Print shop picketed

Protesters charge bias

by HARRISON HICKS

Several members of the Metropolitan Community Church in Nashville have filed a lawsuit against the Big Red Q print shop, claiming that the shop is discriminating against gay people. The protest was held on Thursday afternoon, saying that they supported Aldredge's mother also joined the picket. Tucker, who along with the other protesters was Paul Tucker, the church's pastor. Tucker said she saw the picket as a matter of justice. "I think it's very important for us to continue to confront issues that are justice issues and discrimination issues," said Tucker, who along with the other protesters carried signs denouncing Big Red Q. Aldredge's mother also joined the picket Thursday afternoon, saying that she supported her son's rights.

Federal-court gay porn defendants plead guilty

by JEFF ELLIS

Three Chicago men, charged in federal indictments with engaging in a conspiracy to distribute obscene videocassettes through the U.S. mails, last week pled guilty in Nashville federal court.

The trial, Steve Toushin, Randy Larsen and Sean O'Connor, were described by federal authorities as operators of the nation's largest pornography distribution network. Both government prosecutors and defense attorneys had called "experts" mostly educators and sociologists to the stand in an effort to make their case.

Both sides had completed their presentations and were preparing to give their closing arguments when the three defendants surprisingly entered guilty pleas.

Benefit auction scheduled

by HARRISON HICKS

Christopher Makos' photograph of Andy Warhol in drag, an original Howard Cruse "Wendel" cartoon and two autographed scores from composer Ned Rorem are among the more than 300 items scheduled to be sold at the Celebrities and Friends Auction. The event, a benefit for Metropolitan Community Church/Nashville (MCC) and AIDS Southern Kentucky (ASK), will be held on June 17th with a general sale and preview slated to begin at 6:30 p.m., followed by the auction at 7:30 p.m.

All of the items to be sold were donated by individuals and organizations across the country who were interested in helping ASK and MCC/Nashville in their causes. Among those contributing items were Alison Bechdel, Rita Mae Brown, Patricia Nell Warren, Charles Busch, Kay Gardener, Michael Callen, Holly Near and Christopher Rage, according to Billy Isaacs, event organizer.

Isaacs said he was extremely pleased with the number of donations. "It's great to see that they're willing to help," he said of those contributing items ranging from prints to photos and books, videos, albums and sheet music. Besides contributions, Isaacs noted that he also received many warm and encouraging letters from the donors, an ample reward for *

Pride Week schedule set

by JEFF ELLIS

Hoping to surpass the successes of last year's Pride Week celebration, planners of Nashville's 1989 festivities have slated events that should attract even more people.

"We expect more people to participate this year," said event coordinator Penny Campbell. "The community seems to be more aware that Pride Week is going to happen. After the success of last year, people seem to be anticipating this year's events."

Campbell said the increased number of sponsors for this year's Pride Week celebration is probably a good indicator of increased participation.

Among the many events planned for the week of June 17-26, in addition to the kick-off Celebrities and Friends auction to benefit AIDS Southern Kentucky (ASK) and Metropolitan

continued on page 3
MEMPHIS

Mondays
Gay Alternative Hour • Radio show,唯美, FM 92, 6-7 pm.
Phoenix (Gay Activists Anonymous) • Open meeting, Memphis Lambda Center.
info 901 257-2560.

Tuesdays
Phoenix (Gay Activists Anonymous) • Open meeting, Memphis Lambda Center.
info 901 277-9433.

Wednesdays
Phoenix (Gay Activists Anonymous) • Open meeting, Memphis Lambda Center.
info 901 277-9433.

Thursdays
P-PALS (Parents and Friends of Lesbians and Gays) • Support group, St. John's Episcopal Church, 522 S. Over 1st Thursday only, info 901 761-1144.
Phoenix (Gay Activists Anonymous) • Open meeting, Memphis Lambda Center.
info 901 277-9433.
Into the Light (Women's Activists Anonymous) • Meeting, Memphis Lambda Center.
info 901 277-9433.

