Shoes tied to sex sting
by JEFF ELLIS
Managing Editor
Carolyn St. Clair, whose 15-year-old son Tony was used by Nashville Metro police as bait in a sex-for-pay sting conducted in late 1987, testified Tuesday that her son turned to prostitution so he could afford nice shoes like his friends wore.

St. Clair's comments came during the first day of the Criminal Court trial of George L. Michaud, who is accused of soliciting the teen-aged for sex during the undercover operation. Of the more than 40 men snared in the sex-for-pay sting, Michaud is the first to stand trial.

Michaud was charged with two counts of promoting the prostitution of a child under 16, one count of solicitation of a minor to engage in sodomy and one count of solicitation to commit a crime against nature.

St. Clair testified that when she discovered her son had $8 for a pair of shoes, he first told her he had stolen the money.

"He said, 'I'm going to tell you the truth. I have been going out with men and they're picking me up,'" St. Clair testified.

St. Clair said she then approached police in an effort to stop the trafficking in boy prostitutes which she claimed flourished near Edgefield, an east Nashville neighborhood.

She testified she was offered $100 for sexual favors during his first experience on the street.

Assistant District Attorney Richard Fisher said the St. Clairs agreed to allow their son to work with police and wear a transmitter police would monitor "to ferret out these men who are stealing your shoes."...continued on page 6

Memphis Lambda Center raises cash, awareness
by JAY DEROSSITT
Contributing Writer
In a nondescript building in midtown Memphis last Saturday night, Lambda Center hosted its second annual Las Vegas Night, netting almost $500 for the Center's treasury.

Lambda Center is the first facility focusing on the need in the lesbian and gay community for 12-step addiction programs. Las Vegas Night is one of three fund-raising events to be included in the third annual "Round-up on the River," Lambda Center's convention drawing participants from throughout the country to deal with topics especially pertinent to addiction in the lesbian/gay community.

Brooks (because of the anonymity prom...continued on page 3

State halts AIDS-cure scam
by JEFF ELLIS
Managing Editor
A Chattanooga man agreed last week to stop claiming he could cure AIDS in a 13-week diet and mind control course.

John Calvin Eades signed an "assurance of voluntary compliance" in Davidson County Chancery Court last Friday in which he denied any wrongdoing, but agreed "not to offer any course to persons" living with acquired immune deficiency syndrome or AIDS-related illnesses. State consumer affairs director Elizabeth Owen, called Eades' course "a very grandiose scheme.

Last fall Eades sent letters to AIDS services organizations and gay-related businesses and publications throughout the country, claiming his 13-week course could cure people with the AIDS virus through a series of diet and mind control classes. The letters said that for $5,000 in tuition and an additional $2,000 for lab fees, the program could be administered to a person with AIDS.

The letters further indicated that persons whose T-cell counts did not improve during the course and whose "AIDS virus count did not fall," would be refunded the $7,000 under a money-back guarantee.

"It is our goal to establish classrooms in every state in the continental United States," Eades wrote. "We seek graduates of our 13-week, non-medical course to become teachers and instructors as we expand nationally."

The courses were to be held in undisclosed locations, Eades wrote, in order to evade "nosy reporters." Eades' plan was operated under the name Non-Medical Research Systems, Inc., but an investigation by the state consumer affairs office showed that "no such corporation" exists in Tennessee.

"We're glad we were able to stop something that we felt would be deceptive to consumers," Owen said. "Because of the prevalence of AIDS in this country there will be a lot of rip-offs and phony tests.

Should Eades "knowingly violate" the assurance of voluntary compliance, he could be fined up to $1,000.

Memphis, Nashville to get theater classics, gay shows
by JEFF ELLIS
Managing Editor
A trio of new offerings of theater classics are being presented on Memphis and Nashville stages during the next month.

In Memphis, theater-goers will be treated to a new gay community production of "The Boys in the Band," while in Nashville, Tennessee Repertory Theater continues its season with the Pulitzer Prize-winning "You Can't Take It With You." And Actors Playhouse presents "Bent.

Some 21 years after its initial Broadway performance, "The Boys in the Band," starring Jack Mackey, "The Boys in the Band" will be presented in Memphis April 2, 3 and 4.

The new production of "The Boys in the Band" will be directed by Dennis Massey, with businesswoman Sharon Wray serving as producer. The cast includes actors known throughout the mid-South for other performances on Memphis stages.

