Nashville Council revives cable's CAT
Gay Cable Network/Nashville to resume cablecasting next week

by JEFF ELLIS

An eleven-hour effort from Metro Nashville council member Stewart Clifton resulted Tuesday night in a 27-7 vote on a funding resolution that will keep Community Access Television's (CAT) channel 35 on the air.

Channel 35 will resume cablecasting next Tuesday, according to Dixie Aubrey, director of public affairs for CAT.

Just two weeks earlier, council members had dealt what was perceived to be the death blow to CAT when they voted to table a similar funding measure until their September 19 meeting. Clifton this week introduced a new resolution calling for an appropriation of $185,000 (down $42,000 from the amount proposed in the earlier resolution) to the already-approved CAT budget of $54,000.

Following that meeting on August 1, CAT officials suspended operations "until further notice." A message being cablecast on CAT Channel 35, asked audience members to call their Metro Council representatives to urge their passage of Clifton's funding measure.

"Because of the delay, we had more time to talk with members of the council," Aubrey said. "Stewart Clifton worked very hard and presented very good arguments so that council members could better understand why they shouldn't close down CAT so quickly."

Members of the council's budget and finance committee earlier had voted 7-3 in favor of Clifton's amended resolution. "We need to pass this resolution, because a few years ago the Council passed an ordinance to separate CAT from the Metro government. The budget was to be more or less automatic," Clifton said. "Even with these supplemental funds, the appropriation is less than the baseline budget CAT needs to operate at its capacity."

Council member Gary Odom countered Clifton's argument, saying that "in determining priorities, difficult decisions have been made and will continue to be made in the future."

Odom once again cited cuts in funding for twice-weekly garbage pick-ups as an area that might best be served with the surplus funds.

Those funds are derived from cable franchise fees and are earmarked, by Metro ordinance, for CAT's operation. Odom and other CAT opponents are seeking to have those franchise fees funneled directly into the general fund.

Both council members referred in their arguments to a recently-released report from the Efficiency in Government Task Force.

According to Clifton, the report concludes that ceasing operations of channel 35 is not required to promote greater efficiency.

Aubrey said that the GCN controversy may have served with the surplus funds. "As the reason for continued funding of operations."

Resumption of operations at CAT will mean that Gay Cable Network/Nashville (GCN) will continue to be cablecast on Tuesday and Saturday nights on channel 35.

GCN has figured prominently throughout the debate, most recently at the August 1 meeting when council member Tandy Wilson lambasted CAT general manager Elliott Mitchell for his handling of the initial controversy that accompanied GCN's debut on the channel.

Aubrey said that the GCN controversy may have been a sticking point for some council members. "Taking into consideration that most council members were not that familiar with CAT, and their only information was that [council member George Armistead's] attack on GCN, that didn't help much," she said.

Aubrey said, however, that CAT's status as a first amendment station was seen by many council members as the reason for continued funding of operations.

Partners launches Tennessee's first-ever private AIDS home health care program

by JEFF ELLIS

A program "designed to address the ever-increasing needs of individuals faced with the life-threatening crisis of AIDS," is being set into place by Partners Home Health Care, a Nashville-based home health care service.

PAC Team, or the Partners AIDS Care Team, is being developed by program coordinator Willis Pulley in an effort to provide in-home medical care for persons with acquired immune deficiency syndrome (AIDS) and AIDS-related complex (ARC).

"Our purpose is not to discriminate, not to segregate, but rather to offer care to persons with illnesses related to AIDS or ARC," Pulley explained. "Our interest is for the patients."

The program, one of the first of its kind in Tennessee, is being piloted in the Nashville area. If it is successful, it may be implemented in Partners' operations throughout Indiana, Colorado, Kentucky, North Carolina and Ohio, as well as Tennessee.

"One of the motives behind starting this program in Nashville is to develop a prototype that any agency could follow," Pulley said.

"Based on my research, I've not been able to find a program like this anywhere else in Tennessee," Pulley explained. "There are similar programs in San Francisco and New York. The program most similar to this one with the closest location to Nashville is in Atlanta."

The PAC Team program is a separate division of Partners' overall in-home health care program. The company, well-established in the

Includes report from STAFF REPORTS

The U.S. Federal Court of Appeals for the Seventh Circuit ruled last week that the Army is not required to re-enlist lesbian Miriam Ben-Shalom.

