Tennesseans gear up for Pride '90
Celebrations planned all over state for next week
by JEFF ELLIS
Editor

Tennesseans from Memphis to Knoxville, Nashville to Chattanooga next week will be celebrating the 21st anniversary of the 1969 Stonewall Riots, marking the beginnings of the contemporary lesbian/gay civil rights movement in this country.

A variety of events are planned in the state's four largest cities, including the 10th annual River Ride down the Mississippi River at Memphis; Nashville's parade, festival, and rally; Knoxville's volleyball tournament; and a picnic in Chattanooga.

Volunteer State lesbian/gay pride activities come at a time when the National Gay and Lesbian Task Force reports a growing number of hate crimes aimed at lesbians and gay men in the United States.

According to figures released last week, the NGLTF tracked more than 7,000 lesbian/gay-related hate crimes in 1989. However, the NGLTF report failed to include any figures from Tennessee.

In Tennessee's state capital, Penny Campbell, executive director of the Tennessee Gay and Lesbian Alliance, reported that her organization found 25 hate crimes in the state last year.

Tennessee's third annual festivities are being held at a time when the National Gay and Lesbian Task Force reports a growing number of hate crimes aimed at lesbians and gay men in the United States.

At the time of his death, Wilson was co-owner, with his sister, of Economy Interiors on Madison Avenue in Midtown. "George Wilson was one of the very first gay business owners, if not one of the first gay people, to actively fight for same-sex dancing, cross-dressing and an end to the harassment of gay businesses," said Memphian Vincent Astor. "In the early '70s, it was thanks to his efforts that the cross-dressing ordinance was overturned."

An estimated 50 mourners attended Wilson's funeral and burial at Memory Hill Cemetery in Memphis.

According to Astor, en route to the cemetery the funeral motorcade passed a still-unidentified figure dressed in black who tossed a bouquet of white flowers toward the hearse.

Wilson survives by his mother, Connie S. Atwell of Memphis, his sister, Sherri Owens of Memphis, and two brothers, Howard Wilson of Virginia Beach, Va., and Carl Atwell of Collierville.

The family asks that any memorials to Wilson be made in the form of contributions to the American Cancer Society.
Friends, neighbors and networks

Memphis
- Agape New Life Church Wednesdays: Bible study, 7pm. Sundays: Sunday School, 9:30am; Worship services, 11am & 7pm. Info (901) 276-1872.
- Coffeehouse Produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Friday only, 8pm. $2 donation. Info (901) 276-0844.
- Gay Alternative Hour Radio show, WEVL-FM 90. Monday, 6-7pm.
- Gay Bar, Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Monday, 7pm. Info (901) 324-GAYS.
- Into the Light (Women's Alcoholics Anonymous). Meeting, Memphis Lambda Center, 241 North Cleveland. Thursdays, 8pm; Sundays, noon. Info (901) 276-7379.
- Lambda Men's Chorus Memphis Gay & Lesbian Community Center, 1291 Madison. Tuesdays, 7:30pm. Info (901) 324-GAYS.
- Memphis Gay & Lesbian Community Center Board meeting, 1321 Madison. 3rd Saturday, 11:30am. Info (901) 324-GAYS or 454-1411.
- Memphis Gay Coalition Business meeting, Room A, Memphis Public Library, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
- Phoenix (Gay Alcoholics Anonymous) Open meetings, Memphis Lambda Center, 241 North Cleveland. Mondays, 8pm; Tuesdays, 5:30 & 8pm; Wednesday, 8pm; Thursdays, 5:30 & 10pm; Saturdays, 8pm; Sundays, 8pm. Info (901) 272-9549.
- Potluck dinner Memphis Gay & Lesbian Community Center, 1291 Madison. 1st Thursday, 7pm. Info (901) 324-GAYS or 454-1411.
- Seriously Sober (Gay Alcoholics Anonymous) Meeting, Memphis Lambda Center, 241 North Cleveland. Mondays, 8pm; Tuesdays, 5:30 & 8pm; Thursdays, 5:30 & 10pm; Saturdays, 8pm; Sundays, 8pm. Info (901) 272-9549.
- Twisted Sisters (ACA) Open meeting, Memphis Lambda Center, 241 North Cleveland. Sundays, noon. Info (901) 276-7379.
- Video Night Memphis Gay & Lesbian Community Center, 1291 Madison. 1st & 3rd Thursdays, 8pm. Info (901) 324-GAYS or 454-1411.
- Western Dance lessons Memphis Gay & Lesbian Community Center, 1291 Madison. 2nd & 4th Thursdays, 7:30pm. Info (901) 324-GAYS or 454-1411.

Murfreesboro
- MTSU Lambda Support group for lesbian and gay students, faculty and staff at Middle Tennessee State University. Fridays, 6pm. Info (615) 896-9541.

Chattanooga
- Chattanoogaa CARES Closed support group. Mondays, 6:30pm. Info (423) 266-2422.
- Gay/Lesbian AA Open meeting, Unitarian Church, 3224 Navajo Dr. Thursdays, 8pm; No-smoke meeting Saturdays, 7pm.
- Metropolitan Community Church Worship service, 3224 Navajo Dr. Sundays, 6:30pm.

Clarksville
- Clarksville CARES Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays, 3pm. Info (615) 646-7730.

Knoxville
- AIDS Response Knoxville Mondays: PWA support group, 7-8:30pm. Tuesdays: Circle of Love family & friends support group, 8pm. Wednesdays: HIV+ support group, 6:30pm. Info (865) 523-AIDS.
- Gay & Lesbian Student Union/UK Weekly meeting, Tuesdays, 8pm. Info (865) 586-2308. Ask for CQSU.
- Metropolitan Community Church Worship service, Corner Weliggaer & Lomas. Sundays, 8pm. Info (865) 521-6546.
- UT Gay Christian/Monarch Christian Support Group UT Humanities Bldg 53A. Wednesdays, 7:30pm. Info (865) 584-6834.

