Feds charge gay filmmaker

by JEFF ELLIS
Managing Editor

An "adult-film" director and his distributor are set to stand trial in Tennessee May 1 on charges of distributing obscene materials through the mail.

Steve Toushin, accused of running one of the nation's largest mail-order pornography businesses from his Chicago theater, and David Rosen, a film director from New Windsor, N.Y., are charged in a federal indictment for Chicago and shipping the national distribution of pornographic materials through the U.S. mail.

"What the jury here will have to decide is if the defendants were involved in a conspiracy to send pornographic materials through the mail," said Nashville attorney Don Dawson, defense counsel for Rosen.

The charges against Rosen and Toushin resulted from a 1985 complaint filed by the late Richard Kemp of Nashville who told postal inspectors he had received flyers from Toushin's mail-order business on at least two occasions.

NOW to march on Washington next month

by CAROLE CUNNINGHAM
Staff Writer

Site of the largest civil rights march in U.S. history on October 11, 1987, Washington D.C. has long been the rallying site for groups hoping to bring national attention to their issues. On April 9, 1989, the National Organization for Women (NOW) will sponsor a March on Washington for Women's Equality, Women's Lives.

Local and national organizers expect the April 9 march to be the largest in NOW history. The March for Women's Lives, a pro-choice march sponsored by NOW in 1986, drew 200,000 marchers to the nation's capital. Lynn Cushing, Nashville march organizer, speculated as many as 500,000 marchers could converge on Washington this April 9.

Sue Hyde, Privacy Project Director of the National Gay and Lesbian Task Force (NGLTF), told Dare that the Task Force and other gay and lesbian organizations have strongly encouraged NOW to have at least one designated gay or lesbian speaker at the rally after the march.

NGLTF has endorsed the April 9 march, as have the National Gay Rights Advocates, the Human Rights Campaign Fund, the Lambda Legal Defense Fund, the Lesbian Rights Project, and the National Committee to Free Vietnam's Prisoners. Celebrities attending the event include Alice Walker, Jane Fonda, Tyne Daly, Glenn Close, Judy Collins, Holly Near, and Marlo Thomas. Confirmations from additional speakers are expected in the next week.

Cushing said the march hopes to draw attention to the need for passage of the Equal Rights Amendment and to the need to save the rights of privacy guaranteed by the landmark Roe v. Wade Supreme Court decision that legalized abortion. The court will consider the argument.

ATEAC plans auction

by JAY DEROSSET
Contributing Writer

When a merry prankster dialed Rita Underhill at the Memphis Aid to End AIDS Committee (ATEAC) AIDS Hotline asking for "step-by-step instruction" on how to put on a condom, he gave himself away by laughing. She refused. "Obviously not an easy man to deter," she remembers. "He called almost ten times." Underhill, ATEAC's Educational Programs Director, finally offered to send him some instructional pamphlets, if he would only give her his name and address. "I'll even throw in a couple of extras," she added. He never phoned again.

Fortunately for ATEAC, such buffoonery doesn't often stand in the way of business, of which there is plenty for Memphis' first and largest AIDS service organization.

Founded in March of 1985 by the now-defunct gay social club Queen's Men, ATEAC expanded rapidly when AIDS hit Memphis head-on. Most services offered by ATEAC involve "direct contact with people with AIDS," according to Marty Katz, ATEAC operations manager, one of the organization's two paid employees. "The largest of these would have to be the buddy program and the support groups," he said, both of which primarily involve volunteer time. Most of ATEAC's budget, however, goes to patient aid, which includes helping out with living expenses and medical costs, as well as hospital and doctor bills.

A recent $19,000 grant from the Consolidated Federal Campaign, announced at the March ATEAC board meeting, has boosted ATEAC into a position of relative financial security.

AIDS WALK overcomes rain, cold

by DEBORAH BURKS
Staff Writer

Over 300 people endured cold morning rainstorms to participate in AIDS WALK at Memphis, a 6.2-mile (10-kilometer) pledge walk held this past Saturday to raise money for local AIDS service organizations and educational efforts.

Many Donnet, AIDS WALK president, was philosophical about the weather. "The rain was good — no one will forget that they walked. And, we saw how deep the commitment to this effort is," she said.

AIDS WALK was organized and, for the most part, funded by a group of concerned Nashvillians. Donnet felt the group's efforts paid off.

