic Verses controversy, you’ve threatened physical harm,” Davidson said. “We don’t think non-violent protests have anything at all to do with censorship.”

’Sam Kinison has a right to say whatever he wants to, but Warner Brothers shouldn’t subsidize the garbage he spews, and lesbians and gay men should be reminded that we have a first amendment right to complain when we’re being insulted.”

“All AIDS activists, the script leaked to activists.”

Sharon Davidson, executive director of the Grammys' Campaign for AIDS, said the Grammys’ efforts against Kinison’s material were the result of “what we had to do. Because of the Grammys Awards presentation in Los Angeles, further comment from Warner Brothers officials was unavailable.

Davidson rejected the claim that the Campaign’s efforts against Kinison’s material bordered on censorship.

“The issue is censorship when you ask the government to intervene on your side or if, in the case of the recent Satanic Verses controversy, you’ve threatened physical harm,” Davidson said. “We don’t think non-violent protests have anything at all to do with censorship.”

“Sam Kinison has a right to say whatever he wants to, but Warner Brothers shouldn’t subsidize the garbage he spews,” Davidson continued. “And lesbians and gay men should be reminded that we have a first amendment right to complain when we’re being insulted.”

Davidson said efforts will continue to bring attention to the nature of Kinison’s material as it is aired.

“It’s a documentary,” Davidson said. “We’re drawing attention to this record again because Kinison will soon be appearing in communities around the country on a concert tour. The Warner label continues to promote this hate mongering, shamelessly,” Davidson said. “No apology from Kinison was ever issued. Frankly, and he continues in his routines either in prime time or daytime programming.”

Last week, GLAAD representatives met with NBC officials and pointed out “We met with NBC officials and pointed out the imbalance of lesbian/gay portrayal on network television.”

“NBC and Lorimar negotiated with Warner Brothers officials was the result of the script leaked to activists.”

A spokesperson for Lorimar, which produces “Midnight Caller,” said the show as it was aired, was “an improvement over the original script.”

“Then, according to Warner Brothers records said the label’s executives were “doing what we had to do. Because of the Grammy Awards presentation in Los Angeles, further comment from Warner Brothers officials was unavailable.”

Davidson rejected the claim that the Campaign’s efforts against Kinison’s material bordered on censorship.

“The issue is censorship when you ask the government to intervene on your side or if, in the case of the recent Satanic Verses controversy, you’ve threatened physical harm,” Davidson said. “We don’t think non-violent protests have anything at all to do with censorship.”

“Sam Kinison has a right to say whatever he wants to, but Warner Brothers shouldn’t subsidize the garbage he spews,” Davidson continued. “And lesbians and gay men should be reminded that we have a first amendment right to complain when we’re being insulted.”

Davidson said efforts will continue to bring attention to the nature of Kinison’s material as it is aired.

“It’s a documentary,” Davidson said. “We’re drawing attention to this record again because Kinison will soon be appearing in communities around the country on a concert tour. The Warner label continues to promote this hate mongering, shamelessly,” Davidson said. “No apology from Kinison was ever issued. Frankly, and he continues in his routines either in prime time or daytime programming.”

Last week, GLAAD representatives met with NBC officials and pointed out the imbalance of lesbian/gay portrayal on network television.

“If viewers saw 100 gay and bisexual people on television each week, we might not complain. But when they may seen only one and that one character is sick and twisted, then we complain. Fundamentally, it’s the imbalance that angers us,” Davidson said.

Only four lesbian or gay characters are seen regularly on network shows. ABC has three recurring lesbian/gay characters in prime time series and CBS has one gay male character on the daytime soap opera As The World Turns. NBC has no continuing lesbian/gay characters either in prime time or daytime programming.

Last week, GLAAD representatives met with NBC officials to protest another Lorimar script for a network television movie. "The movie is about a man who abducts a young boy and sexually abuses him; the boy grows up and repeats the pattern of same-sex sexual abuse, according to the script leaked to activists."

“We met with NBC officials and pointed out the differences in pedophilia and homosexuality. We told them they are two different things which should not be blurred together by misinformation on television,” Davidson said.

Davidson predicted that more lesbian/gay characters will be presented “in much more affirmative roles” in future network programming.

“NBC told us they are urging producers to present gay and lesbian characters in a more positive light. We should expect to see some of those positive characters on upcoming shows,” Davidson said.

Juanita’s

Open 11 am – 3 am

Beer Bust

Wednesday 7 pm – 11 pm
Saturday 2 pm – 6 pm
Sunday 5 pm – 8 pm

Aid to End AIDS. Help us help.

Aid to End AIDS Committee (ATEAC)
Box 40398, Memphis, TN 38174-3088
M-F 3:30 pm – 11 pm
Sat, Sun 7:30 – 11 pm
call (901) 458-AIDS

Answering service 24 hours

Beer Bust Nightly Sunday Shows, 10:30

Nashville CARES.

Won’t you care, too?