Nashville
- Affirmation Meeting for lesbian and gay United Methodists, 4th Wednesday, 7pm. Info (615) 254-7628.
- Al-Anon Closed meeting. MCC, 13115th Ave North. Tuesdays, 6:30pm.
- Alternatives (Alcoholics Anonymous) Closed meeting for lesbians & gay men. 131 15th Ave North, Thursdays, 8pm.
- Being Gay & Lesbian Co-Dependents Anonymous. Thursdays, MCC, 131 15th Ave N, 6:30 pm; Saturdays, It's A Scream, 150 Edna A V, 4pm.
- Biggysip Christian fellowship. Thursdays. 7pm. Info (615) 564-3891.
- Gay & Lesbian Switchboard Operates 7-11pm. (615) 297-0208.
- Gay/Lesbian Addictions Anonymous Meeting, Belmont United Methodist Church, 2007 Acklen Ave. Wednesdays, 8pm.
- Incest Survivors Anonymous First Church Unity, 5725 Franklin Rd. Thursdays: Closed women's mtg, 6:30pm; Saturdays: Open mtg, 5:30pm. Sundays: Closed men's & women's mtg, 6pm.
- Lambda Group Closed Alcoholics Anonymous meeting for gay men & lesbians. Unitarian Church, 1000 Woodmont Blvd. Mondays, 8pm.
- Lesbian Addict-Homeland Alcoholics (ACOA) Belmont United Methodist Church, 2007 Acklen Ave. Thursdays, 7:30pm.
- Metropolitan Community Church 131 15th Ave North. Saturdays: community dinner, all you can eat, $5. 7:30pm. Sundays: worship services, 11am & 7pm. Info (615) 320-2088.
- Music City Sports Association Softball league. At Whittier Park, Edmondson Pike. Games Sundays at 1, 2 & 3pm. Info (615) 385-9998.
- Nashville CARES Tuesdays: HIV support group, 6pm; AIDS/ARC support group, 6:30pm. Wednesdays: newcomers support/education group, 6pm. Thursdays: visualization group, 7:15pm. Alternate Mondays: family & caregivers together sharing, 6pm. Info (615) 385-1510.
- Nashville Women's Alliance At Book Oasis. 3rd & 4th Tuesdays, 7:30pm. Info (615) 863-4833.
- NLC Channel 35. Tuesdays, 8pm. Saturdays, 8pm.
- One In Ten Support group for lesbian & gay teens. Wednesdays, 6:30pm. Info (615) 297-0008.
- PFLAG Parents & Friends of Lesbians & Gays meeting, 4th Tuesday. Unitarian Church, 1800 Woodmont Blvd. 7:30pm. Info (615) 662-0332.
- Sex Addicts Anonymous At MCC, 131 15th Ave North. Wednesdays: closed meeting for gay men & lesbians, 5:30pm; Fridays: closed meeting, 5pm.
- Vanderbilt AIDS Project 1st & 3rd Tuesdays: women's support group, 6:30pm; caregivers' support group, 7pm. Thursdays: AIDS / ARC men's group, 7pm; 1st & 3rd Thursdays: family support group, 7pm. Info (615) 322-AIDS.
- Women's Church At 940 West Sharpe, Sundays, 6-8pm. Info (615) 226-6576.

Tri-Cities
- Gay & Lesbian AA Holston Valley Unitarian Church. Sundays, 4pm.
- LETSA Lesbians of East Tennessee & Surrounding Areas social/support group. 1st & 3rd Tuesdays. Info Box 905 Mountain Home, TN 37684.
- Metropolitan Community Church Fridays: Women's Night, 7pm; Men's Night, 7pm. Sundays: worship service, 7pm. Holston Valley Unitarian Church. Info (865) 926-4300.
- Tri-Cities AIDS Project (TAP). Support group for care-givers / families of PWAs, HIV & ARC, 6:30pm. 2nd & 4th Tuesdays. Support group for PWAs, ARC, & HIV+. 3rd Thursday. Info (615) 320-5710.

Free publicity!
We'll list your nonprofit group or event free. Phone (615) 327-Dare or toll-free (800) 544-Dare, or write to Dare, Box 40422, Nashville, TN 37204-0422. Please include time, location, cost, sponsor, and a contact person's name, address and/or phone number for verification. Deadline is noon Monday for publication next Friday.
OUT & PROUD IN THE SOUTH

Tennessee celebrates Lesbian & Gay Pride, 1990

Monday, June 18
Video Vides and discussion, for Pride Week, At Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 7pm. Info (901) 324-GAYS.

Wednesday, June 20
Organizational meeting Meeting and exchauris, for Integrity / Middle Tennessee. All lesbian and gay Episcopalians welcome. At St. Ann’s Episcopal Church, 419 Woodland St, Nashville. 6:30pm. Info (615) 383-6608.

Gay Expo Exposition of Memphis gay and lesbian clubs and organizations for Pride Week. At Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 7pm. Info (901) 324-GAYS.

Film TORCH SONG TRILOGY. At Vanderbilt Sarratt Cinema. $3. 3:30 & 4:35pm. Info (615) 297-0008.

Thursday, June 21
Interfaith worship Sponsored by Metropolitan Community Church, Nashville, Edgelibit Unidad Methodist Church, Edgebill Ave, Nashville. 7pm. Info (615) 297-4293.

Film LAMAA. At Vanderbilt Sarratt Cinema. $3. 3:30 & 9-4:00pm. Info (615) 297-0008.

Stonewall reunion Onstage reenactment of the Stonewall Rebellion. At Cabaret, 1711 Hayes St, Nashville. Benefits T-GALA, NLC and Lentz HIV+ Clinic. 6-10pm. Info (615) 885-5054.

Benefit For NAMES Project Quilt showing, At Reflections, 92 North Avalon, Memphis. 11pm. Info (901) 324-GAYS.

Friday, June 22
Cocktail reception For openly-gay San Francisco city supervisor Harry Britt. Sponsored by Nashville Pride 90 and T-GALA, $10 T-GALA members, $15 non-members. 6-8pm. Info (615) 297-6778 or 297-4293.

Dance An evening in gay Paris. Sponsored by Nashville Pride 90 and One in Ten. At Unitarian Universalist Church, 1938 Woodmont Blvd, Nashville. $2.50 advance. $3.50 at the door. 9pm-1am. Info (615) 297-4293.

Saturday, June 23
Volleyball tournament and picnic Gay Pride tournament competition for the Rhinestone Tia. At Frozenhead State Park, Wurzburg (near Knoxville). 10:30am-3:30pm. Info (615) 297-3046.

Parade Sponsored by Nashville Pride 90. Kickoff at Fannie Mae Dees Park. 24th Av South & Blakemore, Nashville. 3pm. Info (615) 297-4293.


Concert NASHVILLE WOMEN SING FOR CHOICE. Benefits Tennesseans Keeping Abortion Legal & Safe (T-KALS). $10 advance, $12 at door. 8pm. Info (615) 327-0821.


Sunday, June 24
Family picnic Sponsored by Nashville Pride 90. At Edwin Warner Park Site #8. 1pm. Info (615) 297-4293.

