Activists will protest state Kinison performance

by JEFF ELLIS
Managing Editor

While lesbian and gay activists nationwide protest comic Sam Kinison’s act, both on stage and on record, the controversial comedian will present a Nashville performance Tuesday, March 14.

The contents of Kinison’s recently released album, Have You Seen Me Lately?, has provided much of the focus as three national lesbian/gay rights and women’s organizations have launched the Campaign for Fairness in Entertainment (CFE).

Kinison’s controversial comedy routine has drawn the fire of members of the Gay and Lesbian Alliance Against Defamation (GLAAD), the National Gay and Lesbian Task Force (NGLTF) and the New York City chapter of the National Organization for Women (NOW).

Craig Davidson, executive director of GLAAD, told Dave last week that his organization has started a letter writing campaign directed at Kinison’s record label, Warner Brothers Records, and has advised local groups on the forms of protests to be held at Kinison concerts.

In Nashville, activist Penny Campbell said some sort of protest will be held, but plans are still being developed.

“We’re definitely going to do something, but we’re not certain of what kind of protest will be staged,” Campbell said.

Kinison’s record “reinforces prejudice against gay men, lesbian and people with AIDS,” Davidson said.

“We are drawing attention to this record because Kinison is on tour and will soon be appearing in communities around the country. The Warner label continues to promote this hate monger shamelessly,” Davidson said.

“No apology by Kinison was ever issued, and he continues in his routines and public interviews to insult and defame gay men, people with AIDS and women,” Davidson said.

Davidson said GLAAD has previously advised groups to stage informational pickets, describing what he referred to as “angry pickets” as “unrealistic and unwise.”

In addition to the campaign against Kinison, CFE has directed attention toward the removal of anti-lesbian/gay portrayals in television and film, a move prompted by an episode of the NBC/Lorimar Productions’ series Midnight Caller.

In that episode, a bisexual man with AIDS was shown continuing to engage in unsafe sexual behavior. Originally, the episode concluded with the man being shot by a female lover.

Efforts by GLAAD culminated in the script being toned down, Davidson said, but he still “objected to the show as it was aired, although it was an improvement over the original script.”

The nationally-circulated TV Guide last month called the producers’ decision to tone down the script, “The Cop-Of-The Season,” a move which resulted in complaints from GLAAD activists.

“The show was mis-informative, leading people to think that gays and bisexuals were wantonly spreading AIDS,” Davidson said.

Last year, GLAAD representatives met with officials at ABC-TV to protest the airing of a Mr. Belvedere episode in which a young boy was sexually molested by a male camp counselor.

“We were disturbed that almost all television treatments of child sexual abuse is male/male,” Davidson said.

Statistics show that the majority of cases involve male adults and female children. We felt the producers were simply trying to paint yet another bad picture of gay men by blurring the lines between pedophilia and homosexuality,” Davidson said.

Last week’s issue of TV Guide carried a brief story about the Mr. Belvedere episode, saying it was being used by counselors in treatment of child victims of sexual abuse.

Nashville group to stage AIDSWALK

by DEBORAH BURKS
Staff Writer

In an effort to raise money for local AIDS service agencies, a Nashville group has organized a walkathon, AIDSWALK, for Saturday, March 18.

AIDSWALK Nashville, a nonprofit organization, was started as the result of informal meetings of people involved in the city’s major AIDS service organizations who were concerned about increasing caseloads and providing education to prevent the further spread of the disease, according to Mary Donnet, president of AIDSWALK Nashville and a board member of Nashville CARES.

“We wanted to create a way to funnel funds to people working with AIDS but we didn’t want to be restricted to helping just our four groups so we became our own entity,” Donnet said. “We worked together very well because we all have this as our common goal.”

Donnet said the group chose a walkathon as a way to raise money because it’s visible and “has the potential to create enormous awareness about this disease with one event.” The proceeds from AIDSWALK will be divided equally among Nashville CARES, the Vanderbilt AIDS Project, Minority AIDS Outreach, the Meharry Medical College AIDS Support Initiative and other groups not yet determined but which may include Alive Hospice and the Red Cross.

As with other walkathons, participants are asked to get sponsors to pledge a specified amount of money per mile. Donnet said AIDSWALK organizers hope to raise $75,000 in pledges. While she acknowledged that in-kind contributions (such as the design and printing of the group’s brochure) to the effort have been “tremendous,” Donnet noted that the group has “encountered a brick wall with...continued on page 3

Court gags Wolf results

by JEFF ELLIS
Managing Editor

In a surprise move Monday, Nashville physician John Stuart Wolf, Jr. was placed on probation on reduced charges of attempting to molest his son during a secret, closed-door session in Davidson County Criminal Court.

Length and terms of the probation order were not disclosed under the orders of retired Court of Criminal Appeals Judge William S. Russell. Russell told attorneys in the case not to discuss the details of the settlement or how it was reached.

Prosecutors had agreed to drop earlier charges of aggravated sexual battery against Wolf, for which the doctor had been convicted and received a 20-year “alternative sentence.”

In return for that charge being dropped, Wolf agreed to pre-trial diversion which will allow Wolf to continue his medical practice while avoiding another trial.

Wolf previously spent 4-1/2 months in Metro Jail before being sentenced to a 25-year prison term by Criminal Court Judge Ann Lacy Johns. She suspended the sentence and placed Wolf on a 20-year probation.

Monday’s developments come some 18 months after Wolf was first indicted on 20 counts of raping and fondling his son, now 9, and his daughter, now 7, in 1986 and early 1987.

Prosecutors had dropped seven of the 20 counts, involving Wolf’s daughter, and the jury acquitted Wolf on all but one count during the course of the trial in early March. Wolf was found guilty of aggravated sexual battery of his son.

