Border to border, cover to cover.

**MCC/Nashville taps Bragg as new pastor**

by JEFF ELLIS

Members of Nashville's Metropolitan Community Church last Sunday approved by a two-thirds majority the hiring of a new pastor to lead the congregation.

Rodney Bragg, a graduate of West Virginia Wesleyan University and the Pittsburgh (Pa.) Theological Seminary, will move to Tennessee in February, conducting his first service as pastor of the church on Sunday, February 18. He succeeds Paul Tucker, pastor at MCC/Nashville for seven years, who resigned last September to join the pastorate of MCC in Dallas.

"I'm very excited about the move to Nashville," Bragg said in a telephone interview Monday. "During college I had spent some time in Nashville and really loved it. I told a professor then that someday I would live in Nashville."

Originally from the Charleston, W.Va., area, Bragg, 34, previously served for six years as a minister in the United Methodist Church and currently works as a professional funeral director in Pittsburgh.

Bragg said that his "call" to the Nashville church will help to spread the message to lesbians and gay men that "God loves them just as they are." He said that his personal goals as a minister are the same as the stated mission of MCC/Nashville.

Bragg said that coming to the Nashville church presents a number of challenges: "Primarily, our challenge is going to be continuing the search for a larger building. We're looking toward purchasing something to fulfill our needs and to provide the space called for."

Joining Bragg in his move to Nashville will be his lover, John Bash, 36.

"I'm very excited, very committed to the move and to MCC," Bragg said. "Coming from the North to the South is very interesting. People in the South relate to each other differently. People are much more open in the South."

MCC/Nashville is the largest congregation in the denomination's Gulf-Lower Atlantic District. The congregation has been meeting at its current location, 131 15th Avenue North, for several years. An increase in membership has resulted in the congregation outgrowing its quarters and a search for a new building.

Bragg also said he hoped to work toward "integrating the talents and creativity of individual members" in an effort to sustain the church's "ongoing emotional and spiritual healing process."

"I see a congregation that is very concerned about their church and eager to explore the possibilities."

**AIDS Update: gearing up for the '90s**

Publication of Commission's report brought about by activists

by JACKI MOSS

The National AIDS Commission released its first report to President Bush somewhat early in response to pressure from the gay and lesbian community.

The report, issued eight months early, called the current health system "singularly unresponsive" to the crisis faced by thousands of people who are HIV-positive or have AIDS or ARC. The committee acknowledged that statistics show that the number of people with AIDS, about 112,000 will double in the next 12 months, but offered very little new information or solutions to the growing epidemic.

The report cited a number of obstacles that must be overcome before a comprehensive AIDS policy, and subsequent response, from the federal government could be enacted.

Among the obstacles noted were the overall shaky and disorganized national health care strategy at all levels and the lack of effective efforts to halt the spread of HIV among IV-drug users.

The report listed several steps to address the AIDS problem:
- initially recognize that there is a crisis situation in many cities;
- develop mechanisms and programs to treat people who have both HIV infection and drug addiction;
- design and implement a care system that is flexible, comprehensive and patient-oriented;
- institute regional centers to care for people who have HIV infection.

A federal judge recently ordered the release of a federal prisoner with AIDS because the U.S. Bureau of Prisons failed to provide him with adequate medical treatment. The decision prompted several prisoners' rights activists to consider a class action suit on behalf of all federal prisoners who have HIV infection.

U.S. District Court Judge Eugene Spellman released Leonard Botero Gomez pending trial in his challenge of the mandatory sentencing statute. According to Gomez's attorney, his incarceration without adequate medical treatment could not confirm at the time of the trial that Sibert was a regular patron of The Jungle Lounge, a gay nightclub at 306 Fourth Ave., South, in Nashville. Dare learned that the professor was a sometime patron of the club. Detectives later conceded they had investigated that information, seeking to establish a lead in the case.

Oakland Police Chief Al Etchow told Dare Thursday night that several sources in the San Francisco Police Department believe that Sibert was a regular at the San Francisco gay bar. Dare was unable to connect that source with any other sources.

**California police nab trio**

Murder suspects may have link to October slaying of Volunteer State professor

by JEFF ELLIS

The arrest in California Sunday of three people charged with the murders of four people in New York and Mississippi have Goodlettsville police investigating the possibility the trio could have been involved in the October, 1989, slaying of a Volunteer State Community College professor.

Currently being held without bond in the San Clemente, California, jail are Keith Goodman, 30, Jon Mead, 22, and Tracy Lynn Holland, 21, all of Anderson, Indiana, charged with the murder of three people in itawamba County, Mississippi, and one person in New York.

Goodlettsville police have been investigating the murder of Bob Sibert since October 22. Glad only in his underwear, he was found in the bedroom of his home on Heathcote Court in Goodlettsville, apparently dead of a gunshot wound to his right temple. Sibert's body was discovered by police after his ex-wife reported him missing when he failed to pick up their son for an outing that day.

Sibert had taught at Gallatin's Volunteer State Community College for three years prior to his death.

Although homicide detectives
Big events

### Chattanooga

**Sundays**
- Metropolitan Community Church Worship service, 3224 Navajo Dr, 6:30 pm.

**Mondays**
- Chattanooga CARES Closed support group, 5:30 pm. Info (615) 266-2422.

**Thursdays**
- Gay/Lesbian AA Open meeting, Unitarian Church, 3224 Navajo Dr, 8 pm.

**Saturdays**
- Gay/Lesbian AA No-smoking meeting, Unitarian Church, 3224 Navajo Dr, 7 pm.

### Clarksville

**Sundays**
- Metropolitan Community Church Worship service, 6 pm. Corner Wavesberg & Lonas. Info (615) 521-6546.

**Tuesdays**
- Gay Response Knoxville PWA Support Group, 7-8:30 pm. Info (615) 523-AIDS.
- Gay Graditude Group Open, nonsmoking Alcoholics Anonymous, Tennessee Valley United Church, 3219 Kingston Pike, Thursdays, 7:30 pm.

**Wednesdays**
- Gay Response Knoxville HIV Support Group, 6:30 pm. Info (615) 523-AIDS.

**Fridays**
- Gay Gratitude Group Alcoholics Anonymous, MCC Knoxville, 120 North Central, Noon.
- Lesbian CoDependents Anonymous At eR office, 6 pm. Info (615) 353-8393.

### Memphis

**Sundays**
- Gay Alternative Hour Radio show, WEVL-FM 90, 6-7 pm. Memphis Gay Coalition, Business meeting, 1st Monday, 8 pm, 1104 Madison, Memphis Public Library, Peabody & Main St.
- Phoenix (Gay Alcoholics Anonymous) Open meeting, Metropolitan Community Church, 6 pm. Info (901) 272-9549.

**Tuesdays**
- Phoenix (Gay Alcoholics Anonymous) Open meeting, Metropolitan Community Church, 5:30 and 8 pm. Info (901) 272-9549.

**Wednesdays**
- Agape New Life Church Bible study, 7 pm. Info (901) 276-1737.
- Phoenix (Gay Alcoholics Anonymous) Open meeting.

** Thursdays**
- P-FLAG (Parents and Friends of Lesbians and Gay Support Group, St. John's Episcopal Church, 322 S Greer, 1st Thursday, 6 pm. Info (901) 761-1444.
- Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 7:30 pm. Info (901) 272-9549.
- Into the Light (Women's Alcoholics Anonymous) Meeting, Memphis Lambda Center, 8 pm. Info (901) 276-7379.

**Fridays**
- Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 5:30 and 10 pm. Info (901) 272-6949.
- Seriously Sober (Gay Alcoholics Anonymous) Meeting, Memphis Lambda Center, 8 pm. Info (901) 276-7949.
- Kenny's (Gay Alcoholics Anonymous) Open meeting, Metropolitan Community Church, 6 pm. Info (901) 272-7949.

