Gay man strangled
Bassett, 36, found dead in West Nashville duplex

by JEFF ELLIS
Editor

Ron Bassett, 36, was found strangled to death Tuesday night in the bedroom of his home at 3133-A Parthenon Avenue in Nashville, just weeks after his home was burglarized by two men.

Bassett is the fifth gay man to be found murdered in Metropolitan Nashville/Davidson County since the other four cases.

Although authorities refused to comment on the specifics of their investigation, sources indicated to Dare that Bassett's sexual orientation could have had something to do with the murder.

Bassett's body was found fully-clothed, lying across the bed, by West Patrol officers J.D. Harper, Glen Hicks and Don Johnson.

Formerly from Memphis, Bassett was described by a friend, who asked not to be identified, as "real low-key, an all around good guy."

"We had dinner together about three months ago," the woman said. "So far as I know he didn't do drugs and was a very moderate drinker. He only went out every now and then."

As a result of the burglary on April 24, Bassett had bought a .22-caliber handgun for protection, friends reported. He had also been attempting to establish a crime watch program in his neighborhood.

"But he didn't appear to be real upset about the break-in. He seemed to accept it as something that happens to people," his friend told Dare. "He appeared dumbfounded that it had happened and only mentioned it in passing."

AIDS update: Bush agrees to relax travel ban
Activists meet with Sullivan, researchers study alpha interferon

by JACKI MOSS
Staff Writer

President Bush has agreed to allow interested people from outside the United States a special ten day visa to attend certain scientific conferences including the upcoming Sixth International Conference on AIDS in June.

Although the agreement is a step forward, it falls short of giving the nod of approval from the White House for legislation that will eliminate laws barring people with HIV from entering the country.

A coalition of AIDS activists recently met with Health and Human Services Secretary Louis Sullivan to discuss national AIDS policy.

Among the issues covered in the meeting with Sullivan were the AIDS immigration policy, the government's role in AIDS health care delivery and financing, AIDS funding and early intervention for people with HIV infection.

Activists called the meeting "historic" but noted that there was nothing tangible that came from the meeting.

A study of 100 HIV infected patients in Kenya showed that by administering alpha interferon, an FDA-approved drug, via mouth in wafer form, patients had marked improvement in immune function and gradual weight gain.

The study reported that the patient's CD4 cells increased an average of 557 cells and that patients regained appetites, and symptoms began to disappear in the eighth week of treatment.

Alpha interferon is currently approved for treatment of Kaposi's sarcoma and hairy cell leukemia, but not for treatment of HIV infection. It has been studied extensively in the past using various forms of administration with few positive results.

Researchers suggest that the difference may lie in the possibility that cells in the mouth may readily absorb the compound and stimulate the immune system.

CARES' Potter resigns
Executive director to leave state's oldest AIDS service organization

by JEFF ELLIS
Editor

Sandeep Potter, executive director of Nashville Council for AIDS Research, Education and Services (CARES), Tuesday submitted her resignation to board of directors president Rick Murphy.

Nashville CARES is Tennessee's oldest, community-based AIDS services organization.

"I believe that both the agency and I are at transition points," Potter said. "It is my hope that Nashville CARES will benefit from a change in leadership and continue to move in the direction that I have set...a community-based AIDS service organization serving both clients and the community in a caring and professional manner."

Although Potter said other career opportunities are available to her, she is "not a liberty to share with you at this time what that will be."

Potter took over the duties of executive director at CARES in early 1988.

At press time, board president Murphy was out of town and unavailable for comment.

Memphis' oldest bar closes
from STAFF REPORTS

After the business was acquired by George Wilson, patrons began to refer to it as "George's" despite the various names under which business was being conducted.

Most recently, new owner Frank Cooper opened GDI on the River on Front Street. Damage caused by a faulty sprinkler system was said to be the cause for the closing.

Inside Dare

Andrew Dice Clay
The sexist, homophobic, racist comic stirs up some stuff.
Loose Lips, page 15.

Answering the question.

Steamy summer reading
"Take Me to the Underground" by Renée Hansen is reviewed in Pages, page 9.
Memphis
- Agape New Life Church: Wednesdays: Bible study, Thursdays: Sunday School, 9:30am; Worship services, 11am & 7pm. Info (901) 276-1872.
- Coffeehouse: Produced by Feminist Productions. Memphis Gay & Lesbian Community Center. 1291 Madison. 3rd Friday only, 8pm. $2 donation. Info (901) 276-6944.
- Gay Alternative Hour: Radio show, WELV-FM 90. Mondays, 6-7pm.
- GayRap: Memphis Gay & Lesbian Community Center, 1291 Madison. Tuesdays, 7:30pm. Info (901) 324-GAYS.
- Lambda Men's Chorus: Memphis Gay & Lesbian Community Center, 1291 Madison. Tuesdays, 7:30pm. Info (901) 324-GAYS.
- Memphis Gay & Lesbian Community Center: Board meeting, 1291 Madison. 3rd Saturday, 11:30am. Info (901) 324-GAYS or 454-1411.
- P-FLAG (Parents and Friends of Lesbians and Gays) Support group: St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 781-1444.
- Phoenix: Gay Alcoholics Anonymous) Open meetings. Memphis Lambda Center, 241 North Cleveland. Mondays, 8pm; Tuesdays, 5:30 & 8pm; Wednesdays, 5:30pm; Fridays, 5:30 and 10pm; Saturdays, 8pm; Sundays, 8pm. Info (901) 217-9245.
- Picnic dinner: Memphis Gay & Lesbian Community Center, 1291 Madison. 1st Saturday, Info (901) 324-GAYS or 454-1411.
- Video Night: Memphis Gay & Lesbian Community Center, 1291 Madison. 1st & 3rd Thursdays, 8pm. Info (901) 324-GAYS or 454-1411.
- Western Dance lessons: Memphis Gay & Lesbian Community Center, 1291 Madison. 2nd & 4th Thursdays, 7:30pm. Info (901) 324-GAYS or 454-1411.