However, when Johns’ bailiff, Jesse Jenkins, continued on page 3

INSIDE

this week’s Dare

Sex in the 80s

Incline Our Hearts, the newest in English fiction.

What they’re saying about us now.

Quotes, page 8.
Nashville CARES. Won't you care, too?
Nashville Council on AIDS Resources, Education and Services
Box 25107, Nashville, TN 37202
For information on individual or group counseling
call (615) 320-0288.

Aid to End AIDS. Help us help.
Aid to End AIDS Committee (ATEAC)
Box 42830, Nashville, TN 37214-3080
M-F 9:30am-11pm, Sat, Sun 7:30-11pm
call (615) 458-0303.
Answering service 24 hours call (901) 752-9401.

This ad is in public service of Dare.

Memphis

Special Events

Saturday, March 4
Fundraiser 2nd Annual Roundup on the River, casino and auction to benefit Memphis Lambda Center, 241 N. Cleveland (above United Paints), Memphis. 9:30pm. $5.

Saturday, March 11
Concert Nashville Women Sing for Choice, benefit for Tennesseans Keeping Abortion Legal and Safe (TKALS). Exit 7N, Elliston Place, Nashville. 8pm. $10 advance, $12 at the door. Info 615-297-5540.

Sunday, March 12
Feminist Book Circle Unitarian Universalist Church, 1800 Woodmont Blvd, Nashville, 5-7pm. Free. Info 615-297-5552.

Monday, March 13
Hearing Don Hall, Vanderbilt professor of law, will discuss criminal law and homosexuality. Ellen Clayton, Vanderbilt professor of law, will discuss constitutional issues and homosexuality. 116 Saratoga Cir, Vanderbilt, Nashville, 4pm. Free. Info 615-322-2591.

Tuesday, March 14
Reading Common Woman and the World, Judy Grahn, author of Another Mother Tongue, will read from her work. Sponsored by Middle Tennessee State University Women's Week, Arena Theatre, Bovettwe Dramatic Arts Building, MTSU, Murfreesboro. 7:30pm. Free.

Thursday, March 16
Film Silkwood, sponsored by Vanderbilt Lambda Association, 220 Garland Hall, Nashville, 7pm. $1 donation. Info 615-297-5532.

Friday, March 17
ST. PATRICK’S DAY

MARCH 3-9, 1989

Juanita’s

St. Patty’s Party
Friday, March 17, 8 p.m.
Food – Drawings
Happy Hour All Day

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Crowd hears author Pratt

by ROBIN CONOVER
Staff Writer

Author Minnie Bruce Pratt drew a crowd of over 70 to her reading and lecture at Vanderbilt University in Nashville last week.

Pratt, a widely published author, read several selections from her 45-minute presenta- tion, Books In the Closet, Books In the Attic: A Lesbian Writer Talks about Racism and Homophobia in the South.

Pratt, a professor of women's studies at the University of Maryland and at George Washington University, lives in Washington, D.C. Her newest book, Crimes Against Nature, is due out in the spring of 1990.

Much of Pratt's writing and poetry deals with racism and white heterosexist patriarchy in the South. Like many Southerners, she said that she grew up still fighting the Civil War. As a child in Alabama, Pratt was an avid reader. "We had closets everywhere with all kinds of books," she said. "I spent hours, days, years reading, trying to escape the uncertainty of my own life."

Pratt said that, growing up in the Bible belt, the only accepted answers to life's questions were always found in the Bible. "None of the secret contradictions were mentioned," she said, adding that, throughout the South, the Bible is viewed as the only story, from creation to judgment, from heaven to hell and everything in between. Pratt, however, in a life of confronting racism, sexism and homophobia, refuses to embrace a world, one in which we are free to create our own endings. "We must learn how to change the sorry endings by loving ourselves and not conforming," Pratt said. "The power of words can change reality."

Pratt's appearance was sponsored by the Vanderbilt Women's Studies Committee and the Vanderbilt Students for Women's Concerns.

Women sing for choice, TKALS

by STUART BIVIN
Editor

Ten women singers will join for the seventh annual Nashville Women Sing for Choice benefit concert for Tennesseans Keeping Abortion Legal and Safe (TKALS) at 8 p.m. Saturday, March 11 at Nashville's Exit/In.

"This year's concert carries a pro-choice message at a crucial time in our history—a time when every pro-choice voice is needed to show that reproductive freedom must not be tampered with," said Cathy Fenner, executive director of TKALS. "As part of this mobilization effort to protect a woman's right to choose, we will be collecting signatures on petitions for the national 'Millions of Voices—Silent No More' campaign."

Artists will include pop-rocker Marianne Oriel, jazz pianist Beegie Adair, rockers Nancy Bohannon-Bratt, R&B singer Pebble Daniel, songsmith Judy Eron, country-jazz artist Maude Gold, singer Kat Graham, writer Jennifer Kimball and pop-rocker Amy Rynearson. Soul singer Vickie Carrico will emcee.

For more information, phone (615) 297-8540.

...Wolf plea bargain

* continued from page 1

admitted to an intimate relationship with one of the jurors during the trial, Johns declared a mistrial. The Tennessee Supreme Court ordered Russell, Johns' father, to hear any retrial of the case.

The minutes of Monday's proceedings said the new charges were "disposed of pursuant to Tennessee Code Annotated, Section 40-21-64, elder extortions," said Donnel. "We know they have succeeded in their effort."

Furthermore, the minutes indicated that "the court orders, on its own motion, and over objection of the state, to protect a woman's right to choose, will be collecting signatures on petitions for the national 'Millions of Voices — Silent No More' campaign."