Fridays
Phoenix (Gay Activists Anonymous) • Open meeting, Memphis Lambda Center.
info 901 277-9433.

Saturdays
National Coalition for Black Lesbians and Gays • Keynote speaker Renee McCoy, Executive Director
info 615 386-9211 or 615 269-7552
info 615 320-0288

NASHVILLE

Mondays
Gay Prevention Anonymous • Open meeting for gay and lesbian newcomers; MCC, 5:30 pm. info 615-317-4518.
Stonewall GABE (GCAS) Support Group, 6:00 pm, info 615-386-1029.
Lambdroup • Closed Activists Anonymous meeting for gay men and lesbians, Belmont Church. info 901 761-1373.
MENNT (Men and Gay Network) • Support group for gay men. 1st & 3rd Monday only. info 615-317-2899.

Tuesdays
Stonewall GABE (GCAS) Support Group, 6.00 pm, info 615-386-1535.
III-Access • Closed meeting, MCC, 6:30 pm.
P-PALS (Parents and Friends of Lesbians and Gays) • 4th Thursday only, Unitarian Church. 7:00 pm, info 615-662-3030.
BTRG Lambda Assn. • Meeting for lesbian and gay Middle Tennessee State University students, faculty, staff, and alumni. Monthly. 9pm. info 615-300-7067.
Sabor Latino (Lesbian Activists Anonymous) • Closed meeting, MCC, 4:00 pm.
Gay Cabaret Volunteers, St. Luke's Church (Community Access Volunteers), 7:00 pm.

Wednesdays
Gay Activists Anonymous • Closed meeting for gay men and lesbians. MCC, 5:30 pm.
Stonewall GABE (GCAS) Support Group, 6:00 pm, info 615-386-1535.
Gay Prevention Anonymous • Meeting, MCC, 1st Tuesday only. 7:00 pm. info 615-272-9444.

Thursdays
Gay Activists Anonymous • Closed meeting, First Church United, Franklin Rd. info 901-386-1535.
Stonewall GABE (GCAS) Support Group, 7:15 pm, info 615-386-1535.
Alternative (Lesbian Activists Anonymous) • Closed meeting for lesbians and gay men, MCC, 4:00 pm.
Lambdroup • Closed meeting for gay men and lesbians, MCC, 6:00 pm.

Fridays
Gay Activists Anonymous • Closed meeting, MCC, 5:00 pm.
Alternative (Lesbian Activists Anonymous) • Meeting, Belmont University, 7:00 pm.

Saturdays
Gay Activists Anonymous • Open meeting, First Church United, Franklin Rd. info 901-386-1535.
Alcoholics Anonymous • 8pm. info 615-726-9414.
BTRG Lambda Assn. • Meeting for lesbian and gay Middle Tennessee State University students, faculty, staff, and alumni. Monthly. 9pm. info 615-300-7067.

Sunday Special Events

Sunday, June 11
Book Circle • Feminist Book Circle discussion of Adrienne Rich's Of Woman Born. First Unitarian Universalist Church, 1808 Woodmont Blvd, Nashville, 5:00-7:00 pm.

Saturday, June 17
Art Show and Auction • To benefit Metropolitan Community Church/Nashville and AIDS Southern Kentucky (ASK). At Gas Light Lounge, 167-1/2 8th Ave North, Nashville. Sale and exhibition, 6:00 pm, auction, 7:30 pm. info 615-320-2038.
Concert • Marte van der Voort, sponsored by Random Productions in celebration of Lesbian and Gay Pride Week. Reception follows, Laurel Theatre, 1538 Laurel Ave, Knoxville, $5. info 615-466-4325.