"I'm very, very happy with the way things turned out," said Donnet. "Everything we [AIDS WALK organizers] were responsible for was a huge success. We just couldn't control the weather."
Prade Week ’89
This year, Renée McCoy, executive director of the National Conference of Black Lesbians and Gays, will speak at the Lesbian and Gay Pride Parade, and Deidre McCalla will sing at the rally.

Join in the fun, and help plan the biggest and best Nashville celebration of Pride Week yet. Next meeting Sunday, April 2, 1 p.m. Phone (615) 297-4293 for more information.

The Towne House Restaurant
Friday and Saturday Dinner 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Join us for Easter Brunch
Sunday, March 26, 11 am – 2:30 pm

TENNESSEE REPERTORY THEATRE

YOU CAN'T TAKE IT WITH YOU

An outrageous Pulitzer Prize-winning comedy featuring some of the keenest characters in American literature.

March 16-April 2
Tenn. Theater
Tennessee Performing Arts Center

Tickets now on sale at all Centratel and Ticketmaster outlets, Tower Books and Records, or by calling 220-7172 or 742-2767.

MEMPHIS

Mondays
Gay Education Anonymous Open meeting for lesbian and gay veters. MCC, 5:30pm. Info 615-327-9468.

Tuesday
Phonatic (Gay Alcholic Anonymous) Open meeting, Memphis Lambda Center. 5:30 pm, Info 615-272-9492.

Wednesday
Phonatic (Gay Alcholic Anonymous) Open meeting, Memphis Lambda Center. 5:30 pm, Info 615-272-9492.

Thursday
P-PLAS (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 2215 San, 1st Tuesday, Info 615-776-1443.

Friday
Phonatic (Gay Alcholic Anonymous) Open meeting, Memphis Lambda Center. 5:30 pm, Info 615-272-9492.

NASHVILLE

Mondays
Gay Education Anonymous Open meeting for lesbian and gay veters. MCC, 5:30pm. Info 615-327-9414.

Wednesday
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Tuesdays
Phonatic (Gay Alcholic Anonymous) Open meeting. Memphis Lambda Center. 5:30 pm, Info 615-272-9492.

Wedsdays
Phonatic (Gay Alcholic Anonymous) Open meeting. Memphis Lambda Center. 5:30 pm, Info 615-272-9492.

Thursdays
Phonatic (Gay Alcholic Anonymous) Open meeting. Memphis Lambda Center. 5:30 pm, Info 615-272-9492.

Special Events

Friday, March 24
GOOD FRIDAY

Saturday, March 25
Auction
Sell Id End AIDS Auction 1989. All funds to benefit TAKE'S PWA fund.Airport Hilton Inn, Memphis. 7:30pm. Info 601-455-5050.

Concert
Alice Cooper, with Ruby Slippers. Sponsored by Tennessee Gay & Lesbian Alliance (T-GALA). First Unitarian Universalist Church, 108 W. Woodmont Blvd, Nashville. 7:30pm. $5 advance, $7 at the door. Info 615-333-2215.

ALIX DOEKN

Sunday, March 26
EASTER

Easter Services
Agape New Life Church, Memphis. 11am. Metropolitan Community Church, 131 15th Ave. N, Nashville. 11am. Info 615-320-0288.

Brunch
Nam King Restaurant, 5222 Summer Ave., Black and White Men Together, Memphis. Info 615-327-1461.

Thursday, March 30
Film

Saturday, April 1

Anniversary Celebration
MCC Roast of Paul Tucker on his sixth anniversary as pastor. 8:30pm following Mortgage Meal. Metropolitan Community Church, 131 15th Ave. N, Nashville. Info 615-320-2088.

Your nonprofit event can be listed free in Dates. Write to Dave, Box 40422, Nashville, TN 37204-0422, or phone 615 292-9623 and leave a message. Please include information about time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline noon Tuesday for publication next Friday.
Frank proposes immigration bill

OPENLY GAY U.S. REP. BARNEY FRANK (D-Mass.) has introduced a bill into the House of representatives that would remove the part of the immigration law that allows officials to prevent the entry into the U.S. of gay men and lesbians. “Currently, if you are a lesbian or a gay man you can be denied entrance or a visa to the United States. Even if you are just visiting, you can be excluded on grounds of ‘sexual deviation,’” said the human Rights Campaign Fund’s (HRCP) Robert Bray.