Nashville
- Affirmation Meeting: for lesbian and gay United Methodists. 4th Wednesday, 7pm. Info (615) 254-7628.
- Al-Anon: Closed meeting. MCC, 1311 15th Ave North. Tuesdays, 6:30pm.
- Alternatives: (Alcoholics Anonymous) Closed meeting for males & women. 131 15th Ave North. Thursdays, 8pm.
- Being Meeting: Gay & Lesbian Co-Dependants Anonymous. Thursdays, 131 15th Ave North; 6:30pm; Saturdays, 162nd Ave North, 4pm. Info (615) 824-2238.
- GALLIP: Gay & Lesbian Lives in Progress Support group, Belmont United Methodist Church, 2007 Acklen. Wednesdays, 8pm.
- Incest Survivors: First Church Unity, 5125 Franklin Rd. Thursdays: closed women's meeting, 6:30pm; Saturdays: Open meeting, 5:30pm; Sundays: closed men's & women's meeting, 6pm.
- Lambda Group: Closed Alcoholics Anonymous meeting for gay men & lesbians, Unitarian Church, 1808 Woodmont Blvd. Mondays, 8pm.
- Magnetic: (Married & Gay Network) Support group for married gay men. RCC, 131 15th Ave North, 1st & 3rd Mondays, 7:30pm. Info (615) 320-0288.
- Metropolitan Community Church: Closed meeting. MCC, 131 15th Ave North. Saturdays: community dinner, all you can eat, $5. 7:30pm; Sundays: worship services, 11am & 7pm. Info (615) 320-0288.
- Music City Sports Association: Softball league. At Whitfield Park, Edmondson Pike. Sundays, 1pm & 3pm. Info (615) 835-1510.
- Nashvillle CARES: Tuesday's: HIV+ support group, 6pm; AIDS/ARC support group, 6:30pm. Wednesdays: newcomers support or education group, 6pm. Thursdays: visualization group, 7:15pm. Alternate Fridays: family & caregivers together sharing, 6pm. Info (615) 385-1510.
- Nashville Women's Alliance: At Book Oasis. 3rd & 4th Tuesdays, 7:30pm. Info (615) 863-4833.
- NLC Channel 35: Tuesdays, 5pm; Saturdays, 9pm. Info (616) 297-0098.
- One in Two: Support group for gay & lesbian teens. Wednesdays, 6:30pm. Info (615) 297-0098.
- P-FLAG: Parents & Friends of Lesbians & Gays meeting, 4th Tuesday, Unitarian Church, 1808 Woodmont Blvd. 7:30pm. Info (615) 662-0332.
- Pride '90: Lesbian & Gay Pride Week Committee meeting. Thursdays, 7pm. 1401 Cedar Ln. Info (615) 297-4671.
- Sex Addicts Anonymous: At MCC, 131 15th Ave North. Wednesdays: closed meeting for gay men & lesbians, 5:30pm; Fridays: closed meeting, 5pm.
- Vanderbilt AIDS Project: 1st & 3rd Tuesdays: women's support group, 6:30pm: caregivers support group, 7pm. Thursdays: AIDS/ARC support group, 7pm. 1st & 3rd Thursdays: family support group, 7pm. Info (615) 322-AIDS.
- Women's Chorus: At Bethlehem Center, 1417 Charlotte. Sundays, 6-8pm. Info (615) 353-1336.

Clarksville
- Clarksville CARES: Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays, 3pm. Info (615) 646-7730.

Knoxville
- AIDS Response Knoxville: Mondays: PWA support group, 7-8:30pm. Tuesdays: Circle of Love family friends support group, 8pm. Wednesdays: HIV support group, 8-9:30pm. Info (800) 523-AIDS.
- Gay & Lesbian Student Union: Weekly meeting. Tuesdays, 8pm. Info (901) 595-8666.
- Lesbian Alcoholics Anonymous: At aRK offices, 1320 North Central. Fridays, 8pm. Info (615) 933-8393.
- Metropolitan Community Church: Worship service, Corner Westgate & Lomas. Sundays, 8pm. Info (615) 521-6546.

Murfreesboro
- MTSU Lambda: Support group for lesbian and gay students, faculty, staff and alumni of Middle Tennessee State University. Fridays, 8pm. Info (615) 896-9541.

Tri-Cities
- Appalachian AIDS Coalition: Support group for PWAs, ARC, HIV+. In northwest Virginia, including Asheville, NC. 6pm. Info (615) 985-0131.
- Gay & Lesbian AA: Holston Valley Unitarian Church. Sundays, 4pm.
- LETSA: Lesbians of East Tennessee & Surrounding Areas social/support group. 1st & 3rd Tuesdays. Info Box 2101 Mountain Home, TN 37684.
- Metropolitan Community Church: Fridays: Women's Night, 7pm; Men's Night, 7pm. Sundays: worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.
- Tri-Cities AIDS Project (TAP): Support group for care-givers/families of PWAs, HIV+ & ARC, 6:30pm. 2nd & 4th Tuesdays. Info (615) 928-8101 or 753-9647.

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Friday, May 18
Celebration

Saturday, May 19
Petluck picnic
- A POSITIVE ATMOSPHERE. Promoting unity on health issues. 4pm. Info (615) 276-1778 or 761-6026.

Sunday, May 20
Candlelight AIDS vigil
- Sponsored by Nashville CARES, Vanderbilt AIDS Project, Metropolitan Community Church / Nashville, and Tennessee Dept. Health & Environment AIDS Program. At Christ Episcopal Church, 9th & Broadway, Nashville. 2pm. Info (615) 385-AIDS or 322-AIDS.

Candlelight AIDS memorial
- Sponsored by Metropolitan Community Church / Tr-Cities and Tr-Cities AIDS Project. At Holston Valley Unitarian Universalist Church, Johnson City. 8:30pm. Info (615) 928-6101 or 274-1847 or 276-0275.

Monday, May 21
GayRap gay pride and heritage, 21 years of the gay movement. Video, the times of Harvey Milk. At Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis.

Consciousness raising
- Me and Phyllis. Black & White Men Together / Memphis. 7:30pm. Info (901) 726-1451.

Friday, May 25–Monday, May 28
Anniversary celebration
- 8th ANNIVERSARY. Black & White Men Together / Memphis. Full schedule of weekend events in conjunction with Memphis in May celebration. Info (901) 726-1461.

Saturday, May 26
Fun Run
- 2 miles. Sponsored by Out and About / Memphis. At Grump statue, Overton Park, Memphis. Continues on 2nd & 4th Saturdays. 9am. Info (901) 277-1847 or 270-9275.

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Monday, May 28
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Memphis

French-African art at Cook convention center

The revolution from the Tropics, a salute to French-African art, is currently showing in the Andrew Jackson room of the Memphis Cook Convention Center through May 25.

The exhibit, part of the 1990 Memphis in May International Festival, shows the influence of the revolutionary message of freedom on French-Africans from Africa, the Indian Ocean and the Caribbean. For information contact Alvin Major at (901) 942-7393.

19th century American paintings at Brooks

The most important group of 19th century American paintings ever to be seen in the mid-South is now on exhibit at the Memphis Brooks Museum of Art in Overton Park.

PARIS 1889: AMERICAN ARTISTS AT THE universal FAIR includes renowned American artists Thomas Eakins, John Singer Sargent and Daniel Ridgeway Knight.

Other memorabilia from the 1889 World's Fair in Paris is also on exhibit. The exhibit runs through July 15. Admission is $4.
For information call (901) 722-3500.

Murfreesboro

MTSU Lambda to sponsor Fantasy Night

MTSU's lesbian and gay student organization, Lambda Association, will sponsor Fantasy Night on Monday, May 21 at 7 p.m.

Spokesperson Daniel Webster explained that the event is a "way of breaking the ice and getting to know others" by asking them to write down their fantasy when guests arrive and tossing it into a hat. Fantasies can be romantic, erotic, social, or career, Webster said. Later in the evening, the fantasies will be drawn at random and read aloud. For details, call (615) 896-9541.

Nashville

Leather lifestyle seminar to be held May 31

"Everything You Always Wanted to Know about Leather, S&M and Kinky People" is the title of a seminar to be presented by the Nashville chapter of the National Leather Association and the currently forming chapter of People Exchanging Power (PEP) of Clarksville on Thursday, May 31, in the Trophy Room of The Chute, 2355 Franklin Road, at 7 p.m.

The seminar will feature Nancy Ava Miller, a well known writer, lecturer and organizer in the leather community.

The organization Miller helped to form, PEP, is open to all adults regardless of gender, sexual orientation or lifestyle.

According to seminar organizers, PEP's goal is to promote the right of all adults to engage in safe, sane and consensual sexual expression.

The two groups will also host a reception for Vance Reger, Mr. Leather Tennessee 1990. For details call (615) 262-3207.