"This is community theater in the largest sense of the word," said Vincent Astor who will play Emory in the new production. "Dennis first spoke to Sharon about alternative entertainment for the city and this production was born."

"The Boys in the Band" was first presented in 1968 and was lauded for its frankness and honesty in its portrayal of male gay life. The action centers on a birthday party attended by seven men and the straight interloper who precipitates much of the evening's action.

A Simple Suburban Murder: subtle homophobia
Pages, page 6

What's Frank up to now? Sociables, page 8
Pool Tournament
Doubles - Women Only
Saturday, March 18
8:30 p.m.
$5.00 per person entry fee
$100.00 1st Place
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Every Thursday Beer Blast 7-10 pm
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MEMPHIS
Mondays
Gay Alternative Hour Radio show, MTSU, FM 90.3, 6-7pm.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center.
8pm. Info 901-277-8648.

Tuesdays
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center.
8pm. Info 901-277-8648.

Wednesdays
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center.
8pm. Info 901-277-8648.

Thursdays
P-FLAIR (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 3225 Garden, 1st Thursday only. Info 901-761-4969.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center.
8pm. Info 901-277-8648.

NASHVILLE
Mondays
Gayalternative Anonymous Open meeting for lesbian and gay survivors. MOC, 5:30pm. Info 615-327-9014.
National CARES HIV Education. 6:30pm. ARCHIVES Support Group, bimonthly. 6:30pm. Family Support. "Gay, bimonthly. 6:30pm. Info 615-
360-9130.
Lambda Group Closed Alcoholics Anonymous meeting for gay men and women. Unitarian Church. 8pm.

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Sundays
Metroplis Community Center Worship services. 11am and 7pm. Info
615-320-8587.
Belgian corporal confesses to murders

"This role is difficult because of coming from where we are now, knowing what we know now of the Nazi regime and going back to a time of innocence when we don't know what to expect of Hitler," said Scott Osten, who will play the role of Rudy in the Actors Playhouse production.

Belgian corporal confesses to murders of beach several miles north of the first site.

A jogger discovered the body of Ft. Lauderdale TWA flight reservationist Michael Eagan, 36, a Belgo-American, on another secluded stretch along the beach in Fort Lauderdale, Fla., early Sunday morning, January 8. The body was found in the sand by a jogger who discovered it.

A corporal in the Belgian army has been arrested in connection with the murder of Eagan, according to police sources.

The corporal, who is stationed in the United States, is suspected of shooting Eagan to death.

The corporal, whose name has not been released, was taken into custody by Belgian authorities and is now being questioned by American law enforcement officials.

The murder is being treated as a hate crime, according to police sources.

Eagan, who was killed on January 8, 1994, was a flight attendant for TWA Airlines.

The corporal is believed to have been acquainted with Eagan before the murder.

The corporal is expected to be transferred to Belgium for trial.

Dallas judge to be investigated

The Texas State Commission on Judicial Conduct last week said it would begin formal proceedings against Dallas Judge Jack Hampton who, late last year, said he had given convicted killer Richard Bednarski a lighter sentence because his two victims were gay men.

The Commission's decision means the state's Supreme Court must appoint a "Master," who will conduct a hearing and issue a report to the Commission, which can then recommend to the Supreme Court whether Hampton should be removed from the bench.

"This decision is certainly more than we expected," said Martine Torres-Aponte, spokesperson for the Texas Human Rights Foundation, a gay/lesbian group that had protested Hampton's actions and demanded his removal from the bench. "Since Hampton comes up for re-election in 1998, we're going to do all we can to make sure he's removed from the bench.

Temporary Hair Removal

Permanent Hair Removal

Patient Appreciation Day

Saturday, March 18, from noon to 6 p.m., Dr. Deborah Kowalski will celebrate Patient Appreciation Day.

For new patients, exam and X-rays will be free.

Regular patients, free adjustment.