NASHVILLE

Sunday, June 18

Saturday, June 24
Pride Picnic • Nashville Pride Week '89 picnic. Gather at 2pm at Fannie Mae Dees Park, 24th Ave and Blakemore. Step-off at 3pm. Route follows Blakemore to Natchez Trace to Centennial Park. info 615-297-4293.
Rally • Nashville Pride Week '89 rally. Centennial Park bandshell, Nashville. Keynote speaker Renee McCoy, executive director, National Coalition for Black Lesbians and Gays. Entertainment, crafts, food, local speakers and a special awards presentation. Free. 4pm. info 615-297-4293.
Concert • Nashville Pride Week '89 concert. Olivia records artist Deidre McCalla, Centennial Park bandshell, Nashville. info 901-324-5399.

Sunday, June 25
Benefit • For Nashville AIDS service organizations. Pre-event Circle of Friends reception with Janis Ian, at Cakewalk Restaurant, 3501 West End Ave, Nashville. $150 per person, $250 per couple. Main event. For Pete's sake Janis Ian sings at Slice of Life Restaurant, 11th Division, Nashville. $25 minimum donation. info 615-269-7552.
Picket

continued from page 1

in front of Big Red Q for their protest and had not approached customers of other stores, several other tenants of the complex called center management and police to complain about the protesters. Shortly after 10 a.m., managers threatened to have the picketers arrested for trespassing if they didn’t leave, and accused them of interfering with other businesses in the complex. The protesters refused to leave, saying that they were exercising their Constitutional right to free speech.

A WKRN-TV (Channel 2 in Nashville) cameraman recorded the scene as police informed the complex managers that the protesters were within their legal rights as long as they stayed off the sidewalks in front of the shops and didn’t interfere with traffic on the street.

despite a lesser-than-expected turnout for the event, both Tucker and Aldredge said they felt the picket was successful in getting the group’s message out to the public. “I thought we had a lot of positive reinforcement from the people that we met,” Aldredge, who noted that several of the customers he approached had told him that they would no longer do business with Big Red Q.

Aldredge was critical of WKRN’s coverage of the picket, which aired that evening. “I wasn’t real thrilled with the way the news media covered it,” he said, calling the coverage slanted because it left out his statement that current laws do not protect lesbians and gay men from job discrimination, thereby diluting the picket’s message. He also said that Breyfogle changed his story of why Aldredge was fired. Speaking on camera, Breyfogle said that Aldredge’s work was not up to par and that Aldredge wanted to “part out” all the time. In an earlier interview with Dare, Breyfogle denied that Aldredge’s homosexuality had anything to do with his dismissal and said that he was fired because he was not available for full-time work.

Pride Week

continued from page 1

Community Church (MCC), include a parade, rally, concert and picnic. This year’s parade, set for Saturday, June 24, will step off from Passie Marie Dees Park at 26th and Blakemore at 3 p.m., Campbell said, two hours later than last year’s parade.

“Our numbers are up because Pride Week is a survey conducted by Krzyzof Krakowiak which asked people what they thought about the 1988 celebration,” Campbell said. “Several people complained about the 1 p.m. heat and suggested a later starting time.”

Another suggestion was a longer, more visible parade route, she noted. This year’s parade will follow the same route as last year’s, but marchers will circle the Parthenon in Centennial Park before heading to the festival site at the park’s bandshell.

Renee McCoy, executive director of the National Coalition for Black Lesbians and Gays will be keynote speaker for the rally. Speakers representing the National Organization for Women, Nashville CARES and other organizations will also take part.

At 6 p.m., Olivia Records artist Deidre McCalla will be presented in concert. The concert, free and open to the public, will also take part at the bandshell.

The annual Pride Picnic, to be held at Edwin Warner Park Picnic Site 10, is set for Sunday, June 25 at 1 p.m.

Campbell said that this year’s celebration is proving to be costlier than last year’s events. “Things are being handled differently by Metro Government this year. We have to hire more police officers to direct traffic, we will have to have police barricades and this year we had to take out insurance that we didn’t have to last year,” Campbell said.

As a result, the Pride Week committee finds itself financially strapped: “We’ve had a few benefits—at Warehouse 28, Junior’s and Sub and Pub—but our expenses are far greater than last year,” she said.

