Vanderbilt gets $6.5 million
Grant will enable AIDS vaccine trials to continue

by JACKI MOSS
Staff Writer

A $6.5 million grant recently awarded to Vanderbilt's AIDS Vaccine Evaluation Unit will ensure that research by the unit will continue for another five years.

According to Lois Wagner, coordinator of the project, "This keeps us alive and assures that we may continue ongoing trials and open, up trials of vaccines that will need testing in the future."

Study results last year from Tulane-University showed that monkeys could be vaccinated against an AIDS-like virus, giving researchers cause to believe that a protective mechanism against AIDS or an AIDS vaccine is a reasonable, attainable goal.

Wagner said that there are currently more than 60 potential AIDS vaccines undergoing rigorous and lengthy tests, with Vanderbilt being just one of a handful of testing sites.

"We don't anticipate that the vaccines being studied right now will be the vaccine that actually works. This is a complicated and lengthy process. We are at least a decade away from having a vaccine that definitely works because it takes a long time to develop drugs, to test them, to work out ethical and manufacturing issues and things like that. Historically, it takes a long time for vaccines to be developed," noted Wagner.

Part of the difficulty with the current trials is finding volunteers who meet the study criteria.

According to Wagner, this study uses a modified smallpox vaccine and therefore volunteers for the study must have never had a smallpox vaccine in order to elicit a true response.

"It's very difficult finding adults who have never been vaccinated for smallpox," said Wagner. "We must have never had a smallpox vaccine in order to elicit a true response."

"It is also important that volunteers have some life experience who can understand the potential for what we are doing and who can understand sophisticated concepts and information," noted Wagner. After a year and a half of searching, only seven people have proven eligible for the trial. More people are needed, so potential volunteers are encouraged to apply. Obviously, the more people who apply to the program, the more likely it will find suitable subjects.

"It's very important for us to find eligible so we may continue to get closer and closer to an AIDS vaccine," Wagner said. "The people who participate in the program are true pioneers who are taking some amount of risk..."

The National Gay and Lesbian Task Force (NGLTF) is urging local activists and organizations to provide documentation on harassment and violence for its "1989 Anti-Gay Violence, Victimization and Defense Report."

Questionnaires have been sent to several Groups and organizations throughout the country, seeking statistics on anti-lesbian/gay hate crimes committed in 1989.

In Tennessee, Gay and Lesbian Lives in Progress (GALLIP), a Nashville-based organization, is compiling data for the report. Executive director Penny Campbell said those with reports should call the GALLIP hotline at (615) 297-0008.

The survey collects information on a variety of anti-lesbian/gay incidents, including harassment, threats and menacing actions, bomb threats, physical assaults and thrown objects, vandalism, police verbal and physical abuse, arson, homicide and others, according to Kevin Berrill, director of the NGLTF Anti-Violence Project.

Reports of "gay-bashing" episodes sought for study

1990 Census to tally unmarried couples
Activists debate viability of data concerning same-sex unions

by JEFF ELLIS
Editor

A governmental effort to determine how many unmarried heterosexual couples there are in the United States will also provide for the first-ever gathering of data about same-sex couples.

The United States Census Bureau will, for the first time, include a question for unmarried couples. Although some lesbian and gay activists have mounted a last-minute effort to convince the Bureau to target same-sex couples, it is unlikely it will happen. Census takers will begin compiling their figures in April.

Census forms, mailed to every household in the United States in late March, do not specifically address sexual orientation. However, among questions asked is one dealing with relationships among those making up the household, including categories for "non-relatives."

In the "non-relative" category, the phrase "unmarried partner" was added for the 1990 census. By cross-referencing the responses to "sex" and "unmarried partner," the Census Bureau will be able to compile data on same-sex couples.

"Ordinarily, the Census Bureau ritual would be of little or no consequence to the lesbian and gay community. But this year things are slightly different. Unlike past national counts, the 1990 census could have a direct impact on some of the issues affecting lesbians and gay men," said Ivy Young, director of the National Gay and Lesbian Task Force's (NGLTF) Lesbian and Gay Families Project.

"The Census Bureau has been roundly criticized for its failure to alert affected groups that the question even exists, or for that matter, what "unmarried partner" actually means," Young said. "There has been no outreach effort, no community education, no discussion with lesbian and gay activists in particular, about how best to ensure that the question is understood and answered accurately."

Only lesbians and gay men who answer the census questionnaire as "unmarried partners" will be counted in the survey. Some lesbian and gay activists have predicted that less than ten percent of same-sex couples will answer the survey truthfully.

However, a survey conducted by... continued on page 13...
Big events

Saturday, February 24

Monday, February 26
Meeting — AT THE LIBRARY, Black & White MEF Together / Memphis. Mtg Rm A, Main Library, Peabody & McLean, Memphis. 7:30pm. Info (901) 726-1461.

Monday, March 5
Fundraiser — For Warehouse Warrior softball team. All-you-can-eat lasagna, $5. Free wine. Showing of TORCH SONG TRILOGY & THE WOMEN. At WAREHOUSE TWO, 2229 Franklin Rd, Nashville. 6pm. Info (615) 385-9689.

Open meeting — Board of T-GALA. At offices of Waits, Underwood & Rubenfeld, 2000 Richard Jones Rd #150, Nashville, 7pm. Info (615) 269-6778.

Consciousness Raising — Black & White Men Together / Memphis. 7:30pm. Info (901) 726-1461.

Saturday, March 10
Buddy Training — AIDS 102. Sponsored by aids Response Knoxville (ARK). Space limited; please register. 1220 N Central, Knoxville. $15. 9am-4pm. Info (615) 523-AIDS.

Sunday, Saturday & March 10 & 11

Sunday, March 11
Covered Dish — St. Patrick’s Day potluck dinner. MCC / Tri-Cities. At Holston Valley Unitarian Church. Info (615) 926-4393.

DATES

Chattanooga
Sundays
• Metropolitan Community Church Worship service, 3224 Navajo Dr. 6:30pm.

Mondays
• Chattanooga CARES Closed support group. 6:30pm. Info (615) 266-2422.

Thursdays
• GayLesbian AA Open meeting. Unitarian Church, 3224 Navajo Dr. 8pm.

Saturdays
• GayLesbian AA No-smoke meeting. Unitarian Church, 3224 Navajo Dr. 7pm.

Clarksville
Thursdays
• OSSL Austin Peay State University Organization for Support of Gays & Lesbians, group for lesbians and gay men. Rm 4, Archwood, APSU. 4pm. Info (615) 646-7107.

Knoxville
Sundays
• Metropolitan Community Church Worship service, 6pm. Corner Wesleyco & Lorans. Info (615) 521-6546.

Mondays
• aids Response Knoxvile PWA Support Group. 7-8:30pm. Info (615) 523-AIDS.
• Gay Gratitude Group Open, nonmeaning Alcoholics Anonymous. Tennessee Valley Unitarian Church, 3219 Kingston Pike. 7pm.

Tuesdays
• aids Response Knoxville Circle of Love family and friends support group, 6pm. Info (615) 523-AIDS.
• Gay and Lesbian Student Union/UTK Weekly meeting. 8pm. Info (615) 585-6666.

Wednesday
• aids Response Knoxville HIV Support Group, 8:30pm. Info (615) 523-AIDS.

Fridays

Memphis
Mondays
• Gay Alternative Hear Radio show. WEVL-FM. 6-7pm. Memphis Gay Coalition Business meeting, 1st Monday, 9am, Memphis Public Library, Peabody & McLean. Info (615) 324-4297.
• Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (615) 272-9549.

Tuesdays
• Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 8pm. Info (615) 272-9549.

Wednesdays
• Agape New Life Church Bible study. 7pm. Info (615) 276-1972.
• Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (615) 272-9549.