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...AIDSWALK Nashville

* continued from page 1

corporate support of AIDSWALK. Consequently, the committee members have used their personal resources to cover organizational costs. Donnet said money is still needed for buttons, shirts and other items.

Tax-deductible contributions may be sent to AIDSWALK Nashville, Box 121796, Nashville, TN 37212.

Efforts to include the gay and lesbian community in AIDSWALK, according to Donnet, have included distribution of information and pledge brochures to local bars and organizational newsletters.

"It's important for us to get everyone involved," said Donnet. "We know they [gay men and lesbians] will be the backbone of this effort."

AIDSWALK registration will begin at 8:30 a.m., with opening ceremonies and aerobic warmups at 9:00. The 6.2 mile walk will start and end at the Vanderbilt University track at Natchez Trace and Blakemore Avenue, and will encompass downtown and Riverfront Park. Free refreshments and commemorative buttons will be provided for all participants. Those delivering more than $250 in pledges by the morning of the walk will receive a free AIDSWALK t-shirt. Participants with pledges totaling at least $500 will receive sweatshirts, and a grand prize will be awarded to the walker with the most pledges. Wheelchairs and other services will be available for the physically challenged. Pledge brochures may be obtained at Nashville bars or by phoning (615) 385-AIDS.

ON MARCH 10 & 11, OUR ORCHESTRA WILL PERFORM UNDER THE DIRECTION OF OUR AUDIENCE.

Come spend an evening listening to the pieces you asked us to play—Nashville's Favorites. Featuring our city's own Nina Kennedy, pianist, performing Rachmaninoff's Piano Concerto No. 2. Plus Dvorak's New World Symphony and Mozart's Concertante Symphonie. Next Friday and Saturday, March 10 and 11, 8:00 p.m., War Memorial Auditorium. Good seats are still available. Tickets on sale at all Ticketmaster locations, 741-2787.

THE NASHVILLE SYMPHONY

Kenneth Schermerhorn, conductor.
Local Coverage!
The stars of Torch Song Trilogy talk about their hit movie and we'll talk to Nashvillians about their Torch Song Trilogy reactions. Gay Cable Network/Nashville
Tuesday at 9:00 Saturday at 8:00 Exclusively on Cable Channel 35

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50¢ Draft Beer
Sun 8–11pm
Pitchers $2

Experts agree that any child who is neglected and starved for affection becomes a high risk for sexual exploitation by adults. For example, children who are deprived of the love of a father may turn to sex with men to obtain the fathering they never had, according to Robert L. Geier, counselor and author.

Incest is legally defined as sexual intercourse between persons so closely related that marriage is prohibited by law. "Psychological incest" involves a violation of a bond that exists between people who call the same sex.

The second five issues are much more likely to be evident in intra-family child sexual abuse victims.

CURRENT DATA SHOWS NO STRONG correlation between the occurrence of child sexual abuse and a victim's subsequent adult sexual orientation. However, a number of lesbians and gay men have indeed been victims of sexual abuse, sometimes from members of the opposite sex, sometimes from members of the same sex.

The first five issues listed are likely to affect all children who have been sexually abused, regardless of the identity of the perpetrator. Sexual abuse by anyone — known or unknown, family member or non-relative — can be expected to have these effects.

WHEN A CHILD IS SUBJECTED TO sexual abuse — whether by a parent, a sibling, a family friend or a total stranger — the repercussions are felt far beyond the moments during which the incident occurs.

Instead, victims of sexual abuse must carry both a physical and emotional load throughout the rest of their lives. The scars of childhood sexual abuse are much deeper and longer lasting than the scars of a playground accident.

In order to effectively treat the victims of sexual abuse, counselors must first examine ten impact and treatment issues that are central to cases of sexual abuse:

- The "damaged goods" syndrome (the victim considers her- or himself "dirty.")
- Guilt
- Fear
- Depression
- Low self-esteem
- Repressed anger/hostility
- Impaired ability to reason
- Blurred role boundaries (often, if the perpetrator is a parent, the other parent might enter into a sort of rivalry with the abused child for the attentions of the offending parent.)
- Pseudomaturity coupled with failure to accomplish developmental tasks (sexual precocity and an adult-like attitude toward life in general, sex in particular.)
- Self-mastery and control

The first five issues listed are likely to affect all children who have been sexually abused, regardless of the identity of the perpetrator. Sexual abuse by anyone — known or unknown, family member or non-relative — can be expected to have these effects.

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A L A B with it

I figured it was a part of being "different." I had realized I was different much earlier, but didn't know that being different had a name until I was in sixth grade.

I got what I deserved. Or so I thought.

Then it happened again.

I remember thinking, "He must be dreaming he is with one of his girlfriends or something." Surely, my brother wouldn't consciously do these things to me. Later, I realized he knew what he was doing.

But I was still afraid to tell.

INSTEAD, I WOULD GO TO BED, PRAYING that I would be able to sleep that night, frightened at the prospect of what might happen. Eventually, I would fall asleep.

Then, I would smell my brother's breath.

On those mornings after, I would feel ashamed and dirty. But I never told anyone what was happening.

My brother joined the army and left our home. And the episodes stopped. I never admitted those things, to myself or to anyone else, until I was 27 years old.

One day the memories began to come back, to flood my body, to fill my senses. I felt nine years old again. Ashamed and dirty.

And I could smell my brother's breath.

I don't think the sexual abuse I endured as a child had any bearing on my sexual orientation. That had already been determined. But it no doubt played a role in developing my self image.