GayFest picnic On Mud Island. Sponsored by Memphis Gay Coalition. Music by Lambda Men’s Chorus and Harmony Gold. 1-5pm. Food served at 2pm. Info (615) 324-GAYS.

Gay Pride celebration FROM STONEWALL TO NO WALLS. Sponsored by Gay & Lesbian Student Union / Univ of Tennessee. Tyson Park, Knoxville. Clean-up/recycling in the park. 2-3pm. Cookout, 5-30pm. Candlelight vigil follows. Info (615) 588-2308.

Sunday, June 30
Women’s dance Sponsored by Gay Women’s Social Group / Memphis to celebrate Pride Week. 7-11pm. Info (901) 327-6165.

The Towne House Restaurant
Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

The Gas Lite Lounge
Monday-Thursday: 4:30 pm - 1 am
Friday and Saturday: 4:30 pm - 3 am
Sunday 4 pm - 1 am
167 1/2 Eighth Avenue North • 615 254-1278

Tuesday Night at the Movies!
25¢ draft • free popcorn

Nashville's Sunday Party Place!

Congratulations to Zippers MVP David Perkins (P)

Wednesday 7 pm - 11 pm
Thursday-Friday-Saturday: 4:30 pm - 1 am
165 Eighth Avenue North • 615 254-1277

Nashville Road, Nashville • (615) 254-6886

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagged Edge w/ Glenn Close

Friday and Saturday Dinner: 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

Jagua
WELCOME TO PRIDE WEEK '90!

This year's theme is "Living & Loving in Nashville!" We think it expresses the dignity and unity of our Southern lifestyles. Gay and Lesbian Pride Week is the time that cities all around the world celebrate the history, culture and future of gay men and lesbians. "Living & Loving in Nashville" is the Music City's contribution to this international celebration. For information on all Pride Week '90 events call the Gay & Lesbian Switchboard at (615) 297-0008.

- **Wednesday, June 20**
  **FILM**
  Torch Song Trilogy, at Vanderbilt Sarratt Cinema. Shows 7:30 & 9:55 p.m. $3.

- **Thursday, June 21**
  **INTERFAITH WORSHIP EXPERIENCE**
  Representatives from Protestant, Catholic, and Jewish faiths come together for a celebration of God's love for us as lesbian and gay people. Edgehill United Methodist Church, 7 p.m.
  Sponsored by Metropolitan Community Church / Nashville

- **Friday, June 22**
  **COCKTAIL RECEPTION FOR HARRY BRITT**
  This rally eve party is a chance to and mingle with this year's keyno speaker and to get in the spirit for Week '90. Y'all come out now, y' 6-8 p.m. $10 T-GALA members / non-members
  Sponsored by the Pride Week Committee & T-GALA
  Info call: (615) 297-4293 (evening or (615) 269-6778 (days)

- **Saturday, June 23**
  **PRIDE PARADE**
  Everybody loves a parade! Come join the floats, banners, motorcycles and music! Have lots of fun as we celebrate our way from Fannie Mae Dees Park down Natchez Trace through Centennial Park and on to the bandshell. Fannie Mae Dees Park, 3 p.m. 24th Avenue South and Blakemore

- **Sunday, June 24**
  **PRIDE FAMILY PICNIC**
  Bring your family and friends out for a potluck picnic. Edwin Warner Park Site #8, 1 p.m.

- **2019 DANCE**
  An Evening in Gay Paree
  Unitarian Universalist Church
  9 p.m.-1 a.m. $2.50 advance, $3.50 at the door
  Sponsored by the Pride Week Committee and One in Teen

Nashville's Gay and Lesbian Pride Week would not be possible without the support of our sponsors. They have demonstrated their commitment to our community. Please demonstrate your commitment to them!

**Leadership Sponsors**
The Cabaret
The Chute
Dare, Tennessee's Lesbian and Gay Newsweekly
Embassy Travel
Juanita's
Nashville Lambda Communications
Nashville Women's Alliance
Tennessee Gay & Lesbian Alliance
Victor / Victoria's
Warehouse Two
The World's End

**Business Sponsors**
Chez Colette
Watts, Underwood & Rubenfeld, Attorneys at Law

**Nonprofit Sponsors**
Minority AIDS Outreach
Music City Sports Association

**Friends**
Body Conscious
The Book Oasis
Daniel Davidson
Rabbi Beth Davidson
Dragonfly Books
It's a Scream!
Rabbi Stephen Fuchs
Kowalski Chiropractic Clinic
the Reverend David Maynard
Metropolitan Community Church / Nashville
Nashville Chapter, National Organization for Women
Pangaea
Vanderbilt Lambda Association

**Volunteer Sponsors**
Kf Nashville! A new organization for Women
We're proud to serve Lite, Bud
Come enjoy our covered deck.
It's time to be outside again.
Light and Michelob Light.

2-for-1
Happy Hour
Daily 4-8

Dine & Dance
at 1711 Church Street, Nashville

Rebel Hill FLORIST

• Unique designs by our award-winning designers
• Balloon bouquets • Fruit and gourmet baskets
• We deliver everywhere
• Credit cards honored by phone

(615) 833-8555
• 4825 Trousdale (at Blackman), Nashville

STONED WALL REMEMBERED
A MUSICAL CELEBRATION! CABARET REUNION
scheduled to appear:
Gary Broadrick
Vanessa del Rio
Timmy Taylor
Ginger Lamar
Carmella Marcella Garcia
Alexa Sinclair
Bubbles La Rue
Bridgegate La Belle
Rikki Divine
Danny Ross
Cicely Deenaka
Charlie Brown
Kerry Dennis
Tony Duran
Diana Hutton
Della Reese
Rita Ross
Tart Livingston
Kristen La Brock
Bobby Phillips
Taylor Scott
Tha Louise
Lesa Lerman
and more!!!

Proceeds to benefit:
• the HIV + program
• Tennessee Gay & Lesbian Alliance
• Nashville Lambda Communications

Come walk down memory lane
In a celebration of the past and the dreams of our future.

Thursday, June 21
at The Cabaret, 1711 Hayes Street, Nashville
Showtime 10:00 p.m.

Cross Country
compiled by KAREN MATHIS
Editorial Assistant

Baltimore
Police give gay men extra protection

Baltimore City Police Department began around-the-clock protection May 24 for two gay Baltimore residents.

It is the first time the BCPD has provided a 24-hour watch for a gay or lesbian couple because of threats to their safety.

Arthur Grimes and Billy Harris left their home nearly three weeks prior to the watch after repeated threats and vandalism resulted from the discovery by area residents that the men are gay.