Just like clockwork

Chattanooga
Sundays
• P-FLAG (Parents and Friends of Lesbians and Gay) Support group. St. John’s Episcopal Church, 322 S Greer. 1st Thursday only. Info (615) 767-1444.
• Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30pm. Info (615) 272-9549.
• Into the Light (Women’s Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (615) 276-7797.

Fridays
• Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 10pm. Info (615) 272-2554.
• Seriously Sober (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (615) 272-9549.

Saturdays
• Twisted Sisters (ACDA) Open meeting. Memphis Lambda Center. Noon. Info (615) 276-7797.
• Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (615) 272-9549.

Murfreesboro
Fridays
• MTSU Lambda Sup: yr group for lesbian and gay students, faculty, staff and alumni. Info (615) 352-7039.

Nashville
Mondays
• Nashville CARES AIDS Support Group. 6:30pm. Info (615) 385-1510.
• Lambda Group Closed Alcoholics Anonymous meeting for gay men and lesbians. Unitarian Church. 8pm.
• MAGNET (Married and Gay Network) Support group for married gaymen. 1st & 3rd Mondays only. MCC. 7:30pm. Info (615) 320-0288.

Tuesdays
• Nashville CARES HIV Support Group. 6pm. Info (615) 385-1510.
• Women’s Support Group Vanderbilt AIDS Project. 1st & 3rd Tues only. 6:30pm. Info (615) 323-AIDS.
• Al-Anons Closed meeting. MCC. 6:30pm.
• caregivers Support Group Vanderbilt AIDS Project. 1st & 3rd Thurs only. 7pm. Info (615) 322-AIDS.
• Nashville Women’s Alliance Meeting. at the Book Oasis, 2204 Dogwood Pl. 3rd and 4th Tuesdays only. 7:30pm. Info (615) 863-4833.

Wednesdays
• Nashville CARES HIV Support Group. 6pm. Info (615) 385-1510.
• caregivers Support Group. 6pm. Info (615) 322-AIDS.
• Nashville Women’s Alliance Meeting. at the Book Oasis, 2204 Dogwood Pl. 3rd and 4th Tuesdays only. 7:30pm. Info (615) 863-4833.
• P-FLAG Meeting of Parents and Friends of Lesbians and Gay, 4th Tuesday only. Unitarian Church. 7:30pm. Info (615) 602-6332.
• Sober Sisters (Lesbian Alcoholics Anonymous) Open meeting, MCC. 6pm.
• GCI Viancom cable channel 35. 9pm.

Dinner

Thursday
• Gay / Lesbian Addictions Anonymous Meeting. Belmont United Methodist Church. 8pm.

Friday
• Incant Survivors Anonymous Closed meeting for women’s meeting. First Church Unity, Franklin Rd. 6:30pm.
• Family Support Group Vanderbilt AIDS Project. 1st & 3rd Thurs only. 7pm. Info (615) 322-AIDS.
• AIDS / ARC Men’s Group Vanderbilt AIDS Project. 7pm. Info (615) 322-AIDS.
• Nashville CARES Visualization Group. 7:15pm. Info (615) 385-1510.
• Alternatives (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.
• Lesbian Adult Children of Alcoholics (ACOA) Belmont United Methodist. 7:30pm.

Saturday
• Saxaholics Anonymous Closed meeting, MCC. 5pm.
• Alcoholics Anonymous Program Study Group Meeting, Belmont United Methodist. 7:30 pm.

Sunday
• Incant Survivors Anonymous Open meeting. First Church Unity, Franklin Rd. 5:30pm.
• Community Dinner Metropolitan Community Church, all you can eat. 7:30pm. $5. Info (615) 320-0288.
• GCI Viancom cable channel 35. 9pm.

Tri-Cities
Sundays
• Gay & Lesbian AA 4pm. Holston Valley Unitarian Church. 7pm. Holston Valley Unitarian Church. Info (615) 968-4393.

Tuesdays
• LETSA Lesbians of East Tennessee & Surrounding Areas. 1st 3rd Tues only. Info Box 965 Mountain Home, TN 37684.
• Support Group Tri-Cities AIDS Project (TAP). For caregivers / families of PWAs, HIV+ and ARC, 6:30pm. 2nd & 4th Tuesdays only. Info (615) 929-6101 or 783-9647.

Thursday
• Support Group Appalachian AIDS Coalition. For PWAs, ARC, and HIV-,in southwest Virginia, including Bristol, 3rd Thursday only. (703) 982-9151.

Fridays
• Women’s Night Metropolitan Community Church, 7pm. Info (615) 926-4393.
• Men’s Night Metropolitan Community Church, 7pm. Info (615) 926-4393.

Free publicity!
Your nonprofit event can be listed free in Dates. Phone (615) 327-Dare or toll-free (800) 544-Dare, or write to Dare, Box 40422, Nashville, TN 37204-0422. Please include time, location, cost, sponsor, and a contact person’s name with address and/or phone number for verification. Deadline is noon Monday for publication next Friday.

Errata
Last week’s advertisement for Journey (Vol. 3, No. 7, page 13) was in error. It should have read, “This Friday 2 shows at 11 pm and 1 am $2 cover.”
We apologize for the error and are glad to correct the record.
Local Color

compiled from STAFF REPORTS

Mitzi Gaynor stars in the quintessential Cole Porter musical anytime goes when the Tennessee Performing Arts Center presents the national tour March 20-25. For tickets, call (615) 741-2787. — D A R E FILE PHOTO.

Murfreesboro

MTSU Lambda to host statewide meet at Lebanon park in April

Middle Tennessee State University's Lambda Association continues to accept registrations for its first statewide gay and lesbian picnic weekend, set for April 7-8 at Cedars of Lebanon State Park in Lebanon.

The two-day event will be held at a group lodge located in the park, just off Interstate 40 in Lebanon, and will include overnight accommodations, dinner and breakfast, hiking, softball, volleyball, entertainment and a late-night dance.

Cost is $12 per person and $20 per couple. Persons attending are asked to bring bed linen and personal towels and wash cloths.

All lesbian and gay support organizations in Tennessee have been asked to attend. Among items on the agenda is a discussion of lesbian/gay activism in Tennessee and goals for the '90s, a spokesperson said.

Deadline for reservations is March 24. Persons interested in performing during the Saturday evening show are asked to contact organizers as soon as possible.

For details, write Daniel Webster at P.O. Box 624, Murfreesboro, Tennessee 37152, or call him at (615) 896-9941.

Nashville

Tennessee Opera Theatre presents Menotti twin-bill

Tennessee Opera Theatre will present Gian-Carlo Menotti's 'The Medium' and 'The Old Maid and the Thief' February 24-25 at the Tennessee Performing Arts Center's Polk Theatre.

Under the leadership of artistic director Daniel Killman, the company hopes to live up to the reputation earned last season with the premiere production of 'Amahl and the Night Visitors.' Serving as stage director is Sean McGillen, an actor-director who has worked with many regional opera companies and has even co-directed with Menotti himself. Music director

is George Skipworth, current head of Opera Memphis' touring program. Production designer is Craig Sipolin, with lighting design by Chris Wilson. Most recently, Spain designed the set for the Nashville Ballet production of 'The Nutcracker.'

Singing the title role of Madame Flora, the bogle spiritualist, in the medium is contralto Kay Carter Baker.

Others in the cast include soprano Ruth Ann Wovan, local actor Brian Hull, Julie Freeman, Keith Moore and Rebecca Barker Griffin.

In 'The Telephone,' Lucy will be sung by Nan Guley and Ben by Willis Farris. Curtain is at 8 p.m. on Saturday, February 24, and at 2:30 p.m. on Sunday, February 25. Tickets are available through TicketMaster.