But a tight budget hasn’t dampened the committee’s enthusiasm, Campbell said.

“I think this year the Committee is more confident.”

Porn Trial

continued from page 1

charges.

Sentences for both cases will run concurrently, according to the agreement announced in court last week.

During the trial, the 12 jurors and three alternates were required to view four films: Please Sir, You Said a Mouthful, The Final Chapter of Mistress Ann and Erotic Hands. Nixon and Chief U.S. District Judge Thomas A. Witsman Jr. both complimented the jurors for their “courage” in viewing the films and expressed regret “that pornography exists.”

The charges against the men resulted from a 1985 complaint filed by the late Richard Kemp, of Nashville, who told postal inspectors he had received flyers from Toussaint’s mail-order business on at least two occasions.

Complaints filed some time later in Salt Lake City prompted postal inspectors there to contact local authorities who, in turn, ordered videotapes from the mail-order departments of Slave and Master Video Inc., and Entertainment and Amusement Inc. Inspectors set up a post office box in Brentwood, in neighboring Williamson County, and ordered the videotapes. After receiving the tapes, inspectors traveled to Chicago and raided Toussaint’s Bijou Theatre. That action came after federal authorities cracked down on pornography operations in eight states.

Auction

continued from page 1

his labors on the project, he said. Isaacs has worked on the project since October of last year, when he first approached members of ASK and MCC/Nashville with a proposal for the auction and a prospective donor list that would grow to include more than 1300 names. Isaacs, who has attended MCC for almost two years, emphasized the importance of the sale.

In its first year of existence, Isaacs said, “ASK has done some really good things.” He also praised the work of the church, saying he hoped the sale would help the church with its goal of moving to larger quarters in order to expand services.
Metropolitan Community Church/Nashville and AIDS Southern Kentucky present

★★★★★

CELEBRITIES and FRIENDS
The Gay and Lesbian Sale of Sales • Something for Everyone
★★★★★

June 17, 1989 6:30 p.m. – 9:30 p.m.
The Gas Lite Lounge
167-1/2 Eighth Avenue North
Nashville, TN

General Sale and Auction Preview 6:30 p.m. – 7:30 p.m.
Auction 7:30 p.m. – 9:30 p.m.

Nearly 300
books, records, films, works of art, theatre
and film posters, magazine subscriptions,
T-shirts, ashtrays and a flying flamingo hat
have been donated. Most have been autographed.

Many of these items represent the work of:
Ned Rorem, Holly Near, Patricia Nell Warren,
Romanovsky and Phillips, Lyn Lavner,
Kay Gardener, Michael Callen, Rita Mae Brown,
Krandell Kraus, Sarah Shulman, Harlan L. Dalton,
Warren Blumenfeld, Burton Clarke, Allison Bechdel,
Camilla Decarnin, Suzanne Pharr, Richard Hall,
Florine DeVeer, Alice Bloch, Lee Lynch, Sarah Aldridge,
Winston Leyland, Christopher Makos, Ken Kaak,
Howard Cruze, Donald Simonson, Nick Backes,
Felix Irizarry, Phil Flasche, Etienne, Vernon Ray Luther,
Pédro Almodóvar, Phil Zwicker, David Stuart,
The Cast/Cats, The Cast/Les Misérables,
The Cast/Nunsense, The Cast/Phantom of the Opera,
Bette Midler, The Washington Blade,
The George Mavety Media Group,
Off Our Backs, Our World, Chiron Rising,
Mr. Leather Inter-national, Woodswomen,
Colorado Gay Rodeo Association and Hot Hats/Key West.

★★★★★

For further information, contact:
Billy Isaacs 502-781-4430
Paul Tucker 615-320-0288
Reg Laswell 502-843-9619

“I was able to relax and sleep today. Most of my day was spent napping with Mom. What a comfort it is to lay my head on her breast and rest like a baby again.”