The regulation now on the books, passed in the early 1950s during the McCarthy era, has not been used since President Jimmy Carter signed an executive order banning its use. Bray, citing the recent cases of two Dutch gay men who were denied entrance to the U.S. by an immigration officer at a Minnesota airport and of Canadian lesbians who were denied entry on their way to the Michigan Womyn’s Music Festival, told The Weekly News, “The law is still on the books and it’s still being used arbitrarily by immigration officers. What would be better than a stop-gap measure, such as another executive order, would be to legislatively repeal...this law. It’s still quite blatantly homophobic.”

Toushin and Rosen were indicted by federal grand juries in Nashville and Salt Lake City last summer and an indictment is pending in Nebraska on similar charges, according to Dawson. Dawson said that the charges should be dropped because of “vindictive multiple prosecution.”

However, a Justice Department lawyer argued that the films seized by Nashville postal inspectors do not merit constitutional protection because they depict sadomasochistic acts, beatings and scatological acts in defiance of “accepted community standards.”

“The material in this case is presumed protected until proven obscene,” said Justice Department attorney John Michiekh. “This case in the Middle District in Tennessee involves the distribution of hard-core pornography, not so-called soft-core pornography.”

Dawson, whose films include You Said a Mouthful and Please 9, pled not guilty in federal court before U.S. Magistrate Joe Haynes during arraignment proceedings last summer.

Despite the other changes awaiting Toushin and Rosen in Utah, Nashville has been named the “lead district,” Dawson said, because of local anti-pornography tensions.

“It is clear that these cases are being handled in the way they are because the government is convinced that a Nashville jury is more likely to find the material obscene,” Dawson said. “From personal experience, I’ve found that federal juries are generally more conservative than state juries.”

Currently pending before the federal court in Nashville is a motion calling for a change of venue from Tennessee to Chicago.

“The venue here in Nashville was created by agents of the government who ordered the videotapes mailed to a local post office box. The proper venue would be the city where the films were produced,” Dawson said. Toushin’s attorney, Louis Carbonaro of Chicago, has contended throughout the proceedings that the films are not pornographic, but instead are “adult” material.

Last October Toushin was convicted of tax evasion by a Chicago jury. An Internal Revenue Service agent described the Bijou Theatre as “a combination adult theater and gay orgy room.”

Sources in Chicago privately have indicated to Dare that the Bijou has been raided for selling possibly pornographic materials but not for on-site lewd and lascivious conduct. The Bijou does attract a sizable gay clientele, the sources said, despite the fact that Toushin is allegedly homosexual.

If found guilty of violating federal obscenity laws, the defendants face a maximum sentence of five years in prison and a possible $250,000 fine on each of the counts. Also charged are Toushin’s business associates Sean O’Connor and Randy Larsen.

...AIDSWALK succeeds

She strongly encouraged those who may still be holding pledges to turn them in as soon as possible. Pledges or other contributions may be sent to P.O. Box 121796, Nashville, TN 37212. Donations will be accepted until March 28.

Realtor Trasbin Stoner won the grand prize for raising the most pledge money. Stoner, whose pledges totaled $804, received a compact disc project dealing with AIDS. “I was pleased with the diversity of people participating,” Donnet commented. “Our effort to open a door for the community to show their commitment to the struggle against AIDS worked.”

Donnet complimented press coverage of the event, especially the extensive work of Diane Easter and Gay Cable Network / Nashville (GCN). She said plans are being made with GCN to produce a video of the walk. This Wednesday night, the AIDSWALK committee will meet for a celebration dinner and to discuss their plans to make AIDSWALK an annual event.

Frank proposes immigration bill

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EASTER BASKET GIVEAWAY

Find it at your local music outlet or contact. Carol MacDonald, Diane Lindsay, Sue Fink, Debbie Fier, Alix Dobkin

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MARCH 24–30, 1989

C U R T

by JEFF EHRLICH
Managing Editor

Bent defines the pink triangle

WHENEVER MENTION IS MADE OF THE Holocaust, my memory takes me back to a childhood memory of meeting a friend of my father's — a Polish refugee who had survived several years in the concentration camp at Treblinka.

As he showed me the numbers tattooed on his arm and recounted the horror of losing all his family save one uncle, the Nazi terror was brought vividly close to home. But instead of being frightened by the vision, I've always felt oddly ashamed — ashamed that an unbelieving world let the Holocaust happen.