Space is limited, so please phone for an appointment.
MARCH CHALLENGE
DURING MARCH, WE’LL MATCH ANY OTHER BAR’S ADVERTISED BEER SPECIAL BRING IN THE AD, AND WE’LL HONOR THE AD’S TIME & PRICE DOES NOT APPLY DURING OUR OWN SPECIALS
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The Gas Lite Lounge
Monday-Thursday 4:30 pm - 1 am
Friday and Saturday 4:30 pm - 3 am
Sunday Noon - 1 am
167 1/2 Eighth Avenue North • 615 254-1278

MARGARET ANDERSON’S PASSION WAS conversation and she believed the most stimulating sort took place among artists. In 1906 she left her parents’ prosperous home in Columbus, Indiana, for Chicago — then a center for many young writers devoted to new ways of self-expression and new art forms.
In 1914 she began the Little Review, which she intended to fill with “the best conversation the world has to offer.”
Morrill Cody said Margaret was “a 23-year-old woman of little literary education and almost no experience in magazine publishing. She was, however, a fountain of exuberant enthusiasm. Everyone felt Margaret’s dynamic presence. Mostly it induced intense admiration and love, but sometimes distaste, envy, irritation and even fear.”
In 1916 Margaret met Jane Heap, “a skillful but sluggish writer and a born editor,” who became Margaret’s lover and the magazine’s associate editor. Margaret called Jane “the world’s best talker.” Jane gave the Little Review its code: “To express the emotions of life is to live. To express the life of the emotions is to make art.”
In 1917 Ezra Pound, invited by Margaret to give his opinion of the Little Review, began his transforming association with the magazine. He supplied subscriptions and monetary support (mostly from lawyer John Quinn) as well as work by William Butler Yeats, T.S. Eliot, Wyndham Lewis and himself.
The serialization of James Joyce’s Ulysses, an undertaking which ensured the magazine’s lasting reputation for excellence, began in 1918. Margaret called Ulysses “the most beautiful thing we’ll ever have! We’ll print it if it’s the last effort of our lives,” as her friend pianist Allen Tanner said, it almost was.

DURING THE THREE YEARS ULYSSES ran, U.S. postal authorities seized four issues, calling Joyce’s work obscene. The New York Times refused to accept publicity for Ulysses and called Margaret and Jane “purveyors of lascivious literature: In 1920 the Society for the Suppression of Vice brought them into court after the Washington Square Bookshop sold a copy of the magazine to a teenage girl.
With John Quinn for their defense, Margaret and Jane were tried, found guilty and fined $100. One of the judges had refused to allow the obscene passages to be read in front of Margaret and Jane, supposing that although they had published the text they probably did not understand its “significance.” Margaret was disappointed — she had hoped she’d be sent to jail.
Margaret had begun to feel restless and to think perhaps the Little Review should be allowed to expire when Allen Tannner introduced her to Georgette Leblanc. Georgette was a singer and actress and the former companion of writer Maurice Maeterlinck. For Margaret (and evidently Georgette), it was love at first sight.
The two became practically inseparable.

The Gas Lite Lounge
Monday-Thursday 4:30 pm - 1 am
Friday and Saturday 4:30 pm - 3 am
Sunday Noon - 1 am
167 1/2 Eighth Avenue North • 615 254-1278

by SHERRE DRYDEN
Book Editor

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Margaret went with Georgette, who was nearly twenty years older, to musicales, dinner parties, even appointments. According to Hugh Ford, Georgette “...kept her in a state of continuous rapture. She transformed Margaret’s life into a dream.”

Jane, predictable, was jealous. She pointed out Georgette’s flaws. For one thing, Georgette was too practical. Margaret made up her mind definitely to give the Little Review to Jane, perhaps because she truly was tired of it, perhaps from guilt.

IN EARLY 1923 MARGARET, GEORGETTE and Jane attended a program of sacred Tibetan temple dancers, supposed to contain “exact esoteric knowledge” transmitted to the audience through the performers. The organizers of the performance were the Russian-born mystic Georgi Gurdjieff and his disciple Alfred Richard Orage.

Orage, Margaret said, convinced them that Gurdjieff’s teachings would fulfill their desires for knowledge. Gurdjieff was returning to France where he operated the Institute for the Harmonious Development of Man. Margaret, Georgette and Jane followed him.

Upon arrival in Paris someone – either Ezra Pound or Robert McAlmon – introduced them to James Joyce. Margaret said Joyce reminded her of her father as a young man. She said Joyce has “less escape from suffering about irremediable things than anyone I had ever known.” She also met Nora Joyce, whom she found charming but “one of those women a man loves forever and hopes one day to take effectively by the throat.”