**Saturdays**
- Twisted Sisters (AODA) Open meeting, Memphis Lambda Center, Noon. Info (901) 276-7379.
- Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 7 pm. Info (901) 272-7949.

### Murfreesboro

**Thursdays**
- MTSU Lambda Support group for lesbians and gay students, faculty, staff and alumni of Middle Tennessee State University, 7:30 pm. Info (615) 352-7039.

**Fridays**
- Agape New Life Church Business meeting, 1st Monday.

### Nashville

**Mondays**
- Lambda Group Closed Alcoholics Anonymous meeting for men and lesbians, Unitarian Church, 8 pm.
- MAGNET (Married and Gay Network) Support group for married gaymen, 1st & 3rd Mondays only. MCC, 7:30 pm. Info (615) 520-2899.

**Tuesdays**
- Agape New Life Church Business meeting, 1st Monday.
- Lambda Group Closed Alcoholics Anonymous meeting for men and lesbians, Unitarian Church, 8 pm.

**Wednesdays**
- Phoenix (Gay Alcoholics Anonymous) Open meeting, Metropolitan Community Church, 4 pm. Info (901) 272-9549.

**Thursdays**
- Lambda Group Closed Alcoholics Anonymous meeting for men and lesbians, Unitarian Church, 8 pm.
- MAGNET (Married and Gay Network) Support group for married gaymen, 1st & 3rd Mondays only. MCC, 7:30 pm. Info (615) 520-2899.

**Fridays**
- Lambda Group Closed Alcoholics Anonymous meeting for men and lesbians, Unitarian Church, 8 pm.

**Saturdays**
- Lambda Group Closed Alcoholics Anonymous meeting for men and lesbians, Unitarian Church, 8 pm.

### Tri-Cities

**Sundays**
- Gay AA 4 pm. Holston Valley Unitarian Church. Worship service, 7 pm. Holston Valley Unitarian Church. Info (615) 926-4393.

**Tuesdays**
- Community Dinner Metropolitan Community Church, all you can eat. 7:30 pm. Info (615) 230-0286.
- Incest Survivors Anonymous Open meeting. First Church Unity, Franklin Rd, 6 pm.

**Thursdays**
- Support Group Appalachian AIDS Coalition. For PWAs, MCC, and HIV+ in southwest Virginia, including Bristol TN. 3rd Thursday only. Info (703) 955-0131.

### Errata

- In last week's story on T-GALA's new board of directors (Vol. 3, No. 2, p. 1), the name of board member Devie Levine was inadvertently omitted.
- Last week's Centerpiece on One in Teen (Vol. 3, No. 2, p. 6) did not list all the adult sponsors of the group for lesbian and gay teens. The sponsors are Debra Alberts, Robert Boring and Penny Campbell.
- Last week's Miss Gay Tennessee USA at Large ad (Vol. 3, No. 2, p. 7) should have read, "Diana Hutton, Miss Gay USA 1987." The Warehouse Two ad (Vol. 3, Number 2, page 13) should have read, "Sunday, January 14, 7-9 p.m. - 10 p.m. - 2 for 1 mixed drinks."
- We apologize for the errors and are glad to correct the record.
Bon Jovi apologizes

DUBLIN, Ireland — Rock star Jon Bon Jovi has apologized to the gay community for anti-gay comments he made at a Jan. 7 concert. Bon Jovi was quoted in the Irish media as referring to the New York Giants football team as "a bunch of fucking faggots" after they lost a game to the Los Angeles Rams. Ireland's National Gay Federation asked police to investigate the matter as a possible violation of Irish anti-hate legislation, which took effect in December.

"I at no time meant to cause any hatred or had any intent to cause any animosity towards the gay community," Bon Jovi said in a written statement. "Please understand that my reaction was not at all geared towards gays, but simply was a reaction to a losing football score."

NGLTF to celebrate intro of Ug civil rights bill

WASHINGTON — The National Gay and Lesbian Task Force will celebrate the 15th anniversary of the introduction of the Federal Lesbian and Gay Civil Rights Bill on March 25-27 with a series of commemorative events and a post card campaign in support of the bill.

The bill, currently known as the Civil Rights Amendments Act of 1990, was originally introduced in 1975 by then-Representative Bella Abzug. The act would amend the Civil Rights Act of 1964 to prohibit discrimination on the basis of affectional or sexual orientation in the areas of housing, employment, credit, public accommodations and federally assisted programs.

"NGLTF was there at the birth of this important bill 15 years ago," said Urvashi Vaid, NGLTF executive director. "Now, we are calling on our community and allies to rededicate ourselves to enacting this law in the 90s."

Activists seek repeal of 'sexual misconduct' law

JEFFERSON CITY, Mo. — Lesbians and gay men from around Missouri traveled to the Capitol Building on Jan. 8 to protest Georgia's anti-sodomy laws.

The demonstration marked the opening day of the 1990 state legislature. The same day, state representatives Jim Martin and Cynthia McKinney announced new legislation to exempt all consenting adults from the law.

McKinney's father, also a state representative, is introducing a bill to exempt only heterosexuals.

"The demonstration served notice to legislators that the lesbian and gay people of Georgia will not rest until their equality is won," said Sue Hyde, director of NGLTF's Privacy Project.

Election recall of openly gay man defeated

PREP. "Never before has an organized group been at the birth of this important bill," said Deb Law, spokesperson for PREP. "Never before has an organized group of Missouri citizens mobilized to lobby its legis-

64 arrested in Atlanta

ATLANTA — Sixty-four activists, including members of the National Gay and Lesbian Task Force staff and the Atlanta chapter of AIDS Coalition to Unleash Power (ACT UP), lay down in the street in front of the state Capitol Building on Jan. 8 to protest Georgia's anti-sodomy laws.

The demonstration marked the opening day of the 1990 state legislature. The same day, state representatives Jim Martin and Cynthia McKinney announced new legislation to exempt all consenting adults from the law.

McKinney's father, also a state representative, is introducing a bill to exempt only heterosexuals.

"The demonstration served notice to legislators that the lesbian and gay people of Georgia will not rest until their equality is won," said Sue Hyde, director of NGLTF's Privacy Project.

Electoral recall of openly gay man defeated

PREP. "Never before has an organized group been at the birth of this important bill," said Deb Law, spokesperson for PREP. "Never before has an organized group of Missouri citizens mobilized to lobby its legis-

Paper's series on homosexuality draws fire

WASHINGTON, D.C. — Approximately a dozen area residents attended a meeting of the local school board to complain about articles in the Williams Bay High School newspaper dealing with teenage homosexuality.

The December issue included a two-page spread with an interview with an area resident, an article on lack of counseling services for gay youth, and a letter to the editor.

"We didn't intend for this to be shock journalism," said Jennifer Knight, co-editor of the newspaper. "This is a student newspaper; these are student issues. Our intention was to be informative. We weren't encouraging or promoting.

McCoy resigns as NCBLG executive director

WASHINGTON, D.C. — Renée McCoy has resigned as executive director of the National Coalition for Black Lesbians and Gays.

A former pastor of the Metropolitan Community Church in Harlem and founder of a church for black lesbians and gay men in Detroit, McCoy resigned to take a position working for the Detroit Department of Health's AIDS unit, Boston's Gay Community News reported.

McCoy was keynote speaker for Pride Day '89 festivities in Nashville.