Cpt. Howard Parrott said the police are "being evaluated on a daily basis. If it eases up a little bit, we may back off." Parrott noted that although the vandalism has stopped, verbal harassment of the men by neighbors has continued even with a patrolperson parked on the corner.

Columbus
Ohio Supreme Court rules in favor of gay couple

The Ohio State Supreme Court ruled 6-1 in support of a gay couple's right to adopt an eight-year-old boy with whom they're living.

Lee Balser, a child psychologist, met Charlie, who has been in foster homes since age three, in 1986 when he was assigned to counsel the boy.

Balser and his partner, Tom Kuzma, soon applied to adopt Charlie, but their request was denied by the Licking County Department of Human Services because they are gay.

The state Supreme Court overturned a lower court's denial of the adoption saying that the evidence presented showed that Balser has been the one consistent and caring person in the life of Charlie.

New York City
ACT UP women get $261,000 settlement

A lawsuit brought against the City of New York by 29 female members of the AIDS Coalition to Unleash Power (ACT UP) was settled for $261,000 last month.

The women said they were unconstitutionally strip searched after being arrested March 18, 1989, during a demonstration by ACT UP.

Two hundred people were arrested and charged with disorderly conduct for lying down and blocking traffic during the morning rush hour.

Each woman received $9,000 for court costs, attorney's fees and physical and mental distress, said city Corporation Counsel Victor Kovner.

The settlement also included a statement by Mayor David Dinkins that improvements in Police Department methods and training will make virtually certain that such unauthorized searches will not occur again.

San Francisco
Man gets death penalty in gay killings

The California Supreme Court issued the death penalty to Donald Miller, who killed four gay men in 1980 and 1981 in Los Angeles and attempted to kill another four.

The crimes were committed during an eight-month period, most of them late at night after the victims had left gay bars. The murder victims, Michael Thomas, Robert Sanderson, Ernesto Ramirez and Danny Harmon, were all killed by massive blows to the head.

Miller was sentenced to death on each of the four murder convictions.

Washington
Administration unlikely to change immigration policy


Before the meeting, the General Accounting Office released a report indicating that both Bush and Health and Human Services Secretary Louis Sullivan have authority to remove HIV from the list.

The hotline is operated by the U.S. Department of Justice (DOJ) Community Relations Service and was established to help the DOJ mediate incidents of hate violence after the signing of the Federal Hate Crimes Statistics Act.

NGLTF, upon discovering that operators would not take information on anti-gay and lesbian hate crimes, contacted activists to "swamp" the hotline and notified U.S. Reps. Barney Frank and Gerry Studds (D-Mass.) and Senator Paul Simon (D-Ill.)

DOJ officials claimed that because sexual orientation is not included in the Civil Rights Act of 1964, the department was not "mandated" to collect such information.
A summer review:
Paul Russell's salty novel for the MTV generation
reviewed by JOE MAROHL
Staff Writer

Readers of Michael Chabon's THE MACHINES OF PITT-BURGH or Michael Drinkard's GREEN BANANAS should find the terrain familiar in Paul Russell's novel THE SALT POINT.

It's one of those '80s-style novels where names of popular dance songs, MTV videos and brand-name liquors occur with the frequency of commercials on network television. It's one of those dead-end love stories starring the twentiesomething generation, who are trying to find or invent a mystique out of cathode rays and microwaves. It's one of those novels where Lean Cuisine lasagna becomes a symbol of hope.

Try as I might, though, I could not find it in myself to dislike this novel—not entirely. For all its concessions to trendy literary clichés which will date it sooner than later, Paul Monette's is one of a growing number of authors who have made AIDS the subject of best-selling books. His AFTERLIFE, published in 1988, is considered one of the best literary works to emerge from the shadows of the AIDS epidemic.

❖ Continued on page 9

Making book on AIDS
How does literature shape our perceptions of an epidemic?
by FRANKLIN BROOKS
Special to Dare

For the time being, according to public health experts, only education can change behavior and lower the risk of AIDS infection.

Even in the United States this challenge to educate ourselves about the disease and to communicate knowledge is daunting given the obstacles of illiteracy, an increasingly multilingual society and the special problems of the urban poor, the homeless and the drug subculture.

I recommend the thoughtful reading of fiction about AIDS because I believe that it is educational, but I acknowledge that its readers must have the means, leisure, ability and inclination to pursue the pastime.

I hope, however, that this fiction can raise the level of our public discourse and help us shoulder our responsibilities in shap­ ing public policy and private behavior with warm hearts and cool heads.

Fiction titles currently number around 40, and we find AIDS in detective stories, science fiction, Gothic horror stories about doctors, bestsellers about big, bad New York, whimsical chronicles of San Francisco, suspense dramas about mysterious government plots and novels about gay adolescents and their rites of passage.

While the epidemic demands of any book that deals with our times, its responses to it reflect and reveal a vast network of time-honored beliefs, unconscious associations, stereotypes, habits of thought and speech, religious values, even superstitions.

While the epidemic demands of any book that deals with our times, its responses to it reflect and reveal a vast network of time-honored beliefs, unconscious associations, stereotypes, habits of thought and speech, religious values, even superstitions.

The crisis projects these beliefs not just on AIDS, homosexuality and drugs, but on sexuality itself, the uses of pleasure, our body and its security, masculinity and femininity, health and illness, from which we cannot separate the sacred and the obscene.

Fiction is the most likely place to see these beliefs at work, since they shape the stories we tell ourselves about being sick and make them seem "real to us, and "life-like."

It is hard to realize that these books discuss an epidemic that few people were aware of only eight years ago. The Bicentennial Year of 1976 may prove to be a useful means of dating the outbreak, but it took until 1981 before epidemiologists recognized AIDS frightening potential.

In 1982 Dorothy Bryant's novel THE DAY IN SAN FRANCISCO described the new familiar syndrome before it got its name: that conjunction of Kaposi's sarcoma and intestinal parasites, accompanying the collapse of the human immune system.

Bryant's work is about the mother of a gay man in San Francisco in 1980, gay insouciance concerning health and hygiene shocks her despite her liberal attitude in sexual matters. Her son has been infected with syphilis three times and now has hepatitis.

Bryant's book was published by Ata Books, a small press in Berkeley, California, and AIDS fiction continues to appear from regional, often gay, presses.

The Gay Sunshine Press of San Francisco published Paul Reed's informative RACING IT, while Celestial Arts in Berkeley published his LONGING. The considerably larger Alyson Press of Boston specializes in gay fiction, such as Toby Johnson's PLAYS.

