Baptists: 'Practice what you preach'

by JEFF ELLIS

Delegates to a Southern Baptist conference on AIDS, held in Nashville this week, were told that they should "practice what they preach" when dealing with people with AIDS.

Richard Bridges, a Baptist minister from Bowling Green, Ky., told delegates that "AIDS is a horrible thing and a terrible plague, but it's an opportunity for Southern Baptists to demonstrate the love of God more powerfully than they ever have before."

Bridges spoke to the conference Monday. The conference, held at First Baptist Church in Nashville, was sponsored by the Christian Life Commission of the Southern Baptist Convention. It was designed to prompt more Baptist ministries to PWAs.

Bridges, whose brother-in-law was gay and died of AIDS, spoke from personal experience about dealing with PWAs and urged delegates to remember the basic tenets upon with the Southern Baptist denomination is founded.

"Remember that old-fashioned Baptist doctrine of once-saved, always saved?" Bridges asked.

"Practice what you preach" they do now."

Senators pass hate crimes bill

Federal hate crimes statistics act adopted by senators in 92-4 vote

by JEFF ELLIS

The United States Senate last Thursday voted 92 to 4 to pass the federal hate crimes statistics act despite an eleven-hour effort by Sen. Jesse Helms (R-N.C.) to attach a four part anti-lesbian/gay amendment to the bill.

The bill's passage marks the first time in Senate history that the problem of anti-lesbian/gay violence has been addressed.

Only three senators, William Armstrong (R-Colo.), Gordon Humphrey (R-N.H.) and Trent Lott (R-Miss.) voted with Helms to oppose the bills.

The bill requires the U.S. Department of Justice to "acquire data about certain crimes which manifest evidence of prejudice based on race, religion, sexual orientation, or ethnicity."

Action by senators was greeted with praise from lesbian and gay leaders throughout the country, who hailed the bill's passage as "an important moment."

"The Senate's vote sends an important message that violence against lesbians and gays will not be tolerated in our society," said Tim McFeeley, executive director of the National Gay and Lesbian Task Force. "It marks the culmination of seven years of work to gain a political response to the enormous problem of anti-gay violence."

The bill passed with an amendment, offered by Senators Paul Simon (D-Ill.) and Orrin Hatch (R-Utah), two major sponsors of the legislation, that was considered a "pre-emptive strike" by bill supporters in an effort to head off Helms' amendment.

Helms' amendment, defeated by the Senate by a 77-19 vote, stated: (1) The homosexual movement threatens the strength and the survival of the American family as the basic unit of society; (2) State laws prohibiting sodomy should be enforced; (3) The federal government should not provide discrimination protections on the basis of "sexual orientation"; and (4) School curriculums [sic] should not condone homosexuality as an acceptable

continued on page 6

Scholarships offered to T-GALA members

Funds will help activists attend 1990 Southeastern Conference

by JACKI MOSS

Two scholarships to the 15th annual Southeastern Conference for Lesbians and Gay Men are being offered by Nashville individuals for members of the Tennessee Gay and Lesbian Alliance (T-GALA).

The conference will meet in Raleigh, North Carolina, March 22-25.

Sam Adams and Dan Ramey have offered two scholarships (one for a male and one for a female) covering the conference registration fee, and T-GALA is giving an additional $100 toward conference expenses.

To be eligible for the scholarships, you must be a member of T-GALA (you may join before applying, if you want) and agree to actively participate in the conference and attend conference workshops.

You will also be expected to bring back information from the conference and give a presentation on the conference to the T-GALA membership. Each person receiving the scholarship will be responsible for making their own travel and lodging arrangements and expenses.

A decision will be made at or by the T-GALA board meeting on March 5. •
### Big events

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Chattanooga</td>
<td>Sunday, February 11th</td>
<td>Coffeehouse enne Lawyer. Sponsored by Feminist Production Company, at Memphis Gay &amp; Lesbian Community Center, (615) 926-8340 or 929-6929.</td>
</tr>
<tr>
<td>Knoxville</td>
<td>Saturday, February 10th</td>
<td>Knoxville CARES Closed support group, 6:30pm. Info (615) 266-2422.</td>
</tr>
<tr>
<td>Clarksville</td>
<td>Thursday, February 15th</td>
<td>GayLesbian AA Open meeting, Unitarian Church, 3224 Navajo Dr. 8pm.</td>
</tr>
<tr>
<td>Murfreesboro</td>
<td>Sunday, February 11th</td>
<td>Murfreesboro CARES Open meeting, Memphis Lambda Center. 5:30pm. Info (615) 272-9549.</td>
</tr>
<tr>
<td>Nashville</td>
<td>Thursday, February 15th</td>
<td>P-FLAG (Parents and Friends of Lesbians and Gays) Support group, at St. John's Episcopal Church, 322 S. Green. 1st Thursday only. Info (615) 761-1444.</td>
</tr>
<tr>
<td>Knoxville</td>
<td>Sunday, February 4th</td>
<td>Knoxville CARES Visualization Group. 7:15pm. Info (615) 285-1510.</td>
</tr>
<tr>
<td>Nashville</td>
<td>Thursday, February 15th</td>
<td>Alternatives (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.</td>
</tr>
<tr>
<td>Nashville</td>
<td>Saturday, February 10th</td>
<td>Lesbian Adult Children of Alcoholics (ACOA) Belmont United Methodist. 4th Tuesday only.</td>
</tr>
<tr>
<td>Nashville</td>
<td>Sunday, February 4th</td>
<td>Gay/Lesbian Addictions Anonymous Meeting, Belmont United Methodist Church. 6pm.</td>
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### Just like clockwork