—from the introduction to Epitaphs for the Living, written by a person with AIDS August 5, 1987, 16 days before his or her death.
BEGINNING IN February 1986, Billy Howard traveled to Atlanta and Augusta, Georgia; Chapel Hill, North Carolina; Washington, D.C.; New York; Chicago and San Francisco to make photographic portraits of persons with AIDS (PWAs). The photographs, each accompanied by a handwritten message from the subject, are published this month as Epitaphs for the Living.

Epitaphs is extremely moving. Hunter does not romanticize death or victimize his subjects. He is not sentimental or sanctimonious. Instead, the photographs are beautifully plain, presenting the subjects in their home towns, living rooms, hospital rooms. These forthright photographs, and the subjects’ own words, are a powerful way to tell the story of how AIDS, in ways unlike other catastrophic illnesses, affects those who have it. The PWAs speak often of fear, loneliness and anger, but they also speak of hope, love and strength.

Hunter commented that he expected the project to be oppressive, but found it just the opposite. “What has happened to these people and their bodies is one thing, but what is happening is also an amazing affirmation of life.”

Howard is the director of university photography at Emory University. He will donate his royalties from the sale of the book to the Design Industries Foundation for AIDS (DIFFA) and DIFFA’s Atlanta affiliate, Heart Strings, for support of AIDS research and social services.

The photographs and statements are also on exhibit at the International Center of Photography in New York through June 18.


—SHERRE DRYDEN
Book Editor
Dare

TENNESSEE LESBIAN AND GAY NEWSWEEKLY

"I saw the Love that dare not speak its name."
—Lord Alfred Douglas, "The Two Lovers," 1892

HAVING THROUGH CUSTOM grown
used to the endless succession of AIDS events
that annually mark the progress of the disease
and policy efforts major governments have
made in the AIDS crisis, I still feel hope and
relief when I discover a front-page account of
ACT UP-styled activists protesting during the
convocation of the Fifth International Confer­
ence on AIDS.

I remember seven years ago, when the First
International Conference was a glasem in no
one's eye, rushing out of my office after work
to pick up the issue of Newsweek that my
coworkers had shown me earlier that day: on
the cover were two bright, healthy-looking
gay men holding each other. The news accord­
ing to Newsweek was that not these men
were gay, but that gay men were dying of AIDS.

But the news for me was about being gay—
about being on the cover of Newsweek, with
a name and a face and a story. That article, along
with Adrienne Rich's poetry and the stories in
the Seattle Times about gay-bashing, make
that summer one in which my identity became
clarified, perhaps even fixed, by a sense of
simply of the disaster that the AIDS crisis surely
meant, but of the pride and the power attend­
ing the declarations of the men on Newsweek's
cover.

AIDS had not debilitated them or crushed
their spirit as it had, in fact, made it realize
a kind of spirit they had never felt before.

The herculean efforts made by many AIDS
healthcare and service providers to separate
gay issues from AIDS issues, has meant a dis­
ease that primarily affects marginalized popu­lations has itself become increasingly institu­tiona lized: the metaphors once attached to the
marginalized: the metaphors once attached to the
people with the disease, while AIDS itself joins
a host of other incurable diseases for which
researchers write grant proposals, hold medi­cal
conferences and gather data regarding the
scope and impact of the disease into the next
century.

ACT UP PROTESTERS marching into so
academic a setting strike what now seems to
many like an increasingly discordant note.
Reading manifestos about pharmaceutical
monopolies on ACT and other experimental
treatments, about the discrimination people
with AIDS continue to endure, about the pan­
etic passivity of governments in the face of
so devastating a health and education crisis
begin to seem to those who study, evaluate
and count during the crisis to be overwhelming
more "moral," compassionate activities and
ends, like mourning the dead and caring for
the dying.

While recognizing the embleming dimen­sions of struggles with mortality, ACT UP has always said "yes" to being gay as resolutely as
it has said yes to life and to the activism that
affirms human lives rather than apologizing for
them.

