

Our Quarterly
Book Issue
Summer, 1990

Dare

Volume 3, Number 24

Tennessee's Lesbian & Gay Newsweekly

June 15, 1990

Tennesseans gear up for Pride '90

Celebrations planned all over state for next week

by JEFF ELLIS
Editor

Tennesseans from Memphis to Knoxville, Nashville to Chattanooga next week will be celebrating the 21st anniversary of the 1969 Stonewall Riots, marking the beginnings of the contemporary lesbian/gay civil rights movement in this country.

A variety of events are planned in the state's four largest cities, including the 10th annual River Ride down the Mississippi River at Memphis; Nashville's parade, festival and rally; Knoxville's volleyball tournament; and a picnic in Chattanooga.

Volunteer State lesbian/gay pride activities come at a time when the National Gay and Lesbian Task Force reports a growing number of hate crimes aimed at lesbians and gay men in the United States.

According to figures released late last week, NGLTF tracked more than 7,000 lesbian/gay-related hate crimes in 1989. However, the NGLTF report failed to include any figures from Tennessee.

In Tennessee's state capital, Penny Campbell, executive director of the Tennessee Gay and Lesbian Alliance, reported that her organization had received a letter from a local skinhead group claiming that anti-gay protestors will be on hand for Nashville's third annual festivities.

Last year a small group of self-proclaimed skinheads attempted to disrupt Nashville events, but were kept away from revelers by Metro Nash-



Harry Britt, president of San Francisco's Board of Supervisors, will deliver the keynote address at Nashville's Pride '90 Celebration, to be held at Centennial Park on Saturday, June 23. —DARE FILE PHOTO

ville police and park rangers in Centennial Park.

Nashville organizers are expecting contingents from the lesbian/gay communities in Chattanooga, Knoxville and Memphis for the 1990 parade and rally. At press time, details of a Pride Week picnic in Chattanooga were unavailable.

At Frozenhead State Park near Wartburg, teams will compete "for the rhinestone tiara" in a volleyball tournament sponsored by Metropolitan Community Church, Knoxville. The action is set to run from 10:30 a.m. to 3:30 p.m. For details, call (615) 525-3046.

♦ Continued on page 15

George Wilson dies

Memphis' gay business leader dead at 56 from cancer and AIDS

from STAFF REPORTS

Memphis business leader George Wilson died last Wednesday, June 6, bringing to an end his tenure as the Bluff City's best known gay entrepreneur.

Wilson died from cancer and AIDS-related complications. He was 56.

Only days before Wilson's death, a benefit for Memphis' Aid to End AIDS Committee (ATEAC) was held in his honor at Chaps, a Midtown gay bar.

Wilson is perhaps best known as the owner of George's, long considered the city's most popular lesbian/gay nightclub and show bar. He owned the establishment from 1969 to 1986. During that time, under Wilson's leadership, Memphis' antiquated cross-dressing ordinance was repealed.

Since selling his interest in George's in 1986, Wilson became the owner of the short-lived gay bathhouse and hotel, the Georgetown Inn.

The most recent owners of George's/GDI on the River only weeks before Wilson's death announced they were closing the doors on the establishment.

At the time of his death, Wilson was co-owner, with his sister, of Economy Interiors on Madison Avenue in Midtown.

"George Wilson was one of the very first gay business owners, if not one of the first gay people, to actively fight for same-sex dancing, cross-dressing and an end to the harassment of gay businesses," said Memphian Vincent Astor.

"In the early '70s, it was thanks to his efforts that the cross-dressing ordinance was overturned."

An estimated 50 mourners attended Wilson's funeral and burial at Memory Hill Cemetery in Memphis.

According to Astor, en route to the cemetery the funeral motorcade passed a still-unknown figure dressed in black who tossed a bouquet of white flowers toward the hearse.

Wilson is survived by his mother, Connie S. Atwell of Memphis; his sister, Sherri Owens of Memphis; and two brothers, Howard Wilson of Virginia Beach, Va., and Carl Atwell of Collierville.

The family asks that any memorials to Wilson be made in the form of contributions to the American Cancer Society. ♦

Fisher to run in east Tennessee

Crusading D.A. tries Cleveland race

By MARK LAWRENCE
Staff Writer

Richard Fisher, an assistant district attorney general known for his investigations of pornography and prostitution in Nashville, has resigned his post to run for district attorney general in east Tennessee.

Fisher prosecuted cases in a major sex-for-pay sting conducted by Metro Nashville police in 1987 and 1988.