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Nashville</td>
<td>Monday, February 5th</td>
<td>Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center. 8pm. Info (615) 272-9549.</td>
</tr>
<tr>
<td>Memphis</td>
<td>Tuesday, February 6th</td>
<td>Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center. 8pm. Info (615) 272-9549.</td>
</tr>
<tr>
<td>Nashville</td>
<td>Sunday, February 4th</td>
<td>Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 5:30 and 10pm. Info (615) 272-9549.</td>
</tr>
<tr>
<td>Nashville</td>
<td>Saturday, February 3rd</td>
<td>Into the Light (Women's Alcoholics Anonymous) Meeting, Memphis Lambda Center. 8pm. Info (615) 276-7379.</td>
</tr>
<tr>
<td>Nashville</td>
<td>Friday, February 2nd</td>
<td>Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center. 5:30 and 10pm. Info (615) 272-9549.</td>
</tr>
<tr>
<td>Nashville</td>
<td>Thursday, February 1st</td>
<td>Twisted Sixers (ACOA) Open meeting, Memphis Lambda Center. Noon. Info (615) 276-9549.</td>
</tr>
<tr>
<td>Memphis</td>
<td>Saturday, February 3rd</td>
<td>Agape New Life Church Bible study. 7pm. Info (615) 276-1872.</td>
</tr>
<tr>
<td>Nashville</td>
<td>Sunday, February 5th</td>
<td>Contact Support Group for lesbian and gay teenagers. Noon. Info (615) 986-5054 or GALLIP Hotline (615) 297-0007.</td>
</tr>
<tr>
<td>Nashville</td>
<td>Wednesday, February 8th</td>
<td>Affirmation Meeting for lesbian and gay United Methodists. 6pm.</td>
</tr>
</tbody>
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### Errata

- *Coming Sunday February 18, Bianca Page of "pro-abortion."*
- *An ad for Warehouse Two in last week's paper (Vol. 3, No. 6, p. 1) contained the phrase "pro-abortion and women's rights groups." It is DARE policy to use the term "pro-choice" instead of "pro-abortion."*
- *We apologize for the errors and are glad to correct the record.***
Holly Near will perform in Memphis on Friday, March 9. — DARE FILE PHOTO.

**Bowling Green, Ky.**

Marjorie Agosin will lecture at Western Kentucky University

Internationally known poet, critic and activist Marjorie Agosin will give a lecture on Chilean "aparlleras" (patchworkers) February 25 at 3:30 p.m. at Western Kentucky University’s Ivan Wilson Center, Room 259.

A professor of Latin American Literature and Culture at Wellesley College, she is the co-director for the college’s Peace Studies Program. Agosin is the author of six books, a book on the underground movement of women in Chile known as the "aparlleras.”

Her lecture will be followed by a reception.

For further information, call (502) 745-5900.

**Memphis**

Holly Near to perform at Peabody Alley

Peabody Alley in the Peabody Hotel will be transformed into a coffee house on Friday, March 9, as San Francisco recording artist Holly Near takes the stage.

Best known for her music and her political feminist viewpoint, Near’s career has spanned nearly two decades. During that time, she has appeared in films, on television and on Broadway; has founded one of the nation’s feminist viewpoint, Near is also known for her work with the underground movement of women in Chile known as the "aparlleras.”

Near will perform one night only at Peabody Alley. Doors will open at 8 p.m., with Women’s Night set for Friday, March 9, at 7 p.m. For further information, call (615) 386-7113.

**Playhouse on the Square opens ‘Twelfth Night’**

Shakespeare’s romantic comedy, Twelfth Night, opens at Playhouse on the Square on Friday, March 9 at 8 p.m. and runs through April 14.

The show will introduce Playhouse Company actress Tamera Tweedy in the role of Viola. A native of Nashville, Tweedy joins Playhouse after two years with the Alabama Shakespeare Festival. Dave Harris will play the Duke of Orsino, Mary Yeargin will play Lady Olivia and Ken Zimmerman will play Malvolio.

Tickets are $12 for adults on Fridays and Saturdays, $10 for adults on Thursdays and Sundays; and $6 for students and senior citizens. For reservations, call the box office at (901) 765-4656.

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**MCC to host ‘Social Nights’**

In addition, MCC will host a covered dish supper, with a St. Patrick’s Day theme, on March 11, at 5 p.m.

For further information, and the locations of Women’s and Men’s Nights, call MCC at (615) 926-4393.

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For further information, and the locations of Women’s and Men’s Nights, call MCC at (615) 926-4393.
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ON STAGE
Stunning and powerful


NO MATTER how many times one sees LES MISERABLES, it’s a stunning experience that involves all the senses, challenging one’s previously held beliefs about the power and scope of musical theatre.

With a lushly beautiful musical score and a libretto that illuminates Victor Hugo’s timeless tale of the valiant Jean Valjean, the stage production is an international spectacle, offering a sweeping panoramic view of post-revolutionary France.

Mounted originally by the Royal Shakespeare Company (RSC), this touring company (which opened an eight-performance run at TPAC’s Jackson Hall Tuesday) remains faithful, employing the best of the London and Broadway productions, including the RSC’s trademark march toward the footlights and the amazing moving sets of the Paris slums and the barricades.

In a grand sweeping style that is almost cinematic in its flow, LES MISERABLES tells the story of Valjean, released from a chain gang after 19 years — imprisoned for stealing a loaf of bread for his sister’s starving baby. Finally released, Valjean is faced with the bigotry and distrust of society, finally breaking the terms of his parole and being pursued through the years by the dastardly Inspector Javert, one of literature’s greatest villains.

Valjean is played here with almost heroic grace and character by Brian Lynch, whose lovely voice is tender and heart-wrenching, especially in “Who Am I?” and “Bring Him Home.” Paul Schoeffler’s Javert is a ramrod-straight disciplinarian, dangerously overzealous and frightening: Schoeffler’s is a multi-hued and shaded performance, with deep psychological overtones that eschew stereotype.

LES MIS is an amazing amalgam of music, lyrics and acting — integrating the best parts of operatic narrative, and its grandeur and scale, with the flair of musical theatre. The score — with music by Claude-Michel Schönberg and English lyrics by Herbert Kretzmer — is beautiful, at time lush and romantic, at others forbidding and powerful.