15th annual Edgefield tour set for this weekend

The 15th annual Historic Edgefield Tour of Homes will be held May 19 and 20 from 1 to 5 p.m. each day.

The walking tour of ten homes spans a few square blocks of the restored east Nashville neighborhood, highlighting some 101 years of local architecture: the earliest structure was built in 1885, the newest in 1986.

Among highlights of the tour will be "Artful Living," an exhibition of home furnishings curated by Sherri Hunter of the Watkins Institute, and the tea room set up on the grounds of Mayor Bill Boner's home at 714 Russell Street.

Live entertainment will be provided by Summer Lights on the Road.
Day-of-the-tour tickets are $6 and may be purchased at a booth at 714 Russell.

Candlelight AIDS vigil to be held May 20

A candlelight vigil in remembrance of those people with AIDS and those who have died as a result of the disease will be held Sunday, May 20 at 2 p.m. at Christ Episcopal Church, 9th Avenue and Broadway, in downtown Nashville.

The vigil is sponsored by Nashville CARES, Vanderbilt AIDS Project, Metropolitan Community Church/Nashville and the Tennessee Department of Health and Environment's AIDS program.

Tri-Cities

MCC/Tri-Cities celebrates 9th anniversary

Metropolitan Community Church of the Tri-Cities, located in Johnson City, will celebrate its ninth anniversary of ministry to the lesbian and gay community on Saturday, May 19 at 2 p.m.

Celebrants are asked to bring a covered dish, something for the grill and a friend. There will be games and volleyball during the afternoon. For more information and directions call (615) 349-7707.

Candlelight memorial service set for Sunday

A candlelight memorial service and an ecumenical religious service will be held Sunday, May 20 at 8:15 p.m. at Holston Valley Unitarian Church in Johnson City.

The service is co-sponsored by Metropolitan Community Church of the Tri-Cities and Tri-Cities AIDS Project.
Chicago

PAAC to telescast from international AIDS conference

Physicians Association for AIDS Care (PAAC) has released the programming schedule for their 25-hour telescast from the sixth International AIDS Conference, June 21-23.

In addition to over four hours of conference news, interviews and speeches each day, PAAC is launching its National AIDS Education Initiative which will include twelve hours of programming on current treatment options for the major AIDS-related diseases, as well as social, financial and ethical issues raised by the epidemic.

The telecast will be provided as a public service to any institution with satellite reception, cable stations and persons with home satellite dishes. All institutions registering for the telescast must agree to provide a demographic report on viewers.

For more information, write PAAC, 101 W. Grand Ave., Suite 200, Chicago, IL 60610.

New York City

Lambda to open regional office in Los Angeles

Carol Buell and David Hollander, board co-chairs of Lambda Legal Defense and Education Fund, announced last week that the organization's board voted to open Lambda's first regional office on September 1, 1990.

The office will be located in Los Angeles and headed by Mary Newcombe, a Los Angeles attorney who has recently been hired as Lambda's fourth staff attorney. She headed by Mary Newcombe, a Los Angeles attorney who has recently been hired as Lambda's fourth staff attorney.

"The opening of an office in California is an historic step for Lambda as it continues to respond to the increased visibility, activism and growing needs of gay men and lesbians. We very much hope in future years to build on this dream and open other regional offices in the midwest and south," said Buell.

San Francisco

NGRA, insurance company reach settlement

A settlement for National Gay Rights Advocates v. Great Republic Insurance Company, a lawsuit filed in 1986, has finally been reached.

The lawsuit charged the insurance company with attempting to avoid underwriting of policies for those presumed to be at risk for AIDS by denying coverage to unmarried men who work in "occupations that do not require physical exertion...such as florists, interior decorators and fashion designers."

The lawsuit was one of the first cases to be filed under the San Francisco ordinance prohibiting discrimination on the basis of sexual orientation.

The settlement is the first action to be brought under the California Insurance Code prohibiting insurance companies from discrimination based on sex, marital status or sexual orientation.

St. Louis

Cusick announces for state house bid in Missouri

Tim Cusick, a 12-year veteran of St. Louis gay and lesbian community activism, has filed for the Democratic nomination for state representative in the 56th district of Missouri.

Cusick's candidacy, which marks the first time an openly gay man has run for a state level office in the state and for any office in the St. Louis metropolitan area.

Washington, D.C.

Mayoral candidate makes anti-gay/lesbian comments

As a meeting sponsored by the D.C. Gay and Lesbian Alliance, mayoral candidate John Ray made several anti-gay and lesbian remarks and advocated heterosexuality for the black community.

An at-large member of the D.C. Council and perceived respected member in the black community, Ray said heterosexuality "is the best way" for the black community.

"Faith in God" and the "traditional family as I grew up in" should be central values in the community.

"I have chosen a certain lifestyle which I believe in and that's the lifestyle that I advocate. And frankly, I'm not going to move one inch from that because that's what I believe," he said.

Ray also said he would not advocate for domestic partnership legislation now being proposed for D.C. residents.

West Hollywood

15 openly-gay/lesbian candidates running

As of early April, the Gay and Lesbian Association Political Action Committee (GALAPAC) counted over 15 openly gay candidates running for offices across the country this year.

Judith Abeles is running for a seat in the California state assembly, while other California races include Paul Wysocki for the San Jose Council, Carol Migden, Roberta Achtenberg and George Raya vying for seats on the San Francisco board of supervisors, Donna Hichens and Kay Tsenin running for seats on the San Francisco supreme court, Ron Kusakawh contending for San Francisco county assessor and Steve Martin and John Hellman running for West Hollywood Council seats.

Mike Gelbli is making his second bid for the U.S. Congress in Ohio. The Maine state legislature attracted Dale McCormick and Sue Neilson.

Commenting on the burst of activity among gay candidates GALAPAC executive director Howard Armistead said, "That's why we formed GALAPAC."
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Persistence of Vision

Questioning Lumet's new film


reviewed by FLYNNE MALONE
Staff Writer

"Fags and spics up to their ass in shit... Who gives a shit?" is an example of the aggressive dialogue bent on damning minorities of almost all kinds in Sidney Lumet's Q&A.

In an example of the movies' muddled-headedness, these lines are spoken with too little irony by one of the "good guys."

The title refers to the official police records of interrogation sessions. "If it's not in the Q&A, it didn't happen."

Timothy Hutton (Daniel, FALCON AND THE SNOWMAN, FRIENDLY FIRE, ORDINARY PEOPLE, TURK 182, TAPS, etc.) is a Queens, New York, Irish cop turned assistant D.A. for the Manhattan homicide bureau.

He has the right amount of toughness and naïveté for his performance as a neophyte who discerns the wrongdoing of cop Mike Brennan played by Nick Nolte (UNDER FIRE, FAREWELL TO THE KING, DOWN AND OUT IN BEVERLY HILLS, CANNERY ROW, THE DEEP).

Nolte's sheer size, aggrandized by the high-headed boots he sports, makes the prejudiced evil in his character all the more sinister.

He's held up as one of New York's "finest," but we see his ruthless dispatch of a drug dealer in the very beginning. He has become a vigilante with a badge, which makes his renderings all the more cold-blooded.

There's not much revelation about his character. There doesn't have to be. In Lumet's world, everyone is a bigot, even sweet-faced "white bread" Hutton, who let his prejudice show only once, at exactly the wrong time.

Are tempered, spirit-ascending heroes and heroines too much to ask? We have always needed them and we always will.