Nashville Council on AIDS Resources, Education and Services
Box 25107, Nashville, TN 37202
Education call (615) 385-AIDS
For information on individual or group counseling (615) 385-1510

GAY AND LESBIAN PRESS ASSOCIATION

Dare

Tennessee’s Lesbian and Gay Newsmagazine

From the Heart of the American South

February 24-March 2, 1989, Volume 2, Number 8

Publisher & Editor
Stuart Rixlin

Managing Editor
Jeff Ellis
Book Editor
Sherre Dryden
Staff Writers
Deborah Burke
Carole Cunningham
Joe Marchi
Jaan Burgis
Contributing Writers
Robin Conover
Pam Hendren

Advertising Sales Manager
Ann Taylor
(615) 352-5823

The Dare logo was designed by Russell Brown.

Text is set in Garamond, with Aachen Bold heads and Helvetica Condensed Light outlines.

Dare is published weekly by

Pyramid Light & Power
Box 4042, Nashville, TN 37204-0422
(615) 352-5823

Subscription rate: $32 per year, $16 for six months.

Please phone (615) 352-5823 for advertising rates and information.

Postmark: send address changes to: Circulation Department
Dare
Box 4042
Nashville, TN 37204-0422

Dare and the Dare logo are trademarks of Pyramid Light & Power for its newspaper. Entire contents and design Copyright © 1988 by Pyramid Light & Power. All rights reserved.

Reproduction, in whole or in part, is strictly prohibited without the express written consent of the publisher.

Publication of the name, photograph or other likeness of any person, or organization in Dare is not to be construed as any indication of the sexual, religious or political orientation, practice or beliefs of such person or members of such organization.

We welcome your letters. Submissions over 500 words will be considered for publication. The Soapbox section. Letters must be signed and include the writer’s address and phone for verification. Name will be withheld on request. We reserve the right to edit for length and clarity. No defamatory material will be published. All letters will be assumed intended for publication unless otherwise explicitly stated.

The opinions of this newspaper are expressed only by its editors. Any views expressed in any advertisement, signed column, letter, article or cartoon are those of the author, artist, speaker or writer, and do not necessarily reflect the positions of Dare, Pyramid Light & Power, staff members or advertisers.

Dare is an institutional member of the Gay and Lesbian Press Association.
We’re dealing a whole new hand!

♦ MONDAYS
Your Host: Steve
$3 Beer Bust  No Cover

♥ TUESDAYS
Shows with our New Cast
Shelly Stone
Monica Munro
Bianca Paige
Dana Alexander
Troy Constantino
Shows at 11 and 12:30  $2 Cover

♦ WEDNESDAYS & THURSDAYS
50¢ Draft, $1.25 Bottles All Night  No Cover

♦ FRIDAYS & SATURDAYS
Non-stop Dancing with
Tennessee’s DJ of the Year, Eddie Denson
50¢ Draft, $1.25 Bottles 9 till 11

♦ SUNDAYS
A Variety of Entertainment

Nashville’s Premier Gay Dance Bar • 2529 Franklin Road, Nashville • (615) 385-9689

♥ SUNDAY, FEBRUARY 26
Miss Gay USA or Bust
An Entertainment Extravaganza to Send Our Nashville Girls to Miss Gay USA in St. Louis!
Proceeds benefit
Shelly Stone, Miss Gay South Carolina USA
Monica Munro, Miss Gay Tennessee USA
DéJouré Shounte, 1st Runner-up, Tennessee USA
Starring
Flawless
Shelly Stone
Monica Munro
Bianca Paige
Riquita Rashad
Greg Fisher
April Stephens
Troy Constantino
Brittany Powers
Victoria Diva
Jamie Law

Shows at 11 and 12:30
MARKET

Advertisements

• Great suction! Portable vacuum cleaner for sale. $10. Contact: [Phone Number]

• Help fight proposed new homophbic changes in the law. Donate to, volunteer for, Advance, the political action committee of the Tennessee Gay & Lesbian Alliance, Advance, Box 24181, Nashville, TN 37202.

• EARN BIG MONEY! At home in your spare time. Honest Money Making System can free you from debt! No other investment. Guaranteed. Send $5 to Fortune, Box 307/1-MM, Memphis, TN 38130.

• Want to learn a new trade? Need some extra money? Just need to learn to use your Macintosh? Learn to be a Professional Word Processor! Call the Learning Center at 615 226-8868 for your personal consultation today! We offer classes on Microsoft Word, MacDraw and Hypercard.

• Lose your voice after a show? Does it hurt to sing? Trouble singing high notes? Want to know how to sing correctly? VOCAL-EASE technique based on foremost vocal coach Seth Rigg’s Speech-level singing. Call Bo and Hypercard. Alliance. Advance, Box 24181, Nashville, TN 37202.

• This ad costs $5 PERSONAL SPECIAL (O 2 weeks $10 6 weeks $15 1 year $30)


• Bisexual WM, 32, ave looks, HIV neg, looking for female to have a child. Tom, P.O. Box 4012, Huntsville, AL 35815.