The show’s score is filled with memorable tunes, here sung with feeling and emotion by an amazingly talented cast. The show’s most powerful songs are its anthems of hope, mingled with the despair of reality. “One Day More,” a hopeful song of the future, and “Can You Hear the People Sing,” a call to revolutionary action.

Perhaps most moving are the achingly real “I Dreamed a Dream” sung by Christy Baron as Fantine in Act One and “On My Own,” a dramatic and romantic treatise from Dana Lynn Caruso as Eponine in Act Two. Baron’s Fantine is lovely and hopeful, a selfless, sacrificing portrait of mother love. Caruso’s Eponine is spirited and sweet, a melancholy romantic.

THE STAGING is phenomenal: the revolving stage enables the production to move at a cinematic pace, each scene flowing into another. John Napier’s set is stunning, a collection of odds and ends that form a barricade at one moment, decaying slums at another and a bourgeois manor at still another.

Les Miz may well be the theatrical event of our generation, a provocative, moving experience. If you never see another stage production, go see this one. •

Celebrating African-American history


WITH A CHARMING and likable cast, a score filled with wonderful songs and Gregg Golson’s evocative choreography, Circle Players celebrates Black History Month in fine fashion with the musical revue, BUBBLING BROWN SUGAR.

Under Edsonya Charles’ thoughtful direction, the cast rises above the material of the show’s book — a ridiculous story of time travel that’s filled with stilted dialogue and pedantic overtones — and delivers a show that’s great fun, a singable, danceable musical romp. But what’s most impressive about this production of BUBBLING BROWN SUGAR is the cast, a group of talented singers, dancers and actors, many of whom are newcomers to the Circle stage. In casting the show, Charles was lucky to find such a talented group, and audiences certainly show their approval with much-deserved applause.

Told by a trio of aging entertainers (Charles, Sandy Alsup and Robert Washington), the story takes a couple of youngsters on a tour of Harlem as it was during its heyday. During their journey, we’re treated to a musical melange of gospel, blues...continued on page 12
Sodony repeal effort fails in Georgia

ATLANTA — The Georgia House of Representatives last week rejected a move to repeal the statute that outlaws sodomy, drawing condemnation from local activists, national lesbian/gay rights groups and the media.

Atlanta activists vowed to press for sodomy repeal in 1991, and blasted homophobic remarks made by Georgia's Speaker of the House during the bill's life on the House floor.

The repeal bill, sponsored by Cynthia McKinney (D-Atlanta), would have exempted all consenting adults from prosecution under the sodomy law. McKinney's father, Billy McKinney (D-Atlanta), had introduced a bill that would have criminalized only gay sex.

On February 1, the House Special Judiciary Committee voted 7-3 to send Cynthia McKinney's bill to the floor. But the younger McKinney's bill was amended to resemble her father's gay-only bill. Even that bill proved to be too much for the Georgia lawmakers, who quickly killed the bill 64 to 44.

Before the vote, House Speaker Tom Murphy, told the ATLANTA JOURNAL-CONSTITUTION he didn't "know enough about sodomy to talk about. Believe me, I don't know about it." •

Jones steps down from NAMES Project

SAN FRANCISCO — Cleve Jones, founder of the NAMES Project Foundation and originator of the AIDS Memorial Quilt, has announced his resignation as executive director of the organization.

Although Jones is no longer responsible for the day-to-day operation of the NAMES Project, he will remain with the organization to take the lead on several projects, including the recently announced HIV Life Center, a building to house the Quilt and other HIV-related service organizations.

"I'm looking forward to many new NAMES Project endeavors, especially the HIV Life Center," Jones said. "And I'm looking forward to working with the new executive director."

The change signals our growth as an organization," said managing director David Lemos who now has been named acting executive director. "Cleve and I have been quietly talking about this for the past several months, as plans for the building have moved steadily forward." •

CBS suspends Andy Rooney for remarks

NEW YORK — CBS News last week suspended Andy Rooney for three months without pay after confronting the television humorist about racial remarks attributed to him in a story in the ADVOCATE.

CBS News president David Burke, who took the action after a meeting with Rooney, declined to comment on his reasons but said in a statement he made it clear to Rooney that CBS News "cannot tolerate such remarks or anything that approximates such comments."

Rooney earlier had drawn criticism from lesbian and gay groups for remarks he made in a December TV special, A YEAR WITH ANDY ROONEY. 1989. He denied making the racial comments.

The Los Angeles-based magazine quoted Rooney as saying that "most people are born with equal intelligence, but blacks have watered down their genes because the less intelligent ones are the ones that have the most children."

"They drop out of school early, do drugs and get pregnant," Rooney told "the advocate."

AIDS cases on rise but rate slower

ATLANTA — The number of new AIDS cases in the United States rose just 9% in 1989, but the disease is spreading faster among heterosexuals, newborns, women and South Americans, AIDS specialists reported last week.

A total of 35,238 AIDS cases were reported in 1989 by the Centers for Disease Control, compared with 32,196 reported during 1988. That 9% increase is easily the slowest since the spread of AIDS began in the early 1980s.

Of the 35,238 new AIDS cases reported in 1989, 50% occurred among homosexual and bisexual males, as has been the case in previous years, the CDC said. But those cases among gay and bisexual men were up only 8% over 1988 levels, while heterosexual contact cases — just 4% of the total — were up 27% compared with the previous year.

Among regions, the South accounted for the largest proportion of AIDS cases reported in 1989, 31%, compared with 30% in the Northeast, 24% in the West and 10% in the Midwest. Data for the South indicates a 22% increase over the previous year's total. •

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Claiming our past

“DON’T FEEL out of place...There are others like you — Dozens!” — The B-52’s “Moon 83” from Whammy.

Lesbian and gay studies is a young discipline, but one already experiencing serious internal conflict concerning philosophical and methodological issues. The principle debate within gay studies is between “essentialist” and “social constructionist” schools of thought. HIDDEN FROM HISTORY confronts this debate directly, presenting essays from among others, John Boswell and David Halperin which delineate the arguments of both sides lucidly.