The most interesting character, because he is simultaneously the most enigmatic and explored is Bobby Texadore, played by the beguiling Armand Assante (BELIZAIRE THE CAJUN, UNFAITHFULLY YOURS), whose dark, aquiline good looks allow him to play more than one ethnic type from film to film. This is ironic casting in this film that trades on the potentially dividing differences among people.

Though made without much real visual style, there are a few nice touches. The customer was stereotypically precise. Hutton's new dark grey suit is ill-fitting, especially worn with his white "cop socks."

Cop-on-the-take Nolte's clothes fit better, but can't stand the stress of the sweating corruption inside him.

Puerto Rican drug dealer Assante's character arrives for police interrogation in an expensive suit and tie, black loafers and no socks, long wavy hair simply swept back, the perfect portrait of renegade elegance.

The art direction shows again in one scene where a blue-trimmed patrol car is hauled from beneath a blue bridge as Nolte wears a blue shirt and looks into Hutton's blue eyes and says, "I wish you were dead."

Under this icy scene is a failed counterpoint score by Reuben Blades of busy violin with a big backbeat that resonates Dustin Hoffman hopping down the street as Toosie.

There isn't much for the ear or eye in Q&A. Lumet (SERPICO, PRINCE OF THE CITY, NETWORK, THE WIZ, DOG DAY AFTERNOON, THE GROUP, DEATHTRAP, to name a few) is going, presumably, for the mind.

He has set many of his films in New York (and many of them have gay characters, most of which are rendered as victims). Here he's still in the same stew of corruption in the metropolis.

For more than two hours of Q&A (too much), he shoehorns around the muck of repetitious racial and gender-related assaults, a potentially significant theme of which he makes little ado about something.

The "fags" are seduced to be strangled. Puerto Ricans are "niggers with straight hair," and so on. But this violence is muddled over-all by the interior deterioration of the "whole system." This, too, could be a valid theme worthy of inspiring resolution.

Lumet fails us, however, in the end. The crushed idealist Hutton does not integrate the necessity of impartial justice into the real world, but rather in fairy-tale sort, Lumet sends him off to sit on the beach of a remote, undeveloped island, to await the return of his true love's feelings.

Are tempered, spirit-ascending heroes and heroines too much to ask? We have always needed them and we always will. I'm tired of watching failure. Why not show a way to make justice work?
The all-new Southern belle

reviewed by JEFF ELLIS Editor

In the few short years since it was first produced, STEEL MAGNOLIAS — Robert Harling's paean to Southern women and all of that which makes them unique and special — has become something of a contemporary classic.

In its quiet eloquent, richly textured and amusingly boisterous fashion, it tells the story of six women friends who meet each Saturday in the woman's space known as Truvy's Beauty Shop in Chinquapin Parish, Louisiana. It is a highly personal experience, one that touches all of us deeply.

With what the release of the film version late last year and numerous community theatre productions done throughout the region in the past months, it's entirely possible that STEEL MAGNOLIAS could suffer from overkill.

But thanks to Stephen Kent's evocative direction and the engaging performances of six very talented women, the Tennessee Repertory Theatre production of STEEL MAGNOLIAS (which opened last week at TPAC's Polk Theatre) is a rousing, if at times uneven, success.

Much to the credit of TRT, this production eschews cliched performances, instead presenting the characters with an individualism that rings true. Perhaps the play's strongest point is its sharp delineation of characters — the six women are all very different while remaining reassuringly similar in spirit.

Playwright Harling is wise to let the audience get to know and love each of the characters before propelling them headlong into the tragedies of life. With that, we exult in their joys, revel in their happiness and share in their despair and pain.

Although the script is full of crackling one-liners that are sure to elicit laughter, it requires the actresses cast in the various roles to be in command of the language.

Cast as Truvy, the beauty who claims "there is no such thing as natural beauty," Nan Gurvey is immensely likeable and thoroughly believable, although I'd have preferred a broader portrayal of the somewhat larger-than-life Truvy. Katie Prange, cast as Truvy's assistant Annelle, is charming, but seems to underplay the changes buffeting her character at every turn.

Frances Kemp is wonderfully appealing as Clairee Belcher, widow of the town's former mayor. Kemp seems to embody the picture of the modern Southern dowager — elegantly cool and refreshingly forthright, she's probably the show's true casting coup.

Delivering Harling's best lines is Janelle Cochran as Quiser Boudreaux, Chinquapin's richest woman. "I'm not crazy, I've just been in a bad mood for 40 years," is one of her choicest lines. Cochran, her youthful demeanor belying her character's age, compensates for the age difference with a delightful performance.

Playing the most challenging roles in STEEL MAGNOLIAS are Mary Jane Harvill and Robbie Jones and mother/daughter M'Lynn and Shelby Eatenton. Harvill's radiant performance is heartfelt and maternal (though she somehow lacks the power expected in the dramatic scenes of Act Two), eliciting our sympathies. Jones is spirited and headstrong as Shelby, presenting the appropriate blend of childish abandon and adult fortitude in her portrayal.

Kent's deft directorial touch is displayed most prominently in the interaction among the six women, direction that indicates a thoughtful understanding of his subject and a respect for the sanctity and secrets of the beauty shop.

Playing just as important supporting role as any of the actresses is Craig Spain's superb set, depicting Truvy's beauty shop as a mélange of styles that fairly reek of hairspray, nail polish and permanent wave solutions.

New musical to premiere

by JEFF ELLIS Editor

With a year of producing original works under their belts, the folks at Rave Revues are now readying the world premiere of their largest and "most spectacular" production to date, WHISPERS, WIGS AND WENCHES, a Broadway-style musical comedy based on Richard Sheridan's THE RIVALS.

WHISPERS is the latest effort from the writing team of Michael Bouson, Joe Correll and Kathy Shepard. Last year Rave Revues (Bouson, Correll and partner Katie Gladfelter) produced the team's almost a medleyiong DREAM, which won critical acclaim and played to sold-out audiences.

Written in 1775, THE RIVALS (and WHISPERS) tells the raucous story of Jack Absolute, Lydia Languish and the ever-funny Mrs. Malaprop.

It's a story filled with romantic intrigue and secrets. Wigs fly off, wench pop their bodices and the result is a tuneful updating of the theatre classic. In the cast are Bill Hood, Renée Wilson, Tom Bantlett, Mantha Gabel, David Biddison, Brian Russell, Katie Gladfelter, Joe Correll and Michael Bouson.

Whispers is being pitched to New York and Los Angeles producers for possible future Broadway production. This may be the Nashville area's only chance to see the show before it hits the big time, Bouson says.

With only 12 performances scheduled, the show runs May 17th, June 5th, Thursday through Saturday nights at 8 p.m. at the Backstage at the Barn arena. Tickets for the show only are $10. With full buffet dinner, tickets are $22.

For details, call (615) 646-9977.
Tell us more...

We're trying to make Dare even better. To do so, we need information from our readers about what we're doing right and what we can improve on. To that end, we'd really appreciate it if you'd take a few minutes to complete this survey. Please mail it to us by May 31, 1990.

To ensure a valid sample, we ask that you fill in your name, address and phone number.

In return, we guarantee that your name will be kept completely confidential. And to show our appreciation for your help, we'll draw a name from responses for a $50 prize.