I thought of my father's friend last week as I watched the Actors' Playhouse production of Martin Sherman's Bent, a gut-wrenching retelling of the horrors endured by homosexuals during the dark days of the Third Reich.

Under Dennis Ewing's direction, the cast presents the troubling, provocative play in gripping fashion, transporting its audience to an earlier world filled with hate, distrust and anguish.

The play's action begins the June, 1934, morning after the "Night of the Long Knives," during which the homosexual members of Hitler's brown-shirted Storm Troopers were massacred. The unexpected purge is brought vividly to life in the apartment of the unsuspecting Max and Rudy — gay lovers whose one time too often have entertained the wrong man, this time in the guise of a Storm Trooper named Wolf.

As the Gestapo traces Wolf to the apartment, aided by Rudy's drag-queen employer Greta, the innocents are hurled mercilessly into life on the run from the authorities. They find themselves living with thousands of other unemployed Germans, digging ditches and making deals in order to eke out a meager existence while dreaming of flight to a neutral Scandinavian country.

The action of Bent closely follows the chronology of the Third Reich's rise to political prominence in Germany, from the establishment of the first concentration camp at Dachau in 1933 to the internment of "enemies of the state" which began in 1934. It tells without embellishment the story behind the colored triangles and their symbolism of the concentration camps: red for political prisoners, yellow for Jews and the lowest, the pink triangle, for homosexuals.

Bent is a disturbing experience. Presented in the close confines of the Actors' Playhouse theatre, it takes on an even more menacing tone, involving the audience intimately in the lives portrayed only a few feet away. Watching a performance of Bent is like driving by an automobile accident on the freeway — you don't want to look, but you don't dare look away.

Ewing's direction is taut and the action rivets you to your seat. Sherman's dialogue, although a bit cumbersome at some points, is almost lyrical, presenting the monotony of the concentration camp with near-operatic pacing.

But while the production was top-notch in all respects, it was Rick Harrell as Horst who truly transcended the stagebound requirements of the script. His performance was seamless — he didn't just act the role, he became Horst.

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Horst was a dreamer, a hopeful realist. It was quite easy to see how Max could fall in love with him; perhaps we all fell a little in love with him.

In other supporting roles, Dan Hayes as Wolf and Roger P. Freeman as Uncle Freddie were well-cast. And as Nazi officers and guards, Jim Busby, Mike Gilliam, Barry Lindsay, Charles Miller and Scott Moreno were properly menacing and frightening.

In its evocation of the horrors inflicted on homosexuals by the Nazis, Bent is compelling history in the form of a moving play. It should be required viewing for anyone who today wears a pink triangle to signify pride in being lesbian or gay.

But, be forewarned: Bent is truly disturbing, an emotionally-charged evening that may well leave you drained. But you must not miss it!

Tennessee Rep: Take it with you

YOU CAN'T TAKE IT WITH YOU, the Pulitzer Prize-winning Moss Hart-George S. Kaufman comedy timeless in its appeal, is yet another in a long line of high-quality productions that one expects from Tennessee Repertory Theatre.

The Nashville-based professional company opened the comedy last Thursday as its next-to-last production for the 1989 season. And it was another top-flight presentation of a '30s screwball comedy that is timeless (Tennessean critic Clara Heironymous notwithstanding)
its story of a family's eccentricities and its members' zest for living beyond the constraints of conventional society.

The Hart-Kaufman collaboration, one of the richest in theater history, was at its zenith with the creation of the wacky Vanderhof family who are enlivened by their unique sensibilities and unbridled enthusiasm for living.

Scion of the family is Grandpa, who one day left his office and decided never to return to the rat race of the world of high finance. Instead, he chose to live off the income of his holdings while pursuing his passion for college commencements, funerals, raising snakes and entertaining a plethora of off-beat guests who venture into Casa Vanderhof.

Rivaling Grandpa's joie de vivre is that exhibited by his daughter Penny, a sometime playwright/artist and all-time gracious hostess. She, along with her husband, Paul Sycamore (who manufactures fireworks) have raised two daughters amid the hilarity and all-around zaniness that pervades the Vanderhof household.

Their oldest daughter, Essie, is a slightly long-in-the-tooth ballerina whose arabesques and tour jetes are just too clumsy for words. With her husband, Ed, an aspiring printer, vibraphonist and mask-maker, she makes and sells chocolate candies, packed with such Troskyite truism as "God is the state. The state is God."