Perhaps the single most notable aspect of this collection is its inclusiveness. Not only does it include several articles from both positions of the essentialist/social constructionist debate, but it also contains over 20 essays that cover a wide range of topics and that span historically from ancient Greece to post-World War II San Francisco.

The essays are arranged historically; the periods are The Ancient World, Pre-Industrial Societies, The Nineteenth Century, Early Twentieth Century and World War II and the Post-War Era. The essays are well distributed in terms of subject matter and authorship.

David Halperin has contributed an essay called “Sex Before Sexuality: Federasry, Politics and Power in Classical Athens.” This second essay in the book is one of its best.

From a Prescaultian position, Halperin clearly explains his social constructionist approach to gay history, and he proceeds to give an excellent account of Greek sexual practices. He is an important revision of such essentialist (though important) studies as Kenneth Dover’s Greek Homosexuality.

Halperin makes clear the crucial point that we cannot talk about ancient sexual practice in modern terms of sexualities, and with modern terminology.

From a perspective similar to Halperin’s, Jameson’s “Homosexuality in the Renaissance: Behavior, Identity and Artistic Expression” suggests that, although sexuality of that period cannot be said to have been split into “homosexual” and “heterosexual,” a gay identity was beginning to form.

Some historians argue that it is the formation of such an identity that marks the beginning of our lesbian and gay history.

The San Francisco Lesbian and Gay History Project’s essay, “She Even Chewed Tobacco: A Pictorial Narrative of Passing Women in America,” is a fascinating account of female transvestism in the early part of the twentieth century. It details the lives of several women who, because they felt too constrained and stifled by their “feminine role” in society, donned men’s clothing and lived as men, sometimes marrying other women.

Eric Garber’s essay “A Spectacle in Color: The Lesbian and Gay Subculture of Jazz Age Harlem” provides insights into a side of the Harlem Renaissance we don’t often see. Garber discusses the highly visible gay presence in Harlem, and suggests that an early mingling of black and white cultures occurred in Harlem’s lesbian and gay circles.

Finally, a particularly interesting (and perhaps revolutionary) view of gays in the military is given in Allan Berube’s “Marching to a Different Drummer: Lesbian and Gay GIs in World War II.”

Berube asserts that the military’s policy of asking recruits about their history of “homosexual feelings” was important as “the first time that [the recruits] had to think of their lives in homosexual terms.” Berube concludes that “the generation of World War II veterans began to lay the groundwork that made the Stonewall Rebellion and gay liberation possible.”

HIDDEN FROM HISTORY, then, is a marvelous publication. It contains both “academic” and popular essays, but all of them are reader friendly.

It is, to quote John Boswell, a significant piece of “one of the revolutions in the study of history in the twentieth century...minority history.”

As a minority history, this is a major achievement.

PAGES

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FE B RUA RY 1 6, 1 9 9 0

...hate crimes bill

* Continued from page 1

* LIFESTYLE in American society.

“Senators Sisken and Hatch deserve considerable credit for passage of this bill. They were unrelenting in their commitment to include gays and lesbians in this landmark legislation,” said Peri-Jude Radecic, NGLTF legislative director.

The House of Representatives passed the bill last June by a 368 to 47 vote.

The number of violent crimes directed toward lesbians and gay men have risen dramatically during the past few years. NGLTF data for 1988 reported some 7,248 such incidents, according to Kevin Berrill, director of NGLTF’s anti-violence project.

An October, 1987 report on hate crimes, compiled by the U.S. Department of Justice stated that “homosexuals are probably the most frequent victims of hate crimes.”

DON’T FEEL out of place...There are others like you — Dozens!” — The B-52’s “Moon 83” from Whammy.
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Enjoy our free Western Dance lessons, Tuesdays and Thursdays, 7:00 p.m. — 9:00 p.m.
And don’t forget video / disco dancing with our DJ Stephen, Thursday, Friday, Saturday and Sunday nights!

STAY ON YOUR TOES

Get ready for our second monthly Country Western Hoedown, coming up this Sunday, February 18. The fun starts at 5:00 p.m. sharp. Dance with your friends, or join us in the Dining Room for our Country Western Sunday Night Dinner Special anytime from 5:00 p.m. ’til 10:00 p.m. (Check out our menu below.) A great deal for just $3.95. Then, from 7:00 p.m. — 10:00 p.m., our own Southern Country Nashville Dancers will take to the floor with you for some Hoedown fun.

CAN’T MAKE IT TO NEW ORLEANS?

Then check out our very special Mardi Gras Weekend celebration Friday, Saturday and Sunday, February 23, 24 and 25. Special events all weekend, climaxed by the Men of Body Heat in a special return engagement Sunday, February 25.

Sunday Night Dinner Special, Sunday, February 18
Tacos with all the fixings, refried beans, Spanish rice and chips & salsa, only $3.95

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Volunteers Needed for AIDS Vaccine Evaluations

Volunteers must not have had a smallpox vaccination. Nashville.

For more information call (615) 343-AIDS

1. In the premiere issue of Dare, the lead story told of a group of six lesbian and gay AIDS activists who interrupted testimony before the President’s AIDS Commission meeting at Vanderbilt University. Whose testimony did they interrupt?

2. What Broadway touring company performed a benefit for AIDS services organizations at Warehouse 28, Friday, April 1, 1990?

3. What Nashville company printed the first issue of Dare, but refused to print subsequent issues, as reported in issue 3?

4. What was the name of the first cartoon strip in Dare?

5. Who was the Chattanooga preacher who protested outside Alan Gold's, according to issue 5?

6. In issue 6, Dare reported on Tennessee's largest AIDS action, a protest by ACT UP/Nashville. Where did it take place?

7. After whom is the Fisk University art gallery named, according to issue 7?

8. What Nobel laureate visited Memphis, according to issue 8, to consider plans for opening a mission for AIDS sufferers or homeless mothers?