Green Hills Counseling Affiliates

William C. Compton, Ph.D.
Licensed Clinical Psychologist
Barbara C. Whiteman, Ed.D.
Certified Professional Counselor
2400 Crestmoor Road, Suite 313
Nashville, TN 37215 (615) 386-7113

GIOVANNI'S ROOM

345 South 12th St • Philadelphia, PA 19107
Gay Men's, Lesbian and Feminist Books, Magazines, Records, etc.
Call for our catalogs:
1-800-222-6996

It's a dream!
Come see our new booklist
Alternative Gift Shop & Resource Center
169 2nd Ave North, Nashville, TN (615) 244-7346

Could you use some help? Give me a call!
RITA ROXAS
Massage Therapist
(615) 352-1369

BLACK & WHITE MEN TOGETHER / MEMPHIS
P.O. Box 4177
Memphis, TN 38174
PHONE (901) 452-5894

Please join us to protect privacy rights in Tennessee
$20 individual, $30 joint
American Civil Liberties Union of Tennessee
Box 120160, Nashville, TN 37212
(615) 220-7142

GUERRILLA
just your type
615-397-3273

Lambda Counseling Associates
Individual, Couple, HIV / AIDS Counseling and Support Groups
Dan Ramey, LCSW, ACSW
Licensed Clinical Social Worker
BC / BS Preferred Provider Sliding Fee Scale
(615) 889-2159

Kathy Dougals
Georgia Douglas
TEAM Realty & Auction Co.
506 Tankersley Avenue
Nashville 37211
(615) 333-3330 or 228-2189

KOWALSKI CHIROPRACTIC CENTER
Dr. Deborah Kowalski
Chiropractic Physician
Belle Meade • 101 Harding Place, Suite 102
Nashville, TN 37205 • (615) 352-1234
JAMAICA. The perfect holiday gift.

Tennessee's first all gay tour!
$985 includes all this:
Airfare from Atlanta
April 28 - May 3, 1990
Meals • Wine with lunch & dinner
All bar drinks & cigarettes
Horse riding • Nude beach • Sunfish sailing • Scuba diving & lessons
Discotheque • Piano bar
Low add-on airfares from your airport!
Space limited • $100 holds your spot
(615) 320-5202
TN outside Nashville 1-800-548-1031
EMBASSY TRAVEL
210 25th Ave North, Nashville, TN 37217

2-for-1
Happy Hour
daily
4-8 p.m.

The
Towne House
Restaurant
Friday and Saturday Dinner 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

The
Gas Lite
Lounge
Monday-Thursday 4:30 pm - 1 am
Friday and Saturday 4:30 pm - 3 am
Sunday 4 pm - 1 am
167 1/2, Eighth Avenue North • 615 254-1277

A home of your own.
START THE NEW YEAR off right in a home of your own. Just think, for $100.00 down plus closing costs, you can own your own home. Many homes, condos and duplexes to choose from.
• Veterans: No down payment, no closing costs. You can buy a home without spending a dime.
• Bankruptcy - no problem.
• Investors: 97% financing available.
Let us show you how to buy income property with a positive cash flow. Buy property that is priced 10, 20, even $30,000 below market value.
• You can buy with a friend or loved one.

PARKWAY REAL ESTATE
Wayne Brown • Ilene Rose
Home (615) 331-5802 Home (615) 366-0331

A home of your own
PARKWAY REAL ESTATE
(615) 360-2320 or (615) 360-3029
1321 Murfreesboro Rd, Suite 110 Nashville, TN 37217

...police arrest three
• continued from page 1

San Clemente authorities claim that Goodman and Mead met in an Indiana prison in 1988 and are believed to have traveled throughout Illinois, Indiana, Kentucky, Mississippi, New York and Oklahoma since their release from prison.

Goodman, Mead and Holland are charged with the December 17 death of Harold Williams, 60, in Windsor, N.Y.; and the January 7 deaths of R.C. Vaughan, 47, Richard Thomas, 30, and Tommy Mayhall, 37, in Fulton, Mississippi.

Last November, Goodletsville police said they had established a motive in the Sibert murder.

A suspect in the slaying was seen using Sibert's credit cards in Nashville the day after the victim's body was found. Later, police reported they had found Sibert's blue 1987 Toyota, believed stolen during the crime, in an east Nashville parking lot.

Descriptions of the suspect given by merchants who had accepted the credit cards were used by police for a composite drawing. The suspect is described as a stocky white man between 5 feet 8 inches and 6 feet 1 inch tall, with sandy brown hair, and weighing around 200 pounds.

...MCC calls Bragg
• continued from page 1

ahead," Bragg said. "They are very committed to the best ministry they can have."

Bragg said that one of his first goals after the move to Nashville will be to visit each member of the church, "to get to know them as individuals and to begin building trust levels."

Following Tucker, whose seven year tenure at MCC/Nashville is one of the longest in the denomination's history, will help to ease the transition for Bragg, he said.

"I welcome the chance to follow someone whose ministry was so positive. It makes my job easier," Bragg said.

MCC/Nashville search committee member Bob Clark said that Bragg has "a very promising future in Nashville," and that the membership is "very excited about him coming here."

Church treasurer Jac Gregory said Bragg's educational background and theological training were especially impressive: "I was very pleased with his selection. He has a good educational background, including specialized studies in feminist work which is important to MCC, as we hope to attract more women to our congregation."

"You could feel the excitement in the church," Clark said. "Board members were thrilled. Everyone seems ready to have a pastor."

Clark said Bragg is devoted to the church's goals of visitation, work with people with AIDS, and an active role in the lesbian/gay community.

"He seems very committed to lesbian and gay rights and the political aspects of the gay and lesbian community," Clark added.

Gregory agreed, adding that Bragg "assured us that MCC is still alive and well. He wants to work closely with other agencies and organizations in the lesbian and gay community."

Bragg was one of three candidates considered by members of the search committee, who unanimously recommended his selection to the Church's Board of Directors.

Bragg was in Nashville earlier this month, conducting both morning and evening services on Sunday, January 7. The church membership voted on Bragg a week later.

MCC is an international fellowship of lesbian- and gay-affirmative congregations. Although not limited to lesbian and/or gay members, the majority of the church's members are lesbian or gay.

...AIDS update
• continued from page 1

constituted cruel and unusual punishment.

Although Gomez received AZT, his response to it was not monitored closely. He was unable to see a physician when he wanted or needed to and then when his responses to his condition or the drug became severe, he was simply shipped to the local public hospital.

It was also stated that Gomez received no counseling about his HIV infection while in prison and that his only counseling was centered around drug addiction.

A group of Boston activists contend that Greyhound buslines discriminate against people with disabilities by requiring that people with disabilities provide a note from their physician that they are able to ride and by demanding that people with disabilities ride with an attendant.

According to the Boston group, Greyhound does not provide wheelchair lifts or electric wheelchairs.

Greyhound actively lobbied against the Americans with Disabilities Act (ADA) that prohibits discrimination against people with disabilities, including people who are HIV-positive.

The ADA is due to be voted upon by the House and is expected to pass. If you watched the Rose Bowl Parade New Year's Day, you probably saw a disruption of sorts in the coverage but were unaware of exactly what happened.

Exactly what did happen was a protest by an AIDS activist group called Stop AIDS Now or Else (SANE).

Fourteen members of the group disrupted the parade by staging a protest in front of the "First Symbols of America" float. They carried banners stating, "Emergency. Stop the Parade. 70,000 dead from AIDS."

They were immediately whisked away to jail and charged with unlawful assembly, failure to disperse and resisting arrest and were released eight hours later.

Although an estimated 325 million viewers watched the parade, only ABC chose to actually show any of the protest.
Cincinnati

' I'M NOT RAPPAPORT' opens at CLT

The Tony Award winner for Best Play, "I'M NOT RAPPAPORT," will be presented in Cincinnati, January 26-February 17 at the Little Theatre of Cincinnati.

The comedy by Herb Gardner (author of "THOUSAND CLOPS") concerns the relationship between two elderly men. One, a Jewish ex-Communist, is a habitual liar, though he insists his stories are only "alterations." The other, a black man working as a building superintendent, thinks he can barely see anymore.

The cast features Bernie Sellman and Arthur Moran. For reservations, call (513) 267-8536.