MEANWHILE, THIS BEAUTIFUL,
overwhelming record of our loss travels the nation,
and the world witnessing through its mute
cloth panels the dimensions of our despair.
The thought of viewing the quilt without ACT
UP members present to remind us of what
needs to be done as well as what has happened
is perhaps the most sobering and disturbing
thought of all.

If thought of as a dirge, the quilt, the confer­
ces and the consoling of one another do
what they should do — because a dirge is
a lament, but also a command, a command to
the God or gods to direct our steps.

Ding, the first word in the Mass for dead,
means "direct," as in "direct my steps." If the
quilts can be a vehicle for our activism, pointing
a direction into the future as well as being a
mirror of our past, it serves us well. If it does
anything less, we who view the quilt suffer a
defeat nearly as dangerous and final as the
truths of choice the quilt commemorates.

We should give our tears for the dead and
our souls and our dollars to the men and
women in groups as ACT UP, who fight for
the living. Like Edna St. Vincent Millay in her
"Dirge Without Music," they understand what
has been lost and what stands to be lost.

experience of protest. It measures the scope of
devastation, like the scientists and bureau­
crats, it does not march in the streets, it does
does it not ask "Why," so much as detail "who" and "how many."

The somber spirit imparted by displays of
the quilt often goes some gay and lesbian
activists into attacks on AIDS activism itself as
uttering a spirit of defeat and resignation.
But activists like those in ACT UP have refused
to become compliant.

They have refused to accept the notion that
AIDS (however devastating it has been) has somehow directed our community toward
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Permanent Partners

ONE OF THE FOREMOST issues in the lesbian and gay community today is the validity of lesbian and gay relationships as alternatives to the heterosexual “norm” of the traditional nuclear family. As lesbians and gay men have fought for other issues in the social and political arenas, more have come to realize the importance of our partnerships in the face of a culture geared almost exclusively to validating heterosexual unions.

One has only to look at one of the most supposedly “liberal” of our institutions, publishing, to see how oppressive this mindset can be; countless books appear every year on the subject of improving and preserving heterosexual relationships, with only an occasional mention in various sex manuals about a mysterious “other ten percent.”

Thus, when a book dealing with lesbian and gay relationships is published, it is almost a cause for celebration, particularly when the book is as insightful and thoughtful as Betty Berzon’s Permanent Partners.

Berzon, a psychotherapist, is especially well-equipped to deal with the subject, having counseled same-sex couples for the past fifteen years. Instead of looking at lesbian and gay partnerships as tentative joinings, the lesbian and gay community must change its attitude, asserts Berzon. She notes that when heterosexual couples marry, they experience a relationship to be permanent, while, on the other hand, lesbians and gay men “tend to approach their partner relationships with the hope that these will be long lasting, even though this prospect is largely unconfirmed by their own experience and that of most of the people they know.”

This attitude must change before the lesbian and gay community can find the strength to accomplish its many goals. As she writes in her introduction, “Mainly, this book is about redefining our gay and lesbian relationships. It is about learning to imbue them with all the solemnity of marriage without necessarily imitating the heterosexual model.”

IN HER EXAMINATION of such a redefinition, Berzon looks at several areas, starting with the need to build compatibility in relationships. All too often, she writes, lesbians and gay men look for physical types which fit into broader relationship fantasies. ‘Using illustrations from her personal life, Berzon explores this fallacy and shows how people can build relationships based on compatibility as well as physical attraction.

Other subjects tackled include homophobia and its effects on relationships. While not much new is said here, Berzon does a good job of encapsulating the dangers of homophobia to relationships, especially when it becomes internalized in the partnership.

The book is at its best, though, when dealing with ways for partners to increase communication and intimacy. In her chapter entitled “Fighting the Good Fight,” for example, Berzon states her belief that creative conflicts and “fair fighting” are constructive tools to increase intimacy in relationships.

To that end, Berzon lays down some ground rules for couples having disagreements. First, she writes, couples must be willing to fight, willing to trust in the strength of their relationship to withstand disagreements and differences.