The youngest daughter, Alice, is supposedly the only "normal" member of the family — she works in a real job outside the home and falls madly in love with her boss' handsome son, Tony Kirby.

It is Alice and Tony's love affair which precipitates much of the play's action, capped by a riotous dinner party into which the high society interlopers, the Kirbys, find themselves invited for a meal of frankfurters, canned corn and beer.

But what with all the merriment and fireworks, the antics and pratfalls, You Can't Take It With You packs one helluva potent political message about governmental interference in the personal lives of the people. Certainly, some of the references to Hattie Carnegie, Schrafft's drugstore, the Czar and Rasputin might be considered dated by some people.
SOCIABLES

These boots are made for walkin'...

by JAAN STURGIS
Staff Writer

Where were you Nashvillians last Saturday? Not at AIDSWALK! Shame on you! Although the weather was a bit on the nippy side, a healthy contingent walked the six-plus miles from the Vandy campus to the downtown area and back. Walkers included Paul Tucker, Debbie Neeley, Lois Wagner and Deen Thompson plus a host of others whom I didn’t recognize. A big hand to all those walkers!

I hear that Geff Scott Osten illustrious AIDS Education Coordinator for Nashville CARES, is being seen in the current production of Rent at Actors Playhouse on West End Avenue in Nashville. Although I haven’t had a chance to see him and the other fine cast members, I hear the live drama is well worth the time. maybe I’ll see you there when I go.

All of my friends are excited about the upcoming Academy Awards. Since I haven’t been to a movie since I was a youngster (sometime last year) I can’t make a stab at which movie will be voted for "Best Picture." But Harrison Hicks, Kenny Folkes and Mitchell Patton all think that "Rain Man" will get the nod. Perky Terry Radston casts a vote for "Mississippi Burning." Hmm...I guess we’ll just have to wait and see.

Alan Coates of Bowling Green had a memorable gathering at his house recently. Partygoers included Karen Wills, Autumn Manning, Tom Moody, Reg Laswell and the ubiquitous and ever-questioning Austin Stough. Hailed a success by all the partygoers, I’m anxious to attend a picnic since Alan’s nearly finished a 24′ x 12′ deck which even has party lights on the supporting posts.

And speaking of parties, were you at Jack Gregory’s and Frank Ward’s recently when they threw the Sunday afternoon bash of the early spring? Prominent (and not-so-prominent) attendees included Tim Quinlin, Bob Clark, Bill Winters, Jimmy Capps, Bud Blackwell, Wayne Harper, Mark Brown, James Holland and a host of others (or was that a cast of thousands?)

To work off all the good food that was served, a handful of us went out for a tour of the neighborhood and Mark Brown and gleefully discussed the architectural styles of a fair-thee- well. Bill Winters even opened his house for a quick but fascination tour.

Speaking of eating or roasting or cooking or whatever, are you attending the Sixth Anniversary Dinner for Paul Tucker at Metropolitan Community Church April 12? Word has it that Director Stuart Bliven and one other undisclosed staff writer will roast Tucker. Wouldn’t you just love to hear all? Phone the church office. — (615) 380-0288 — for more details.

A recent weekend found me in the eastern part of our fair state — Kingston to be exact. Visiting former Nashvillian Jim Wattles, I really had the time of my life! I immensely enjoyed walking the streets of nearly Harriman, once a city where strict temperance was the rule, a city which still boasts more than a few late Victorian structures.

A jaunt to Knoxville proved fascinating as we stopped at a couple of antique stores and an area of the city that’s being revitalized, called the Old City Market. High marks to an eatery and drinking establishment called Manhattan’s. And if you stop in there, be sure to ask for Sara, a right grand waitperson. To top off our dinner I really enjoyed the chocolate truffle mouse cake. I’ve never had anything as delectable since I ate chocolate mouse at Bonwit Teller’s in New York during the period I marched in the Gay Pride Parade in 1977 in New York City. Such an experience, dearhearts, because that was the year of the Anita Bryant vote in Miami.

We went to two gay pubs in Knoxville. There’s the Carousel, of course, and now a new one downtown, called Traditions.

However, the next day was a delightfully lazy one spent sitting on the boat dock at Jim's year-round lake home. Such a relaxing and warm Sunday. Ah, the good life.