The investigation led to the arrests of more than forty men, who were accused of soliciting sex from Tony St. Clair, a minor who was assisting police in the investigation. Some of the men claimed they were entrapped by police.

Fisher also handled the Metro

Police Department's investigation of pornography and prostitution in 1982 and 1983. The investigation resulted in the arrests of more than 170 people on more than 675 charges.

Fisher also expressed support for the efforts of the Nashville Coalition Against Pornography, and asked its members to assist the D.A.'s office by bringing in any obscene materials from local establishments.

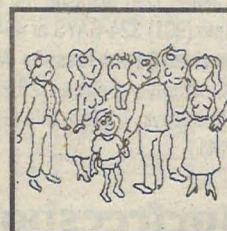
Before coming to Nashville in 1982, Fisher served 10 years as East Tennessee district attorney general in Cleveland.

Fisher plans to run for the office again because he believes Jerry Estes, the current office-holder, has done a poor job. Estes defeated Fisher for the post in 1982. ♦



Women from throughout the South gathered in Tennessee last weekend to take part in a regional planning meeting for the upcoming National Lesbian Conference, set for Atlanta in 1991. The meeting in Nashville is one of a series of regional meetings designed to make the conference more inclusive.—DARE PHOTO BY LAURA TEK

Inside Dare



♦ Nothing to do?

A variety of events are coming up, all throughout Tennessee. Local Color, page 4.

♦ A more human Arnold?

'Total Recall' is surefire summer entertainment. Persistence of Vision, page 12.

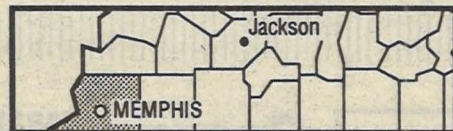
♦ Tongues are sure to be wagging!

'Cause everybody's talking. Loose Lips, page 15.

Resources

+ Friends, neighbors and networks

Memphis



- **Agape New Life Church** Wednesdays: Bible study, 7pm. Sundays: Sunday School, 9:30am; Worship services, 11am & 7pm. Info (901) 276-1872.
- **Coffeehouse** Produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Friday only, 8pm. \$2 donation. Info (901) 276-0844.
- **Gay Alternative Hour** Radio show, WEVL-FM 90. Mondays, 6-7pm.
- **GayRap** Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Monday, 7pm. Info (901) 324-GAYS.
- **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center, 241 North Cleveland. Thursdays, 8pm; Sundays, noon. Info (901) 276-7379.
- **Lambda Men's Chorus** Memphis Gay & Lesbian Community Center, 1291 Madison. Tuesdays, 7:30pm. Info (901) 324-GAYS.
- **Memphis Gay & Lesbian Community Center** Board meeting, 1291 Madison. 3rd Saturday, 11:30am. Info (901) 324-GAYS or 454-1411.
- **Memphis Gay Coalition** Business meeting, Rm A, Memphis Public Library, Peabody & Maclean. 1st Monday. Info (901) 324-4297.
- **P-FLAG** (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
- **Phoenix** (Gay Alcoholics Anonymous) Open meetings. Memphis Lambda Center, 241 North Cleveland. Mondays, 8pm; Tuesdays, 5:30 & 8pm; Wednesday, 8pm; Thursdays, 5:30pm; Fridays, 5:30 and 10pm; Saturdays, 8pm; Sundays, 8pm. Info (901) 272-9549.
- **Potluck dinner** Memphis Gay & Lesbian Community Center, 1291 Madison. 1st Saturday, 7pm. Info (901) 324-GAYS or 454-1411.
- **Seriously Sober** (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center, 241 North Cleveland. Fridays, 8pm. Info (901) 272-9549.
- **Twisted Sisters** (ACOA) Open meeting. Memphis Lambda Center, 241 North Cleveland. Saturdays, noon. Info (901) 276-7379.
- **Video Night** Memphis Gay & Lesbian Community Center, 1291 Madison. 1st & 3rd Thursdays, 8pm. Info (901) 324-GAYS or 454-1411.
- **Western Dance lessons** Memphis Gay & Lesbian Community Center, 1291 Madison. 2nd & 4th Thursdays, 7:30pm. Info (901) 324-GAYS or 454-1411.

Murfreesboro



- **MTSU Lambda** Support group for lesbian and gay students, faculty, staff and alumni of Middle Tennessee State University. Fridays, 6pm. Info (615) 896-9541.