MAJOR PUBLISHING HOUSES have also produced a number of books by writers in the mainstream. By "mainstream" I mean that these writers are likely to be reviewed by the new book reviews by G.P. Putnam, Bantam, Crown, Harper and Row, to name a few of the major houses, New American Library's paperback Plume series is noteworthy.

St. Martin's Press, under the guidance of editor Michael Denneny, is perhaps the most active of all in this field; Stonewall Inn editions is its gay paperback line. Authors include Christopher Davis, Larry Duplchan, Rihan Morinden and Peter Turnbull. St. Martin's published the AIDS poetry of Paul

❖ Continued on page 8
...AIDS books

▶ Continued from page 7

Monette, probably the most respected gay writer dealing with AIDS today; Harcourt Brace Jovanovich published his memoir borrowed time. "Mainstream" or "conventional" might also describe the techniques of this fiction, which relies with striking frequency on devices that affirm that the best art imitates nature, such as first-person narration, which masks the rhetorical voice, a preference for dialogue instead of description and the diary, with its deceptively realistic time-line.

The story of an illness, from diagnosis to cure or death, has the comforting shape of a narrative with a beginning, a middle and an end, whether in a medical case history or a tragedy.

The important exception to this conventionality is a major piece of experimental writing, Susan Sontag's new yorker short story, "The Way We Live Now." The narrative focuses on the deterioration of one New Yorker's health and the reaction of some 30 of his friends.

We know nothing of his age; we do not even know his name. But he is not an admirable person and this 'prince of debauchery' seems to deserve this title. As for his profession we know only that shortly before calling the doctor for the first time he had just returned from "the conference in Helsinki." This suggests a life of futile, self-gratifying diplomatic conversations and parties.

"I have habitually abused his body, smoking cigarettes and marijuana, taking appetite suppressants, presumably in an effort to stay trim and young-looking.

As for safe sex, he confesses: "No, I'm not, I can't, I just can't, sex is too important to me, always has been... and if I get it, well, I get it."

The fact that he is bisexual compounds his responsibility: he may be a link in the infection of the heterosexual population.

The text is woven from the conversations and comments of his wide circle of friends, discussing this man's illness over several months. Sontag has fun parodying fiction writers whose novels celebrate conversation, and her litany of speech sign-words is one impression of babble, of parroting is depressing but compelling.

Sontag ignores the conventional fiction writer's concern with when and where such statements are made. The reader feels that before these reached the printed page they must have been repeated ad infinitum, collecting glosses along the way. The impression of babble, of parroting is depressing but brilliantly achieved.

These people know that their lives have suddenly become part of the story of a plague, that is, a contagious disease that may infect a large portion of the population. In its own terms Sontag's story leads us into the moral territory of plague novels such as Camus' "plague," Defoe's journal of the plague year and Maim's death in Venice.

Her characters' inadequacy is analyzed in the context of their confrontation with widespread death. In this sense her story's scope may be global relevance, in the following unguished statement, to the fact that sexuality in this contagion, as in other plagues, promises death as well as life, harm as well as pleasure.

"But you know you're not going to come down with the disease, Quentin said to Jan, to which Ellen replied, on her behalf, that's not the point; and possibly untrue, my gynecologist says that everyone is at risk, everyone who has a sexual life, because sexuality is a chain that links each of us to many others, unknown others, and now the great chain of being has become a chain of death as well."

That is a beautiful sentence, encompassing today's medical advice and the greatest speculation of ancient philosophy, playing on the positive and negative connotations of "chain" and effortlessly linking its clauses, an image of the easy intercourse of the '70s that society is paying for now.

In its poignant bewilderment it rivals Defoe's classic statement: "The plague is not to be avoided by those that converse promiscuously in a town infected, and people have it when they know it and... they likewise give it to others when they know not that they have it themselves and, in this case shutting up the well or removing the sick will not do it, unless they can go back and shut up all those that the sick had conversed with, even before they knew themselves to be sick, and none knows how far to carry that back, or where to stop; for none knows when, or where, or how they may have received the infection, or from whom." ∞

Franklin Brooks suggests these books and/or stories for persons interested in reading about life in the age of AIDS:


...summer review

Continued from page 7

It deserves, the Salt Point is a better novel than the others in whose shadows it is consigned to sit.

It is, in fact, the most startlingly perceptive look at self-imposed loneliness and romantic disillusionment since Tennessee Williams stopped writing plays about uptight spinsters and dinner parties where the handsome guest of honor doesn’t show.

THE TERM “SALT POINT” REFERS TO THE part of the Hudson River where saltwater from the Atlantic meets the descending freshwater. In the context of this novel, the salt point may be taken for an image of corrupted innocence.

But as the epigraph from St. Augustine suggests, innocence corrupted only proves the goodness of innocence itself.

Geographically, the salt point signifies only the novel’s setting: Poughkeepsie, New York, which, in 1985, is beginning to experience a taste of the salty corruption of the City.

The main characters are employees at the mall. They represent the sum total of possible sexual orientations within the frame of the novel.

Anatole, a hair stylist, is a homosexual male. Lydia, a salesperson in a boutique, is a heterosexual female. Chris, a salesperson in a record store, is asexual male. Lesbians occupy the fringe of the novel, sometimes referred to (for color) but never seen. (Apparently, heterosexual males had not been introduced to Poughkeepsie in 1985, as they are entirely absent here.)

Into the circumscribed world of Anatole, Lydia and Chris comes Leigh, who is dubbed “Our Boy of the Mall.” Leigh is a teenager, simultaneously more naive and more tarnished than any of his three admirers. He is the archetypal beautiful boy, charming in his shallowness and mysterious in his directness.

His sexual orientation remains ambiguous throughout the story, as he becomes, to his on-lookers, simultaneously a projection of themselves and the object of their love, desire and pity.

Except for the very beginning (in which Russell tries to paint Poughkeepsie in decadent colors) and the very end, the novel is virtually flawless. The intercutting of the three dominant points of view, along with two short-stories interludes from Leigh’s perspective, is elegant and felicitous.

The mental pain experienced by each person is recognizably authentic. The little treacheries of close friendship, the romantic longing for completeness and the inscrutable solitude of existence have never been so convincingly portrayed as here.

...previews

Continued from page 7

QUEEN OF SWORDS. Judy Grahn. Boston: Beacon, April. $9.95 paper.

The second book in Grahn’s re-creation of an ancient myth of descent and renewal. Inanna, Queen of Heaven and Earth, descends to an underground lesbian bar where she meets Nothing, the bartender; the Crows, the bar’s regulars and Erechhiqel, the midnight queen of creative violence and transformation.