If you'd like a copy of the results, please send your request along with a self-addressed stamped-business envelope to: Dare, Tennessee's Lesbian and Gay Newsweekly, Box 40422, Nashville, Tennessee, 37204-0422. Results announced by June 15, 1990.

CONTENT REVIEW

1. In the last four months, which of the following Dare news stories did you find most interesting/provocative? (Check four)
   - Bill clear senate hurdle
   - UTLSU students organize
   - ATRAC auction raises $25,000
   - Lawmakers debate state handicap law
   - Police identify victim; Overstreet found in Lake
   - Vanderbilt GAB gives approval to policy
   - Commission issues first report to Bush
   - GALAPAC calls for more AIDS money
   - Dreams of summer fun end in tragedy
   - No funds available; future dicey for Lenx program
   - Unsolved murders; 4 killed since '88
   - T-GALA gives support; promote May 1
   - President signs hate crimes bill
   - Commentary: AIDSWALK 1990
   - Mapletoni hike exposed in controversy
   - Tennesseans celebrate lesbians/gay pride week
   - Nutrition guide published
   - Bush ends AIDS silence
   - Cops: 'still no suspects'
   - AIDSWALK set for April 21
   - NLGT board in Tennessee
   - Knoxville police arrest 8; cops go undercover
   - Burglar attacks David Adkins
   - Trio still not linked to Sibert murder
   - Memphis gay/lesbian parents organize
   - Are poppers dangerous?
   - Reports of lesbians/gay men executed in Iran
   - $6.5 million grant will enable vaccine trials to continue
   - 90 Census to tally unmarried couples
   - Reports of 'gay-bashing' episodes sought for study
   - Quotes: 'practice what you preach'
   - Federal hate crimes statistics act adopted
   - Fourth annual ATRAC auction scheduled
   - Scholarships offered to T-GALA members
   - Students pledge support for T-GALA
   - Civil rights groups demonstrate
   - Schefly, Weddington debate abortion issue
   - McDonald barn peep shows in Knoxville
   - T-GALA elects Rubenfeld, Fisher co-chair
   - Warehouse 28 sold

2. In the past four months, which of the following Dare feature stories did you find most interesting/provocative?
   - Unmasking the double standard: married and gay
   - Take us out to the ball game
   - Why are we co-dependent?
   - Bisexuality—enjoy your pleasure, double your fun?
   - Living with AIDS: Jim Grooss and Ray Ankrom
   - The Art of the Possible: Darlene Shaadon
   - The Art of the Possible: Jan Lynch
   - Clothespin Fever Press
   - Welcome to Camp Humor
   - The Children's Hour — illian Hellman's play
   - One in Ten — Support and solutions

3. Below is a list of regular features that appear in Dare. Please rank in order of preference, with number one being your favorite, number 16 your least favorite.
   - Marketplace — classified and personal ads
   - Pages — book reviews and news
   - Oratio — play reviews and theatre news
   - Persistence of Vision — film reviews and movie news
   - Soapbox — columns from various writers
   - Gaybirds — opinion column by Jim Roche
   - Definitions — column by Nancy Lyn Define
   - Loose Lips — quotes from the famous and not-so-famous
   - Centerpiece — feature stories on various topics
   - AIDS Update — news and information
   - Big events — news of upcoming non-profit events
   - Local Color — news of local happenings
   - Cross Country — news from around the U.S.
   - House — cartoons by Leslie Guarino-Hayes
   - In Focus — column by Carlton Cornett

4. Below are a number of topics and issues covered with varying degrees of frequency by Dare. Please place an "X" next to topics you find most interesting or provocative; circle topics you find least interesting or provocative.
   - Art/photo exhibits
   - Bar life
   - Book reviews
   - Female impersonation
   - Humor
   - Parenting
   - Disability rights
   - Anti-pornography forces
   - Discrimination in the armed forces
   - Lesbian health issues
   - Gay men's health issues
   - AIDS
   - Religious organizations
   - Adoption issues
   - Lesbian/gay history
   - Film reviews
   - Theatre reviews
   - Sex legislation
   - Tennessee Gay and Lesbian Alliance
   - National Gay and Lesbian Task Force
   - Nashville Lambda Communications
   - Interviews with authors
   - Interviews with activists
   - Investigative pieces
   - Anti-lesbian/gay violence
   - Bisexual issues
   - Racial minorities
   - Memphis Gay Alliance
   - Chattanooga Gay and Lesbian Alliance
   - Student lesbian/gay organizations
   - Courthouse battles
   - Police harassment
   - Leather, S & M
   - Political happenings in Tennessee
   - Political happenings in the U.S.
   - Chattanooga events
   - Nashville events
   - Knoxville events
   - Memphis events
   - Statewide events
   - Tri-Cities events
   - Crime investigations
   - Coming out stories
   - Recovery stories
   - Teen lesbian/gay stories
   - Feminist movement
   - Regional news
   - National news
   - State news

5. How informative or resourceful is Dare for members of the gay male community?
   - Very informative/resourceful
   - Informative/resourceful
   - Somewhat informative/resourceful
   - Not at all informative/resourceful

6. How informative or resourceful is Dare for the lesbian community?
   - Very informative/resourceful
   - Informative/resourceful
   - Somewhat informative/resourceful
   - Not at all informative/resourceful

7. How informative or resourceful is Dare about AIDS?
   - Very informative/resourceful
   - Informative/resourceful
   - Somewhat informative/resourceful
   - Not very informative/resourceful
   - Not at all informative/resourceful

8. Is reading Dare an important part of your week?
   - Yes
   - No

9. Where do you get your information about the lesbian/gay community in Tennessee?
   - Radio
   - Press
   - TV
   - Newsletters
   - Books
   - Personal contacts
   - Other

10. In the last year, which of the following types of businesses or services have you supported? Circle all that apply, then indicate number of times during the last year.
   - Auto repair service
   - Barber shop
   - Beauty salon
   - Dance club
   - Movie theatre
   - Play theatre
   - Video store
   - Physical fitness club
   - Beauty salon
   - Movie theatre
   - Play theatre
   - Video store
   - Gift shop
   - Florist
   - Legal services
   - Legal services
   - Hair salon
   - Hair salon
   - Florist
   - Legal services

11. How likely would you be to use the products or services of Dare advertisers?
   - Full likely
   - Somewhat likely
   - Not likely
   - Not at all likely

12. How long have you been reading Dare?
   - Less than 1 month
   - 1-6 months
   - 6 months-1 year
   - More than 1 year

13. How likely is it you'll be in the market for a new product or service in the near future?
   - Likely
   - Somewhat likely
   - Not likely
   - Not at all likely

14. How likely is it you would refer Dare to a friend?
   - Full likely
   - Somewhat likely
   - Not likely
   - Not at all likely

15. Which of the following have you done in the last year?
   - Purchased any product or service advertised in Dare
   - Mentioned advertising to others you saw advertised in Dare
   - Placed or responded to a Dare display ad
   - Placed or responded to a Dare classified ad

16. How politically active are you?
   - Very politically active
   - Somewhat politically active
   - Not very politically active

17. How would you like to see the product or service of Dare advertised:
   - More visually
   - More informative
   - More interesting
   - More resourceful

18. How often do you read Dare?
   - Daily
   - Weekly
   - Monthly
   - Less than monthly

19. How likely is it you'll be in the market for a new product or service in the near future?
   - Likely
   - Somewhat likely
   - Not likely
   - Not at all likely

20. Annual income bracket (before taxes):
   - Less than $10,000
   - $10,000-$19,999
   - $20,000-$29,999
   - $30,000-$39,999
   - $40,000-$49,999
   - $50,000-$59,999
   - $60,000-$69,999
   - $70,000-$79,999
   - $80,000-$89,999
   - $90,000-$99,999
   - $100,000-$149,999
   - $150,000-$199,999
   - $200,000-$249,999
   - $250,000-$299,999
   - $300,000-$399,999
   - $400,000-$499,999
   - $500,000

21. Education (Indicate highest level):
   - Junior high
   - High school
   - Graduated college
   - Graduate school
   - High extension school

22. What is your occupation?

23. What is your zip code?
Male prostitution ring uncovered

by JACKI MOSS
Staff Writer

Men from Tennessee have been implicated in a nationwide male prostitution ring according to Indiana authorities.