Couples must also be specific about their complaints and not deliver blanket condemnations, and partners must be specific in the changes desired in relation to their complaints. To fight the “fair fight,” Berzon also believes that partners should send “I messages, not “you” messages, which tend to put the other partner on the defensive.

Other issues concerning intimacy covered by Berzon include chapters on jealousy, communication, money issues, legal steps to empower relationships, and an excellent chapter on sexual communication in which Berzon presents several exercises designed to increase sexual intimacy in relationships.

In light of recent publicity dealing with lesbian and gay family units, particularly media reports such as ABC-7’s recent 20/20 report on lesbian families, Berzon’s chapters on lesbian and gay partnerships are part of a larger picture are quite interesting and thought-provoking.
**MARKET**

**Announcements**
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- Dear Lord Gargantua: I love you, for sentimental reasons. And, you can always guest star on my game show anytime. Mr. Fatty.

**SCREENS**

**Earth Girls Are Easy**

*Review by JEFF ELIUS*  
Managing Editor

"HEY, EVERYBODY, we're gonna do a makeover!"

When the staff and customers at L.A.'s tongue-in-chic Kurl Up and Dye beauty salon shout that magical phrase, you know you're in for a to-dye-for fun time. Dressed up in '90s-kitsch and clutter, the Kurl Up and Dye has the answer to anyone's problems: go platnum!

The beauty makeover is just one of the many zany goings-on in Earth Girls Are Easy, the film that asks the musical question, "Can a manicurist find true love with an extraterrestrial covered in blue fur?"

Starring recent Academy Award-winner Geena Davis as the put-upon, cheated-on manicurist, and Frankie and Annette's beach blanket movies of the '60s and the backstage "Go out there a kid and come back a star" musicals of the '30s, Earth Girls breaks new ground with its relentlessly funny script, songs and performances.

Davis' Valerie is a valley girl with a mission: to lift the art of manicures to new heights. But, unfortunately, her M.D. fiancé (ex-Saturday Night Live regular Charles Rocket, who may be remembered by some Nashvillians as Channel 5's Charles Kennedy) hasn't had sex with her for two months and Valerie's worried: "At the rate we're having sex, we may as well be married already."

Valerie's perky boss Candy — the maven of mascara, the empress of henna — knows just the cure for the doctor's lovesick blues: the aforementioned makeover. In no time, Candy and otherwise) do indeed have more fun. •

Instead, Earth Girls is a thrilling story of self-discovery, as the characters of the movie Earth Girls Are Easy are transformed into typical California hunks (played by Jeff Goldblum, Jim Carrey and Danny Wayans) whose knowledge of earth comes from cable T.V. Goldblum is presented as the ultimate hunk, but I'd drink Carrey's bathwater any day.

Before we know it, Valerie and head spacling Mac (Goldblum) find themselves falling in love, despite Val's fears that "They may not be anatomically correct for each other."

Of course, they are, and the stage is set for a sort of zonked-out version of E.T. Meets Frankie and Annette. It's all great fun, slightly decadent and depraved. (What do you expect? Julie Brown did, after all, write "The Homecoming Queen's Got A Gun" before she wrote this movie.)

NOT THAT IT'S MAULDEN, mind you.

"Nearly 80% of college students say religion is important in their lives but their faith has relatively little impact on their sexual behavior and attitudes."

— Associated Press story on a new Gallup poll commissioned by Pat Robertson’s Christian Broadcasting Network.

"You think homosexuals are revolting? You bet your sweet ass we are!"

— New York City's Gay Liberation Front, in a flyer announcing its first meeting in 1969

"Can it be true that the lover of one of our richest women was found in bed with her hairdresser when she returned early from a trip abroad?"

— Former Chicago Sun-Times gossip columnist Ann Garber, who was fired for the remark about talk-show monarch Oprah Winfrey and boyfriend Stedman Graham. Winfrey vehemently denies the rumor.

**QUOTES**

*Never the twain shall meet, er, meet*

Flyer announcing its first meeting in 1969

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