Justifying its decision in part on the U.S. Supreme Court's ruling in Bowers v. Hardwick, in which the Court held that states could regulate private, consensual sexual behavior, the court in Ben-Shalom's case upheld the Army's regulation discharging persons who "engage in homosexual conduct, or who by their statements demonstrate a propensity to engage in homosexual conduct."

The new decision by a three-judge panel reverses a lower district court ruling which had declared the Army regulation unconstitutional and had ordered the Army to re-enlist Ben-Shalom. Ben-Shalom will appeal to a full panel of the Seventh Circuit Court of Appeals.

Sue Hyde, director of the Privacy Project of the National Gay and Lesbian Task Force (NGLTF), and organizer of the Gay and Lesbian... continued on page 3
Chattanooga

Sundays
Metropolitan Community Church Worship service, Unitarian Church. 7:30pm.

Mondays
Chattanooga CARES Closed support group. 6:30pm. Info 615 266-2422.

Thursdays
Gay/Lesbian AA Open meeting, Unitarian Church. 8pm.

Johnson City
Sundays
Metropolitan Community Church Worship service, 7pm. Holston Valley Unitarian Church. Info 615 926-4969.

Nashville
Mondays
Nashville CARES ARC/AIDS Support Group. 6:30pm. Info 615 365-1510.

Lambda Group Closed Alcoholes Anonymous meeting for gay men and lesbians, Unitarian Church. 7pm.

Tuesdays
Nashville CARES HIV+ Support Group. 6pm. Info 615 385-1510.

Vanderbilt AIDS Project Story and Poetry Support Group (for PMKs), West End United Methodist Church. 6:30pm. Info 615 322-2252.

Al-Anon Closed meeting, MCC. 6:30pm.

Nashville Women’s Alliance Meeting at the Book Oasis, 2824 Polk Pk, 2nd and 4th Tuesdays only. 7:30pm. Info 615 292-7100.

P-FLAG Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Info 615 901-2950 or 615 320-0298.

Sober Sisters (Lesbian Alcoholics Anonymous) Open meeting. MCC. 6pm.

Wednesdays
Gay/Lesbian Knoxville PWA Support Group, 7-8:30pm. Info 615 523-AIDS.

Nashville CARES Newcomers Group. 6pm. Info 615 385-1510.

Affirmation Meeting for lesbian and gay United Methodists. 4th Wednesday only, 7pm. Info 615 366-6448.

Gay Parents Support Group Meeting, MCC. 1st Wednesday only. 7pm. Info 615 901-2950 or 615 320-0298.

Gay / Lesbian Addictions Anonymous Meeting, Belmont United Methodist Church. 6pm.

Thursdays
Incest Survivors Anonymous Closed women’s meeting. First Church United, Franklin Rd. 6:30pm.

Nashville CARES Visualization Group. 7:15pm. Info 615 385-1510.

Alcoholics Anonymous Open meeting for lesbians and gay men. MCC. 6pm.

Lesbian Adult Children of Alcoholics (ACOA) Meeting. 6pm. Info 615 385-4776.

Fridays
Sex Addicts Anonymous Closed meeting for gay men and lesbians. MCC. 5:30pm.

Nashville CARES Newcomers Group. 6pm. Info 615 385-1510.

Affirmation Meeting for lesbian and gay United Methodists. 4th Wednesday only, 7pm. Info 615 366-6448.

Gay Parents Support Group Meeting, MCC. 1st Wednesday only. 7pm. Info 615 901-2950 or 615 320-0298.

Gay / Lesbian Addictions Anonymous Meeting, Belmont United Methodist Church. 6pm.

Sundays
Agape New Life Church Sunday School. 9:30am. Worship service, 11am. Info 901 276-1072.

Holy Trinity Community Church Worship service, 11am. 1216 Forest Ave. Info 901 276-9443.

Into the Light (Women’s Alcoholics Anonymous) Meeting, Memphis Lambda Center. Noon. Info 901 276-7379.

Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9549.

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People to turn to.