Gay escort services that advertised in gay male magazines and worked through a computerized network are part of the ring that includes both male prostitutes and clients.

Investigators claim that the ring spanned some 30 states and was run by a Navy computer expert, James William Dayton, who died of a heart attack on March 16 in Fort Wayne, Indiana.

The computer code was broken for investigators by a computer expert to allow them to find evidence of a nationwide prostitution ring.

Although there have been no arrests yet, the list of clients and prostitutes is said to be "voluminous" and authorities state that there are fifty prostitutes and over 300 clients.

About 140 pages of computer-generated job applications for gay escort services along with names, addresses, phone numbers and even some photos of men were found by authorities.

The escort services implicated in the investigation were Muscles USA and Muscles Midwest.

Ads for escorts promised more money for men who were body builders.

Steady summer fiction


reviewed by SHERRE DRYDEN
Book Editor

Near the end of TAKE ME TO THE UNDERGROUND, Alexandra, the narrator, says, "It is night. Warm. The windows are open. The cat is on the rug. I’ve rented two videos. I make popcorn and a pitcher of lemonade. I want it to be regular. Please, let us be regular."

But by this time the reader is sure, and Alexandra is beginning to acknowledge, that her relationship with Dorey cannot be "regular."

TAKE ME TO THE UNDERGROUND is Alexandra’s report of her union with Dorey, a union that will disturb some by its raw eroticism and others by its violence.

Alexandra’s desire for Dorey is consuming (“I think that someday, if you think of work hard enough I might be able to become you or be your child, your mother. I want to be. I want to be… full of you.

Dorey’s reaction is crazed, self-destructive. She smashes her head through a glass wall, picks up a burning log with her bare hands.

Eventually, to survive, Alexandra tears herself away from Dorey. Pure passion is not enough. To be whole one must separate from the animal, the devouring worm inside her that Alexandra compares Dorey to; one must be "regular."

If this begins to sound like the usual, in lesbian fiction, valuing of spiritual over erotic love, it is not. TAKE ME TO THE UNDERGROUND is rescued from political correctness by Renee Hansen’s definition of "regular"—the maintenance of self, analysis, intellect—and by her recognition that sexuality should not be denied.

Alexandra never regrets her liaison with Dorey. A friend discovers a bite mark on Alexandra’s arm. “Dorey did it,” I respond. “I don’t know, we were making love and she just bit me. Crazy, isn’t it?” Mar-Beth smiles shyly. I smile. For a split second we know. We know and we will know it a thousand years back and a thousand years coming. We are animals."

TAKE ME TO THE UNDERGROUND is unusual, too, for lesbian fiction, in that Alexandra’s narration is not chronological.

There is no conventional plot, no crisis, no denouement. Hansen’s use of the present tense collapses time and adds an urgency to the novel that reinforces its eroticism.

Logically, we know that Alexandra is telling us the story, that she is remembering, but tells her memories as though they are now.

The past becomes present, immediate. We become disoriented and caught in the same heat that catches Dorey and Alexandra.

Hansen’s images of sex are intoxicating. Dorey, her hair dripping wet, makes love to Alexandra on the hall floor.

Dorey, upset that Alexandra is unable to eat, puts a piece of bread in her hands. As Alexandra eats, Dorey unbuttons her blouse, touches her breast and begins making love.

Both women watch, transfixed, as Alexandra scratches Dorey’s arm until it bleeds. Sexual desire is carnal, not spiritual; neither sweet nor necessarily gentle. It is dangerous, consuming, but it is part of us.

Alexandra’s rebirth comes when she refuses to merge her self with Dorey’s, yet does not deny that she is a sexual being.

Renee Hansen’s writing is exciting and intelligent.

I look forward to more.

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**Announcements**

- Wanted: lesbians from all parts of Tennessee interested in helping with local and statewide organizing for the National Lesbian Jan Conference. Box 22851, Nashville, Tennessee 37202-2651 or call (615) 444-5772 or 383-6117.

- **WANTED:** Part-time development director, Tennesseans Keeping Abortion Legal & Safe (TAKALS). Direct mail, direct solicitation, work/volunteer, make budget proposals. Must have org. skills, gd comm. skill. Self-conf & enthusi. Write TAKALS Job Opening, Box 120871, Nashville, TN 37212.

- Gay & lesbian switchboard of Nashville needs volunteers. Call GALLIP, (615) 297-0008 for training information.


- Meeting space for groups avail. It’s a Scream! has space for support groups, 12-step programs or other groups. (615) 244-7245 for info. Nashville.

- **NEW YORK: EAST VILLAGE** Bed & Breakfast for women. Large bedroom with adjacent private bath. For brochure write B-C Sellen, 252 E. 7th St, NYC 10009 or call (212) 260-1866.

- **HELP WANTED:** Still need writers, photographers statewide. Reply Dare, (615) 327-Dare, (800) 544-Dare.

- **POLITICAL? MOR?** You bet your sweet butt! It’s a Scream! has the best selection of gay, lesbian & bi buttons, bumperstickers & gifts in Tennesse. It’s A Scream! 168 2nd Ave North, Nashville, (615) 244-7246.

- **KNOXVILLE AREA:** Vocalists seek musicians to form gay rock band. Heavily influenced by The Smiths. Must be open-minded and daring. Call (615) 595-8866.

- **DYKE T-SHIRTS** Show your true colors. Send check or money order for $15.95 to Dykes Are Us, 151 Tandy Ln, Oak Grove, KY 42262.

- **WANTED:** If you’re reliable and conscientious, we’re looking for you for commission-based ad sales in Knoxville and Memphis. We’re also looking for distribution points and someone to deliver Dare in Jackson, our newest delivery area. Great part-time pay, perfect for students, 2nd job, etc. Dare, Box 40422, Nashville, TN 37240 or phone (615) 327-Dare.

- **LONG HOURS. HARD WORK. LOW PAY.** Dare is accepting applications from writers in Chattanooga, Clarksville, Jackson, Knoxville, Memphis, Murfreesboro, Nashville, the Tri-cities and around Tennessee. Learn community-oriented journalism; be one of the best. Dare, Box 40422, Nashville, TN 37240 or phone (615) 327-Dare.

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- Ultra contemporary "old house" in historic Lockeland Springs, 1923 Woodland St, 1700 sq ft, Restored Victorian, hardwood floors, 3 working fireplaces, alarm system, steam shower, deck, central h/la, 2BR, spiral staircase, vaulted ceiling, priv. h/la, safe, located in "restoration row." Great home for indiv. or couple. Owner terms, $895, (615) 256-3133 day, 228-0866 nights.