Nashville



- **Affirmation** Meeting for lesbian and gay United Methodists. 4th Wednesday, 7pm. Info (615) 254-7628.
- **AI-Anon** Closed meeting. MCC, 131 15th Ave North. Tuesdays, 6:30pm.
- **Alcoholics Anonymous Program Study Group** Meeting, Belmont United Methodist, 2007 Acklen Ave. Fridays, 7:30 pm.
- **Alternatives** (Alcoholics Anonymous) Closed meeting for lesbians & gay men. 131 15th Ave North. Thursdays, 8pm.
- **Being Meeting** Gay & Lesbian Co-Dependents Anonymous. Thursdays, MCC, 131 15th Av N, 6:30 pm; Saturdays, It's a Scream, 168 2nd Av N, 4pm.
- **Dayspring** Christian fellowship. Tuesdays 7pm. Info (615) 664-3891.
- **Gay & Lesbian Switchboard** Operates 7-11pm. (615) 297-0008.
- **Gay/Lesbian Addictions Anonymous** Meeting, Belmont United Methodist Church, 2007 Acklen. Wednesdays, 8pm.
- **Incest Survivors Anonymous** First Church Unity, 5125 Franklin Rd. Thursdays: Closed women's mtg, 6:30pm. Saturdays: Open mtg, 5:30pm. Sundays: Closed men's & women's mtg, 6pm.
- **Lambda Group** Closed Alcoholics Anonymous meeting for gay men & lesbians, Unitarian Church, 1808 Woodmont Blvd. Mondays, 8pm.
- **Lesbian Adult Children of Alcoholics** (ACOA) Belmont United Methodist Church, 2007 Acklen Ave. Thursdays, 7:30pm.
- **MAGNET** (Married & Gay Network) Support group for married gay men. MCC, 131 15th Av North. 1st & 3rd Mondays, 7:30pm. Info (615) 320-0288.
- **Metropolitan Community Church** 131 15th Av North. Saturdays: community dinner, all you can eat, \$5. 7:30pm. Sundays: worship services, 11am & 7pm. Info (615) 320-0288.
- **Music City Sports Association** Softball league. At Whitfield Park, Edmondson Pike. Games Sundays at 1, 2 & 3pm. Info (615) 385-9689.
- **Nashville CARES** Tuesdays: HIV+ support group, 6pm; AIDS/ARC support group, 6:30pm. Wednesdays: newcomers support/education group, 6pm. Thursdays: visualization group, 7:15pm. Alternate Fridays: family & caregivers together sharing, 6pm. Info (615) 385-1510.
- **Nashville Women's Alliance** At Book Oasis. 3rd & 4th Tuesdays, 7:30pm. Info (615) 883-4833.
- **NLC** Channel 35. Tuesdays, 9pm. Saturdays, 8pm.
- **One in Teen** Support group for lesbian & gay teens. Wednesdays, 6:30pm. Info (615) 297-0008.
- **P-FLAG** Parents & Friends of Lesbians & Gays meeting, 4th Tuesday. Unitarian Church, 1808 Woodmont Blvd. 7:30pm. Info (615) 662-0332.
- **Sex Addicts Anonymous** At MCC, 131 15th Av North. Wednesdays: closed meeting for gay men & lesbians, 5:30pm. Fridays: closed meeting, 5pm.
- **Vanderbilt AIDS Project** 1st & 3rd Tuesdays: women's support group, 6:30pm; caregivers' support group, 7pm. Thursdays: AIDS / ARC men's group, 7pm. 1st & 3rd Thursdays: family support group, 7pm. Info (615) 322-AIDS.
- **Women's Chorus** At 940 West Sharpe. Sundays, 6-8pm. Info (615) 228-6576.

Chattanooga



- **Chattanooga CARES** Closed support group. Mondays, 6:30pm. Info (615) 266-2422.
- **Gay/Lesbian AA** Open meeting. Unitarian Church, 3224 Navajo Dr. Thursdays, 8pm; No-smoke meeting Saturdays, 7pm.
- **Lesbian & Gay CoDA** Co-Dependents Anonymous. Reflections, Harrison. Sundays, 12:30pm. Info (615) 267-7824.
- **Metropolitan Community Church** Worship service, 3224 Navajo Dr. Sundays, 6:30pm.

Clarksville



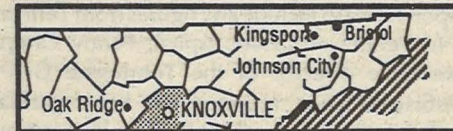
- **Clarksville CARES** Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays, 3pm. Info (615) 648-7730.