Knoxville

AIDS 101 seminar scheduled

AIDS Response Knoxville (ARK) will hold its first quarterly 1990 seminar, AIDS 101, Saturday, February 17, from 9 a.m. to 5 p.m. at the offices at 1320 N. Central Street.

AIDS 101 covers such topics as the virus, stages of HIV infection, transmission and risk reduction, psychosocial effects, treatment and support issues. A $15 registration fee covers the cost of materials for both AIDS 101 and its companion course, AIDS 102: Buddy Training.

Persons interested in attending the seminar on February 17, please contact ARK at (615) 523-AIDS.

Memphis

BWM'T to discuss honoring King with civil rights museum

Black and White Men Together/Memphis will meet for its second Consciousness Raising session of the new year on January 22 from 7:30 to 9 p.m. at the Memphis/Shelby County Public Library, McLean and Belvedere.

"An Update on the National Civil Rights Museum" will be the topic of discussion and will feature a video presentation and a discussion of "Is this the most appropriate way to honor Dr. [Martin Luther] King Jr. in Memphis?"

For further information, call BWM'T/Memphis at (901) 726-1461.

Gay Men's Chorus planning 1990 performance season

Memphis' newly formed Gay Men's Chorus, under the direction of Don Griesheimer, is planning its upcoming 1990 season.

The chorus, organized late last year, meets each Tuesday at 7 p.m. at the recently opened Memphis Gay and Lesbian Community Center, 1291 Madison. Griesheimer said more voice are needed in all sections of the chorus.

For more information, call the Memphis Gay Switchboard at (901) 324-GAYS.

Nashville

NOW plans pro-choice ad

Nashville's chapter of the National Organization for Women (NOW) is planning a signature ad in the Tennessean to demonstrate the majority's support for the right of women to choose abortion or childbirth.

The ad will say that "[title Tennessee Constitution guarantees, in part, 'that no human authority can, in any case whatever, control or interfere with the rights of conscience.' We, the undersigned citizens of Tennessee; members of the clergy, the medical, legal, music, business, nursing, labor, services, education and student communities, support the availability of legal and safe abortions for the women of Tennessee."

For details, call Nashville NOW at (615) 269-7141 or send a $10 check payable to "Choice Ad" and your printed name to Box 120523, Nashville, Tennessee, 37212.

MTWSA celebrates fourth anniversary

The Middle Tennessee Women's Studies Association (MTWSA) will meet January 27 to celebrate its fourth anniversary with a program beginning at 10 a.m. at the Belmont Mansion on the Belmont College campus in Nashville.

The program will be presented by students enrolled in "Women in Nineteenth Century America," a course taught by Belmont College faculty members Corrine Dale and George Sim.

Composed of faculty, students and staff from area colleges and universities, MTWSA meets eight times a year. New members should call Diane Eberhardt at (615) 322-8435 for information.

Donations requested for new MCC food bank

Nashville's Metropolitan Community Church has started a food bank for congregation members and PWAs in the area who are unable to buy food.

Contributions — both of goods and money may be made to the food bank by interested individuals. For more information, call MCC at (615) 320-0288.

Dana Lynn Caruso sings the part of Eponine in an encore run of LES MISERABLES at the Tennessee Performing Arts Center, Nashville, Feb. 13-18. Performance time is 8 p.m. Tuesday-Saturday, with Saturday-Sunday matinees at 2 p.m., Sunday evening performance at 7:30 p.m. For tickets, call (615) 741-2787.
MISS INTERNATIONAL

February 24
Winner $300 cash
1st runner-up $150
2nd runner-up $100
3rd runner-up $50

BARTENDERS
Pat • Jim • Jeff • Al
WAITER
James

AL’S & VICTOR/VICTORIA’S
Where Nashville's most beautiful women are men.
113 8th Ave N, Nashville 615/244-7256

Juanita’s
BAR
ANNIVERSARY PARTY
Saturday, January 20 8 pm
Beer Bust – $3 All you can drink
Wednesday 7 pm – 11 pm
Saturday 2 pm – 6 pm

Nashville’s Sunday Night Party Place!
1700 4th Avenue South, Nashville 615/256-9681

50¢ DRAFT
11 am – 7 pm daily, all day Sunday
HAPPY HOUR
3 pm – 7 pm daily $1 can beer
SHOWS
Fri, Sat, Sun 10:30 & 12:30
HOURS:
Mon – Sat 11 am – 3 am
Sun Noon – 3 am

Juanita’s
BAR
ANNIVERSARY PARTY
Saturday, January 20 8 pm
Beer Bust – $3 All you can drink
Wednesday 7 pm – 11 pm
Saturday 2 pm – 6 pm

ONSTAGE

Remembering Groucho


IF THERE WAS EVER any doubt that Brian Russell is one of the best actors around the mid-South, his performance as Groucho Marx in the current Chaffin's Barn offering of GROUCHO: A LIFE IN REVUE will put to rest any doubts.

Russell's performance intelligently eschews caricature for character, interpreting the rambunctious Marx with deep feeling, eloquently capturing the paradoxes of Groucho's personality while remaining faithful to our cherished memories of those off-the-wall Marx Brothers comedies.

With a wonderful script by Groucho's son Arthur Marx and Robert Fisher, the always funny, sometimes dramatic comedy with music is sure to be an audience pleaser, examining, as it does, the life and times of one of America's most favorite comedians. In a tone that's "half-serious, half-comic," much like Groucho's real life, Marx and Fisher have crafted a play for a small cast that's peopled by a multitude of characters.

Tracing the lives and careers of the five Marx boys — all the way from third-rate Vaudeville to Broadway, from Animal Crackers to You Bet Your Life — with a deft blend of humor and pathos, dealing somewhat obliquely with anti-Semitism and prejudice, the show is laced with healthy doses of time-honored gags and tells the real story of how Chico became Italian and Harpo stopped talking onstage.

Hull is charming and savvy, raunchy and sly. With a mischievous grin that could melt hearts, he becomes the character, imbuing him with layers of meaning.

In several small, but altogether essential and important, roles is Sean McGinty, another fine comic actor, who makes the most of his small role.

And while the show is enormously entertaining, the second act seems to go on for too long, disrupting the almost-choreographed feeling of the show's flow. That one small quibble aside, GROUCHO: A LIFE IN REVUE is a satisfying evening of theatre made all the more remarkable by a quartet of superb performers.


Somehow the show manages to skirt slapstick, teetering on the edge of insanity, while maintaining a respectful regard for its subject.

Russell's multi-faceted performance is stunning, showing us in graduated steps, Groucho's aging process. Difficult and tricky as the role may be, Russell excels, winning the respect of audience and critics alike.

Russell is ably supported by Martha Gabel, whose reputation as a wonderful comic actress/singer is illuminated by her performance in a variety of female roles in this show. She proves the depth of her talent by giving a performance that resonates with warmth and charm, underscored by her exquisite voice and superb timing.

As Chico, Brian K. Hull is charming and savvy, raunchy and sly. With a mischievous grin that could melt hearts, he becomes the character, imbuing him with layers of meaning.

In several small, but altogether essential and important, roles is Sean McGinty, another fine comic actor, who makes the most of his small role.

And while the show is enormously entertaining, the second act seems to go on for too long, disrupting the almost-choreographed feeling of the show's flow. That one small quibble aside, GROUCHO: A LIFE IN REVUE is a satisfying evening of theatre made all the more remarkable by a quartet of superb performers.

Vintage Wasserstein

ISN’T IT ROMANTIC. By Wendy Wasserstein, Directed by Jeffrey Corvin. Nashville’s Jewish Community Center’s Shalom Theatre, Nashville. Through January 21. Reviewed by JEFF ELVIS Editor

YOU KNOW YOU'RE in for a good time when you're going to see a Wendy Wasserstein comedy. Add to that actress Jill Bates in the lead and you know it's going to be a great time.