Warehouse Warriors to stage fund-raiser on March 5

The Warehouse Warriors softball team will host a fund-raiser Monday, March 5, at Warehouse 2, 2529 Franklin Road in Nashville. Starting at 6 p.m., an Italian feast will be offered, featuring all the lasagna you can eat and unwanted in society. • Salyer said.

"so many of them feel like they are left out and unwanted in society," Salyer said.

For more information, write Salyer at P.O. Box 5103, Kingsport, Tennessee, 37663.

Tri-Cities

Teen support group forming

Teens-in-Action, a recently-organized group in the Tri-Cities, is a support group for teenagers and young adults up to the age of 25, according to Ryan T. Salyer, director of the group.

"we want to bring young people together, instead of leaving them alone with nothing to do," Salyer said.

Please join us to protect privacy rights in Tennessee

$20 individual, $30 joint American Civil Liberties Union of Tennessee Box 120100, Nashville, TN 37212
Support the AIDS vaccine effort.

Volunteers Needed for AIDS Vaccine Evaluations

Volunteers must not have had a smallpox vaccination, Nashville.

For more information call (615) 343-AIDS

Cross Country

by Karen Mathis
Editorial Assistant

Press reports indicate that none of the likely Democrats vyling to replace Helms in the Senate are well known statewide.

Survey says gay/lesbian rights top concern

Milwaukee — A random survey, taken by Doug Garfield and Chris Baster for Lambda Rights Network, of over 100 gay men and lesbians revealed what they believe to be the top issues for the '90s.

Seventy-five percent of all respondents identified expansion of gay and lesbian rights as the most important issue.

Some 60% expressed major fears about the rising anti-gay and lesbian violence.

Thirty-five percent expressed concerns for better cooperation between gay men and lesbians, while 53% are concerned about the level of fear and resulting "closetedness" in our community.

Lesbian Project ranks partnership rights tops

Washington, D.C. — The Lesbian Issues and Outreach Project of the Human Rights Campaign Fund ranks partnership rights as their top issue for legislative advocacy, according to a recent survey. Following close behind were gay and lesbian rights, abortion/privacy issues and parenting concerns.

HRC launched its National Family Registry on February 14, giving gay and lesbian families a way to publicly declare their relationship.

"It is time this country recognizes lesbian and gay families as entities just as important as the heterosexual families and just as deserving of support from our country's legal system, the mainstream media and in everyday culture," said HRCF executive director Tim McFeeley, in response to the survey.

NGLTF starts post card campaign

Washington, D.C. — A massive post card campaign to increase support of the federal gay and lesbian civil rights bill in the U.S. Congress has been launched by the National Gay and Lesbian Task Force (NGLTF).

The post card campaign is targeted at virtually every member of the House and Senate.

NGLTF urges gays and lesbians to send post cards to their congresspersons and senators.

NGLTF has printed a first-run of 40,000 post cards, half for the House and half for the Senate.

Each participant fills in the name of the congressperson/Senators, their own name and address, writes a personal message, signs the card, then mails it to the pre-printed address.

The campaign, which will run through June 1990, is part of an overall NGLTF gay rights bill lobbying effort.

For post cards and more information, write NGLTF Post Card Lobbying Campaign, 1517 U St. NW, Washington, D.C., 20009, or call (202) 332-6483.
Enjoy our free Western Dance lessons, Tuesdays and Thursdays, 7:00 p.m. — 9:00 p.m.
And don’t forget video / disco dancing with our DJ Stephen, Thursday, Friday, Saturday and Sunday nights!

CAN’T MAKE IT TO NEW ORLEANS?
Then check out our very special Mardi Gras Weekend celebration this Friday, Saturday and Sunday, February 23, 24 and 25. Dress up for fun with no pressure — there’s no contest, just a great time celebrating Mardi Gras. Special events all weekend, climaxed by the Men of Body Heat in a special return engagement Sunday, February 25. One very special show at 11:00 p.m., after which the Men of Body Heat will join the crowd for sidestage dancing.

THEN JOIN US
Monday night as the Men of Body Heat cap off your weekend with more sidestage dancing with a live DJ and no cover charge.

MARK YOUR CALENDAR NOW
Save time for the Music City Rollers Bowling League Fundraiser Sunday, March 4.

Sunday Night Dinner Special, Sunday, February 25
Louisiana gumbo, Cajun stuffed crab, wild rice & French bread, only $3.95

The Chute 2535 Franklin Road, Nashville (615) 297-4571
DRINK SPECIALS ALL WEEKEND

PARADISE MARDI GRAS PARTY
FEB. 16, 17, 23
TWO WEEKENDS!

BOYS
TWO WEEKENDS!
FRIDAY & SATURDAY,
FEB. 16, 17, 23 & 24

ALL-MALE REVUE FROM ATLANTA PARADISE BOYS

DO IT'S COMING TOGETHER FOR YOU!
WE'RE STILL REMODELING

A ROOM WITH A VIEW
\WlTH THE UNBEARABLE UGLINESS
OF MIRACLES.

Mardi Gras Celebration!
Tuesday, February 27, 10 pm
Prizes for best costumes.
No cover!

The Gas Lite Lounge
Monday-Thursday 4:30 pm - 1 am
Friday and Saturday 4:30 pm - 3 am
Sunday 4 - 1 am
167½ Eighth Avenue North • 615 254-1278

World Famous Jungle
306 4th Ave., NASHVILLE

Al's Victor / Victoria's presents
The Miss International Pageant
Saturday
February 24
9:30 p.m.
$300 cash prize

Emcees
Rhonda Lee Richardson & Krystle

With special guest

JOURNEY
909 Church St. Nashville
(Rear Entrance)
Open Wed. Thu & Sun 6 pm - 1 am
Fri & Sat 6 pm - 3 am

• LOWEST drink prices in town!
• See our new expanded menu!
• Great food prices!

MELANIE
"The Bar With"
2311 Franklin Road, Nashville
615 269-5318 • Open 3 pm – 1 am

JOURNEY
909 Church St. Nashville
(Rear Entrance)
Open Wed. Thu & Sun 6 pm - 1 am
Fri & Sat 6 pm - 3 am

• LOWEST drink prices in town!
• See our new expanded menu!
• Great food prices!

S C R E E N S

Don't miss this film
reviewed by FLYNNE MALONE

YOU'D BETTER SEE MY LEFT FOOT. It's enormously satisfying, enormously Irish.
It has an Oscar-nominated performance by Daniel Day-Lewis (MY BEAUTIFUL LAUNDRETTE, THE ROOM WITH A VIEW, THE UNBEARABLE LIGHTNESS OF BEING), in the role of real Irish writer and painter Christy Brown, that gives no trace of acting and every evidence of a genuine, ornery, funny, talented, cantankerous, compassionate person with cerebral palsy.

Cerebral palsy means having a potentially spendid, magical mind in a body that people presume to contain a retarded person, or as Christy Brown was labeled as a child, "a mental deficient."
The title derives from the only part of Brown's body that would obey his commands.
The rest of him was wrapped tight in a twist of muscular distortion beyond mental control.

Brenda Fricker, playing Christy's mom, deserves her Academy Award nomination for best supporting actress. She has a clear soul like the white Irish light that shines in understanding, in maternity, in belief and strength.

This light resonates throughout the movie illuminating the reality of Irish passion for pattern, for family, for words.

It was words Christy had to learn to force out and, in the midst of his unintelligible squirming to say his meaning, he comes to find voice with the aid of Dr. Eileen Cole, a therapist enchantingly played by Fiona Shaw.

These scenes, reflective of the whole film, are not without comedy.

Dr. Cole takes Christy's initial rejection of help in perfect stride saying, "If you'll work with me, I can teach you to say 'Fuck off' more clearly."