SECRET ANNIVERSARIES. Scott Spencer. NY: Alfred A. Knopf, April. $18.95.

In 1940 Caitlin Van Fleet goes to Washington, thrilled by new freedom and her new job on Capitol Hill. She is soon involved in a love affair with Betty Sinclair, aid to the legislator for whom they both worked.


In 1990 Callin Van Fleet travels to New York, thrilled by new freedom and her new job on Capitol Hill. She is soon involved in a love affair with Betty Sinclair, aid to the legislator for whom they both worked.

NONFICTION


DIAL NOW GUYS ARE WAITING!

1-900-999-3131

95¢ PER MIN • $2.00 THE 1ST MIN • YOU MUST BE 18 OR OLDER • ©1990 REAL PEOPLE, LTD.

I WANT YOU!

1-900-LOVE-MEN

©1990 REAL PEOPLE, LTD. • 95¢ PER MIN • $2.00 THE 1ST MIN • YOU MUST BE 18 OR OLDER

MAN-TO-MAN CONTACTS

TALKING PERSONAL ADS ARRANGED BY AREA CODE

YOU DIAL IN YOUR AREA CODE.
YOU GET ADS FROM MEN IN YOUR LOCAL AREA - NOT FROM ACROSS THE COUNTRY.

PRIVATE DISCRETE MEET LOCAL MEN

MEN FOR MEN

1 (900) 234-3500

$2.00 1ST MIN
$1.50 EA. ADD'L MIN

ADULTS ONLY

RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX INSTANTLY!
LISTEN TO LOCAL ADS IN YOUR AREA • MEET MEN IN YOUR AREA NOW!
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX TONIGHT!

Select Your Next Mate

Your Call Brings You All This Action!

1. MANN HUNT - Hot one-on-one Action
2. TALK LIVE - with up to 8 hot men
3. REMATCH - For the men of your choice
4. RECORD - your private voice Mail Box
5. RETRIEVE - Messages other callers have left in your Mail Box
6. REPLAY - Messages other callers have left on our Message Center

Voice Mail Box 1-900-820-8017
0.75 cts. per min. 1.50 first min.

Live Action 1-900-999-MANN
Call Free (213) 617-0753
0.95 per min.
+ Announcements

- **WANTED:** Kitchen help. Please apply in person at the Chute, 2529 Franklin Rd, Nashville. (615) 297-4571.

- **WANTED:** To that special Billy: they ask me if you can make me a kiss. Me? Why don't you kiss me back? Love ya, Carroll

- **PUBLIC NOTICE:** It's A Scream! has the best selection of gay, lesbian & choice men's clothing in Tennessee. It's A Scream! 1682nd Ave North, Nashville. (615) 244-7346.

+ Real Estate

- **NASHVILLE CANDY COURT APPTS** 1 bdrm unit, quiet secluded area. Must be employed. 250. (615) 261-5722 or 226-7265.

- **WEST END/VANDY** duplex, 3BR, 1-1/2 BA, private deck, appliance Inc. washer/dryer, $500/mo. Nashville. (615) 269-6422, lv msg.

- **PRIME SMALL OFFICE** for rent, 120sq ft near Nashville downtown off West End. Carpet, track lights, utilities included. $100/mo. Great for counselor, artist, etc. (615) 203-3133 or 226-0236.

+ Roommates

- **Share 3 bdrm house with 3. Private entrance, washer/dryer, phone, cable TV.** Call (615) 228-6036. Best time a.m.

- **LOOKING FOR:** Someone to share a home in Belle Meade. You pay $300/mo + 1/3 utilities. W/D, private bath. Must have references, non-smoker preferred. No drugs, please. Phone (615) 269-4171, leave message.

Looking for sincere, honest mature man in Jackson area. Phone a must. Photo a plus. Dare DRAWER 104

+ Personal Ads

- **Looking for:** Sincere, honest mature man in Jackson area. Phone a must. Photo a plus. Dare DRAWER 104

- **Wanted:** Happy Motors - needs help. You buy a used car, you get a new motor rebuilt. (615) 389-8800

+ Classified Ads and Subscriptions

Classified ads and subscriptions can be placed in Dare. Ad cost depends on length. For more information, call (615) 327-0are.
Talk about AIDS.
But talk with people who know what they’re saying.

Clarksville Council on AIDS Resources, Education and Services (Clarksville CARES)
Box 306, Clarksville, TN 37041
Call Christine (615) 552-INFO

AIDS to End AIDS Committee
Memphis, TN 38174
Call (901) 458-AIDS

Chattanooga Council on AIDS Resources, Education and Services (Chattanooga CARES)
Box 9432
Chattanooga, TN 37401
Call (615) 266-2422

AIDS Response Knoxville (ARK)
Box 3932
Knoxville, TN 37927
Call (615) 523-AIDS

Tri-Cities AIDS Project (TAP)
Box 231
Johnson City, TN 37605
Call (615) 926-6101

Resource: Clarksville, TN 37041
Call (615) 458-AIDS

Resource: Nashville, TN 37202
Call (615) 266-2422

Resource: Chattanooga, TN 37411
Call (615) 266-2422

Resource: Knoxville, TN 37927
Call (615) 926-6101

Resource: Johnson City, TN 37605
Call (615) 926-6101

Resource: Chattanooga, TN 37411
Call (615) 266-2422

Resource: Nashville, TN 37202
Call (615) 266-2422

Resource: Knoxville, TN 37927
Call (615) 926-6101

Resource: Johnson City, TN 37605
Call (615) 926-6101

A public service message from Dave

ITALICS

LIVE!
Nationwide Action
NO CREDIT CARD REQUIRED

FOR MEN ONLY

1-900-999-1114
ADULTS ONLY
95¢ PER MINUTE

Persistence of Vision

❖ A slightly more human Arnold


reviewed by FLYNNE MALONE
Staff Writer

The production budget for TOTAL RECALL must have included a small fortune for exploding blood packs and breakaway glass. It is violent in the extreme with a grisly reality highly rendered. It is also enormously entertaining, well-crafted and intelligent.

RECALL begs an important philosophical question: Is identity memory or action? Are you whom you were or whom you choose to be?

This conundrum is unusually intriguing for a potentially "disposable" summer science fiction release. On the course of exploration there are excellent plot turns, bold special effects and wry performances.