That's exactly what you get in Shalom Theatre's production of ISN'T IT ROMANTIC, a quintessential Wasserstein urban comedy of modern manners, a laugh-filled looked at life, love and sex in the '90s.

Director Jeffrey Corvin has assembled a talented cast that effectively brings to life Wasserstein's script that fairly crackles with zinging one-liners and Jewish homilies. Certainly, Bates is the best of the lot, her timing and delivery right on the mark, but she's given strong support by an adept cast.

The play concerns the comic misadventures of Janie Jill Blumberg (Bates), a freelance writer struggling for both professional and personal recognition in the jungles of New York, along with her best friend Harriet Cornwall (Lorde Hollabaugh in a somewhat tentative performance that grows as the action progresses), a yippie on the fast track trying to succeed in business while really trying to have a personal life of her own.

Into this milieu, add Janie's parents Tasha (Ruth Klar in a wonderful performance as "my mother, the interpreter dancer") and Simon (Sig Litoff in a good turn), Harriet's mother Lillian (Maggi Bowden as a businesslike barracuda with some pretty good one-liners of... continued on page 10

Michael's
FLOWERS & GIFTS
2181 Nolensville Road, Nashville • (615) 254-6886
200 HAPPY FEET
Join the crowd (more than 100 people last week!) Tuesday evenings for free Western dancing lessons with Jim, 7:00 p.m. - 9:00 p.m. Start any time — beginners are always welcome.

TALK ABOUT POPULAR DEMAND!
Beginning Thursday, January 25, Jim will hold free lessons twice a week, from 7:00 p.m. - 9:00 p.m. Tuesdays and Thursdays.

POLISH UP YOUR BEST BOOTS,
brush your best hat, pull on your favorite jeans and come on down to our Country Western Hoedown Sunday, January 21.
The fun starts at 5:00 p.m., with dinner and dancing.
We’ll serve our Country Western Dinner Special (see menu below), $3.95 as always, from 5:00 — 10:00 p.m. You can dance to your Country Western favorites any time from 5:00 — 10:00 p.m., and then join in with our own Southern Country Nashville Dancers from 7:00 — 10:00 p.m.

THEN GET READY FOR A SUPER SUNDAY
January 28 as we crank up the big screen TV for some Super Bowl action, followed by the Super Hot Men of the Hollandales, direct from Florida.
The show starts at 11:00 p.m. Afterwards, the Hollandales will join the audience for side-stage dancing.

Sunday Night Dinner Special, Sunday, January 21
Barbecue, potato salad, baked beans, cole slaw and hot bread, only $3.95
Looking for a new dance craze for the gay '90s? One that's got the showmanship of '70s-flavored disco and the allure of '80s-tinged partner dancing?

Then how about western dancing? Visit any number of lesbian and gay bars across the nation — as well as some so-called "straight" dance places — and you're likely to find people doing the tush push, the matador, the Cotton-eyed Joe and that stalwart of the country-western dance hall, the good ole Texas two step.

Although interest in the two step and other western dances may have been piqued when the feature film "Ragtime" was released, it's taken the creativity of a number of people to make western dancing a favorite with lesbian and gay crowds.

From Los Angeles to New York, Atlanta to Detroit — and right here in the Volunteer State — you'll find western dance devotees kicking up their heels and strutting their stuff to a beat different than you might expect to hear in lesbian and gay bars.

Forget Madonna and George Michael. Say hello to Reba McEntire and Hank Williams Jr. Today's dancers, according to a popular Williams' song, are "born to boogie."

That's exactly what Atlanta-based playwright Rebecca Ransom, artistic director of Southeastern Arts, Media and Entertainment (SAME), found when she walked into a bar in her hometown. Transfixed by the artistry and symmetry of line-dancing, she found herself translating the experience, capturing the creativity of western dancing in play form.

Originally written with an all-male cast in mind, Ransom adapted her play for an all-woman cast. And the result? "Texas two stepping with the cows," acclaimed by critics and audiences alike during its Atlanta run, "a rowdy stomp and swing with the lesbians."

And, according to transplanted Tennessean Lenny Lasater, a member of the original Atlanta cast, the play is "a fun look at our diverse lesbian personalities."

Mid-Southern audiences will have a chance to see what all the fuss is about for themselves next Saturday, January 27, when Gay Cable Network/Nashville presents the Atlanta production of "Texas two stepping" for one performance at the Unitarian Universalist Church, 1808 Woodmont Boulevard.

RAISED IN WEST TENNESSEE (Union City's her hometown), Lasater is no stranger to Nashville, having lived in the state's capital city for several years during the '80s. In Atlanta for just over two years, she jumped at the chance to become involved in theatre once more, playing one of the roles created by Ransom for "Texas two stepping."

"I did some acting in college, but decided that it was too much work," Lasater confesses. "But now, as an adult, I love being on stage."

As a member of the Atlanta Feminist Women's Chorus, Lasater is given a chance to perform, but as Emily in "Texas two stepping," she has a chance to act and to dance.

"You'll see every stereotype in the lesbian community in this particular cast. You have the butch lesbian who wants a monogamous relationship; the political activist; the artist; the flighty clothes designer; a therapist; an older woman who's done everything; and the black lesbian looking for love," Lasater says.

These true-to-life characters — and the situations into which they're put — make the show accessible to all audiences, she claims, and during the performance you're likely "to see people in the auditorium beginning to nod when they see themselves and their friends on stage."

The play's premise brings together a group of women, with little more in common than a love for the Texas two step, to prepare for an upcoming contest. The plot allows for "a little Peyton Place," Lasater says, but it's "definitely a comedy, although there are moments when you won't be laughing."

Any show that's about a specific dance form requires the folks on stage to appear to be near-experts. Although mostly made up of novices, the cast has won rave reviews ("People were laughing, people were crying, stomping their feet.") for their skillful interpretations of western dances.

"It was fun for me to learn the dances, but it was difficult for some of the others," Lasater says. "I never liked country/western music when I lived in Tennessee. I guess that getting away from Nashville helped me to appreciate it more."

WESTERN DANCING IS "HOT" in Atlanta, Lasater contends, and each week you can find hundreds of women and men dancing the matador, the slap leather or the country swing — all to a Nashville sound.

And in Nashville, almost a hundred western dancers can be found perfecting their craft during weekly dance lessons at The Chute, a lesbian/gay bar at 2535 Franklin Road. Conducted by Jim Lipsky, himself a former Atlantan, the popularity of the classes has astounded everyone — from the bar's owners to the dancers to even Lipsky.

"I started western dancing in 1985..."
Drilling Company," Lipsky recalls. "Of course, some people took it more seriously than others. When I was transferred to Nashville, the owners of the Chute asked me to teach the classes."

Expecting "maybe 15 or 20 people" to show up for classes, in just a few months interest has grown so much (Lipsky calls it "basically a stampede") that now more than 100 people are likely to be at the club for its regular Tuesday night dances. In fact, so popular have the classes become that a second night has been added to the slate. Beginning January 25, classes will also be held on Thursdays.

WHY THE SUCCESS?
"I'd like to think that it's because I take time to work with new people," Lipsky says. "But I think people just enjoy the showmanship and the fun of it. It gives people a chance to perform."

"Many people don't want to put on pearls and sequins. They'd rather wear boots and cowboy hats. Western dancing gives them a chance to do that."

Although a number of people are reluctant at first — preferring to view the dancing from atop a barstool, sipping a beer — after an hour or so, Lipsky says, they usually head to the dance floor, experiencing western dancing for themselves.

Lipsky divides the classes into two sessions: the first hour is devoted to the Texas two step, the second hour to line dancing. During

line dances you'll find the showiest, most flamboyant moves.