THEY MET GERTRUDE STEIN AND became close friends with Solita Solano and Janet Flanner. They also saw Djuna Barnes, whom they had known in New York. Ernest Hemingway reportedly fell in love with Margaret and became so “gooey” that she had to avoid him. Ten years later Hemingway wrote to Janet Flanner that he had never met “a nicer or more flutter-brained legendary woman, nor a prettier one...than Margaret.”

Margaret and Georgette lived together until Georgette’s death, drifting from Gurdjieff’s Institute to Paris hotel to an abandoned lighthouse above the river Seine. They both wrote, hoping to support themselves with royalties. When money was tight, Solita helped out by giving Margaret clothes and records. Georgette sold her furniture and Margaret sold her copies of Ulysses and Frank Harris’s My Life and Loves. They ate only brown bread and butter, lettuce and soup.

Margaret’s memoirs, My Thirty Years’ War, were published in 1931. The reviews were good, but the book brought in little money. In 1939 Georgette discovered that she had cancer. Margaret moved her to the Chalet Rose, a little house above the sea, where Georgette died in October 1941.

Jane wrote to Margaret: “I read and reread her last days as you tell them and I think I know what she was trying to do and say. As we go, so we come again.” Georgette will never perish.”

St. Patty’s Party
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For more information, phone Terry Kevlin (615) 333-2215 or Devie Levin (615) 297-4293
reviewed by SHEREE DRYDEN
Book Editor

ONE MORNING TOM MASON UNLOCKS his high school classroom and discovers the body of his colleague, Jim Evans. Evans has been brutally murdered, his face beaten in with a blunt instrument.

Tom becomes involved in investigating the murder when the police suspect Evans’ son, Phil, a former student of his. Evans was no saint—he abused his wife and children, particularly Phil—but Tom doesn’t believe Phil murdered his father. When Phil disappears, probably aided by Daphne, the lesbian owner of the sleazy hustler bar The Womb, Tom sets out to find him.

Tom has an advantage over the police—he’s gay and has useful contacts within the gay subculture. He also has a useful boyfriend.

Professional baseball player Scott Carpenter starts tagging along on the investigation when it looks like someone wants to keep Tom from learning anything. Scott handily chases off the bad guys when they try to kill Tom, and directs the police by offering them autographed baseballs when they want Tom to quit messing in their business. Other than the idea of a gay high school teacher and a gay, professional baseball player solving a mystery about hustlers, prostitutes and gambling requiring more than the usual suspension of disbelief, A Simple Suburban Murder seems to be a well plotted and well written murder mystery.

Seems to be! What’s wrong with this book?

WELL, FOR A BOOK ABOUT A MAN WHO doesn’t let threats of revealing his gayness deter him from his quest for justice, A Simple Suburban Murder is homophobic in a particularly insidious way.

With the exception of Tom and Scott, the straight-acting gay good guys, every gay or lesbian character in the book is portrayed negatively. They are evil and predatory at worst, weak and willing victims at best.

I do not mean to sound as though I demand that all gay characters be good. What I object to is the implication that gayness or sexual orientation in any way makes it possible for Tom to solve the mystery. Tom claims to trust Neil, and there are no intimations that Neil is either dishonest or involved in any criminal activity. Yet Tom’s clear distaste for Neil’s way of life (references like “His looks came more often now from a bottle,” or “His voice dripped the acid of a vicious queen on the attack,”) undermines Neil’s goodness.

At the same time, Tom’s (and Scott’s) distance from stereotypical (bad) gayness is repeatedly stressed. His lack of knowledge of the bar scene (“I hadn’t heard of the place”), for example, or where he likes to eat (Taco Bell) or where he lives (“in a farmhouse in the middle of the last cornfields in southwestern Cook County”) reinforces the equation of goodness and masculine gayness.

THERE IS ONE CHARACTER, ASIDE FROM Tom and Scott, given completely positive treatment—Meg. She’s the crusty librarian who gives Tom the inside scoop on the faculty. In addition, she is a sexual revolutionist who gives Tom essential information about the other of the two subcultures involved in the mystery. Tom is also distant from the teachers and must rely on Meg, another insider from a world he belongs but does not belong to, for help.

Unlike Neil’s, Meg’s goodness is not undermined by Tom’s aspersions. She takes risks, too, to give Tom essential information about the other of the two subcultures involved in the mystery. Tom is also distant from the teachers and must rely on Meg, another insider from a world he belongs but does not belong to, for help.

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