This film is not just another sad song for gimps. This is a full portrait that has all its heartstrings in exercise, but it is more about spirit in general that overcoming difficulty in a socially appropriate for gay people to see my left foot.

But before you rise up (I pray and hope), let me say that I see being male, female, ethnic, fat, skinny, old, young, left-handed, southern, yankee, poor, uneeducated, humorless, and just about everything else that anybody can hold against anyone else, a handicapping condition.

That's the point: we're all handicapped in certain ways, and we're all sailing above it in certain, more important ways.

Style is everything here, and I'm not talking fashion. Christy Brown is a great stylist, one well worth emulating.

IN THIS FILM is the real Dublin, with its particular understated beauty of streets that are plain and cobbled, with doors that shine, with the colors of the minds of a talented, ancient people who are very different from the British.

Brown apparently had a blessing full of this fire of the island people who are renowned worldwide for their way with words.

Get ready for St. Patrick's Day and get a glimpse of what the Irish do. You won't be disappointed, I promise. You'll be changed and more than a wee bit charmed.

No Blarney here. •
PREVIEWS: Books to come

compiled by SHERIE DRYDEN

Book Editor

Fiction, Poetry, Drama

  Three men in Los Angeles must pick up the pieces after their lovers die of AIDS.
  A Houston art teacher lives with an AIDS patient who is dying.
  The title comes from the story of a child who died in a hospital.
  This collection explores the erotic world in Sidney, Australia, and gives no explanation, but it was thought to have something to do with the engagement of Effie Jeffs.
  The 1989 Lamont Poetry Selection by the Academy of American Poets. The title comes from language in the statute under which Pratt would have been prosecuted as a lesbian had she sought legal custody of her two sons.
  Califia's latest, a futuristic lesbian & M novel.
  Orphaned, seduced by another schoolboy, Seaton Daly moves from one unsatisfactory affair to the next. The pre-World War II years are the stuff of our innermost fantasy.
  A young man and a young woman have only each other.
  A young man and a young woman have only each other.
  When Robin gave up a promising career to start a new life at an eccentric monastery, he gave no explanation, but it was thought to have something to do with the engagement of Effie Jeffs.
  Firebrand has reissued the work of the black lesbian poet, who died last June at the age of 45.
  Kate, an artist and married woman who loves her husband, Peter, discovers the pleasures of lesbian sex. Molly, Kate's young lover, feels neglected by Kate's attachment to Peter and anguished as she watches her friends die of AIDS. Molly, and then Kate, become involved with Justice, a group of AIDS activists who turn to guerrilla tactics in frustration.
  Anatoile, a hairdresser, loves Leigh. "Our Boy of the Mall," a great adolescent beauty, a teenagerised hustler. Leigh has a affair with Lydia, Anatole's best friend. Christopher, before Leigh's arrival the object of Anatole's and Lydia's desire, also pursues Leigh. Russell, who was reared in Memphis, depicts their four fates in a novel that is "Sclair Lewis's main street shot through with drugs and an atomic fusion of doubt."
  A novel by the author of ORANGES ARE NOT THE ONLY FRUIT and THE PASSION, set in Restoration London.
  On a small college campus young lovers Manilla and Ginny have only each other. Darsen, who knows that Ginny cannot withstand her powers, awakes the ideal circumstances to bring the young woman under her vampire's spell.
  Jeff Trask was seen leaving a party with his girlfriend — now he's the prime suspect in her murder. Teacher/sleuth Tom Mason and his lover, professional baseball player Scott Carpenter, dig into the lives of Tom's colleagues, pupils and their parents as they try to prove Jeff's innocence.
- *Nonfiction*
  - *The Only Fruit* and *The Passion*, set in Reston.
  - Reviewed by LLOYD LEWIS

THE COVER OF PANTHERS IN THE SKINS OF MEN announces that this "novel is a veritable thousand and one nights' tale told by Kurt to attract, fascinate and amuse." I was attracted by the homoerotic escapades of the anti-hero, Kurt Strom. I was fascinated by Kurt's ability, via Nelson's imagination, to conjure up countless scenes, occasions and contrivances for Kurt's sexual chutzpah. I was amused (and exhausted) by the sheer energy and volume of Kurt's bravado and macho manipulations.

This is a thrilling read that most certainly provokes a pre-AIDS world of many men — gay and straight alike. Kurt's machinations to assure and indulge endless erotic encounters of beaches, in YMCA's, in military barracks, on hoods of cars, in sleazy or opulent apartments and in several New Jersey warehouses do provide a page-turner of a story that describes and praises, by the sheer repetition of the accounts, non-stop genital ribaldry and release. Turning again to the cover, PANTHERS IN THE SKINS OF MEN is "a tale of a life-style that...is the stuff of our innermost fantasy and women are labelled with countless epithets. Nick's wife is described as a "brawny Italian state trooper from New Jersey," who, though very much married with several children, is intrigued by Kurt and the unfeathered erotic behavior that is the essence of who he is. Kurt finally seduces Nick, approached loving him, then decides to use him in a particularly inhuman and homophobic sex-as-vengeance episode.

Perhaps Kurt's understanding of the role of genital sexual activity in human relationships is best heard in his statement after he eggs on an African-American football player to take him in a brutal act of anal intercourse: "A beautiful panther loathed me enough to drop the veneer of civilization and commit a savage act of destruction." Lust! Savage Destruction! For Kurt Strom, these words circumscribe his understandings of human relationships.

As I have said, the novel is homoerotic. It most definitely is not a gay novel. It relishes the stereotypes of homosexuals who always act with unbridled lust. Gay men are "fags" who will go to any length to indulge their sexual desires.

In one episode, Kurt, using the need to pick up his sister as an excuse for a trip to Boston for sex, answers a buddy's question: "Do a lot of fags play these games?" with "I imagine so" — although most stick to a particular scenario. Usually transactions are aboveboard: a gay man offers money, a ride, a meal, a woman for another's favors. The powerful dangle jobs in front of their victims. I have nothing to offer, so I must resort to trickery and deceit.

Genital activity (and its frequency) defines what it means to be a homosexual person. There is no understanding or appreciation of the depth and breadth of human relationships that is not bone what it means to be a gay man. Granted that the novel is "historical" inasmuch as it is the account of a post Vietnam veteran. One wonders, however, why Nelson would not have included some of the growing awareness of the sixties that being gay meant more than non-stop sex. The novel is homophbic and will surely support the internalized homophobia of many gay men.

In PANTHERS IN THE SKINS OF MEN sexual preference overwhells sexual orientation.

The novel is also misogynist and racist. Women are to be used and scorned. Rape is "natural," and women are labelled with countless epithets. Nick's wife is described as a whiny breeding machine who ought not to make so many demands on her husband who, after all, provides for her and her children and is seen to have intercourse with her. Kurt's racism is patronizing and is consistent with the expected references to odor, body...
JOURNEY
909 Church St, Nashville (Rear Entrance)
FRIDAY & SATURDAY OPEN 6 pm - 3 am
DANCING
All nite long in the Infinity Dance Room
Shows 11 pm & 1 am
$2 cover
(COVER CHARGE APPLIED TO ANY FOOD PURCHASE 6 PM - 10 PM)

TENNESSEE OPERA THEATRE

THE
Gian-Carlo Menotti's dramatic thriller
MEDIUM
plus Menotti's comic opener
THE TELEPHONE

February 24, 8:00 pm
February 25, 2:30 pm
Polk Theatre, T.P.A.C.

Call Ticketmaster 741-2787


Their first title, Carolyn's book LEAVING TEXAS: A MEMOIR, was published the following year. In 1989 Clothespin Fever published in a different light, an anthology of lesbian writing, and Carolyn's novel, CLOTHESPIN FEVER.

THE DYKE'S BIKE REPAIR BOOK, which Jenny wrote under a pseudonym, was published early this year.