So far, dancers have tried their hands — okay, their feet — at the two step, the three step, the ten step, the Cotton-eyed Joe, the tush push, and the Elvira, with the Madora up next.

Eventually, Lipsky hopes to teach some 17 different dances in the classes which will be held year-round.

Despite Nashville's rather late entry into western dancing, Lipsky predicts that "eventually Nashville will catch up to L.A. and Atlanta. The interest in country music will grow, and as it does, so will the interest in western dancing."
How to survive winter.

January is the perfect time to drop in and browse for a good book, like Franny, the Queen of Provincetown, the classic novel by John Preston (paperback, $4.95) or Robbi Summers' Pleasures (paperback, $8.95). While you're in, pick up the latest of the greatest: New York's Outweek or The Village Voice, Boston's Gay Community News, and of course, Tennessee's own Dare. Visit our resource room, and relax with a complimentary cup of brew. We now have lots of lesbian and gay books — more titles every day — to choose from, so come on in and check out the selection.

It's a Scream!
168 2nd Avenue North, Nashville (615) 244-7346
Your Visa and Mastercard welcome.

Talk about AIDS.

But talk with people who know what they're saying.

Chattanooga Council on AIDS Resources, Education and Services (Chattanooga CARES) Box 6402, Chattanooga, TN 37402
(615) 270-2422

AIDS to End AIDS Committee (ATEAC) Box 40388, Memphis, TN 38174
(901) 468-AIDS

24 Hours call (800) 767-8401

Nashville Council on AIDS Resources, Education and Services (Nashville CARES) Box 25107, Nashville, TN 37202
call (615) 365-AIDS (615) 365-1510

Tri-Cities AIDS Project (TAP) Box 25107, Johnson City, TN 37202
call (615) 928-6101 or (615) 753-9647

reviewed by TERRY J. VANDER HEYDEN Special to Dare

PACK UP THE MERCEDES, kick back by the backyard pool, and do lunch at a trendy restaurant that serves food arranged artistically on the china. It's the lifestyles of the rich, the famous and the not-so-famous in winter, without a clue, Holly Uyemoto's first novel. A Californian herself, Uyemoto takes us through the fast-paced yet sometimes dull-minded lives of teenage boys living on the edge — of their parents' pretentious homes. We're introduced to a bevy of characters, but the story centers around two childhood friends. Christian Delon serves as the narrator, and we get to know him well. A senior in high school, he is the son of a mentally disturbed mother and a gay father now living with another man.

The other main character is Thomas Bainbridge, a handsome teenager who has everything: a successful international career as a model, the choicest movie roles — and AIDS. The novel is built around the relationship of Bainbridge and Delon, and the experiences the two have and the stories of their lives.

We're not talking your typical nights cruising the town, or escapades at high school football games. The teens jet to New York for coke parties, zip around southern California for high-powered lunches with producers and managers, and basically waste their lives on drugs and alcohol while the world passes — makes that zooms — by them.

Uyemoto does a thorough job of describing the fast life for us. Her detail to surroundings and ability to convey in writing a person's emotions in those surroundings at the heart of the book. By the time the reader gets to the last chapter, they are worn out by the endless parties, petty arguments, drugs, booze, food, fun and everything else that is done to excess in the Californians' lives.

Uyemoto also throws in every colloquial expression, trendy slang, and '80s-'90s anecdotes imaginable.

That's okay, it gives her writing a dose of humor and fits right in with the southern California tale.

Another nice touch of authenticity to the book is a blurb before the start of each chapter referring to superstar Bainbridge. These are attributed to quotes usually taken from talk shows, men's fashion publications or gossip magazines.

"Hollywood superthunk Thomas Bainbridge has a sexual encounter with the ghost of a casino worker from Winnemucca, Nevada. (Thomas was deeply moved;" his psychic reported after the seance — page 8.)

The superficiality of Christopher and his movie star friend wears thin after a while, however. We soon get the message that these poor little rich boys have little to do outside of spending money and daddy's money. That may be Uyemoto's message, but she seems to have trouble keeping the story from being predictable. Her uses of flashbacks come with no warning, and can be confusing until the reader rereads the passage and realizes the scene is 10 or more years old.

One of these flashbacks, however, shows the author at her best when she describes a Christmas dinner at which Christopher's mentally ill mother and drunken father have it out across the table in front of their young son and an array of embarrassed relatives.

THE AUTHOR doesn't dwell on Thomas' AIDS. In fact, the almost casual attitude he has to having the disease makes a powerful statement to the reader.

His friend Christopher's concern reflects what many friends would feel for someone they can see losing ground. Yet Thomas almost ignores his bleak future, being only concerned with how the disease is affecting his good looks and modeling career;

...isn't it romantic
• continued from page 6

... own her own) and the men in Janie and Harriet's lives.

Janie's dating Marty Sterling (Paul Felton, whose performance is funny and touching), a doctor specializing in kidneys whose father owns a restaurant chain.

Harriet's involved with a married man from Colgate-Palmevide (Bill Herrick as a perfectly dreadful jerk).

And there's Vladimir (a funny Allen Egel), a Russian playwright cum cab driver who's sort of interested in Janie.

It's all great good fun — vintage Wasserstein stuff. ("You look like a Vermeer, I look like an extra from pompeii," Janie tells Harriet, opening with a series of telephone messages and a hilarious rendition of "Sunrise, Sunset" from Tasha and Simon.

Despite some technical glitches, the show's pace is good — the crew makes set changes rather swiftly — but the first act seemed to run too long. That may be attributed, of course, to first night jitters.
Opening Friday January 19, 1990 8:00 P.M.

JOURNEY
FOR THE FUN OF IT

Free parking available next to the old Nashville Gas Building — also street parking available on 9th Avenue North and on Church Street in front of the downtown YMCA.

- DO NOT PARK IN SUNDAY SCHOOL BOARD LOT!

909 Church Street, Nashville
(Rear Entrance)
A FUNNY THING HAPPENED on the way to writing this column. At the job that currently provides me a living, I was pressured about using my name here. So now I am trying to sense a purpose in prejudice and repression. I am having a hard time of it. So did Rock Hudson and Liberace.

One was the quintessential masculine he-man movie star, the other notoriously feminine and enormously musically talented. Both died of AIDS-related illnesses. Both were closeted in the extreme for fear of losing their livelihoods. Hudson's disclosure came before his death, Liberace's after (a surprise to virtually no one). Both have had TV movies of the week made of their lives.

There's an inherent problem in TV movies not to be overlooked here. How can we believe a television screen that purports to make us privy to intimate conversations between two people, one of whom is dead? I believe it's important, therefore, not to look at the details of Hudson's and Liberace's lives as presented in docudrama form. It's important, rather, to assess the overall atmosphere of honesty and of the portrayed cost of repression. I am not advocating graphic or lurid sexuality.

Liberace: Behind the Music goes so far as to firmly establish the homosexual gossip surrounding the man and his denial of its veracity. After two hours, Liberace (played by Victor Garber) has spoken of "friends" and has shaken hands tenderly with another man.

There's an inherent problem in TV movies not to be overlooked. How can we believe a television screen that purports to make us privy to intimate conversations between two people, one of whom is dead? Sometimes it is the message of an unwilling messenger that can make a difference. Hudson's real-life revelation made a difference in the public perception of AIDS. Because he was a movie star who built his career on sexual charisma and virility, he transcended the simple epithet of being merely one of those "nasty fag-gots spreading disease."

There's an inherent problem in TV movies not to be overlooked. How can we believe a television screen that purports to make us privy to intimate conversations between two people, one of whom is dead? I hope those who loved him on screen in life watched the treatment of his death and learned something, perhaps to their surprise, of the cost of repression. In that sense, I guess there is a purpose in prejudice, but it's a waste of time, talent, and most of all heart. A damn hard premise.
M A R K E T

Announcements
• Harvey's Cleaning Service. Dependable, affordable. Get a clean start for the '90s. Call (615) 228-3060.