Chattanooga Council on AIDS Resources, Education and Services (Chattanooga CARES)
Box 8402, Chattanooga, TN 37411
call (615) 286-2422

aids Response Knoxville (ARK)
Box 3922, Knoxville, TN 37927
call (615) 523-AIDS

Aids to End AIDS Committee (ATEAC)
Box 40389, Memphis, TN 38174
M-F 9:30 pm - 11 pm Sat, Sun 7:30 pm - 11 pm call (901) 458-AIDS

Answering service 24 hours call (901) 762-8401

Nashville Council on AIDS Resources, Education and Services (Nashville CARES)
Box 25107, Nashville, TN 37202
Education call (615) 385-405

For information on individual or group counseling, call (615) 385-1510

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(615) 266-6776

Gay/Lesbian Therapy Group
for information, contact
Steve Davidson, LCSW
(615) 391-0222
Dorothy Stockard, ACSW
(615) 342-7826

Joan Turoman-Sciborg, M.S., N.R.N.
- Counseling
- Reiki Therapy
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Deadline noon Tuesday for publication next Friday.
PWA appointed to AIDS Commission

WASHINGTON — Belinda Mason, president of the National Association of People with AIDS, is the first person with AIDS to be appointed by President George Bush to the National AIDS Commission.

Mason, and David Rogers, professor at Cornell Medical College in New York City, are Bush's first appointees to the Commission which is charged with evaluating and affecting federal policy for fighting the AIDS epidemic.

The appointments of Mason and Rogers were praised by AIDS community leaders.

"We are extremely pleased with these appointments, especially with the critical and important perspective brought to the commission by Mason," said Tim McFeeley, executive director of the Human Rights Campaign Fund (HRCF), the nation's ninth-largest political action committee.

"Tens of thousands of people living with AIDS around the nation are applauding the inclusion of their collective voice in the nation's preeminent AIDS policy group," McFeeley said. "President Bush is to be commended for his understanding of the need to have the community most affected by the epidemic participate in the development of national AIDS policy."

The commission will promote the development of a national consensus on AIDS policy. It will evaluate and make recommendations regarding the financing of health care and research relating to AIDS, and is expected to help implement recommendations in the report issued last year by the Presidential HIV Commission chaired by Admiral James Watkins.

**private home care for PWAs**

**continued from page 1**

community, is a for-profit operation. According to Pulley, the program is designed for private pay or coverage by health insurance carriers. Medicare and/or Medicaid cases are considered on an individual basis.

Nurses who are participating in the program, which began August 1, were selected, according to a brochure, because they have the current general knowledge of AIDS; understand the most important components of a nursing assessment of a client diagnosed with AIDS; comprehend the major skilled nursing interventions in the home care of a client with AIDS; and can identify various community resources available to persons with AIDS and their families.

"They must first be knowledgeable and not averse to working with someone with AIDS," Pulley said. "They should have an interest in caring for someone with AIDS. And they should realize that there is no such thing as a typical AIDS patient."

Some of the nurses are full-time staffers in the PAC Team program, while others are on staff at area hospitals and working for the PAC.

**Ben-Shalom loses round**

**continued from page 1**

Military Freedom Project Coalition, condemned the court's decision.

"The damage Hardwick did to the lives of gay men and lesbians continues to become clear with each new case," Hyde said.

"In Ben-Shalom, the 7th Circuit extends the dangerous logic of Hardwick to say it's okay to be gay, okay to say you're gay and you favor gay rights, but that it's not okay to act on one's sexual orientation, not okay to live our lives fully, without experiencing discrimination," she said.

Ben-Shalom began her legal battle in 1976, when she was discharged from the Army Reserves because she acknowledged her lesbianism to reporters writing about her appointment as one of the first two women drill sergeants in the Army Reserves.

In earlier victories, lower courts held that Ben-Shalom's First Amendment rights were violated by her discharge; and that the Army regulation denied gay people equal protection under the law because it penalized persons for their status as homosexuals.

"It is the identity that makes her ineligible for military service, not the speaking of it out loud," wrote Judge Harlington Wood Jr. in the new Ben-Shalom decision. "Thus, if the Army's regulation affects speech, it does so only incidentally, in the course of pursuing other legitimate goals."

The decision, Hyde said, is a setback for gay and lesbian activists working to secure the right to serve in the military.

"We had hoped to find relief in this decision for service members who face witch hunts and prosecutions simply for being gay or lesbian; instead we find judicial prejudice," Hyde added.

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BRIEFS

from STAFF REPORTS

**PWA appointed to AIDS Commission**

*Continued from page 1*

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Patients in the program should be referred by their primary medical doctors, a move that should ensure individualized patient care.