- **HIST 8-REM STONE** near 5 Pts; Nashville: Excl cond, owner livs 10%, no comm, no points. Must see: Write T. Dickens, 4509 Cordova Rd, Old Hickory 37138.

- **PRIME SMALL OFSpace** for rent. 120sq ft near Nashville downtown/ West End, Carpet, track lights, units inc. $100/mo. Great for counselor, artist, etc. Pyramyd Light & Power, (615) 327-3271.

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**Personals**

- **NOTICE:** Dare classifieds are such a big hit, we’ve decided to extend our FREE PERSONALS offer indefinitely. Send a special message. Meet new friends. Or just say your piece to lesbian & gay Tennesseans, & we’ll pick up the tab. Send us your personal ad (up to 200 characters) with the words “free personals” written across the top of the form below, & your ad is free. Don’t just sit there — grab a pen & get personal! Don’t forget to add your info to the top of the form below, & your ad is free. Don’t just sit there — grab a pen & get personal! Don’t forget to add $5 for response drawers or bold caps. We reserve the right to edit or to refuse any ad. Sorry, phone numbers & street addresses cannot be used in Personals. Offer not good for announcements, sales, roommates, real estate or commercial classified ads.

- **COMQUEST** offers low cost computer matching for gay men. Full toll free details: 1-800 633-9693 24 hrs.

- **GWM, 32, 5’11”, 160,** into working out and fitness, healthy well-built masculine, well-educated. SKS 22-40 for friendship/good times. Photo/letter gets mine. Dare DRAWER 96

- **GWM, 22, sks GWM 18-20 not into bar scene and likes romantic evenings, has good sense of humor. Full-length photo pls. No drugs. Dare DRAWER 92**

- **GWM — very tricky, 37, chubby but handsome sks chaser age 25-45 also GWM for fun, friendship & possible more. I don’t drink or drug, own my home & wish to share. Tony, Box 4366 Nashville 37216.

- **GWM, 26, 5’8″, 155, br/bl, tired of bars. Enjoy a quiet evening at home, movies, theatre. SKS GWM 25-40 who enjoys the same. Prefer well-built masculine man. Phone, photo. Dare DRAWER 91.

- **GWF, 32, outooryy, artistic, athletic, prof., sks similar. Loves lazy days sharing each other. Is there a caring, bright, sensitive woman anywhere? Dare DRAWER 95**

- **GWM, 26, 5’9″, br-bl, 155, sks similar. Likes romantic evenings, has good sense of humor. Full-length photo pls. No drugs. Dare DRAWER 92**

- **Janice, oh ya matron of Clark Hall: It’s a thrill to hear again. Don’t forget to call when you’re in town.**

- **GWM, 26, 5’8″-1/2″, sks for sincere male who loves life, music & fun. Want totally monogamous relationship. If you live in Knoxville & want the same, write me.**

- **Yo gigolo KY: Just say no!**

- **GWM, 43, 6 ft, 200, works out regularly, doesn’t smoke or do drugs; grad student in English, finishing degree. Masculine, quiet, healthy, not into bars, out, sks serious minded man for friendship, maybe more. RHA, Box 4456 B, Nashville 37235.

- **Jeff M. of Morristown: Do you remember that wonderful time when... oh never mind, that wasn’t you. Next time, you can be the man. Craig.**

- **GWM, 35, bl/bl, att. quiet sks who enjoys quiet evening at home, walks in the park, animals, home-cooking & want to share these. Not into 1-night stand or the bars. Positive friendship, pass relationship only. Photophone. Dare DRAWER 88.

- **Lola baby, you keep me going! Believe me summer is looking wild. I’ll meet you there, everywhere — T**

- **Boy KY: There’s no sharing now; you belong in my bed. Will you marry me? Nothing compares 2 u, baby. June 24 is just around the corner, and the 4s & 6s are stacking up. Still missing you & George.**

- **Denise — Your great grandmother’s ring fits me as perfectly as you do. I believe in us. — 314, D**

- **GWM 6′1″ bl/bl 36 ins reading, movies, phone, travel, talk, sks sim friendship or relationship possibilities. All responses will be answered. Dare DRAWER 87.**
Who are we?
Formed in 1986, Buddies 'n' Pals 'n' Partners is a computer dating service. Our goal is to help you meet someone capable, both socially and sexually, as a friend or a lover.

How does your service work?
When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: a client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, you are the only one who should know this code.

How much does it cost?
Our service fee is currently $35, which includes one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a six month membership during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches only when they contact you.

You may also order our MatchPlus service for $55.00. This fee includes 30 client matches and a 6 month membership for MatchPlus service customers. You may update your contact information at any time without charge.

Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (i.e. Age, Build, Race).

Membership Information
Please provide the following confidential information to help us service your membership.

Name
Address
City/State/Zip
Phone

Fill out the form completely and mail, along with a check or money order for $35 payable to Buddies 'n' Pals 'n' Partners, P.O. Box 13326, Baltimore, Maryland 21203.

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

What else do I need to know?
Members agree that the information they provide is complete and accurate. As well, any information they receive from us is confidential, for their personal use only, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

How do I fill out the Application Form?

We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

STEP 1: Fill in the section entitled Membership Information (For office use only). Enter your name, full mailing address, zip code, phone number. (We will contact you by phone only if you include a phone number here). A mailing address is required for sending match lists.

STEP 2: Complete the Contact Information section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged.

STEP 3: The Boxes on the left hand side of each column are used when the indicated attribute applies to you. Check at least one box per section, only one box in sections which are mutually exclusive (i.e., Age, Height, Hair, Location).

STEP 4: The words YES, OK and NO to the left of the attribute name describe the type of person you would like to meet. Circle YES when the attribute is strongly desired in a match. Indicating a YES will never disqualify a potential match. Circle OK if it doesn't matter one way or the other. Circle NO if you would not like this attribute in a match. A NO acts as a vote against the person, it does not automatically disqualify them.

Contact Information

☐ Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged.

☐ Option 2: Contact information not written below. Circle the contact information that you would like given.

Note: Date of legal age is required when indicated. The contact information given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged.

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

Disclaimers

By signing below you agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

Signature

Date
The Chute
Restaurant & Lounge
In the tradition of yesteryear, with the freshness of today

As always, be sure to support Music City Sports Association softball. Go, Numbers!

**SUNDAY, SUNDAY!**

Join us this Sunday, May 20, for a full evening of fun and friends:
Nashville Numbers Beer Bust beginning at 5:00 p.m.
Country Western Hoedown beginning at 5:00 p.m.

and our very special guest

JEFF MILLER

West Coast recording artist and rodeo star Jeff Miller will perform two live shows, 9:00 p.m. and 11:00 p.m.

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Sunday Night Dinner Special, Sunday, May 20
Barbecued chicken, macaroni salad, baked beans, sliced peaches & hot homemade rolls, only $3.95
Join us in the dining room
5:00 – 10:00 p.m., Tuesday – Sunday.

The Chute 2535 Franklin Road, Nashville (615) 297-4571

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SHAKE A LEG!
Check out our free Western Dance lessons, Tuesdays and Thursdays, 7:00 p.m. — 9:00 p.m. Jim welcomes everyone (beginners too!) and reviews previous lessons every week to help everyone brush up. Then come show off a little Friday and Saturday nights as we throw open the Trophy Room for Western Dancing.