My brother, now 41, is married and the father of two daughters. I've never worried about him abusing either of my nieces. Intuitively, I know he wouldn't do that.

But we've never discussed what happened between us when I was nine and he was 19. Maybe that time has come.

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LIKE MOST EASY TARGETS transformed from pariahs into scapegoats, David Duke is now a metaphor. Duke, former grand wizard of the Ku Klux Klan, took a seat in the Louisiana legislature after a slim victory over his Bush-endorsed opponent.

Before his victory, Duke was simply an aberration. Having exchanged his white robes for a blue suit, few observers believed this wolf in sheep's clothing would be elected in the face of stiff opposition from his own party, the newly elected President, and a host of civil rights groups.

But Duke was elected. And now, the man once fancied an ideological charlatan has become a metaphor for everything the Republican party fears may hurt it in future elections. Anticipating a backlash from blacks they have so awkwardly courted, Republican National Committee (RNC) chair Lee Atwater called upon the party to publicly ostracize David Duke and withhold from him all future RNC financial and technical assistance.

This withdrawal of support from Duke might have been damaging had Duke depended on RNC support during his recent campaign. Yet Duke won a seat in the Louisiana House on the Republican ticket without the support of the RNC and with a majority of votes in his 99.6% white district.

THEIR BEHAVIOR in recent weeks indicts Republican leaders do indeed have an investment in David Duke. They have invested extraordinary powers in this less-than extraordinary man by making him a metaphor for racism, intolerance, and everything the new “kinder, gentler” President Bush will not abide by. But does this public disavowal of support for Duke herald a new era of tolerance for difference and support for civil rights? Hardly.

What the recent media hype around David Duke does signal is that Republican leaders are as shrewed as ever about maximizing the media's ability to sway public opinion and sweep old metaphors under the carpet in the wake of a more tainting image. So Bush escapes the political liabilities associated with his use of Massachusetts convic. Willie Horton (a black man who raped a woman at knifepoint while on a prison furlough) in televised ads aimed at siphoning off white votes from Mike Dukakis—escapes a backlash from blacks by making David Duke a public symbol of the racism he, George Bush, shares.

By equating American racism with Duke, George Bush’s myth of a “kinder, gentler” nation can persist. While the Republican plan cannot diagnose, however, is the persistent racism in the white legislative district that elected Duke, in Duke’s thousands of supporters nationwide, in the GOP policies Duke endorses, including elimination of affirmative action and welfare programs.

WASHINGTON Post BAGAN supported the dissolution of affirmative action, he did so while proclaiming the dawn of an era in which racism had disappeared in our country. In keeping with the Reagan myth, Republicans do not call David Duke a racist because of the policies he supports, but because of his former Klan membership.

Duke didn’t leave the Klan because he’s no longer a racist, he left the Klan because Reagan created a perfect climate for enacting racist policies at the legislative levels of government. WHY LYNCH ONE BLACK PERSON when you can effectively string millions by eliminating affirmative action, welfare benefits, and programs aimed at improving the condition of economically underprivileged blacks? Republicans have not publicly disavowed support of Duke’s policies or branded as racist the thousands of voters who elected Duke: Duke becomes an easy icon of racism.

It’s easy to believe that the only racists left in this country wear (or used to wear) white robes, burn crosses, march in Pulaski, and throw chairs at Gerald Ford. And that’s what the Republicans and their ideological kinman Duke would like you to believe.

Because if you believe, as they do, that the only face of racism is hidden beneath a white sheet, you won’t see the racism that lurks behind pin-stripe suits, the racism that allows Republicans to scold Duke out of one side of their mouths while the other demands the reversal of Roe v. Wade, again holding hostage the millions of poor and black women who otherwise might have been unaffected by the decision.

THE QUIET BRUTALITY of racism the GOP endorses does not hide its face behind a white sheet, but boldly proclaims itself in the bureaucratic by-ways of Washington in white-washed policies that do more to emulate blacks to poverty than most members of the Klan ever dreamed possible.

Washing our hands of David Duke does little to cleanse the racism in all of us. Bigotry never begins and ends in a person, but in a culture. What our culture needs most in this quietly depraved time is not a washbowl, but a mirror.

How did you know?

Dear Dare,

Is Dare a front for the Southern Baptist Sunday School Board, the Nashville KKK, or maybe some outfit started by Ed Meese, William Dannemeyer or Phyllis Schlafly? Your series of feature columns on sexual addiction prompts my question. I can’t figure out any other reason for a publication supposedly aimed at gays and lesbians to run pieces that could have come from New Age neo-pietist reactionary conformity mongers. You named the series right: “Sex in the 80s”. The fundamental message hammered at gays this gloomy decade from the Pope to the Reagans to your aunt aero town has been: “If you’d just stop the sex part, we could accept you.”

When I think what helpful information you might have provided us with, I am appalled that you used your precious space to promote the views of some group (defining themselves with a high-toned, authoritative kind of name like National Association blah! blah!) which misses the point that gays and lesbians how to lead their [sex] lives and how much sex is enough. If you think they have no right to know or have the right to dictate normal behavior for gays and lesbians, your faith is misplaced and you become their accomplice against us. To cast doubt on the general validity of our sexual nature is to do gays and lesbians grave disservice. And to discuss anonymous and repetitive sex, moreover, without reference to the societal forces and values informing and affecting (if not effecting) that behavior suggest to me an ignorance or dubious intent on your part.

I was not surprised, incidentally, that you wrote Ted Blyndry into your homily. He will be quoted endlessly by those wishing to control our behavior. The man who was a pathetic and horribly sick monster in life has become a great oracle to be heeded in death because he confessed that he used to get revved up on pornography sometimes. As you might expect, the righteous ones are eager to believe this part of his highly tenuous, but voluminous “last” remarks.