Well, dearhearts, another Sociables has come to a close. Y’all enjoy your Easter bonnets and let me know what you did with the Easter bunny. Call me up and tell all! (615) 352-7405.

...ATEAC auction

• continued from page 1

comfort. Board members expressed gratitude for the Federal employees who donated the funds, noting that ATEAC can now concentrate fully on projects without the distraction of financial problems. Because the Campaign is a private group, there are no government restrictions on the use of the money — "no strings attached, thank God," laughed Katz.

ATEAC’s largest and most ambitious undertaking is its annual auction, which will take place at 7:30 p.m. Saturday, March 25, at the Memphis Airport Hilton.

ATEAC’s second such auction, this year’s event promises to bring over $6000, with "bigger and better items," according to Underhill. "We’ve got trips to Paris, Key West and Las Vegas, and if they’re out of your league, there’s the weekend stay at the Airport Hilton."

Works of art and gift certificates have also been contributed by area merchants, who have responded to the wide publicity which the auction has received.

Almost forty volunteers are working to bring the auction about, and over 400 are expected to turn out for the event. As chairperson for the auction and Director of Fundraising for ATEAC, Mark Whitehead, at the last board meeting, expressed the feelings of many ATEAC supporters when he described the promotional poster that was being used.

"It shows people coming out of a shadow, into the light," he said. "That’s what we’re doing, and that’s what we’re continuing with projects such as the auction. When we have a success like this, it puts us one step closer to our ultimate goal — ending AIDS."

For more information about volunteering for the auction or contributing items, phone (901) 725-4311 or (901) 458-AIDS — (901) 725-4311 or (901) 458-AIDS.
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comfort. Board members expressed gratitude for the Federal employees who donated the funds, noting that ATEAC can now concentrate fully on projects without the distraction of financial problems. Because the Campaign is a private group, there are no government restrictions on the use of the money — "no strings attached, thank God," laughed Katz.

ATEAC's largest and most ambitious undertaking is its annual auction, which will take place at 7:30 p.m. Saturday, March 25, at the Memphis Airport Hilton.

ATEAC's second such auction, this year's event promises to bring over $6000, with "bigger and better items," according to Underhill. "We've got trips to Paris, Key West and Las Vegas, and if they're out of your league, there's the weekend stay at the Airport Hilton."

Works of art and gift certificates have also been contributed by area merchants, who have responded to the wide publicity which the auction has received.

Almost forty volunteers are working to bring the auction about, and over 400 are expected to turn out for the event. As chairperson for the auction and Director of Fundraising for ATEAC, Mark Whitehead, at the last board meeting, expressed the feelings of many ATEAC supporters when he described the promotional poster that was being used.

"It shows people coming out of a shadow, into the light," he said. "That's what we're doing, and that's what we're continuing with projects such as the auction. When we have a success like this, it puts us one step closer to our ultimate goal — ending AIDS."

For more information about volunteering for the auction or contributing items, phone (901) 725-4311 or (901) 458-AIDS. •

The Chute celebrates our 5th Anniversary and Grand Opening of "The Trophy Room"

THIS WEEKEND
March 24, 25 and 26
• Prizes each night
• Sunday afternoon tea dance
3:00 p.m.
No cover
Hors d'oeuvres and an anniversary toast

Sunday, March 26
The DENA KAYE Show
• Shows at 10:30 & Midnight

SUNDAY DINNER SPECIAL
March 26 New York Strip, $5.95
WEDNESDAY 50¢ Draft Night
EVERY DAY 2-for-1 Happy Hour 5 pm-8 pm
2535 Franklin Rd, Nashville (615) 297-4571


**Announcements**

- **PRIVATE THERAPY** Mary Jane Thompson, M.A. 615-281-3717.
- Private collection art exhibit "SAG" — "Spirits, Angels, Goddesses and Warriors" (Oil, Acrylic, Ink) Framed and unframed. Capitol Towers 615-242-6244. By apt only
- **PLEASE NOTICE** our new phone number: 615-327-DARE [327-3273]. Our mailing address is still the same: Box 40422, Nashville, TN 37204-0422.
- Great suction! Portable vacuum cleaner for sale. $15. Call 615-352-5823.
- Help fight proposed new homophbic changes in the law. Donate to volunteer for, Advance, the political action committee of the Tennessee Gay & Lesbian Alliance, Advance, Box 24181, Nashville, TN 37212.
- **EARN BIG MONEY** At home in your spare time. Honest Money Making System can free you from debt! No other investment. Guaranteed. Send $5 to Fortune, Box 30721-MM, Memphis, TN 38113.
- Catch our new look! Watch GCN/Nashville Tuesdays at 8pm, Saturdays at 8pm. On Nashville's Cable 35.
- **LONG HOURS. HARD WORK. NO PAY.** Dare is accepting applications from writers. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone 615-296-9623.