"It's important for the patients, for their family, their significant others, their friends, to know they [the patients] are accepted and cared for by concerned individuals," Pulley said.

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The Gay and Lesbian Student Union
of the University of Tennessee / Knoxville
meets weekly. For more information, get in touch with us:
GLSU/UTK
University of Tennessee
Box 8529
Knoxville, TN 37996
or phone the Gay Helpline
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7 - 11 p.m.

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In addition to these general guidelines, volunteers for the present study must have never had a smallpox vaccine.

For more information about the current study, or future studies, please contact:
Vanderbilt AIDS Vaccine Evaluation Center at 615-343-2437 (343-AIDS)

Huda Shaarawi

Huda Shaarawi, a founding mother of Egyptian feminism and nationalism, was born in 1879 into the fabled world of the hareem, a term indicating both women's physical seclusion in the Muslim household and their invisibility in the social world dominated by men.

Huda’s memoirs will reward anyone interested in women’s social progress and relations between East and West in the post-colonial world. The book is also literary entertainment, full of seemingly unconscious but artful disclosures fashioned by the tension between Huda’s modern urge toward candor and her “Victorian” habit of reserve.

Huda levelly recounts a childhood privileged by wealth but constrained by the domestic prejudices and injustices so memorably represented by the great 19th century novelists - Flaubert, Eliot, Trollope.

Huda's beloved father, a wealthy landowner and provincial administrator in upper Egypt, dies when she is five. She grows up in his Cairo hareem, cohabited by her mother Iqbal, a Circassian beauty, of the sort prized as slaves and concorts by the Turkish elite, and another of her father's wives, Umm Kabira (Big Mother). When Sultan Pasha dies, these young women (Iqbal is in her twenties) take to their beds — Umm Kabira permanently.

A conviving maid, Fatanat, incites the household to mock Huda, who was bom in 1879 into the fabled Muslim household and ''the11 invisibility in the social world dominated by men."

THE FAMILY'S HANDLING of Huda's betrothal to her cousin and guard Alan Pasha Shaarawi, about 50 years her senior, reveals the depths of "protective" duplicity. Iqbal presents the 13-year-old Huda with the Pasha's betrothal gift of jewels without explaining their significance. Slaves claim that wedding favors they are embroidering are for someone else's marriage.

Finally, male friends of the family inform Huda of her betrothal while Said Agha fiercely whispers in her ear, "Do you wish to disgrace the name of your father and destroy your poor mother who is weeping in her sickbed and might not survive the shock of your refusal?"

In what follows — a wondrous example of the muted female's disclosure in the text of her body of what she cannot name — Huda reveals her fear of premature deflowering: "Upon hearing these words, which pierced my heart, I replied, 'Do whatever you wish' and rushed immediately to my mother's room scattering my head on a nail on the side of the door in my haste. Bleeding and about to faint, I must have been a pitiful sight. My friend and others around me wept."

The actual deflowering occurs in another ellipse in the narrative, but Huda symbolically expresses a "impact when, the morning after the wedding, she realizes that the beautful garden planted by her father has been chopped down to accommodate the fantastic wedding tent, which itself has disappeared in the night."

THE MEMOIRS ATTEST to 19th century Muslim women's resistance to the "accepted" custom of polygamy. Huda recounts the story of one woman who braves bedouin robbers crossing the desert to escape an unhappy husband, and Iqbal insists that Al Pasha Shaarawi agree to marry no one else after Huda.

(Custom permitted but discouraged such contracts.)

Huda rejoices when he violates the spirit of this agreement, giving her grounds for separating from him for seven years.

Once, she tells us, Uman appears in the garden and "standing hand on hip" (jays) peremptorily, "How shameful that you, a girl, are always outside while I, a boy, pass my time inside."

To the reader's horror, she answers obediently: "Tomorrow it will be just the opposite."

Umar's friends are her friends until puberty, when she is forbidden to associate with males outside the family or to appear unveiled in public. She writes, "suddenly I was required to restrict myself to the company of girls and women. I felt a stranger in their world — their habits and notions startled me."

Anyone who has spent time exclusively among ultrafeminized women will understand.