Sherryl Bryden: Why don't you start with some background about how you started Clothespin Fever.

Jenny: I've always wanted to have a business. When I met Carolyn and heard her do a reading of LEAVING TEXAS, I liked it very much. I found out that she had not been able to get it published for a different reason. It was a little bit over short story length and a little bit under chapbook.

I thought that was ridiculous, we should get it published.

So originally I was going to publish LEAVING TEXAS. That was going to be it. I didn't have any thought at that time about being a publisher.

I took a course on operating an offset press, and I ran it off and sewed it up. It was quite an enterprise. We started getting pretty excited about the idea of publishing.

At some point we sat down and started talking about whether this would be a publishing company, and if so what were our goals. What kind of books did we want to publish, and so on.

Carolyn: We didn't particularly have a political agenda, but there was definitely a strong political conscience.

Jenny: I felt personally that I wanted to make some sort of contribution to furthering the goals of women and particularly of lesbians. We both recognized that we didn't have a political agenda as such, but we had a strong feeling that lesbians were invisible and they should be heard. We decided right away that we just wanted to publish lesbian authors, and we felt that a lot of the publishers out there right now — sometimes the focus tends to be a little political or issue oriented.

Carolyn: Lesbians can write about anything and everything. The world is open, and we wanted to go about it with an eclectic approach.

We started with no capital, just the enthusiasm and the commitment to do this.

Carolyn: So was the second one. Jenny did one, a self-portrait of herself as an adult child of an alcoholic. Included in it — wasn't it four-color artwork that you had done? That was her second job on the offset press.

I was trying to get a little background about how publishing houses run by women got started in the past. I read an article in Ms. from 1985 about feminist presses.

The author said that almost without exception, the women that she talked to explained that they became publishers because there was a book they thought needed to exist.

Carolyn: We feel like we're in the great tradition of women publishers, in that we're here because we have something to say, we want to be heard.

We want these lesbian voices to be heard. We're not in business just to be making money, though, god knows, we'd love to start making money. We'd put it back into the press, and get this thing rolling and healthy financially. But we're not anywhere near that.

When I solicited comments for Dare's story on the future of lesbian and gay books, over and over people predicted that there will be more lesbian and gay publishing by mainstream publishers. It seems that the one big difference between the mainstream publishers and the lesbian/feminist presses is that the mainstream publishers have a mission to make money. Do you think the predictions are true, do you think that will have an effect on content?

Jenny: I don't think that the mainstream presses will ever understand the lesbian community. That also figures into our mission, because we don't view lesbians as simply having a sexual orientation.

We really believe that it's a minority population group. I think that the mainstream presses won't ever really address a lot of who we are and how we live, just as they don't always address women's issues. We'll be in the vanguard; we'll still be doing the most important work.

Carolyn: We're also in that long and noble tradition of small presses, which will always be there to be in the vanguard.

Jenny: We'll have to be careful,
though, when we have something terribly successful. They're going to try and whisk it away. It could open up some new audiences for us.

We read straight books, and I don't see why straight men and women can't be reading lesbian books. We have something to say to them as well.

I've heard Rita Mae Brown say that she doesn't like what she calls the ghettoization of books in bookstores and libraries — the lesbian books are all together, the women's books are all together, the black studies books are all together.

Carolyn: We had the same conversation, as it relates to libraries. It does put those books away from the other books, makes them harder to find. I don't like the concept at all.

I do think it's handy in bookstores. It can help make lesbians even more visible in a general bookstore that does have a lesbian section, whereas lesbian books would melt into the background if they weren't put in a category.

Jenny: I think that in a library the fiction should be integrated, but I think the catalog should be a place where people can find lesbian books. I would love to see in a library some day a display of the latest feminist fiction, off the press. I think that would be fun.

Jenny, when you responded to our survey for "Best Lesbian and Gay Books of the Eighties" you said you foresee less overtly political writing and you think lesbians are relaxing and feeling better about themselves, and are therefore able to write about unsavory lesbian characters as well as humane ones.

Carolyn: Our latest title, Carolyn's book, is an example of that. I had been an editor of gay and lesbian paper and they had the idea that they couldn't write about anything — certainly not a lesbian going crazy — because then the heterosexual world would see us as crazy people. They were so caught up in the idea of trying to present a good image for straight people. Here we are, we're people out there and we're writing things for us.

We have problems, and we have good times, and you can't have this inferiority complex of always trying to present an image to get the approval of straight people. I felt very strongly about that, and still do. I'm a pretty independent kind of person and I dislike that kind of dependency on heterosexual society. The gay and lesbian world is a very large one. We should be writing books for our enjoyment and not paying attention to trying to reason with some of these irrational folks out there. If they don't get it, too bad.

What happens when the criticism comes from within the lesbian community?

Carolyn: A woman can write whatever she wants. That's her business and it's censorship to tell a writer that she can't write in such a way. The world is a big place, and we have the whole world in all of us. Any person does.

We can write about all aspects of life, including our own. We have good points, we have bad points. Why not be truthful and write about us as full human beings and not some cardboard politically correct figure.

Maybe I wouldn't like a certain book, maybe I would disagree with it, but so what. Jenny and I will even publish a book we don't like if we feel like it has merit.

The world is huge, we are in the world, we are part of it, and there's room for us to be all kinds of ways. In our anthology in a different way what we wanted was the eclectic approach. We didn't have a political theme.

A woman didn't have to write about lesbianism. There's one story in there about a surreal ride this woman takes on a subway train. Political issues are important, too, they're in there, too. But we didn't want just one tone, one point. All we wanted were lesbian writers.

Carolyn: If I got a manuscript that had no literary merit and was just simply nasty people, I wouldn't publish it. Ivy Compton-Burnett's people are nasty, I find her work very hard to read.

But her style is unique, and even though she does have nasty people, her work is very important. If she had come to me:

I hope I could have recognized that and said it's hard for me to read this, but I see a certain merit in it and I would publish it. I would consider everything. I hope I don't get into trouble.

Carolyn: We're at a point where we don't have to feel that threatened. Jenny said she was independent. We both are. We're not bound by any party line.
Select Your Next Mate

LIVE THE DREAM
SHARE THE MAGIC

One Call Brings You
All This Action!

1. RECORD your own private voice mail box
2. RETRIEVE messages other callers have left in your mail box
3. LEAVE YOUR MESSAGE in others mail boxes
4. RECORD your message on our message center
5. LISTEN TO MESSAGES other callers have left on our message center.

MATCH MATE

1-900-820-8017

DIAL NOW GUYS ARE WAITING!

TALK LIVE!

1-900-999-3131

BILLED TO YOUR PHONE AS "DREAM LINE" - 96¢ PER MIN. - $1.50 1ST MIN.

BILLED TO YOUR PHONE AS "REAL PEOPLE" - $3.50 PER CALL

1-900-963-6363

Talk about AIDS.

But talk with people who know what they’re saying.

Chattanooga Council on AIDS
Resources, Education and Services
(Chattanooga CARES)
Box 6402, Chattanooga, TN 37401
call (615) 266-2422

AIDS Response Knoxville (ARK)
Box 3932, Knoxville, TN 37927
call (615) 523-AIDS

Clallville Council on AIDS
Resources, Education and Services
(Chattanooga CARES)
Box 8402, Chattanooga, TN 37401
call (615) 293-INFO

Nashville Council on AIDS
Resources, Education and Services
(Nashville CARES)
Box 336, Nashville, TN 37202
call (615) 865-AIDS

EAE to End AIDS Committee
(ATEAC)
Box 40389, Memphis, TN 38184
call (901) 456-AIDS

call (901) 762-0114 or (615) 753-9647

Tri-Cities AIDS Project
(TAP)
Box 25107, Johnson City, TN 37702
call (615) 928-6101
or (615) 761-9647

Adults only 75¢/min. 95¢ first minute

TENNESSEE
LIVE
PARTY LINE
1-900-999-1114
FOR MEN ONLY!