• All ads get two consecutive weeks or 60¢ for first 15 characters, 50¢ for additional 10 characters and on.

• Address 615 226-8868 for your free voice lesson today!

• Catch our new look! Watch GCN/Nashville Tuesdays at 6 p.m. and Wednesdays at 7 p.m. On Nashville’s Cable 35.

• Long Hours. Hard Work. NO PAY. Dare is accepting applications from writers. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone 615-232-9623.

Homes

• Romantic reflections: turn-of-the-century Transitional Victorian has wraparound porch, oak floors & mantles, feather-grained woodwork, china cabinet w/ curved glass front, $36,900 wassumable loan. Chris Clarke, Hutton Realtors, 615-622-7411 or 622-7614.

• GWM, 32, 5’9" 135 lbs. blond/blue. Caring, sincere, compassionate, skers GWM 25-34 who is same for friendship, companionship and good times. Sincere replies only. DARE DRAWER 34.

Personals

• Catch our new look! Watch GCN/Nashville Tuesdays at 6 p.m. and Wednesdays at 7 p.m. On Nashville’s Cable 35.

• Announcements

• Catch our new look! Watch GCN/Nashville Tuesdays at 6 p.m. and Wednesdays at 7 p.m. On Nashville’s Cable 35.

• Long Hours. Hard Work. NO PAY. Dare is accepting applications from writers. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone 615-232-9623.

40

SOCIALI

Don’t repeat this, but...

by JAAN STURGIS
Staff Writer

DID YOU ATTEND February’s second big Nashville lesbian and gay social event? Well, my dears, the Warehouse 28 played host to T-GALA’s second annual Out and About Ball in celebration of St. Valentine’s Day.

With an estimated attendance approaching 300 revelers, the event was termed a smashing success by organizers and party-goers alike. And who did we see there? MCO’s Rev. Paul Tucker was seen dancing up a proverbial storm.

Diane Easter, she of Glas Cables Network fame, was busily supervising her staff of volunteers, who included a charming camera-person type who would only give her first name. Why is it so many people don’t have last names anyway?

Robyn and Terry Kevin, Greg Tennon-Fisher, Carole Cunningham, Sherre Dryden, Gabby Holroyd, Myra McClellan, Deborah Burk’s (so stunning in her Junior Miss get-up, complete with three-quarter length red gloves), Julie Klein, Chris Freeman, Penny Campbell... the list goes on and on.

Terry Kevin, co-chair of T-GALA’s finance committee and the big cheese of the ball (not to be confused with a cheeseball, of course), made a fashion statement in a tuxedo she had specially made for college sorority formal a few years back. Terry told a charming story about asking her then-girlfriend to the formal: “I was the vice president and pledge mother, so no one dared say a word!”

Kudos to the talented deep-voiced Brian, who hosted the Warehouse 28 for their excellent mix of dance music which truly had all tripping the light fantastic throughout the evening.

More than a few people were seen crowded around the buffet table, sampling the delicious spread of hors d’oeuvres, which featured a lovely cheeseball, we think...”

And you thought the Swan Ball was the ticket in this town? Really you didn’t miss the Out and About Ball.

Scott McMahen, late of Nashville and now a Ft. Lauderdale resident, reports that winter-time way down south has been balm and breezy. Scott’s an assistant display director for Burdine’s, but is still finding time to do some fashion styling for some of south Florida’s leading fashion photographers.

Scott’s nursing a broken heart, he reported, while painting the town lavender in the company of Puerto Rican fashion maiden Nestor (just like the Norwegian to me) is a mechanic-type who has seen more gay men and lesbians than you could shake a stick at while down south in Idaho.

Scott Mahan, late of Nashville and now a Ft. Lauderdale resident, reports that winter-time way down south has been balm and breezy. Scott’s an assistant display director for Burdine’s, but is still finding time to do some fashion styling for some of south Florida’s leading fashion photographers.

Scott’s nursing a broken heart, he reported, while painting the town lavender in the company of Puerto Rican fashion maiden Nestor of the Taxi sports-wear line. He also entertained us with an amusing story about appearing on the Sally Jessy Raphael show (aired locally last Monday) and mesmerizing Sally Jessy with his pertinent questions and perky haro.

“Other than what’s kept me going is the knowledge that the Miss USA pageant is next Tuesday night,” Scott sobbed. “The Academy Award nominations got me through last week.”

Speaking of Miss USA, have you seen all the media coverage of the two Texas boys — Guy and Rex something-or-other — who run the Miss Texas-USA and Miss California-USA pages and who have manufactured the last four Miss USA title-holders? Look how far two queens can go in pursuit of the American Dream — all dressed up in sequins, bugle beads and blue eyeshadow.

Well, my dears, my guess is that you’ve all shivered up and blown away because it’s been so long since I’ve heard from you. Or maybe you’ve floated away in all this horrid rain? I’m waiting to hear all the lurid details— call me at 615-226-4034.