Your editorial decision to feature this half-baked topic and your tone throughout the pieces betray what I consider a questionable voice for one in a position to affect the lives of gays and lesbians. You give us a message that we must do anything but itself. Its directness and celebration of what is “supposed to be” naught and suggested only is what “tasteful” America cannot stand.

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Incline Our Hearts

The English Have a Knack for writing quirky books which become small classics every thirteenth year or so, and then disappear into shadows for a time until again they circulate widely, reminding us to love them. Incline Our Hearts, A. N. Wilson’s tenth published novel, has the markings of that sort of masterpiece, joining other small classics like The Loved One, We Think the World of You and The Flower Beneath the Foot.

It’s refreshing to discover this new one, the first installment in a projected trilogy, one that promises to rival Robertson Davies’s Deptford novels in richness of characterization and imaginative plots.

The story centers on the growing-up process of Julian Ramsey, a war orphan who aspires to be either an actor or a writer. He experiences the pangs of first love, the brutality of English public schools, life abroad in France (where, appropriately, he discovers sex), army life (where, ironically, he discovers the meaning of love) and the unnerving prospect of becoming a responsible adult in society.

As condensed above, the novel seems straightforward, only ordinary for fictional autobiography. Something about the writing, however, always reminds the reader it is a book of memory. Flash forwards and the mature narrator’s editorial digressions keep the story from settling for long in the illusion of a historical present. The reader, then, never really gets the sense of witnessing the events first-hand, but rather of hearing them told.

Yet we forget, the narrator conscientiously presses home his themes, which are love—including its permutations in lust, friendship, marriage, toadyism, infatuation, etc.—and storytelling. In the course of the novel, these themes gradually converge to only one theme: how love is a process of narration, developing like a plot, and how we are authors of our affections.

Julian’s First Taste of Passion is through his uncle, an Anglican priest, and his obsessive interest in the Lampitts, an aristocratic family with whom the uncle has some social connection and about whom the uncle is continuously spinning tales. Gradually, Julian learns also of the other kinds of love and the kinds of “stories” they too inspire. In the end, the themes converge at the publication of a scandalous and unauthorized biography of James Petworth Lampitt, a homosexual man of letters, whose death is announced in the novel’s first chapter.

Of some interest, there are three homosexual figures who dominate the several clear divisions of the novel (there are possible other such figures I will say no more about), and it is a credit to Wilson that he clearly distinguishes the homosexual characters from each other.

First, there is Petworth Lampitt, whose half-closed sexuality was, in his lifetimes, only hinted at in his misgivings and purplish prose style. Then there is Binker, the sadistic pederast who terrorizes the boys’ school where he teaches geography. And there is Bloom, Julian’s promiscuous army buddy, who breaks military decorum during march commands by gushing aside like, “Isn’t this shee Addit?”

For anyone interested in the beauty of ideas and language, I recommend this small novel, which is probably enough to say, is a wise and good book.
**Announcements**

- **PLEASE NOTICE** our new phone number: 615-327-DARE (327-3273). Our mailing address is still the same: Box 40442, Nashville, TN 37204-0422.
- Our first anniversary issue is coming up soon. Make the most of your ad dollars with our special commemorative edition. Phone Ann Taylor, Dare Advertising Manager, 615-327-DARE.
- Great suction! Portable vacuum cleaner for sale. $15. Call 615-352-5623.
- Help fight proposed new homophobic changes in the law. Donate to, volunteer for, Advance, the political action committee of the Tennessee Gay & Lesbian Alliance. Advance, Box 241181, Nashville 37202.
- **EARN BIG MONEY** At home in your spare time. Honest Money Making System can free you from debt! No other investment. Guaranteed. Send $5 to Fortune, Box 30721-MM, Memphis, TN 38130.
- Catch our new look! Watch GCN/Nashville Tuesdays at 6pm, Saturdays at 9pm. On Nashville’s Cable 35.

**Personal Ads**

- Wheelchair GWM, 41, needs live-in attendant. Must be mature, neat, dependable nonsmoker. References, valid drivers license required. Write Boxholder, P.O. Box 121011, Nashville 37212.
- GWM, 32, 5'7" 135 lbs, blond/blue. Caring, sincere, compassionate, skis other GWM 25-34 who is same for friendship, companionship and good times. Sincere replies only. DARE DRAWER 34.
- Bisexual WM, 32, ave looks, HIV neg, looking for female to have a child. Tom, P.O. Box 4012, Huntsville, AL 35815.

**Homes**

- Housemate wanted, Large house in Hibsboro/Belmont area. $150/month + 1/4 utilities. If you like dogs, music and happening folks, we're your house.

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**Quotes**

**Talk, talk, talk**

"1980 will suck, but so will we!" — analyzing the Reagan era, gay liberation activist Sue Hyde offered a gay and lesbian agenda for the Bush presidency.

"I did not mean to condemn the homosexual community generally. And I used a poor choice of words, and I'm sorry for that." — Dallas, Texas, Judge Jack Hampton apologizing for his choice of words in published comments on the lenient sentence he gave convicted killer Richard Bednarski. Bednarski's two victims were gay men.

"Sexual activity is present in all prisons. We can pretend it does not exist, but we will only be deceiving ourselves. In the era of AIDS, it is incumbent upon responsible correctional policymakers to grapple with difficult issues and not run from them."


"I think that at some time in every girl's life, there's another girl in school whom you cannot cease admiring. She's bright, she's funny, her socks are just right and if she chooses to walk down the hall with you, you float. And that's a crush, and girls have crushes on other girls in school. Usually women outgrow that. Sometimes they don't."