Arnold Schwarzenegger (CONAN THE BARBARIAN, THE TERMINATOR, PREDATOR, TWINS) is good. By turns he is heroic, self-deprecating and, forsaking his sometimes cyborg past, very human in very appealing ways.

TOTAL RECALL works the New Age premise that create our own reality. Arnold as Doug Quaid, who anachronistically operates a jackhammer for pectoral reasons, chooses a mental voyage that returns? him to Mars as a secret agent in collaboration with a vision of himself known as Hauser. The plot is considerably sophisticated and worthy of reflection.

Director Paul Verhoeven's (THE FOURTH MAN, SOLDIER OF ORANGE, SPETTERS) vision of the future is almost worth the price of admission. It's fun to think about screens in your walls that can change dimension and conceptual transmission, changing your fingernail colors with the touch of a pen, and about learning tennis from a hologram. It's a little scarier to think of metropolitan scanners that see right down to your bones.

As exemplified in ROBOCOP, Danish Verhoeven's films have a natural equality featured it makes you appreciate how much it was worth; to the corporations to appear in what will surely be one of the summer's most commercially successful motion pictures.

For those of us who are willing to be seduced by the best of what the movies can do, TOTAL RECALL is an orgy.

Veteran Jerry Goldsmith's opening score is serious and exciting under searing steel columns of credits. His scherzo violins and metallic "tick tocks" sound precisely on the varying action and emotional wavelengths of the film. Appropriately, the comprehensive visual effects are produced by Dream Quest with some touches by the ubiquitous Industrial Light and Magic.

Verhoeven apparently works somewhat like Bergman in assembling an ensemble of actors and crew. Designer Rob Bottin and director of photography Just Vojano, both worked also on the relentlessly excellent ROBOCOP. Ronny Cox reprises a variation of his role in ROBOCOP as a remorseless villain whose bland blandness makes him somewhat all the more malevolent.

Frankly, I wonder about myself that I could so enjoy such a violent film as TOTAL RECALL, but the truth is, I adored it.

Don't take the kids, but do go to Mars with Arnold this summer.
SHAKE A LEG!
Check out Western Dancing with the Southern Country Nashville Dancers Tuesdays at 7:00 p.m. Then be sure and join us on Friday and Saturday nights as we throw open the Trophy Room for Western Dancing.

LIGHTS ON YOUR FEET.
We spin the hottest for video / disco dancing every night!

MEET ME AT THE COOKOUT!
This Sunday, June 17, at 4:00 p.m., join your friends out on our Patio for hamburgers, hot dogs, potato salad, baked beans, and cole slaw. Tickets $3 per person, plus a special beer bust with 50¢ draft. Proceeds go to help send the Nashville Numbers softball team to the St. Louis Classic, 4th of July weekend.

CELEBRATE YOUR PRIDE!
Coming next Sunday, June 24: Proud to Be Gay: a Chute salute to Gay & Lesbian Pride Week ’90. Climax your Pride Week celebration with two great shows Sunday night starring that fabulous duo from Arkansas, FEBE and SHELLY, along with Nashville’s own comic relief, the fabulous FLAWLESS.

Sunday Night Dinner Special, Sunday, June 17
Chicken breast tenders, baked potato, northern beans & cole slaw, only $2.95
Join us in the dining room
5:00 – 10:00 p.m., Tuesday – Sunday.
A humane response

by JACKI MOSS
Staff Writer

The animal activist group, People for the Ethical Treatment of Animals (PETA) keeps an ongoing list of cosmetic houses that use cruel and painful methods to test their products, as well as lists of those manufacturers that do not. The many tortures animals are forced to endure for the sake of cosmetics is too ghastly to print without sickening many of us. The torture of animals is not necessary in determining the safety of cosmetics; there are other test methods that are as just as effective and do not prey on animals.

Nor are there any federal, state or local laws requiring that animals be used for testing. According to PETA, more reliable and humane ways of testing cosmetics include human cell cultures, computer simulations, human skin patch tests, using organic or natural ingredients and using ingredients that are already known to be safe to humans.

Companies that have agreed to permanently ban animal testing for their products include: Revlon, Crabtree & Evelyn, Christian Dior, Shaeke, Avon, Adrienne Arpel, Benneton, Irma Shorell and Esteé Lauder. This includes all of the companies' product lines like Clinique, Ultima II, Pure Care, Aramis, Prescriptives, Jean Naif and others. Among those companies that refuse to conduct humane testing are Gillette, Clairol and the Cosmair Corporation, makers of Lauder.

Here are some other PETA facts:
• An American male meat-eater has a 50% chance of dying from a heart attack, compared to only a 4% chance of a pure vegetarian. According to PET A, the 22% risk to die of heart disease is less than it deserves.

A misleading headline?

Your recent report on the survey conducted by partners: the newsletter for gay and lesbian couples raises some important issues which you fail to address adequately.

I assume that your report of the statistics is accurate, and I recognize that the item is included only as a brief news piece. However, I am concerned that your presentation of the article, "Survey says same-sex couples answering census" (5-4-90) may play into the hands of those who oppose gay rights and funding for gay-related issues, including AIDS programs.

Your report (that 92 of 96 couples responding to the survey had answered the census honestly) seems encouraging on the surface. On further reflection, however, I note that all 96 of these couples are willing not only to subscribe to a publication for gay/lesbian couples but even to respond to a survey in such a publication. This sampling is not representative, by any stretch of the imagination, of all same-sex couples in the country, despite the implication of your headline.

Perhaps you should focus more closely on the four couples who are willing to identify as couples in at least some circumstances but unwilling to respond accordingly on the census. Perhaps even more important are the couples who are unwilling to identify as such even in the safest of environments.

We all know same-sex couples who after years of sharing much more than just the rent continue to refer to themselves as "roommates." I spoke to a man once who told me that though he and his male roommate had shared an intimately emotional and sexual relationship for over five years, he had never considered the possibility that they might be gay. They were just "good friends." He would never even read a publication like Partners, much less respond accurately to the census.

The simple fact is that the survey you reported on is biased. Those of us who have responded accurately to the census are a very small minority of gay/lesbian couples (not to mention how small a minority couples are within the gay/lesbian world itself). Unfortunately, the Helmeses and Dannemeyer of the world recognize this fact and are more than willing to use it to advance their own anti-gay agendas.

The staff of Rep. William E. Dannemeyer (R-Calif.) have already stated their intention to use the results of the census to downplay the number of gays and lesbians in this country. They are using this tactic in attempts to limit spending on AIDS and other gay/lesbian issues. The gay press must not play into their hands by granting the census more credibility than it deserves.