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During this time she studies languages and music and attends the new women's salons of the 1890s, where upperclass Egyptian, Turkish and European women begin to remove their intellectual blinders. The rest of the story, if less psychologically intriguing, is of equal historical worth. As an adult, Huda uses her money and intelligence to help found the Egyptian feminist and nationalist movements. She marries the viceregal Turkish prince to raise funds for a dispensary for poor women and children.

At lectures by French and Egyptian feminists that Huda organizes at the new university and at her home, women for the first time meet publicly to discuss the institution of the harem and the condition of women in other countries. (Custom still forbids them to meet at their own "club" — apparently the very word arouses consternation.) Returning with two other Egyptian women from an international feminists' meeting in Rome in 1923, Huda unveils an adult, Hoda uses her money to change men's views of women and intelligence to help found the Egyptian, Turkish and European women...
support GCN

TENNESSEI'S LESBIAN AND GAY NEWSWEEKLY

"I am the loss that dare not speak its name." — Lord Alfred Douglas, "The Two Lovers," 1902

DARE CARTOON BY LESLIE GUERIN-HAINES

The argument that gay men and lesbians' efforts to gain social legitimacy and legal protections have been undercut by our inability to remain in long-lasting relationships begs several questions.

August 18 - 24, 1988

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Opinions

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Letters

We welcome your letters. Submissions over 500 words will be considered for publication in the Soapbox section. Letters must be signed and include the writer's address and phone for verification. Names will be withheld on request. We reserve the right to edit for length and clarity.

No defamatory material will be published. All letters become the sole property of Pyramid Light & Power and will be assumed intended for publication unless otherwise explicitly stated.

Archives

Dare is available on microfilm at the Tennessee State Library and Archives.

Dear Dare,

"What's going to happen to Gay Cable Network (GCN)?"

This question and various forms of a reply have been floating around since the August 1 meeting of the Metro Council, where funding for Community Access Television (CAT) was cut from the city's budget.

I would like to put an end to the speculation about "What's going to happen to GCN?" By the time this appears in print, we will know the outcome of [Council member Stewart] Clifton's second attempt to secure funding for CAT. Mr. Clifton believes he has the support from enough fellow council members to pass the funding resolution at the August 15 meeting. If the resolution did pass, then it will be business as usual for GCN.

If the funding resolution failed, then GCN will be off the air, temporarily. As you know, September is our one-year anniversary. Our celebration will continue as planned, but it will serve a dual purpose. It will recognize our accomplishments and raise the money needed to continue our coverage of local events. Without CAT, we will have to purchase equipment and air time. While a formidable task, it is one that is within our grasp. Once this is accomplished, we will be back on the air, with our regular programming schedule.

We need the support of the community now, more than ever. Last September, GCN was able to overcome objections from council members, and begin cablecasting on channel 55. We were able to do this with the community's support. And it is only with the community's support that we will remain on the air. Together, we will reshape the future for lesbians and gays in Nashville.

Gay Cable Network/Nashville is here to stay!

DIANE EASTER

Executive Director, GCN/Nashville

I had begun to believe that after cheerfully discrediting the spurious logic and homophobic ratings of the authors of *After the Ball*, I could relegate columns bemoaning our community's latent attachment to oppressive institutions to a once- or twice-yearly distraction of now week's. But I've discovered that *After the Ball* was not in fact the problem. The book was instead symptomatic of a much greater conspiracy on the part of would-be clinicians and diagnosticians of our community's calamitous depravity — a conspiracy to market a curet designed to legitimize our community's culture (in the ostensibly interest of securing our civil rights) by adopting our own "special" version of institutions that oppress us and others.

At a recent gay and lesbian "entertainment," I heard a man say introduce a song about monogamous devotion by solemnly declaring that gay men, with the advent of AIDS, had begun to take love, their relationships and monogamy seriously. And that it was high time they did.

The singer confessed in repentant tones that his out-sowing days were over, then asked each of us to hug someone with AIDS. That this song was followed by a patriotic piece that reminded him, he said, of America, would have been hysterical had it not be so chillingly serious, so frighteningly unreflective.

The evening ended with another patriotic paean to liberty and justice for its performers aptly called a "global hymn."

Underlying these admittedly well-intentioned comments about gay people getting "serious" about their lives and relationships is the argument at the very heart of what make *After the Ball* and books like it so patently offensive and dangerous: the notion that unless "we show an seriousness, in itself, is a bad thing. Far from it. But when our rhetoric about what our community "should" do has become indistinguishable from what our oppressors say we "should do," it's time to ask some questions.