9. Who were the stars of Queeriosity?

10. Who was the 15-year-old boy used as an informant in an undercover sting operation by Metro Nashville police?

11. What convenience market chain was charged with harassment by transsexual Erica Knight?

12. Who was the author of "Sociables," a column that made its debut in issue 12?

13. What Memphis woman was the subject of a multi-part series by Sherre Dryden called "That Strange Girl"?

14. Who delivered the keynote address at Nashville Pride Day 1988?

15. Wow! Was it ever hot! What was the temperature for Nashville’s first Pride Day rally?

16. What is the name of the international support group for transvestites, transsexuals, cross-dressers and their families?

17. Who is executive director of Nashville...
PIECE
Dare trivia quiz

18. Where was the 1988 Democratic National Convention held?
19. When was Sharon Kowalski's 32nd birthday celebrated?
20. What Republican senatorial candidate called for the closing of "all homosexual bath houses, orgy parlors and so-called gay bars?"
21. What Martin Scorsese film was picketed by members of the religious right during the summer of 1988?
22. Where was the 1988 Republican National Convention held?
23. Democratic presidential hopeful visited Middle Tennessee in August, 1988, for an appearance at what county fair?
25. When was the first National Coming Out Day celebrated?
26. Who was Vernon Lester Larkin?
27. What Metro Nashville Council member owed to stop Gay Cable Network?
28. What group was charged with eliminating archaic language from the Tennessee criminal code?
29. Who was the first president of the Middle Tennessee State University Lambda Association?
30. Who wrote THE SWIMMING POOL LIBRARY?
31. What Kentucky city boasts of Chez Tomlin?
32. What candidate did Dare endorse for the presidency in 1988?
33. Who directed DARE?
34. Where was the 1988 Southeastern Conference for Lesbians and Gay Men held?
35. Who is president of the Metropolitan Community Church's Samaritan College?
36. What cartoonist draws DYKES TO WATCH OUT FOR?
37. What does NCAP stand for?
38. What cartoonist draws CATHARTIC COMICS?
39. Who wrote TAKING A CHANCE ON GOD?
40. Who wrote THE CONSTRUCTION OF HOMOSEXUALITY?
41. What Dallas judge was called to task for his homophobic remarks and actions in a murder trial?
42. What soap opera introduced the first continuing gay male character?
43. Who is Sharon Kowalski's lover?
44. Who wrote THE TELEPHONE?
45. Who was chair of the Tennessee Sentencing Commission subcommittee responsible for drafting changes in the state's sodomy law?
46. Who wrote and starred in the film, TORCH SONG TRILOGY?
47. Who was the first president of the Middle Tennessee State University Lambda Association?
48. Who was the second T-GALA Out and About Ball held?
49. What does GLAAD stand for?
50. To what state's legislature was former KKK member David Duke elected?

Bonus question: Can you identify the man on the right? — Dare File Photo

Bonus question: What political party did Lenora Fulani represent in the 1988 presidential election? — Dare File Photo

Bonus question: What was the second T-GALA Out and About Ball held?

Bonus question: Who is the director of the Tennessee Opera Theatre?
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Box 336, Clarksville, TN 37041
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a public service message from Dave
**Announcements**

- **MCN/NASHVILLE EAST END FELLOWSHIP BRUNCH** Sunday, Feb 18, 1 pm, at 5 Points Depot. Come meet our new pastor.

- **HELP WANTED:** Paid part-time editorial assist position filled, still need writers, photographers statewide. Reply Dare, (615) 327-Dare, (800) 544-Dare.

- **Now taking applications for full time cook position.** Nashville, (615) 228-9888

- **WOMEN:** Help us form a Women's Chorus. No tryouts—just fun. Nashville, Call Sharon Byers at (615) 353-1336 or write Dare DRAWER 49.

- **Wanted:** Kind Knoxville person with large yard to adopt 35 furry lbs of canine affection and protection. Call Amy (615) 945-1402.

- **Looking for you for commissioned ad sales in Knoxville** for our FREE PERSONALS. Send a special message. Meet new friends. Start a reading group. Or just say your piece to lesbian and gay Tennesseans, and we'll pick up the tab. Send us your personal ad (up to 200 characters) with the words "free personals" written across the top of the form below, and your ad is free. Don't just tell all — grab a pen and get personal! Ads must be postmarked on or before February 28, 1990. Don't forget to add $5 for response drawers. We reserve the right to edit or refuse any ad. Offer not good for announcements; sales, real estate or commercial classifieds.

- **GAY PENTECOSTAL GROUP** forming, Nashville. Info for write to Dare DRAWER 43.

- **BYKE T-SHIRTS** Show your true colors. Send check or money order for $15.50 to Dykes Ams Us, 151 Tandy Ln, Oak Grove, KY 42262.

- **WANTED:** If you're reliable and conscientious, we're looking for you for commissioned ad sales in Knoxville and Memphis. We're also looking for distribution points and someone to deliver Dare in Jackson, our newest delivery area. Great part-time pay, perfect for students, 2nd job, etc. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

- **LONG HOURS. HARD WORK. LOW PAY.** Dare is accepting applications from writers in Chattanooga, Clarksville, Jackson, Knoxville, Memphis, Murfreesboro, Nashville, the Tri-cities and around Tennessee. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

- **POLITICAL? Moi?** You bet your sweet butt! It's a Scream! the best selection of gay, lesbian & choice buttons & bumperstickers in Tennessee. It's A Scream! 162 2nd Avenue North, Nashville, (615) 244-7346.

- **SAY IT IN PRINT:** We're proud to announce the extension of our FREE PERSONALS. Send a special message. Meet new friends. Start a reading group. Or just say your piece to lesbian and gay Tennesseans, and we'll pick up the tab. Send us your personal ad (up to 200 characters) with the words "free personals" written across the top of the form below, and your ad is free. Don't just tell all — grab a pen and get personal! Ads must be postmarked on or before February 28, 1990. Don't forget to add $5 for response drawers. We reserve the right to edit or refuse any ad. Offer not good for announcements; sales, real estate or commercial classifieds.