Adults only 75¢ a minute, 95¢ first minute

©1989 REAL PEOPLE, LTD. - YOU MUST BE 18 OR OLDER - PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
Announcements

- **HELP WANTED:** Paid part-time editorial assist position filled, still need writers, photographers statewide. Reply Dare, (615) 327-Dare, (800) 544-Dare.
- Wanted: Kind Knoxville person with large yard to adopt 35 furry lbs. of canine affection and protection. Mixed-breed mongrel, 9 mos. old, ugly-but-cute, free to excellent home only. Call Amy (615) 945-1402.
- **WOMEN:** Women's Chorus new farming. No auditions, singing for fun. 1st mtg at Bethlehem Chr, 1417 Charlotte Ave, Nashville. Sunday, March 11 at 4pm. Or call Sharon w/ ques. at (615) 353-1336 or write Dare DRAWER 49. M田野 every Sunday.
- **XKNOXVILLE AREA:** Vocalist seeks musicians to form gay rock band. Heavily influenced by The Smiths. Vocalist seeks musicians to form gay rock band. Heavily influenced by The Smiths.
- **WANTED:** If you're reliable and conscientious, we're looking for you for commissioned ad sales in Knoxville and Memphis. We're also looking for distribution points and someone to deliver Dare in Jackson, our newest delivery area. Great part-time pay, perfect for students. 2nd job, etc. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.
- **LONG HOURS. HARD WORK. LOW PAY.** Dare is accepting applications from writers in Chattanooga, Clarksville, Jackson, Knoxville, Memphis, Murfreesboro, Nashville, the Tri-cities and around Tennessee. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.
- **FREE PERSONALS** offer again. Send a special message. Meet new friends. Or just say your piece to lesbian and gay Tennesseans, and we'll pick up the tab. Send us your personal ad (upto 200 characters) with the words "free personals" written across the top of the form below, and your ad is free. Don't just sit there — grab a pen and get personal! Ads must be postmarked on or before April 30, 1990. Don't forget to add $5 for response drawer or bold caps. We reserve the right to edit or refuse any ad. Offer not good for announcements, sales, real estate or commercial classified ads.
- **BYKE T-SHIRTS** Show your true colors. Send check or money order for $15.95 to Dykes Are Us, 151 Tandy Ln, Oak Grove, KY 42262.
- **WANTED:** If you are reliable and conscientious, we're looking for you for commissioned ad sales in Knoxville and Memphis. We're also looking for distribution points and someone to deliver Dare in Jackson, our newest delivery area. Great part-time pay, perfect for students. 2nd job, etc. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.
- **PERSONAL:** GWM, 26, 5'9' Br/Br, tired of bars, games. Enjoys quiet evening at home, bubble baths for 2. Movies, the outdoors. Sks petite feminine lady 28-40 who enjoys the same. No drugs. Dare DRAWER 61.
- **PRIME SMALL OFFICE SPACE** for rent. 120sq ft near Nashville downtown/ West End. Carpet, track lights util. inc. $100/mo. Great for counselor, artist, etc. Pyramid Light & Power, (615) 327-3273.
- **FOR RENT:** Spacious bungalow w/fotts of extras! Stained glass, private yard, 3BR, fireplaces, skylights, A/C, screened patio, carport, formal DR, draperies, closets, ice maker and more! $600/mo. (615) 228-1702. Nashville.
- **REAL ESTATE:** Huge Deck on Creek — 2BR, 1BA in West Meade duplex. Ceiling fans, washer / dryer, full basement. Pet OK. Lots of trees. 24-hr security. $475/mth. Call (615) 860-2757 days.
- **Dearest Philip Cooper — I missed you terribly! I am well. I hope you are also. Are you still in Memphis?** Please get back in touch with me. Oh, by the way, I am no longer dating Scott. Mahal Kila, Freda.
- **GWM, 29, mentally tired, emotionally lonesome. Into solitude, tenderness, classical. Out of bars, kink, patience. Doesn't enjoy feminine woman in Nashville who wants to be treated gently by another? Dare DRAWER 56.
- **Chris — Thank you for giving my days new meaning and my heart a new light. Happy Valentine's Day — Corey**
- **Alan, thanks for giving me a reason to love again. I do love you. Happy Valentine's Day. Valentine. Love. Honeybunny.**
- **Darlin' Shannon — I love you, you know I do. You're in my heart forever. — Your lover, Joseph.**
- **Whea 3801 Thank you for 6 interesting and wonderful years. 2 us ever Alwomyn. Your Whea.**
- **David B. — You wrote the book on it, Miss Thing, but where are you? The creepin' log's settin' in. Call your co-author — J.**
- **GWM — 26, new to this and looking for GWF 24-30 who's new to this also. You should be educated & feminine. I am new to the state, career-minded and enjoy the outdoors. I look forward to having fun in TN. Dare DRAWER 57.**
- **Daddy thanks you for 6 marvelous years! Love, Boobie Lee and the boys.**
- **Pamela Lou — If roses are red and violets are blue, then I know what color would best describe you. Mix white, red & blue for an obvious clue. My lavender lady I sure do love you — signed Cathy Lou.**
- **Happy Birthday Miss Harvey Lee Morris. You are Nashville's finest queen. Love, Irene & Lesie.**
- **GWM, 6' 170lbs. Br/Bl gd-honest. Great sense of humor. Truthful, independent, tired of the games. Likeing for same in Tennessee. Photo & letter will get an answer. Dare DRAWER 56.**
- **DMC — I love you the most — Be my Valentine, forever? Denise.**
- **GWM, 19. Libra. Student. likes aliens, vampires, Shirley Maclane, fashion, Alice in Wonderland, Dead or Alive. Pet Shop Boys, the color violet, angels, poetry, ski. Ski GM near my age for friendship, Memphis. Dare DRAWER 53**
- **Looking for someone special who wants more out of life than 1-night stands. I enjoy music, movies & gd-comm. Hope to find who enjoys same. Bars & attitude getting old, need change. GWM, 23, S10', 175, Br/Hz. Photo/phone. Nashville. Dare DRAWER 54.**
- **GWM, Texan, 42 Br/Br S11' prof., attractive, neat. Enjoys theatre, travel, tennis, fine dining, weekend trips. A good buddy, loyal friend to the right persons. Nashville area. Dare DRAWER 55.**
- **Stud muffin, you're so sexy, let's elope and spend the rest of our life in tinsy. I want to be the one in your eyes. I want you to be my Valentine forever. Say yes and you'll make me grin forever. Baby love.**
- **GWM not into gay scene. S10', 160lbs. Br/Bl. 26. Outdoors, one on one, adventurous, friend and more. Discreet. Dare DRAWER 51.**
- **GWM, 30s/prof. seeks handsome gay professional for good quiet times. College jacks can respond, too. 21-40. Phone, photo, please. Dare DRAWER 52.**
- **Sisazella: 1-1/2 years to remember your name; 6 mos. till stage four; 3 years till little critters; 25 years till Paris. For this moment it's forever — you're mine, Valentine. — Stullbella.**
- **They were standing, trying to make a living singing in Cincinnati bars. Still, bereft at last, Wilma laughed until the tears would come no more.**
- **GWM, 23, attractive girl seeks feminine, petite young lady. Interests include music & romance. Dare DRAWER 50.**
- **GWM, 44, S10' Br/Hz. prof. Enjoys quiet evenings at home, movies and fine things in life. Sks someone 35-45 who enjoys same. Dare DRAWER 48.**
- **Happy, hairy, handsome, hunky, horny GWM, S11'. 180lbs. Not sure what I'm looking for. Partial to teddy bears. Photo & phone. Discretion assured. Dare DRAWER 45.**
- **GWM, 31, S11' Br/Hz. 175 enjoys walks, local/ID travel, adventure, occass. bars, outdoors, crossword puzzles, security, fantasy, gd comm., no drugs, moderate drink, smoker. Sks same 25-40. Photo/fone? Dare DRAWER 44.**
- **GWM, 53. Br/Hz, S10'. Professional. Enjoys antiques, movies, cozy fires, theatre, walks, looking for one who enjoys same. Dare DRAWER 42.**
Our policy is one of absolute non-discrimination. We have numerous financial dos and duplexes to choose from. Own your own home. Many homes, condos and duplexes to choose from. Buy property that is priced 10, 20, even 30,000 below market value.