GAY PENTECOSTAL GROUP forming. For info write to Dare DRAWER 43.

• Help! Let me breathe again. I'm allergic to my beautiful, orange, long-haired, male, 6-month-old cat. He's very sweet and lovable. Please give him a home. Call Laura at (615) 831-2941 and leave message, Nashville.

• Nashville CARES is seeking a full-time AIDS educator. Person selected for position needs strong background and education, good writing and speaking skills, and the ability to communicate with a variety of groups. Phone Peggy at Nashville CARES (615) 386-1510 for complete job description. Send résumé and salary requirements to Sandee Pottor, Nashville CARES, Box 25107, Nashville, TN 37202. EOE.

• CHASE AWAY THE WINTER BLUES: We're proud to announce FREE PERSONALS. Meet new friends. Start a reading group. Or just say your piece to lesbian and gay Tennesseans, and we'll pick up the tab. Send us your personal ad (up to 200 characters) with the words "free personals" written across the top of the form below, and your ad is free. Don't just sit there — grab a pen and get personal! Ads must be postmarked on or before January 31, 1990. Don't forget to add $5 for response drawers. We reserve the right to edit or to refuse any ad. Offer not good for announcements, sales, real estate or commercial classified ads. Ads must be postmarked on or before January 31, 1990. Don't forget to add $5 for response drawers. We reserve the right to edit or to refuse any ad.

Real Estate
• 2BR, 1BA brick home. Great assumption. $55,000. Kathy Douglas, TEAM Realty & Auction, Nashville. (615) 228-4169 or 333-3330.
• 1 BLOCK OFF CHURCH ST. Versatile commercial bldg. Nashville Central Business District. $80,000. Kathy Douglas, TEAM Realty & Auction, Nashville, (615) 228-2189 or 333-3330.

Personal
• Oh God. Would she leave during giraffe hours or stick it out at the bar, drinking absinthe. Mother! I stormed out quietly, raging at beauty and kindness of heart.
• Penny had a birthday, Penny had a birthday. Penny had a birthday, Penny had a birthday.
• Penny had a birthday, Penny had a birthday.
• GWM, 31, 5'11" B/H 175 enjoys walks, local/LD travel, adventure, sports, bars, outdoor crossword puzzles, security, friendship, good company, no drugs, modest drink, smoke, sks smlr 25-40. Photo/fone? Dare DRAWER 44.
• Penny had a birthday, Penny had a birthday.

Announcements
• It's a Scream! We now have books for men and women and lots of stuff you won't find anywhere else. They're here! Black long-sleeve t-shirts with pink triangle. It's A Scream! 168 2nd Avenue North, Nashville. (615) 244-7346.

WANTER: If you're reliable and conscientious, we're looking for you for commissioned sales in Knoxville and Memphis. We're also looking for distribution points and someone to deliver Dare in Jackson, our newest delivery area. Great part-time pay, perfect for students, 2nd job, etc. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

• WANTER: If you're reliable and conscientious, we're looking for you for commissioned sales in Knoxville and Memphis. We're also looking for distribution points and someone to deliver Dare in Jackson, our newest delivery area. Great part-time pay, perfect for students, 2nd job, etc. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

LONG HOURS, HARD WORK, LOW PAY. Dare is accepting applications from writers in Chattanooga, Clarksville, Jackson, Knoxville, Memphis, Murfreesboro, Nashville, the Tri-cities and around Tennessee. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.


Meet new friends. Start a reading group. Or just say your piece to lesbian and gay Tennesseans, and we'll pick up the tab. Send us your personal ad (up to 200 characters) with the words "free personals" written across the top of the form below, and your ad is free. Don't just sit there — grab a pen and get personal! Ads must be postmarked on or before January 31, 1990. Don't forget to add $5 for response drawers. We reserve the right to edit or to refuse any ad.

Real Estate
• 2BR, 1BA brick home. Great assumption. $55,000. Kathy Douglas, TEAM Realty & Auction, Nashville. (615) 228-2169 or 333-3330.
• Roommate — Male — Share 2 BR, 1-1/2 bath, $200 month + 1/2 util. Ref. Harding Mall area condo. (615) 334-0500, Nashville.

Personal
• Oh God. Would she leave during giraffe hours or stick it out at the bar, drinking absinthe. Mother! I stormed out quietly, raging at beauty and kindness of heart.
• Penny had a birthday, Penny had a birthday.
• Penny had a birthday, Penny had a birthday.
• Penny had a birthday, Penny had a birthday.

Support the AIDS vaccine effort.

Volunteers needed for AIDS vaccine evaluations
Volunteers must not have had a smallpox vaccination. Nashville.

For more information call (615) 343-AIDS

Chase away the winter blues with FREE personals!
Meet new friends. Start a reading group. Or just say your piece to lesbian and gay Tennesseans, and we'll pick up the tab. Send us your personal ad (up to 200 characters) with the words "free personals" written across the top of the form at left, and your ad is free. Don't just sit there — grab a pen and get personal!

Ads must be postmarked on or before January 31, 1990. Please add $5 for response drawers. We reserve the right to edit or to refuse any ad.
**VIEWS**

**We need your help!**

Coming up fast on our second anniversary, at Dare we're thinking of ways to improve our product. That is, what can we do to make the newspaper you're now reading even better? Our job is made more difficult, yet certainly more challenging, by the fact that because we are a statewide publication, we have an obligation to readers from all over Tennessee. Although our offices are in Nashville, we still have a commitment to covering news events and personalities from across the state.

Often, we miss things — not because we plan it that way, but because there's no way we can be aware of everything.

That's where you come in. If you know of a news event, call us. If you know someone who's got an intriguing story to tell, call us or write us about them, including information about how we can reach them. If there's a meeting, a performance, a gathering that other readers might like to know about, tell us.

And, of course, we're always interested in working with new writers and stringers, as you can see from the staff box at right.

We'll make a deal with you. Each week, we'll see to it that you remain informed about the ideas and issues affecting lesbians and gay men throughout Tennessee. And you keep us informed about what's going on.

It's really pretty simple, isn't it? •

**Steve Smith**

As many Nashvillians have no doubt noticed, Warehouse 28 has become Warehouse Two. Wayne Prince, longtime manager at the lesbian and gay club on Franklin Road, and partner Ted Raper purchased the Warehouse from Steve Smith and Michael Wilson earlier this month. [See next week’s Dare for more complete information on the sale.]

We would be remiss not to note the role played by Smith in the community. Without him, there very well might not be a Dare. He was one of the very few, along with Bob Simrell, owner of the Crazy Cowboy II; Ron Watson, owner of Mills Bookstore; and John Hunt, owner of the Towne House / Gas Lite, who believed in the idea of a weekly newspaper for our community, and supported that belief with advertising commitments when Dare was still just an itch and a name.

Smith, who with his partners still owns several female impersonator pages and the balloon store Airplay, was early and generous with his support, at one point even offering to underwrite the cost of a staff trip to the Gay and Lesbian Press Association convention.

With hard work, help and support from the community, and much luck, Dare has grown and prospered in the last two years. Although we haven’t always seen eye to eye with Smith on every issue, we have been impressed with his belief in our community and his willingness to support community organizations and artists by digging deep.

We offer our heartfelt thanks to Steve Smith for his confidence in us and his support of the community, and wish him the best of luck in his new ventures. •

---

**Dare**

**TENNESSEE’S LESBIAN AND GAY NEWSWEEKLY**

"I am the Love that dare not speak its name."