### Real Estate


- **PRIME SMALL OFFICE SPACE** for rent. 120sq ft near Nashville downtown/Out West End. Carpet, track lights, utilities, inc. $100/mo. Great for counselor, artist, etc. Pyramid Light & Power, (615) 327-3273.

- For rent: Spacious bungalow w/ lots of extras! Stained glass, private yard, SBR, fireplaces, skylights, A/C, screened patio, carpet, formal DR, draperies, closets, ice maker and more, $600/mo. (615) 228-1702. Nashville.


- **1 BLOCK OFF CHURCH ST.** Versatile commercial bldg. Nashville Central Business District. $80,000. Kathy Douglas, TEAM Realty & Auction, Nashville (615) 229-2189 or 333-9300.

### Personal

- **GWM, mid 20s, Br/Br, enjoys movies, music, long walks, occas. bars, friendship, security, sincere people. No drugs, sks same for sincere lasting friendship, possibility relationship.** Photo, phone. Dare DRAWER 59

- **GWM, 37, mentally tired, emotionally frozen. Into solitude, tenderness, classical. Out of bars, kink, patience. Doesn't any feminine woman in Nashville want to be treated gently by another one?** Dare DRAWER 56

- **Alan, thanks for giving me a reason to love again. I do love you. Happy Valentine's Day. Valenine, Love, Honeybear!**

- **Darlin' Shannon — I love you; you know I do. You're in my heart forever. My lover, Joseph.**

- **Whea 3801 Thank you for 6 interesting and wonderful years. We 2 never fell in love.** Your Whea.

- **David B. — You wrote the book on it, Miss Thing, but where are you? The creeping fog's setting in. Call your co-author — J.**

- **GWF, 29, mentally tired, emotionally frozen. Into solitude, tenderness, classic. Out of bars, kink, patience. Doesn't any feminine woman in Nashville want to be treated gently by another one?** Dare DRAWER 56

- **Girl, 30s prof. seeks handsome hairy prof. for good quiet times. College jocks can respond, too. 21-40. Phone, photo, please. Dare DRAWER 52

- **Sleazetta: 1-1/2 years to remember your name; 6 mos. to stage four; 3 years till little critters; 25 years till Paris. For this moment it's forever — you're mine, Valentine — Susie.**

- **They were straying, trying to make a living singing in Cincinnati bars. Still, better at last, Wimsie laughed until the tears would come no more.**

- **GWF, 23, attractive girl seeks feminine, petite young lady. Interests include music & romance.** Dare DRAWER 50.

- **GWM, 44, 5'10" B/Hz, prof. enjoys quiet evenings at home, movies and finer things in life. Sks someone 30-45 who enjoys same. Dare DRAWER 46.

- **Daughter thank you for 8 marvelous years! Love, Bubble Lee and the boys.**

- **Pamela Lou — If roses are red and violets are blue, then I know what color would best describe you. Mix white, red & blue for an obvious clue. My lavender lady I sure do love you! — Signed Cathy Lou.**

- **Happy Birthday Miss Harvey Lee Morris. You are Nashville's finest queen, Love, Irene & Leslie.**

- **GWM, 6', 170lbs, Br/Br gd-lkng, honest. Great sense of humor. Trifulful, independent, fired of the games. Liking for same in Tennessee. Photo & letter will get an answer. Dare DRAWER 56

- **DMC — I love you the most — Be my Valentine, forever? Denise.**

- **GWM, 19, Libra, student, likes aliens, vampires, Shirley Maclaine, fashion, Alice in Wonderland, Dead or Alive, Pet Shop Boys, the color violet, angels, poetry, sks GM near my age for friendship.** Memphis. Dare DRAWER 53

- **"Chester in G'own: Hope your Valentine's is as awful as your taste in clothes. Be lonely! You deserve it. — GS**

- **Looking for someone special who want's more out of life than 1-night stands. Enjoy music, movies & good company.** Hope to find 1 who enjoys same. Bars & attitudes getting old, need change. GWM, 23, 5'10", 175, Br/Hz. Photo/phone. Dare DRAWER 45


- **Sleazmuffin. If you're so sexy, let'selope and spend the rest of our life in nissi. I want to be the one in your eyes, I want you to be my Valentine forever. Say yes and you'll make me grin forever, Baby love.**

- **Beautiful Eyes: This is for you Margaritas, Tea Rom, Thu. Limited, rushed priorities. Park lunches, wild fun times and "hot, hot, hot" I do love U! Happy Valentine's Day! — Dizzy**

- **GWM not into gay scene. 5'10", 160lbs. Br/Hz. 28. Outdoors, one on one, adventurous, friend and more. Discreet. Dare DRAWER 51.

- **GWM, 30s prof. seeks handsome hairy prof. for good quiet times. College jocks can respond, too. 21-40. Phone, photo, please. Dare DRAWER 52

- **Alette: 1-1/2 years to remember your name; 6 mos. to stage four; 3 years till little critters; 25 years till Paris. For this moment its forever — you're mine. Valentine. — Susie.**

- **They were straying, trying to make a living singing in Cincinnati bars. Still, better at last, Wimsie laughed until the tears would come no more.**

- **GWF, 23, attractive girl seeks feminine, petite young lady. Interests include music & romance. Dare DRAWER 50.

- **GWM, 44, 5'10" B/Hz, prof. enjoys quiet evenings at home, movies and finer things in life. Sks someone 30-45 who enjoys same. Dare DRAWER 46.

- **Dearest Sherlock — It's our 4th anniversary! Still as fresh & exciting as in the beginning. — Love forever, Howdy Doody.**

- **Happy, hairy, handsome, hunky, horny GWM, 6', 180lbs. Not sure what I'm looking for. Partial to teddy bears. Photo & phone. Discretion assured. Dare DRAWER 45

- **GWM, 31, 5'11" Br/Hz. 175 enjoys walks, local/LD travel, adventure, occas. bars, outdoors, crossword puzzles, security, frndshp, gd commun., no drugs, modern drinks, smokes. Sks smir 25-40. Fone/fone? Dare DRAWER 44.