— Victoria Principal, on the lesbian overtones of her since-scraped ABC-TV movie "Obsession," about one woman's all-consuming fascination with another.

"By Birmingham standards, I live an openly gay life. My job isn't jeopardized because I'm gay. I don't flaunt being gay. I live the same way I would if I were a heterosexual."

— Alabama decorator Billy Cox in Southern Magazine's February story about being gay in the south, "The Apollo Ball, R.S.V.P."

"Cheers to Brian Starcher of CBS' As the World Turns. As Hank Eliot, daytime's first ongoing gay male character, Starcher invests the role with integrity and intelligence. Not only is Hank a daytimer first, but his storylines have not been sensationalized or made maudlin. Rather, his arrival in Oakdale allows fellow residents to deal with their attitudes regarding his homosexuality in a credible manner."

— TV Guide's Insider.

**Dykes to Watch Out For**

© 1989 by Alison Bechdel
Shoes tied to sex sting

by JEFF ELLIS
Managing Editor

Carolyn St. Clair, whose 15-year-old son Tony was used by Nashville Metro police as bait in a sex-for-pay sting conducted in late 1987, testified Tuesday that her son turned to prostitution so he could afford nice shoes like his friends wore.

St. Clair’s comments came during the first day of the Criminal Court trial of George L. Michael, who is accused of soliciting the teen-age boy for sex during the undercover operation.

Of the more than 40 men snared in the sex-for-pay sting, Michael is the first to stand trial. Some 30 men already have pleaded guilty and received suspended sentences and terms of probation ranging from one to eight years.

Michael was charged with two counts of promoting the prostitution of a child under 16, one count of solicitation of a minor to engage in sodomy and one count of solicitation to commit a crime against nature.

St. Clair testified that when she discovered her son had $8 for a pair of shoes, he first told her he had stolen the money.

“He said, ‘I’m going to tell you the truth. I have been going out with men and they’re picking me up,’” St. Clair testified.

St. Clair said she then approached police in an effort to stop the trafficking in boy prosti­tution which she claimed flourished near Edgefield, an east Nashville neighborhood.

She testified he was offered $100 for sexual favors during his first experience on the street.

Assistant District Attorney Richard Fisher said the St. Clairs agreed to allow their son to work with police and wear a transmitter police would monitor “to ferret out these men who

Memphis Lambda Center raises cash, awareness

by JAY DEROSSIT
Contributing Writer

In a nondescript building in midtown Memphis last Saturday night, Lambda Center hosted its second annual Las Vegas Night, netting almost $500 for the Center’s treasury.

Lambda Center is the first facility focusing on the need in the lesbian and gay community for 12-step addiction programs. Las Vegas Night is one of three fund-raising events to be included in the third annual "Round-up on the River," Lambda Center’s convention drawing participants from throughout the country to deal with topics especially pertinent to addiction in the lesbian/gay community.

Brooks (because of the anonymity prom-

State halts AIDS-cure scam

by JEFF ELLIS
Managing Editor

A Chattanooga man agreed last week to stop claiming he could cure AIDS in a 13-week diet and mind control course.

John Calvin Eades signed an “assurance of voluntary compliance” in Davidson County Chancery Court last Friday in which he denied any wrongdoing, but agreed “not to offer any course to persons” living with acquired immune deficiency syndrome or AIDS-related illnesses.

State consumer affairs director Elizabeth Owen, called Eades’ course “a very grandiose scheme.”

Last fall Eades sent letters to AIDS services organizations and gay-related businesses and publications throughout the country, claiming his 13-week course could cure people with the AIDS virus through a series of diet and mind control classes. The letters said that for $5,000 in tuition and an additional $2,000 for lab fees, the program could be administered to a person with AIDS.

The letters further indicated that persons

Memphis, Nashville to get theater classics, gay shows

by JEFF ELLIS
Managing Editor

A trio of new offerings of theater classics are being presented on Memphis and Nashville stages during the next month.

In Memphis, theater-goers will be treated to a new gay community production of The Boys in the Band, while in Nashville, Tennessee Repertory Theater continues its season with the Pulitzer Prize-winning You Can’t Take It With You and Actors Playhouse presents Bent.

Some 21 years after its initial Broadway performance, Mart Crowley’s The Boys in the Band will be presented in Memphis April 2, 3 and 4.

The new production of Crowley’s play, heralded during its first New York performances as theater of historic proportions, was first presented in Memphis by Circuit Playhouse in 1971.

The upcoming production will be directed by Dennis Massey, with businesswoman Sharon Wray serving as producer. The cast includes actors known throughout the mid-South for other performances on Memphis stages.

“This is community theater in the largest sense of the word,” said Vincent Astor who will play Emory in the new production. "Dennis first spoke to Sharon about alternative entertainment for the city and this production was born."

The Boys in the Band was first presented in 1968 and was lauded for its frankness and honesty in its portrayal of male gay life. The action centers on a birthday party attended by seven men and the straight interloper who precipitates much of the evening’s action.

Astor, who is cast as the flamboyant decorator Emory, said his preparation for the role is really quite easy: “What Emory and I have in common is that Emory is the one who hides nothing. He — and I — get very tired very fast of all the double entendre. He is the one most secure in his sexuality.”

The show opens Sunday, April 2 and continues for a three-night run. Tickets for the Sunday and Tuesday shows are $4 (with a limit of 100 tickets available) and tickets are $5 for Monday night’s special AIDS benefits. Tickets are on sale at WRBB in Memphis.