LIGHTS ON YOUR FEET.
We spin the hottest for video / disco dancing every night!
Some thoughts on the hate crimes victory

by TIM MCFEELY
Executive Director
Human Rights Campaign Fund

On Monday, April 23, I attended the White House signing ceremony of the Hate Crimes Statistics Act. The Act is the first piece of federal legislation that includes the words "sexual orientation," and the ceremony was the first of its kind to include representatives of the lesbian and gay community.

The Act, which requires the Attorney General and federal law enforcement agencies to collect data on the incidents of crimes motivated by racial, religious, ethnic, or homophobic bigotry, passed the House and Senate earlier this year, and during the Senate debate, a homophobic, hateful, and irrelevant amendment, offered by Senator Jesse Helms (R-N.C.), was soundly defeated, 77 to 19.

As I sat waiting for the President's 3 p.m. entrance in an ornate auditorium filled with representatives of religious, ethnic, and racial minorities and the Congressional sponsors of the statute, I reflected on the decades of accumulated pain, humiliation, physical beatings, church and synagogue desecrations and intimidations that have been sustained in America by people of color, immigrants, Jews, and many others.

I thought about Roger Macomber, a 27-year-old man from Burlington, Vermont, who clings to life on a respirator, blinded and beaten severely on April 16 this year, and of the words of Senator Orrin Hatch (R-Utah) during the February 8 debate on the Senate floor:

"But I know one thing that they (gay and lesbian Americans) do think and they are right on it, that they should not be brutalized and beaten and murdered because of hatred or for any other reason, but certainly not because of their sexual orientation.

"They are human beings too, and they ought to be treated like human beings. There is a right every American ought to have and that is the right to be free and unmolested from vicious hate criminal activity.

"I thought about the pain of a 70-year-old friend of mine who still remembers, sixty years later, the harassments and beatings he took as a child because he was a 'sissy.'"

And I called back the words of Elie Wiesel, the Holocaust survivor and scholar, at the New York HRC Dinner last November:

"What I have learned, therefore, is that the worst sin is to inflict shame and humiliation on anyone else for whatever reason...

"I have seen in my lifetime the consequences of the opposing views when they have dominated the scene. I have seen Jews and so many others, including gays, in those places of darkness, silence, and fire."

"Some will say that the Hate Crimes Statistics Act does very little for lesbians and gays, and if stripped of its symbolism the Act simple — no protections against discrimination are included.

"The Act is simple but significant, because for the first time in history, the national government, and the American people through its Congress and President, have said in this Act that homophobia is wrong and that we ought to fight it and eradicate it from America."

"It is indeed terribly important to remember that henceforth, gay and lesbian Americans can quote to the world the President's words on April 23, 1990:

"'We must work together to build an America of opportunity where every American is free, finally, from discrimination, and I will use this noble office, this 'bully pulpit,' if you will, to speak out against hate and discrimination everywhere it exists.'"

"It is important for every lesbian and gay American to remember and treasure the insults and beatings, as these are the broken bones that mend stronger and make us wiser and more sensitive to the sufferings of others."

"But we also need to celebrate the small steps that take us closer to liberty and the pursuit of happiness."

"History will judge whether April 23 stands as a date of significance in the lesbian and gay movement, but it will always be a personal highlight for me."

"I'm sorry that you all were not there with us, but I wanted to let you know that the pain all of you have experienced was present in that Presidential office with each of us.
The ‘Diceman’ cometh

"Clay, Clay go away."
— Chant from two hecklers in NBC's Studio 8H last weekend, protesting the appearance of so-called comedian Andrew Dice Clay on Saturday Night Live.

"That's the type guy that hangs out in the men's room to smell other people's shit all day long."
— Clay's reaction to the hecklers.

"NBC, aware of his tendency to call women 'bitches', verbally assail gays and even use naughty words, aired Saturday's show on a five-second delay basis so it could bleep out anything obscene or worse."
— Associated Press television writer Jay Sharbaut.

"I mean, what do I need — more P.R.? I couldn't get any more P.R. if I took out my penis and wrapped it around the microphone stand."
— The over-articulate Clay commenting on the brouhaha caused by his appearance on Saturday Night Live and the subsequent boycotts by series regular Nora Dunn and scheduled musical guest Sineda O'Connor.

"Before I came out to L.A., I didn't really know from gay people. And the first time I walked outta my house, I saw two guys kissin' in the street. To me this looked strange. And to me, as a comedian, it's a joke. And with my persona onstage, this would be something he would talk about. But I didn't get vicious with it. I don't really get too vicious with anything. I'm just filthy. And the filthier I am, the funnier it is. And anyway, I don't do the gay stuff anymore. I'm bored with it. I did it. I'm doing the handicapped now. It's like you go to the mall and every parkin' space says, HANDICAPPED. How many fuckin' handicapped are drivin' around the mall? And another thing, why don't they have parkin' spaces for midgets?"
— Andrew Dice Clay to interviewer Bob Colacello in June's Vanity Fair.

"Except in drag clubs, she inspired no real imitators. But Garbo was more than a camp goddess. She was just the most haunting beauty, and the finest actress, in movie history."

"I'm a clotheshorse. And everything fits. We did a photo session a few weeks ago, and we put on a lot of the old clothes for laughs — everything fits! It was really weird."

"America is ... involved in a kulturcampf ... a war between cultures and a war about the meaning of culture. By 'culture war,' I don't mean arguments over the relative merits of Mozart and Beethoven, heavy on stage and

Andrew Dice Clay. Masking bigotry, prejudice and hatred with a comedy act that stifles controversy wherever he goes. — DARE FILE PHOTO

HENRY V on screen, Elliot and Auden, Tom Wolfe and E.L. Doctorow... I mean the struggle between those who believe that the norms of 'bourgeois morality' (which is drawn in the main from classic Jewish and Christian morality) should form the ethical basis of our common life and those who are determined these norms will be replaced with a radical and thorough-going moral relativism... That is the division in our house."
— Tap, Henry Hyde, writing in a recent issue of the National Review.

"Cincinnati's reaction was predictable. It enjoys a reputation as a city of excruciating rectitude, one that tolerates no strip joints and bars video rental shops from trafficking in X-rated films. It is a city that banned the sale of Larry Flynt's soft-porn magazine Hustler. It could hardly be expected to celebrate the arrival of the Mapplethorpe show and it didn't...

"Opponents of the exhibit saw Cincinnati on the verge of becoming one with Sodom and Gomorrah. To supporters of the show the jury's and the sheriff's action signaled a rebirth of Nazism."
— Syndicated columnist Dare Rossie, writing about the Robert Mapplethorpe photo exhibit at the Cincinnati Museum of Art and the ensuing controversy.

"From the moment they walk on campus as freshmen, we make them very aware of racial and sexual insensitivities and what's acceptable behavior. This is not just a moral argument but an educational argument. You go to college not only for the latest knowledge but also to meet people from different backgrounds. That's the genius of the American higher education system compared with the Europeans. We don't simply skim the elite."
— Donna Shalala, the first woman to head a Big Ten university, in an interview with Time magazine about her work at the University of Wisconsin.

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Your guide to the gay '90s.

We'll be here to keep you up to date on what's happening in the lesbian and gay community into the '90s.

We're Dare, Tennessee's first and only truly statewide lesbian and gay organization.

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thursdays cast shows with our male dancers 11 & 12:30
fridays and saturdays dance night
sundays special shows call bar for details

this friday, may 18 victory party 7:30 – 9:30

this sunday, may 20 drag queen mud wrestling!

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