- **GWM, 53, B/Hz, 5'10". Professional. Enjoys antiques, movies, cozy fires, theatre, walks, looking for one who enjoys same. Dare DRAWER 42.
Plan to join us for our MARDI GRAS PARTY
Sunday February 25

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The object below is:
☐ A piano
☐ A medieval torture device
☐ A typewriter

If you guessed "a typewriter," then you may be just the person we're looking for. Circulation is through the roof, ad pages have gone cowabunga, and quite frankly, we're swamped. We're looking for reliable, conscientious people with initiative to help us bring Tennesseans news and entertainment for the gay '90s. We need writers and photographers all across the state. The pay's not terrific, but the personal satisfaction is.

Interested? Give us a call.
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Dare
Tennessee's Lesbian and Gay Newsweekly

S C R E E N S

Incredible shrinking Jessica


IF YOU LIKE L.A. LAW, you might like MUSIC BOX.

Both are courtroom dramas made for the small screen. This is disturbing news for fans of Costa-Gavras, whose best achievement, by critical consensus, was the political thriller Z that won an Academy Award for best foreign film. Z had technique, scale, mystery and tension.

MUSIC BOX has only tension.

Jessica Lange plays the daughter of a Hungarian immigrant who is accused of committing ruthless war crimes involving the tortures, rapes and murders of people, including women and children, during this stint as a policeman in Hungary. He maintains to everyone that he was merely a clerk.

An established trial lawyer, of course, Jessica is persuaded to take her father's case after she overhears him telling her son how they will all always be there for each other because they are family. At first resistant, she is emotionally coerced into his defense by this familial loyalty and her bedrock belief that he is telling the truth.

Is he? That's the question upon which the plot turns, and a sort of inversion of Costa-Gavras' usual theme whereby the government is corruptly in cahoots against its citizens. Born in 1933 of Russo-Greek origins and reared in France, Costa-Gavras has a rather dark European sensibility borne of the close borders that breeds a greater consciousness of world politics, the vicissitudes of the democratic rule, and the political plight of individuals.

Once again, to his credit, Costa-Gavras has taken us to a part of the world culture that is newsworthy. It was Greece (though never named) in Z in 1969. It was South America in the successful missing in 1982, and now that our eyes are on eastern Europe, it's snippets of Budapest.

Also to his credit he has cast Lange. She does her usual fine job. She manages to look authentically ethnic, speak Hungarian, and appear somehow both unglamorous and beautiful in her simplicity of face, belief and manner. Reviewing her variety of past roles (all that jazz, crimes of the heart, francis, empty dreams, colonial and a few), MUSIC BOX is not her strongest film because the material has but one basic dimension: is her father a monster?

Even though this terrain has terrific dramatic potential, MUSIC BOX never really grabbed me. I believe it is a problem of what scale for which screen. Earlier this year the New York Times ran an article which suggested that the home video market has begun to affect the way films actually look. Because the rest of the market is home video and not the sizable silver screen, the images are created with the small scale of the home screen in mind. This may be subliminal on the part of the filmmakers, but if MUSIC BOX is indicative of this encroaching phenomenon, we're in trouble.

In MUSIC BOX the bulk of the action is in the courtroom, and the majority of the shots are close-ups. Both of these are tried and true techniques for the small screen with its limited resolution and dependence upon head shots to compete for living room action with all its attendant distractions. Sweeping long shots of land that are simply majestic on a big screen simply get lost in the Lilliputian translation.

EVERYTHING has its place. I love L.A. LAW, but I want my movies BIG — big in scope, scale, heart, theme, drama, darkness, beauty, pain and passion. Television is an acquaintance that I can always count upon for its small voice if I want to listen hard, but it never sways me in the dance of image magic the way the movies do.

Dear God, keep the movies the gorgeous monsters they were made to be. Our globe may need to shrink, but, please, not our grand screen.

...Bubbling Brown Sugar

• continued from page 4

and torch song standards.

Michael Wiggins' performance of "I'm Gonna Tell God All of My Troubles" was heartfelt, followed by Tracey Allen and the company's soulful, rollicking rendition of "His Eye is on the Sparrow."

Jenise Smith shines as Charles' younger counterpart, singing "Sweet Georgia Brown" with style and wit.

Other songs are performed admirably, as well, including "Honeysuckle Rose," "Ain't Misbehavin'" and "I Got It Bad" (sung by a talented Courtney Lesley).

But Eugene Smith's "Sophisticated Lady" is abysmal, by far the evening's weakest musical moment.

Others in the cast who should be singled out include Nici Seyd and Silk Seay (as a pair of white interlopers), Dawn Camillea (in a variety of sparkling roles) and Reggie Hudson (whose "Jim Jam Jumping Jive" is great fun).

If you can overlook the frailties of the show's book and enjoy the spirited musical numbers, this is one hour lesson you're sure to enjoy.
SUNDAY COUNTRY DINNER!
Homemade meat loaf with mashed potatoes, green beans, sliced tomatoes and rolls. $3.00
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Open nightly 6:00 pm for dinner
Try our dinner specials Wednesday through Saturday, including the biggest baked potatoes you have ever seen—with delicious toppings!

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THE BOYS TOWN GANG
High-High Energy San Francisco style dance music and tunes like “Remember Me / Ain’t No Mountain” and “Can’t Take My Eyes Off of You” took the Boys Town Gang all over the world and now, they are coming to Nashville, previewing their new album, including the hit “Wanted for Murder.”
2 shows 11:00 pm and 1:00 am
Door charge only $4.00
Get here early!

FREE PARKING next to the Nashville Gas Building—also plenty of street parking
It takes all kinds of people
by JACKI MOSS
Staff Writer

I got a call from someone the other day who was angry about some anti-gay remarks made on a local radio station.