Surveys such as the one conducted by Partners are encouraging. Those of us who responded as couples can take heart in knowing we are not alone. Those who were unable or unwilling to respond honestly may find comfort in knowing that openness about one's life is possible.

However, we must continue to remind the heterosexual society in which we live that many people will not respond honestly to questions about their personal lives to the very government which steadfastly refuses to protect them from discrimination. We must remind the homophobes in our government that there are more of us than they are willing to admit. And we must remind those who did not acknowledge being gay or lesbian on the census that they can still do so in the privacy of the voting booth.

CHARLES A. "CORKY" REES
Knoxville

Editor's note: The story to which Rees refers in Dare's weekly "Cross Country" column and reported survey results made available to us by means of a press release sent by Partners. Our reporting of the survey's findings by no means should have been construed as the complete story behind the 1990 census and the reporting of same-sex couples. Rather, the newsbrief simply stated the findings of the Partners survey, which is not conclusive, but offers an insight into the subject. 
"I’ve heard all the tired arguments about outing First Lady Barbara Bush, responding to a - Openly gay film critic Vito Russo, in his Barbara Bush: ... Pride Weak ’90 closet queens, who as a rule are the lowest controversy when she tells a reporter she doesn’t think she’s a good idea. — DARE FRE PHOTO

"It seems like lately I’ve been turning ‘bad.’ I mean bad like a pet who’s gotten really nasty all of a sudden or a friend with permanent PMS. I don’t have the tolerance I used to have for diversity of opinion. I’m less likely to be gentle with people than I used to be, and I’m often more dismissive and sarcastic to them. Part of this, of course, is that these are fearful times and I’m willing to put up with a lot less bullshit than ever before.... Take ‘outing’ for example. It seems that I’ve heard all the tired arguments about outing before and the debate doesn’t excite me. ’... And for the straight world, outing represents a fearful loss of power because the straight world—maybe even more than the gay world—knows the power of the closet and the enormous possibilities of social control that the closet can wield. To break down the closet’s wall—either by coming out or dragging people out—destroys the power that now rests in straight society’s hands. Outing is—for straight people—a direct, uncompromised, challenge to their insistence on controlling our lives." — Michael Bronski, writing in the June 3 issue of GAY COMMUNITY NEWS.

"Although there is a general consensus in the press against outing, the fact is—as Kevin Cathcart of Boston’s Gay and Lesbian Advocates and Defenders has pointed out—that almost every newspaper in the country does it—from the New York times, to the Boston Globe and most recently the student-run Harvard campus. These papers have consistently printed the names and address of men who were arrested for sexual-related activities; certainly, a form of outing. And yet, while the apologists for media ethics decry the posthumous outing of Malcolm Forbes, they are silent on this.

"Take ‘outing’ for example. It seems that I’ve heard all the tired arguments about outing before and the debate doesn’t excite me. As far as I’m concerned, there’s no reason for me to waste energy defending the rights of closeted gay men and lesbians." — Gregory King, communications director for the Human Rights Campaign Fund.

As is the case with many women, I’ve had to learn to be gentle with people than I used to be, and I’m often more dismissive and sarcastic to them. Part of this, of course, is that these are fearful times and I’m willing to put up with a lot less bullshit than ever before. I’m less likely to be gentle with people than I used to be, and I’m often more dismissive and sarcastic to them. Part of this, of course, is that these are fearful times and I’m willing to put up with a lot less bullshit than ever before.

"Take ‘outing’ for example. It seems that I’ve heard all the tired arguments about outing before and the debate doesn’t excite me. As far as I’m concerned, there’s no reason for me to waste energy defending the rights of closeted gay men and lesbians." — Gregory King, communications director for the Human Rights Campaign Fund.

"Although there is a general consensus in the press against outing, the fact is—as Kevin Cathcart of Boston’s Gay and Lesbian Advocates and Defenders has pointed out—that almost every newspaper in the country does it—from the New York times, to the Boston Globe and most recently the student-run Harvard campus. These papers have consistently printed the names and address of men who were arrested for sexual-related activities; certainly, a form of outing. And yet, while the apologists for media ethics decry the posthumous outing of Malcolm Forbes, they are silent on this.

"...And for the straight world, outing represents a fearful loss of power because the straight world—maybe even more than the gay world—knows the power of the closet and the enormous possibilities of social control that the closet can wield. To break down the closet’s wall—either by coming out or dragging people out—destroys the power that now rests in straight society’s hands. Outing is—for straight people—a direct, uncompromised, challenge to their insistence on controlling our lives." — Michael Bronski, writing in the June 3 issue of GAY COMMUNITY NEWS.

© 1990 Dare Features Syndicate

...Pride Week ’90

Continued from page 1

Memphis’ events will kick-off Sunday, June 17, with a barbecue at the Memphis Gay and Lesbian Community Center (MGLCC), 1291 Madison, at 7 p.m. The celebration continues Monday with videos and discussion at MGLCC at 7 p.m. and an exposition of Memphis lesbian and gay clubs and organizations opens Wednesday at the community center, also at 7 p.m.

Other events include the 10th Annual River Ride on Saturday, June 23, and the GayFest picnic on Mud Island, set for Sunday, June 24 from 1 to 5 p.m. For information on any of the Memphis activities, call (901) 324-GAYS.

In Nashville, Harvy Britt, president of the San Francisco Board of Supervisors, will deliver the keynote address at the Pride Rally held at Centennial Park, Saturday, June 23. The rally will follow the parade, stepping off from Fannie Mae Dees Park at 3 p.m. Britt will be honored at a cocktail reception on Friday, June 22, from 6 to 8 p.m.

Nashville’s events include an interfaith worship service, sponsored by Metropolitan Community Church/Nashville, at Edgehill United Methodist Church on Thursday, June 21 at 7 p.m. Pride ’90 Committee and One in Ten will sponsor "An Evening in Gay Paree," a Pride Week dance, at the Unitarian Universalist Church, 1808 Woodmont Blvd., on Friday, June 22 at 9 p.m.

For details about any Nashville events, call (615) 297-4293.
this friday, june 15
- SUMMER STAFF PARTY
  with special guest deejay

this sunday, june 17
- film star
  BEAU BEAUMONT
- two exciting shows with autograph session to follow

next wednesday, june 20
REGULAR CAST SHOW
- moves from thursday to wednesday
  for one week only

thursday, june 21
MALE OBSESSION returns
- a hot male strip group
  from north carolina
- two great shows

sunday, june 24
MISS SOUTH USA AT LARGE
- applications at the bar
- $1000 in cash and prizes