— Lord Alfred Douglas, "The Two Loves," 1892

January 19, 1989

Volume 3, Number 3

**Publisher**

STEVE RIVIN

**Editor**

JEFF ELLIS

**Book Editor**

SHERIE DREYDEN

**Staff Writers**

FLYNN MALONE • MARK LAWRENCE

JOE MARSHALL • JACKY MORS

MICHAEL SANDERS • LAURA TERS

**Staff Cartoonist**

LESLEY GUERIN-HAINES

**Staff Photographer**

JIMMY CHILDELS

**Contributors**

SUZAN BRUNINGA • STEVEN DAVIDSON

NANCY LYN DEFINE • GEORGE GRAHAM

DAVID MCCOLLAGUE • JIM ROCHIE

**Circulation**

SANDY ROUSSELL

Dare logo designed by RUSSEL BROWN

Dare is published weekly by Pyramid Light & Power

Box 4042, Nashville, TN 37204-0422

(615) 327-Dare

**ADVERTISING**

Please phone for ad rates and information.

**SUBSCRIPTIONS**

$35 for first class, $20 third class.

Postal Service: send address changes to:

Circulation Department

Dare

Box 4042

Nashville, TN 37204-0422

**NOTICE**

Publication of the name, photograph or likeness of any person or members of such organization in Dare is not to be construed as an indication of the sexual, religious or political orientation, practice or beliefs of such person or organization.

Dare and the Dare logo are trademarks of Pyramid Light & Power for its newspaper. Entire contents and design copyright ©1990 Pyramid Light & Power. Except where specifically noted. All rights reserved. Reproduction, sale in whole or in part, is strictly prohibited without the express written consent of the publisher.

**OPINIONS**

The opinions of this newspaper are expressed only in editorials. Any views expressed in any advertisement, signed column, letter, article or cartoon are those of the author, artist, speaker or writer, and do not necessarily reflect the positions of Dare, Pyramid Light & Power, staff members or advertisers.

**LETTERS**

We welcome your letters. Submissions over 500 words will be considered for publication in the Soapbox space. Following must be signed and include the writer’s address and phone for verification. Nanci will be notified on request. We reserve the right to edit for length and clarity. No inflammatory material will be published. All letters become the sole property of Pyramid Light & Power and will be assumed intended for publication unless otherwise expressly stated.

**ARCHIVES**

Dare is available on microfilm at the Tennessee State Library and Archives.
LOOSE LIPS

Cigarette, Al? Andy? Jon?

"Lucille Calp finds the claim of homosexual couples to be same status as heterosexual couples unfounded. Our 'status' is not determined by something inherent in our relationships, but by heterosexist society's refusal to recognize any but state-licensed, opposite-sex unions. Gay activists do not seek to 'normalize' our relationships, which occur naturally with or without the law's help. We seek to ensure our equal right to freedom, which is denied if we must choose between being ourselves, with limited rights, or repressing ourselves to live like and among those who enjoy full civil liberty."
— Elizabeth A. Cronkhite, of Hawaii, in a letter to the editor of CIVIL LIBERTIES, the official publication of the American Civil Liberties Union.

"Well, Al, if he only smokes after sex, half a pack will do him.

— Peggy Bundy's (Katie Sagal) reaction to husband Al's rantings about prison.

"I feel the same way about homosexuals as I do about cigarette smokers. I wouldn't want to spend much time in a small room with one but they don't bother me otherwise."
— Garry Gunning ponders Andy Rooney. But how does he feel about Al Bundy?

"After reading the articles written about this unfortunate situation I feel I owe the National Gay Federation an apology. I at no time meant to cause any hatred or had any intent to cause any animosity towards the gay community. Please understand that my reaction was not at all geared towards gays, but simply was a reaction to a losing football score.

— Signed...a loyal Giants fan."

— Rock singer Jon Bon Jovi, responding to adverse reaction to anti-gay remarks made during a concert in Dublin, Ireland, in January. Bon Jovi maintained that his remarks about "a bunch of fucking faggots" referred to a loss by the New York Giants of the National Football League.

"How fitting that SPIN, the same SPIN that confirmed our gayest suspicions that Sandra Bernhard is a lesbian, be the magazine to crush those very same dreams. In this month's interview with Michelle Shocked, the writer manages to mention Michelle's 'boyfriend' no less than five times. Some media assassins would be prompted to caution (in both cases), 'Don't believe the hype.'

— New York lesbian/gay newsmagazine OUTWEATHER's Victoria Starr.

"Terry and I find that we have more and more straight friends these days because many gay people we know do not live up to our standards of being out, and I find that intolerable. I can't spend time with a person who is obviously slightly ashamed of his friendship with me...

—I will say I do not believe in keeping those secrets because I think to be secretive, even about the homosexuality of other people, is to encourage the very homophobia that makes life difficult for us all. If I'm not ashamed of my homosexuality, I feel no compunction to be discreet for the benefit of others.

—Author Armistead Maupin, in an interview in Los Angeles' frontiers magazine.

"Did you pack cigarettes, kids? I'll need lots of cigarettes for my new boyfriend."
— That darn Al!

© 1990 Dare Features Syndicate

Pageantry for the '90s

M.S.M. presents

Miss Gay Tennessee USA at Large 1990

Sunday, January 28, 1990
Warehouse Two, Nashville 10 p.m. sharp

Starring
Carmella Marcella Garcia Miss Gay USA at Large 1989
Diana Hutton Miss Gay USA 1987
Rita Ross Miss Gay Tennessee USA 1988
Monica Munro Miss Gay Tennessee USA 1989

Over $750 in cash and prizes!
Call (615) 385-9689 or 269-3679 for details.

Coming Sunday, February 25, 1990
at Warehouse Two in Nashville
Miss Gay Tennessee USA 1990

Women's Night at 5 Points Depot
with guest artist P.M.S.
Thursday, January 25, 1990 9:30 p.m. No cover

Hours: Tue. - Sat., 4:30 p.m. - 1:30 a.m.
Sun., Noon - Midnight
Dinner served 6:00 p.m. - 9:00 p.m. daily
Sing-a-long at the piano 9:00 p.m. - Midnight each evening
Sunday Brunch Noon - 3:00 p.m.
Major credit cards accepted

103 South 11th Street (11th & Woodland), Nashville • (615) 228-6988
FRIDAY, JANUARY 19
WAREHOUSE TWO EMPLOYEE BEACH PARTY
Come out and party with the staff of WAREHOUSE TWO.
Costumes are encouraged but not required.

SATURDAY, JANUARY 20
50¢ DRAFT ALL NIGHT
Dance with our award-winning DJ, EDDIE DENSON.

SUNDAY, JANUARY 21
7pm – 10pm, 2-for-1 mixed drinks • Buffet
WAREHOUSE TWO welcomes home
the Mouth of the South
CHARLIE BROWN
2 shows 11pm & 12:30am
with DIANA HUTTON, BIANCA PAGE and MONICA MUNRO

STARTING TUESDAY, JANUARY 23
WAREHOUSE TWO will open at 7pm each night with 2-for-1 Happy Hour
on mixed drinks from 7pm–10pm. There will be no cover charge before 9pm, so get here early.
Cast shows will continue on Tuesday and Thursday with your cast:
DIANA HUTTON, MONICA MUNRO, RITA ROSS, BIANCA PAGE and DANA ALEXANDER.
Wednesdays, enjoy DIANA HUTTON and THE NIGHT RIDERS, WAREHOUSE TWO's
own male strippers.

REMEMBER SUNDAY, JANUARY 28
MISS GAY TENNESSEE-USA AT LARGE PAGEANT
with CARMELLA MARCELLA GARCIA, reigning Miss Gay USA at Large
DIANA HUTTON, Miss Gay USA 1987
RITA ROSS, Miss Gay Tennessee USA 1988
and MONICA MUNRO, Miss Gay Tennessee USA 1989
Several states will be represented at this contest. It's an official preliminary to
Miss Gay USA at Large. Contest begins at 10pm.