"Someone ought to do something about this" he snorted.

I agreed and suggested that since he was so incensed by it, that he should do something about it, rather than passing the buck to the ever-present and over-burdened "someone."

His anger waned into a puddle of excuses about not being out and not wanting to be so visible and not knowing what to do or how to do it. "Besides, there are a lot of people in our community who like to do this kind of stuff."

Yes, there are indeed some of us who like to do this kind of stuff, and then there are others of us who simply know this kind of stuff must be done and get up off our naturally complacent tushes and do something whether we like to or not.

Actually, most of us don't really like to do this kind of stuff. We like to watch money burn a hole in our pocketbook instead of sitting in meetings.

We like to read in our off-time rather than write letters to politicians who will continue to ignore us unless they hear from us.

We like to spend our non-work hours with our families doing something just for each other once in a while.

But we, yes, we also like what doing this kind of stuff does for us as a community and as a culture.

We think that by becoming involved, we actually make small but significant steps toward each of us being given those rights we deserve.

We like doing this kind of stuff that will someday make our culture be taken for granted by future gays, lesbians and all other people, as well.

But that's somebody and this is today. And today we need more people who, whether they like to do this kind of stuff or not, will go ahead and do it.

We need people now to make as large and small an effort as they can toward a better life for us all in the future.

Becoming active in your community is a way to insure your future. It's also an excellent way to meet responsible, caring people.

And today we need more people who, hopefully, will take a leadership role in this kind of stuff. We like to watch people who will continue to ignore us unless they hear from us.

If you don't, you have no one to blame but yourself. Silence is the voice of complicity.

Editor's note: Between the Lines is an occasional opinion feature written by members of the Dare staff. The column may be about work or on a particular new story or express an opinion the author would like to share with our readers. Opinions expressed in Between the Lines are those of the author. This week's piece is written by staff writer Jacki Moss.
"Animals can be dangerous. If you're bitten by a rabid animal, you can be killed...Uncontrolled animals destroy farmers' crops and land, and their dirty hair and droppings can be found in the vegetables you eat...There is no product that will give you the warmth and beauty of fur."

— From an advertisement in the MILWAUKEE JOURNAL for Littman's Fur Factory.

"For many widows or parents of loved ones who were killed in wars, all they have left is the flag. If they want to beat the heck out of someone who burns the flag, so be it."

— Democratic Rep. Shelby Rinehart, a Tennessee legislator, speaking in support of a bill that would reduce the penalty for beating a person who burns the American flag to a $1 fine.

"How should I know? Ask a woman—I'm not a homosexual."

— Photographer Helmut Newton, responding to the question, "Does Rob Lowe have a seductive presence off-camera?", following a photo shoot with the actor.

"Women love me now. Mostly women over 30. They'll talk to me about anything. In aisles and checkout lines in grocery stores and drugstores and stuff, they corner me and reveal the most personal things."

— Eric Murph, on why comparisons to Elvis look good to him...

"I just happened to be born in 1967, and the King was 30. They'll talk to me about anything. In aisles and checkout lines in grocery stores and drugstores and stuff, they corner me and reveal the most personal things."

— When Harry Met Sally star Meg Ryan, the erstwhile Betsy Andropholous of as the world turns.

"I don't do drugs. I don't eat peanut-butter-and-bacon sandwiches, I don't put foil on my windows and sleep for three days."

— Eddie Murphy, on why comparisons to Elvis are unjust. Murphy is, however, sexist and homophobic. What about the King?

"I just happened to be born in 1967, and this is the kind of music I play."

— Crooner Harry Connick Jr., a real cute guy, but, alas, much too young for us.

"I would like to meet Mikhail Gorbachev. I think it would be great to sit in a room with him...and try to make peace."

— Donnie Wahlberg, New Kids on the Block heartthrob. We don't remember ever being that young. Although we could try.

Next week in Loose Lips: More tabloid trash about Chastity Bono; all the news that's unfit to print from the NATIONAL ENQUIRER and THE STAR.

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Pageantry for the '90s

Not just another pageant.

Miss Gay Tennessee USA has had more top 5 contestants than any other preliminary in the Miss Gay USA pageant system:

Diana Hutton
Miss Gay Tennessee USA 1987  Miss Gay USA 1987

Rita Ross
Miss Gay Tennessee USA 1988 3rd Runner-up to Miss Gay USA 1988

Monica Munro
Miss Gay Tennessee USA 1989 3rd Runner-up to Miss Gay USA 1989

Who will be Miss Gay Tennessee USA 1990?

MSM proudly presents the Fourth Annual

Miss Gay Tennessee USA Pageant

Sunday February 25, at Warehouse Two, Nashville

Monica Munro, Miss Gay Tennessee USA 1989

starring

Netasha Edwards, Miss Gay USA 1989
Diana Hutton, Miss Gay USA 1987
Rita Ross, Miss Gay Tennessee USA 1988
Monica Munro, Miss Gay Tennessee USA 1989
Neely O'Hara, Miss Gay Tennessee USA at Large 1990

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STARTING FRIDAY, FEBRUARY 16
MARDI GRAS WEEKEND
Come and join the PARTY on Friday with a costume contest. $200 in prize money given away. DANCE the night away on Saturday, and on Sunday, enjoy our TEA DANCE with 2-for-1 cocktails from 7 pm – 10 pm with a Cajun Buffet. BIANCA PAGE presents our entertainment for the evening with TERI LIVINGSTON from Atlanta and many more. Shows at 11 pm and 12:30 am.

STARTING TUESDAY, FEBRUARY 20
During our Happy Hour, enjoy our new BUFFET with 2-for-1 cocktails. Come on out, eat, drink and be gay!

LOOK OUT THURSDAY, FEBRUARY 22
Those Hot Men from Texas are back to take their clothes off for you. THE HEADLINERS OF TEXAS 2 shows, 11 pm and 12:30 am.