Another theatrical milestone — in terms of its treatment of homosexuality — will be presented by Nashville’s Actors Playhouse. Martin Sherman’s Bent, an emotionally-charged account of the treatment of homosexuals under Hitler will open Thursday, March 16 and continue with Thursday, Friday and Saturday night performances through April 8.

The action of Sherman’s play, nominated for the Best Play Tony for its Broadway production starring Richard Gere, chronicles the plight of homosexuals during the Holocaust. Set in 1934, just after “The Night of the Long Knives,” during which all homosexual members of Hitler’s elite S.A. troop were murdered,

Inside this week’s Dare

Margaret Anderson.
Next in a series.

A Simple Suburban Murder: subtle homophobia.
Pages, page 6.

What’s Frank up to now?
Sociables, page 8.
Belgian corporal confesses to murders

A BELGIAN ARMY CORPORAL confessed in Ft. Lauderdale last month to the execution-style murders of two gay men which he committed as an act of revenge against his former male lover.

Rudy Van den Borre, 25, a Washington, D.C., Belgian embassy clerk and driver, is currently being held without bond at the Broward County Jail on two counts of first-degree murder.

Belgian officials have granted Van den Borre a limited waiver of immunity pending further proceedings against him.

Dallas judge to be investigated

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March

MARCH 7 & 11
-Openly gay Cheryl Crane, Lana Turner's daughter, talks about her new book Detour: A Hollywood Story
Tuesday at 9:00 SATURDAY AT 8:00 EXCLUSIVELY ON CABLE CHANNEL 35

MARCH 14 & 18
-"The Survivors" A report on long term AIDS survivors
-A look at famous gay couples

The serialisation of James Joyce's Ulysses, an undertaking which ensured the magazine's lasting reputation for excellence, began in 1918. Margaret called Ulysses "the most beautiful thing we've ever had! We'll print it if it's the last effort of our lives," as her friend pianist Allen Tannen said, it almost was. DURING THE THREE YEARS ULYSSES ran, U.S. postal authorities seized four issues, calling Joyce's work obscene. The New York Times refused to accept publicity for Ulysses and called Margaret and Jane "purveyors of lascivious literature." In 1920 the Society for the Suppression of Vice brought them into court after the Washington Square Bookshop sold a copy of the magazine to a teenage girl.

With John Quinn for their defense, Margaret and Jane were tried, found guilty and fined $100. One of the judges had refused to allow the obscene passages to be read in front of Margaret and Jane, supposing that although they had published the text they probably did not understand its "significance." Margaret was disappointed — she had hoped she'd be sent to jail.

Margaret had begun to feel restless and to think perhaps the Little Review should be allowed to expire when Allen Tannen introduced her to Georgette Leblanc. Georgette was a singer and actress and the former companion of writer Maurice Maternick. For Margaret, (and evidently Georgette), it was love at first sight.

The two became practically inseparable.

MARCH CHALLENGE DURING MARCH, WE'LL MATCH ANY OTHER BAR'S ADVERTISED BEER SPECIAL BRING IN THE AD, AND WE'LL HONOR THE AD'S TIME & PRICE DOES NOT APPLY DURING OUR OWN SPECIALS MARCH THURSDAYS THE ROCKY HORROR PICTURE SHOW 10 PM FREE POPCORN

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Margaret went with Georgette, who was nearly twenty years older, to musicales, dinner parties, even appointments. According to Hugh Ford, Georgette “...kept her in a state of continuous rapture. She transformed Margaret’s life into a dream.”

Jane, predictable, was jealous. She pointed out Georgette’s flaws. For one thing, Georgette was too practical. Margaret made up her mind definitely to give The Little Review to Jane, perhaps because she truly was tired of it, perhaps from guilt.

IN EARLY 1923 MARGARET, GEORGETTE and Jane attended a program of sacred Tibetan temple dancers, supposed to contain “exact esoteric knowledge” transmitted to the audience through the performers. The organizers of the performance were the Russian-born mystic Gurdjieff and his disciple Alfred Richard Orage.

Orage, Margaret said, convinced them that Gurdjieff’s teachings would fulfill their desires for knowledge. Gurdjieff was returning to France where he operated the Institute for the Harmonious Development of Man. Margaret, Georgette and Jane followed him.

Upon arrival in Paris someone—either Ezra Pound or Robert McAlmon—introduced them to James Joyce. Margaret said Joyce reminded her of her father as a young man. She said Joyce has “less escape from suffering about irremediable things than anyone I had ever know.” She also met Nora Joyce, whom she found charming but “one of those women a man loves forever and hopes one day to take effectively by the throat.”

THEY MET GERTRUDE STEIN and became close friends with Solita Solano and Janet Flanner. They also saw Djuna Barnes, whom they had known in New York. Ernest Hemingway reportedly fell in love with Margaret and became so “gooey” that she had to avoid him. Ten years later Hemingway wrote to Janet Flanner that he had never met “a nicer or more flutter-brained legendary woman, nor a prettier one...than Margaret.”

Margaret and Georgette lived together until Georgette’s death, drifting from Gurdjieff’s Institute to Paris hotel to an abandoned lighthouse above the river Seine. They both wrote, hoping to support themselves with royalties. When money was tight, Solita helped out by giving Margaret clothes and records. Georgette sold her furniture and Margaret sold her copies of Ulysses and Frank Harris’ My Life and Loves. They ate only brown bread and butter, lettuce and soup.

Margaret’s memoirs, My Thirty Years’ War, were published in 1931. The reviews were good, but the book brought in little money. In 1939 Georgette discovered that she had cancer. Margaret moved her to the Chalet Rose, a little house above the sea, where Georgette died in October 1941.