Buddies 'n' Pals

The #1 Gay Dating Service for the 90's

We can provide contact information for those men who are most compatible with you according to your own detailed description.

Call us to order free information on how computer matching can improve the way you meet guys.

1-800-344-PALS

(24 Hours)

A home of your own.

START THE NEW DECADE off right in a home of your own. Just think, for $100.00 down or closing costs, you can own your own home. Many homes, condos and duplexes to choose from.

- Veterans: No down payment, no closing costs. You can buy a home without spending a dime.
- Bankruptcy - no problem.
- Investors: 97% financing available.

Let us show you how to buy income property with a positive cash flow. Buy property that is priced 10, 20, even $30,000 below market value.

- You can buy with a friend or loved one. Our policy is one of absolute non-discrimination. We have numerous financial institutions to choose from.

Wayne Brown Ilene Rose
Home (615) 331-5802 Home (615) 366-0331

PARKWAY REAL ESTATE
(615) 360-2320 or (615) 360-3029
1321 Murfreesboro Rd, Suite 110 Nashville, TN 37217

Harvey's Cleaning Service
Residential - Commercial

Harvey Lee Morris
Owner-Operator
Nashville (615) 228-3060

It's a Scream! Come see our new books!

Premier Cinemas, Hilltop & Resources Center
149 2nd Ave North, Nashville (615) 244-7546

...Previews: Books to come

- continued from page 7

"Certainly we are not at this moment everything we have the potential to be, but the joy of living is the active process of fulfilling this potential, developing that which is already within us."

- BEING LESBIAN. Lorriane Trenchard. London: GMP, 1989. $7.95 pa. A handbook, with chapters on coming out, finding friends and health. The British origination makes some of the entries less than useful for American readers, but most of the text is fine—"Making Love to a Woman" is the same, either side of the Atlantic.


Jeal defends the British military hero and founder of the Boy Scouts against charges of racism, fascism, plagiarism and hypocrisy. He discusses Baden-Powell's repressed homosexuality in relation to Victorian-Edwardian attitudes toward sex, particularly a fear of impending decline through a lessening of national virility.


Bérubé contends that more than 9,000 homosexual women and men were diagnosed as sexual psychopaths and given undesirable discharges from the U.S. military between 1941 and 1945. In addition to documents obtained under the Freedom of Information Act, Bérubé interviewed 75 veterans.


Williams' publicity manager and confidant looks at his friend's last years.


The author describes his own compulsive behavior and uses the twelve steps of Alcoholics Anonymous as a departure point for a program of personal transformation specifically tailored to the needs of the gay men.


Over 770 articles, with contributors from all areas of scholarship, comprise this two-volume reference source. Thematic entries ("Sociology," "Labeling"), present different perspectives and are cross-referenced. Topical entries deal with particular times, places or phenomena ("Ancient Rome," "Homosexual Panic"). Biographical entries present figures from all walks of life, excluding living people. Each entry concludes with a selected bibliography.


The Jewish-lesbian editor, activist and author writes about transforming the self through language.


The biography of a transsexual in turn-of-the-century San Francisco.


This compilation by the author of THE GAY BOOK OF LIFS includes entries on camp lines from the movies ("Oh, I'm so tired of just being pretty."). it the invention of the button fly and fascinating mothers of famous gay men.

- HOMOSEXUALITY/HETEROSEXUALITY: CONCEPTS OF SEXUAL ORIENTATION. Edited by David P. McWhirter, Stephanie Sanders and June Machover Reinisch. March 1990. $45.00.

A collection of the work of researchers and clinicians in many fields — history, biology, psychoanalysis, primate behavior — who seek to understand what has been learned about the factors influencing sexual orientation, and what approaches and research tools are most appropriate for its investigation. This critical presentation of traditional views and recent theory is written for professionals.

- continued on page 13
...Panthers in the Skins of Men

- continued from page 7

type and genital size he summarily dismisses African-American, Filipinos, Japanese, Koreans and assorted others who are not WASP and well-bred. No one is beyond Kurt's disdain, and when he has sex with those he disdains he has done them a favor.

Most disturbing is Kurt's (mis)understanding of "otherness." The "other" is to be conquered, possessed and used. The "other" might be a gay man, a bisexual man, a woman, a person of different ethnic origin or race. Kurt overcomes otherness by violence and chicanery. Kurt's own otherness must be desired, worshipped, adored and craved by the other he intends to subject to his sexual needs. Love and commitment are obstacles to be overturned. As Kurt replies when he is challenged by Paul to love Nick: "I'd rather squander my brief infatuations upon the unworthy... Love ends, Paul. I don't like pain."

One might want to feel pity, at least, for Kurt. But he is thoroughly unlikeable, with his sex-before-anything approach to life. One fears that pity and love would be ridiculed and then used as a weapon. PANTHERS IN THE SKINS OF MEN is an intriguing, homoerotic, but homophobic, sexist and racist novel. Don't read it! There are better novels in which to invest your time. *

...Previews: Books to come

- continued from page 12

psychologists but is accessible to interested general readers.

- HOW TO GO TO THE MOVIES. Quentin Crisp. New York: St. Martin's, 1990. $15.95.
- We should vacate our homes and go to a movie for the very reason: "that this exodus will force us to take the occasion seriously, to abandon everyday life... The way to go to the movies is incessantly, reverently, critically.

- "Humor", mostly intended for gay men—including "101 Things You Can Do With A Straight Man." Numbers 17, 37, 54 and 67 have to do with RAMBO movies.
- All kinds of lists, including "6 Individuals Who Weren't Allowed to Testify on Raddcliffe Hall's Behalf." A lot of this actually has little to do with lesbianism ("Alleged Effects of Masturbation"), but it's all moderately interesting. Keep a copy in your powder room.
- Green focuses on Ned, the homosexual member of a family of five siblings who grew up in elite Boston society. All of the children became known for their eccentricity and philanthropy; their interest in art collecting linked them to leading figures of the period.
- The story of a photographer on the 1911 Machu Picchu expedition.

...1990 Census

- Continued from page 1

THE WASHINGTON BLADE, a lesbian/gay weekly newspaper in the nation's capital, indicated that some 75% of those surveyed planned to answer the question honestly.

"Granted, the BLADE survey was conducted in a major metropolitan area with a history of gay visibility," Young conceded. "Similar results may not emerge from some small town or hamlet. But they might."

Experts believe there will be an under-counting of same-sex couples—a common criticism of census data collection methods among all minorities—but will, nonetheless, offer some numbers.

"The struggle to have our relationships and our families recognized and protected will assume much greater urgency in the decade to come. Accurate statistics gathered from the 1990 Census could provide us with a small, but important, weapon to help wage that struggle," Young said. *

---

The pageant of the year.