Bureaucrats and bigots have long known that they can avoid addressing the oppressive ness of their laws or institutions by blaming our group's oppression not on their societal circumstances, but on some pathology unique to the oppressed group. Therefore, in the case of African Americans, the incendiary can be conveniently and approvingly blamed not on our economic system, not on white male institutions or bigotry, but on "the decline of the black family," the black person's curious lack of moral fortitude.

Straight, white men have long blamed the marginalization of gays and lesbians on a community pathology seemingly hellbent on self-destruction: we don't reproduce, we engage in deviant sexual behavior and we refuse to "control" our sexual impulses, resulting in meaningless lives and rampant disease. If THE GAY SINGER at the coffeehouse is any indication, gay people are taking these incantations seriously and insisting that we exhibit a prudent, desirable pathology in the past from which we may only recover by adapting to an institution of health and vigor: the marriage (never mind that this institution has subjugated women for centuries, legalised violence against women and children, and in no way reflects the living arrangements of most Americans).

Oh, we invent different names for our marriages: holy unions, life partnerships, solemn unions. In no way reflects the living arrangements of most Americans. Now, we all love it.
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Announcements

- Don't forget to cast your vote for the Dare First Night Theatre Awards. All ballots must be postmarked by midnight, Monday, August 28, 1989.

- All welcome to attend a Christian service of healing. First meeting is early Sept. Focus on Jesus as savior, healer, lover and friend. All in a crisis or not. David, 306 Blumington Ave., Mays, M, 54047.

- Do you remember the first time you read Radclyffe Hall's The Well of Loneliness? Dare is looking for your impressions and recollections for a Radclyffe Hall anniversary story. Phone us at 615 327-Dare, and either tell your anecdote or leave your name and number for an interview.

- TWO BEANS LEE SHIRTS Design and write for free catalog: 2391 Forrest Avenue #3, Memphis, TN 38112.

- Dare is now in Knoxville! Look for us at the Carouse, the Peppermint, Traditions, Metropolitan Community Church/Knoxville and Dave's Kidd Bookellers. Tennessee's Lesbian and Gay Newsletter.

- WANTED: Reliable, hardworking self-starters in Knoxville (Nashville for commissioned sales). Great part-time, high-pay work for students, etc. 615 327-Dare.

- WANTED: Reliable and energetic people to help deliver Dare in Chattanooga, Knoxville, Memphis and Nashville. Write Dare, Box 40422, Nashville, 37204 or phone 615 327-Dare.

- LONG HOURS, HARD WORK, LOW PAY. Dare is accepting applications from writers in Chattanooga, Knoxville, Memphis, Nashville, the Tri-cities and around Tennessee. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone 615 327-Dare.

Travel


- JERUSALEM, ISRAEL. Roommate to share 3 bdrm house. No smokers/pets. $250 plus util. 615-865-6507

Personal

- Happy first anniversary, Randy and Sherry! Congratulations on making it through that tough first year, and many happy returns. Second time's the charm, huh?

Gables and Gabel's deliciously campy turn as Sally Bowles. Hyatt's lovely voice has never sounded better than when she sings "Make 'em Laugh," a hokum-filled number that falls just short of the mark.

Gable steals the stage in act one with her Ruby Keeler Joan Blondelli-inspired chore number, "42nd Street." It's definitely the highlight of the first stanza and Gabel once again proves herself adept at any — and all, it would seem — characters.

Hyatt, a talented singer and comedian, plays Chaplin in an amusing pantomime (coupled with Lee) but unfortunately the number seems unable to achieve any high energy level. Act two, which salutes film's "Lomond and Jeanette" duet is delightful, an artful mix of high drama and broad humor (the humor coming mainly from Hyatt's expert guffawing and soberly pranana on "When I'm Calling You"). Whorton and Lee's singing Bings (Crosby, that is) are terribly funny, but Lee's Bing is definitely closer to the target than is Whorton's. The real fun comes in Hyatt and Gable's "Those Wonderful Blondes" number in which they salute Marilyn Monroe, Carol Channing and Doris Day. It's immensely entertaining and features some show-stopping songs like "Diamond Are a Girl's Best Friend," "Qué Sera, Sera," and Gable's deliciously campy turn as Marlene Dietrich singing "Falling in Love Again."