Jane wrote to Margaret:

“I read and reread her last days as you tell them and I think I know what she was trying to do and say. ‘As we go, so we come again.’ Georgette will never perish.”

The Tennessee Gay & Lesbian Alliance presents

Alix Dobkin in concert
with Ruby Slipper
Saturday, March 25, 7:30 p.m.
First Unitarian Universalist Church, 1808 Woodmont Blvd, Nashville
Tickets $6 advance, $7 at the door

For more information, phone Terry Kevelin (615) 333-2215 or Devie Levin (615) 297-4293
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Steven Boven
Managing Editor
Jeff Ellis
Book Editor
Sherie Joffe
Staff Writers
Deborah Barke
Carole Cunningham
Joe Marxoli
Jean Sturgis
Contribution Writers
Robin Conover
Jay Dehlin
Patrick Hills
Advertising Sales Manager
Ann Taylor
(615) 527-DARE

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be considered for publication in the Soapbox. Letters must be signed and include the writer's address and phone for verification. Names will be withheld on request. We retain the right to edit for length and clarity. No defamatory material will be published. All letters will be assumed intended for publication unless otherwise explicitly stated.

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Dare is a institutional member of the Gay and Lesbian Press Association.

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50¢ Draft
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WEDNESDAY
50¢ Draft – $1.25 Bottles
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Beer Drinking 7 to 10 $3
FRIDAY
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SATURDAY
Beer Blast 4 to 8 $4
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Beer Blast 4 to 8 $4

SERVING ON DRAFT
Life – Bud – Bud Light

PAGES

A Simple Suburban Murder
reviewed by SHERRIE DRYDEN
Book Editor

ONE MORNING TOM MASON UNLOCKS his high school classroom and discovers the body of his colleague, Jim Evans. Evans has been brutally murdered, his face beaten in with a blunt instrument.

Tom becomes involved in investigating the murder when the police suspect Evans' son Phil, a former student of his. Evans was no saint – he abused his wife and children, particularly Phil – but Tom doesn't believe Phil murdered his father.

When Phil disappears, probably aided by Daphne, the lesbian owner of the sleazy huts bar The Womb, Tom sets out to find him.

Tom has an advantage over the police – he's gay and has useful contacts within the gay subculture. He also has a useful boyfriend.

Professional baseball player Scott Carpenter starts tagging along on the investigation when it looks like someone wants to keep Tom from learning anything. Scott handyly chases off the bad guys when they try to kill Tom, and directs the police by offering them autographed baseballs when they want Tom to quit messing in their business. Other than the idea of a gay high school teacher and a gay, professional baseball player solving a mystery abouthursters, prostitutes and gambling requiring more than the usual suspension of disbelief, A Simple Suburban Murder seems to be a well plotted and well written murder mystery.

Seems to be? What's wrong with this book?

WELL, FOR A BOOK ABOUT A MAN WHO doesn't let threats of revealing his gayness deter him from his quest for justice, A Simple Suburban Murder is homophobic in a particularly insidious way.

With the exception of Tom and Scott, the straight-acting gay good guys, every gay or lesbian character in the book is portrayed negatively. They are evil and predatory at worst, weak and willing victims at best.

I do not mean to sound as though I demand that all gay characters be good. What I object to in A Simple Suburban Murder is the opposition of good gayness, which is white, male and traditionally masculine, with bad gayness. Bad gayness is anything stereotypical or feminized, male or female.

Even an ostensibly "good" character – in the sense that murder mystery characters can be categorized as either "good" or "bad" based on whether or not they assist the sleuth – becomes an example of bad gayness because he is not sufficiently masculine.

Tom seeks help from drag queen and gay activist Neil Spirakos. By giving Tom information, Neil places himself at risk and makes it possible for Tom to solve the mystery. Tom claims to trust Neil, and there are no intimations that Neil is either dishonest or involved in any criminal activity. Yet Tom's clear distaste for Neil's way of life (references like "His looks came more often now from a bottle, or "His voice dripped the acid of a vicious queen on the attack,") undermines Neil's good.

At the same time, Tom's (and Scott's) distance from stereotypical (bad) gayness is repeatedly stressed. His lack of knowledge of the bar scene ("I hadn't heard of the place."), for example, or where he likes to eat (Taco Bell) or where he lives ("in a farmhouse in the middle of the last cornfields in southwestern Cook County") reinforces the equation of goodness and masculine gayness.

THERE IS ONE CHARACTER, SIDE FROM Tom and Scott, given completely positive treatment – Meg. She's the crusty librarian who gives Tom the inside scoop on the faculty. Unlike Neil's, Meg's goodness is not undermined by Tom's aspersions. But Meg is traditionally masculine, even though she's a woman – it even talks sex with Tom. It is, after all, masculinity that triumphs in A Simple Suburban Murder.

...new shoes and sex sting

*continued from page 1

derive their sexual gratification from the financial need of those less fortunate in the community."

Fisher said the tape recordings prove that hotel busboy Jerome R. Edmondson brought Tony St. Clair to Michaud for the purpose of sexual solicitation.

Charles Ray, attorney for Michaud, argued that the tapes do not prove that his client intended to solicit sex that night. Ray did, however, agree that a conversation about sex acts and rates took place, but he said the tapes show that Michaud declined St. Clair's offers.

Originally, both Michaud and Edmondson were charged in the same indictment, but the cases were later separated. Still pending are two solicitation charges against Edmondson.

Since the undercover operation came to light in early 1988, Tony St. Clair has undergone extensive sex therapy and drug treatment at Vanderbilt University Medical Center.

His mother said Tuesday that her now 16-year-old son has a girlfriend and is abiding by a 7 p.m. curfew in an effort "to straighten out his life."
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