**Homes**

- Male roommate wanted to share tennis in west Nashville. $225/mo + half util. Avail now. 615-296-9446.
- Housemate wanted. Large house in Hillsboro/Belmont area. $150/month + 1/4 utilities. If you like dogs, music and happening folks, we're your house. No smokers/two doper. 615-236-2218.

**Personal Ads**

- The weather prods, the body remembers. I miss our walks and talks.
- GWM 6'1" 175 lbs, professional, well-built, handsome, quiet & reserved, 30s. Send letter and number, photo if possible, to DARE DRAWER 35

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**Loose lips**

"My wonderful brother died of AIDS. I think it is just terrible that whenever this word appears in the newspaper it is printed in capital letters, like this: AIDS. No other disease is treated in this way. I have never seen where anyone died of CANCER."

— An unnamed Jackson, Miss., reader in a letter to syndicated advice columnist Ann Landers.

"Gay sexual practice at this time is more conserva- tive than heterosexual behavior. And in the future, heterosexual sex is going to get kinkier while gay sex gets more and more plain vanilla. The big issues will be the rights of couples, adoption, laws involving inheritance and real estate — the so-called 'gay family issues.' Conversely, lesbians will move to a much more sadistic image and take the vanguard role in sex."

— Richard Goldstein, senior editor of Village Voice, in the future of gay and lesbian sex.

"We are facing in microcosm the problems that are occurring nationally. We are not an AIDS epicenter, but there are cases in Tennessee, people who reside here and people who come here to live. "We're increasing the life span of people afflicted with AIDS, and I trust the death rate will diminish as well. And, we're changing AIDS slowly into a quasi diabetes, a chronic, long-standing disease. "We do not expect a successful vaccine for some time, so our best attack remains education."

— William Schiff, chair of the infectious disease and preventive medicine departments at Vanderbilt University Medical Center, in an address to Nashville's Downtown Rotary Club.

"Dear Ann Landers:

'You've printed several letters in the last few months about transvestites. What's all the hullabaloo about?'

'There are plenty of straight guys who wear ruffled evening shirts, formal shoes with bows, fur coats, gold chains around their necks and bracelets. They get their hair styled, use blow-driers and hair spray. Can you explain why transvestites are considered so different?'

— Charleston, S.C.

"Most men don't experience sexual excitement from putting on makeup, wigs, panty hose and irritating women. That's the difference."

"Special note: the names of the two AIDS tests mentioned in this column of March 14 were switched around. The most reliable AIDS test is the Western Blot."

— Letter to syndicated advice columnist Ann Landers, and her reply.

"...When you change or seek to change basic University policy in such sensitive areas as an official approval / disapproval regarding the policy on homosexuality or, as you euphemized it, 'sexual preference,' 'you may have trod on my reputation or a part of it. You may have also touched the reputations of other graduates of this university. The general public does not or may not remember when policy changes. It does recall that one is a Vanderbilt graduate. It may assume, however wrongly, that most graduates agree with current public policy..."

— 'We cannot but give proper respect to ancient religious texts, whether they be Hindu, Buddhist, Jewish, Christian or Muslim. All strictly forbid sexual perversion (and let's call it that) and include all the disgusting varieties of homosexuality.'

— John W. Kudman, a self-described alumnus of Vanderbilt University, in a letter to the editor of The Vanderbilt Hustler, the student newspaper, protesting the school's consideration of the addition of a sexual-orientation protection clause to its anti-discrimination policy.

"How aside from the injustice Judge Higgins paid his office, I ask, where is the justice of treating male and female in separate manner?"

— Wyleen Hicks, in a letter to the editor of the Nashville Tennessean, taking issue with Judge William Higgins' remark to convicted drug dealer Nancy Sue Brakefield that he did "not know that you're not worse than a prostitute."

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**Friends, Flowers & Gifts**

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