MSM proudly presents the Fourth Annual

Miss Gay Tennessee USA Pageant

Sunday February 25, at Warehouse Two, Nashville

Netasha Edwards
Diana Hutton
Rita Ross
Monica Munro
Patti Kakes

DMW

Netasha Edwards, Miss Gay USA 1989
Diana Hutton, Miss Gay USA 1987
Rita Ross, Miss Gay Tennessee USA 1988
Monica Munro, Miss Gay Tennessee USA 1989
Neely O'Hara, Miss Gay Tennessee USA at Large 1990

and from the Copa, Ft. Lauderdale / Key West,
Patti Kakes, the new Miss Gay Central South USA 1990

$1500 in cash and prizes,
including a complete jewelry set from Dragon Lady
For information, phone (615) 385-9689 or 269-3679

Doors open at 7 p.m. • Pageant begins at 10 p.m. sharp
Pageantry for the '90s
When my brother and sister-in-law suddenly decided to move half way across the country to the town I live in, it became apparent that they needed to be told something about, well, my notoriety as a gay person.

I hadn’t ever discussed this with my brother — actually I’d spent about an hour with him per year for the past decade or so — so it never seemed necessary. But I had discovered that this was an announcement that was best made at my discretion.

From experience I’ve learned that surprises of this sort are best avoided. The year before when my church found out that their “family man” minister was gay, all hell broke loose. I was the subject of half-page articles in the local paper, my congregation met to discuss my gausyness, threats were made against my life. You name it, it had happened to me.

Although I have since left the church, members still harass me by calling employers to make sure they know I’m gay (I’ve lost several positions after phone calls from these people) and sending mail-order surprises. Some people can really hate.

Well, when my brother and his wife arrived in town, we went out for dinner, and before we even began, he said: “Everybody seems to know you around here. When I go places, people say, ‘Why do I know that name?’”

I sat them down and broke the news.

“About my roommate David... I guess you could say we share more than the rent.”

“Oh?”

Then the questions.

My sister-in-law first: “Well, what I don’t understand is why you have to tell everybody.”

She then gave every cliché in the book, suggesting that I was harassed and losing my job because I was, you know, “flaunting it.”

The conversation went on and seemed to end in a supportive gesture or two (they paid for dinner, which was very important to me as I wasn’t too sure about my employability).

Her final suggestion: “Move back to New York; it’s the only place you’ll be happy and well, keep it quiet.”

Translation: Don’t flaunt. Stop making lesbian and gay issues your life, why ruin your career over something so trivial? During this conversation, I found out that neither my brother nor his wife go to work and tell people they are heterosexuals (I looked at the wedding ring on her finger and wondered...)

There’s nothing wrong with being gay... but by letting people know, you’re just asking for it...I’m sure you’ve heard this before.

Later I went home and picked up a copy of a gay paper and read the news from Barco, Florida. It seems the county sheriff has a policy there that is, in his words, designed to “protect” homosexuals.

He says that he’s afraid if incarcerated homosexuals were mixed up with the general jail population, “all hell would break loose.”

Hey, I know that from experience, so, being as enlightened as most sheriffs are, he solved the problem by having all the lesbian and gay prisoners wear pink wrist bands. Yes, that’s right. If you’re lesbian or gay, you are made to wear a pink wrist band so that you can be easily identified. So you don’t get mixed-up.

When the ACLU asked about this, the Sheriff’s spokesperson said there wasn’t any real special reason for picking out pink. Other people have to wear other colors, like prisoners who are escape risks (can you be a prisoner and not be?), it isn’t even pink, she said, it’s “off red,” adding “that’s just the color that was available.”

So far six lesbians have written to the ACLU to complain that after they were “pink tagged,” they lost privileges and were treated harshly by corrections officers.

The Sheriff denies all of this, except for the tags. He thinks that’s a good idea still. He should talk to my sister-in-law, and the two of them should figure all this out.

I’m confused, if we wear a tag to keep us separate, aren’t we flaunting it?

But the Sheriff says you have to flaunt it to keep from getting bashed. That’s not an uncommon theory, you know, ask William F. Buckley, Jr. He thinks we should all be well marked.

But... you see, we don’t get bashed for flaunting it, or lose our jobs for being open.

We get bashed and lose our jobs because we are who we are, and one way or another “they want to know,” because... well... I guess they have to know. For these people, the problem is we (gays) might be anybody, right?

That’s why my brother and sister-in-law were both wearing wedding rings, so I would know. And everybody else would know. It seems people have to figure these things out so they can be sure if somebody is one of us or one of them. I suppose in some cases we could be one of them and one of us too. Depending on who they are. Or we are. It’s not the Sheriff’s fault there are all these faggots around, right? And, well, he has to know. They all have to know, because if they don’t, well then... I guess all hell would break loose.

WHAT’S A POOR BOY to do about coming out? Should he let everybody know? I’ve been working at it for a while, and all I can tell you is that some people seem to want to know, and some people don’t want to know. My suggestion is that people who want to know wear yellow tags, and those who don’t want to know wear, well, what color is left? That way I’ll know who to tell and who not to tell.

Call that sheriff, he knows all about these color things."
"Sonny blames Cher for daughter's gay nightmare."
— Cover blurb from the February 20 edition of the "fun...fascinating...factual" close, a supermarket tabloid you love to hate.

"Branded a Gay, Cher's Daughter Chastity Fights Back...The Truth About Cher, Men and Me."
— Blurb for an "exclusive" interview with Chastity Bono, appearing in the February 13 issue of the NATIONAL ENQUIRER.

"Cher Told: Daughter Chastity Filmed Lesbian Movie."
— Yet another supermarket tabloid — the star weighs in with a cover story about those wacky Bona's.

"Sonny blames Cher for everything. He thinks it's her fault that Chastity got negative publicity about being gay."
— Writers Paul Francis and Tony Castro of the close, quoting "one of [Sonny Bono's] pals."

"Clean up your act. If it weren't for all your way-out antics, your men and those toyboys, maybe Chastity wouldn't be so disturbed."
— A former classmate of Chastity's.

"Richard Pryor's son is a drag queen. Plus: Joe Louis' son to wed gay sweetheart."
— Cover blurbs from the February 27 edition of the starr. Apparently Chastity Bono is, at last, becoming yesterday's news.

"The whole class was nauseated afterward. It first starts out with two people — you don't see what they're doing at first or who they are. Then you see that it's two women in T-shirts and they start kissing. One woman's hand goes up the other's skirt."
— From the starr.

"Comic superstar Richard Pryor's only son has come up with an outrageous showbiz act of his own — as a woman. He's a garishly-dressed drag queen who struts his stuff on a makeshift stage, collecting dollars and kisses from both men and women in — of all places — Peoria, Ill."

©1990DareFeaturesSyndicate
FRIDAY, FEBRUARY 23
99¢ cover • 50¢ draft all night

SATURDAY, FEBRUARY 24
50¢ draft all night • Dance with our DJ Ed Denson

SUNDAY, FEBRUARY 25
MISS GAY TENNESSEE USA PAGEANT

starring

NETASHA EDWARDS, Miss Gay USA 1989
DIANA HUTTON, Miss Gay USA 1987
RITA ROSS, Miss Gay Tennessee USA 1988
MONICA MUNRO, Miss Gay Tennessee USA 1989
NEELY O’HARA, Miss Gay Tennessee USA at Large 1990

and PATTI KAKES, Miss Gay Central South 1990

$1500 in cash and prizes
Doors open at 7 pm
Happy Hour from 7 – 10 pm
Buffet
Contest begins at 10 pm

COMING SUNDAY, MARCH 4
THE 4TH ANNUAL CLOSET BALL
Check out the new merchandise at the door:
T-shirts, sweat shirts, lube, extra strength condoms, boxer shorts, etc.

New hours: 7 pm – 3 am

UNDER NEW OWNERSHIP • THE TRADITION CONTINUES
NASHVILLE’S PREMIER GAY DANCE BAR • 2529 FRANKLIN ROAD • (615) 385-9689