Knoxville



- **aids Response Knoxville** Mondays: PWA support group, 7-8:30pm. Tuesdays: Circle of Love family & friends support group, 8pm. Wednesdays: HIV+ support group, 6:30pm. Info (615) 523-AIDS.
- **Gay and Lesbian Student Union/UTK** Weekly meeting. Tuesdays, 8pm. Info (615) 588-2308. Ask for GLSU.
- **Gay Gratitude Group** Open, nonsmoking Alcoholics Anonymous. Mondays: Tennessee Valley Unitarian Church, 3219 Kingston Pike, 7pm. Fridays: MCC / Knoxville, 1320 North Central, noon.
- **Lesbian Codependents Anonymous** At aRK offices, 1320 North Central. Fridays, 8pm. Info (615) 933-8393.
- **Metropolitan Community Church** Worship service. Corner Weisgarber & Lonas. Sundays, 6pm. Info (615) 521-6546.
- **UT Gay Christian / Nonchristian Support Group** UT Humanities Bldg 53A. Wednesdays, 7:30pm. Info (615) 584-6934.

Tri-Cities



- **Gay & Lesbian AA** Holston Valley Unitarian Church. Sundays, 4pm.
- **LETSA** Lesbians of East Tennessee & Surrounding Areas social / support group. 1st & 3rd Tuesdays. Info Box 905 Mountain Home, TN 37684.
- **Metropolitan Community Church** Fridays: Women's Night, 7pm; Men's Night, 7pm. Sundays: worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.
- **Tri-Cities AIDS Project** (TAP). Support group for care-givers / families of PWAs, HIV+ & ARC, 6:30pm, 2nd & 4th Tuesdays. Support group for PWAs, ARC, & HIV+, 3rd Thursday. Info (615) 928-6101.

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We'll list your nonprofit group or event free. Phone (615) 327-Dare or toll-free (800) 544-Dare, or write to *Dare*, Box 40422, Nashville, TN 37204-0422. Please include time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline is noon Monday for publication next Friday.

Hot Dates

+ Big events

Saturday, June 16

Quilting bee aids Response Knoxville (aRK), 1320 N. Central Ave, Knoxville. 1-6pm. Info (615) 926-4393.

Sunday, June 17

Barbecue Kickoff party for Pride Week. At Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 7pm. Info (901) 324-GAYS.

Worship Special guest speaker. Metropolitan Community Church/Tri-Cities, at Holston Valley Unitarian Church, Johnson City. 7pm. Info (615) 926-4393.

Friday, June 22

Cocktail reception For openly-gay San Francisco city supervisor Harry Britt. Sponsored by Nashville Pride '90 and T-GALA. \$10 T-GALA members, \$15 non-members. 6-8pm. Info (615) 269-6778 or 297-4293.

Dance AN EVENING IN GAY PAREE. Sponsored by Nashville Pride '90 and One in Teen. At Unitarian Universalist Church, 1808 Woodmont Blvd, Nashville. \$2.50 advance, \$3.50 at the door. 9pm-1am. Info (615) 297-4293.

Saturday, June 23

Volleyball tournament and picnic Gay Pride tournament competition for the Rhinestone Tiara. At Frozenhead State Park, Wartburg (near Knoxville). 10:30am-3:30pm. Info (615) 525-3046.

Parade Sponsored by Nashville Pride '90. Kickoff at Fannie Mae Dees Park, 24th Av South & Blakemore, Nashville. 3pm. Info (615) 297-4293.

Rally Keynote speaker: openly gay San Francisco city supervisor Harry Britt. Vendors, speakers. Sponsored by Nashville Pride '90. Centennial Park Bandshell, off West End Av, Nashville. 4pm. Info (615) 297-4293.

Concert NASHVILLE WOMEN SING FOR CHOICE. Benefits Tennesseans Keeping Abortion Legal & Safe (T-KALS). \$10 advance, \$12 at door. 8pm. Info (615) 327-0821.

River Ride 10th Annual. On the Memphis Showboat. Sponsored by Memphis Gay Coalition. Cash bar. \$15. 8:30pm. Info (901) 324-GAYS.

Sunday, June 24

Family picnic Sponsored by Nashville Pride '90. At Edwin Warner Park Site #8. 1pm. Info (615) 297-4293.

GayFest picnic On Mud Island. Sponsored by Memphis Gay Coalition. Music by Lambda Men's Chorus and Harmony Gold. 1-5pm, food served at 2pm. Info (901) 324-GAYS.

Gay Pride celebration FROM STONEWALL TO NO WALLS. Sponsored by Gay & Lesbian Student Union / Univ of Tennessee. Tyson Park, Knoxville. Clean-up/recycling in the park. 2:30pm. Cookout, 5:30pm. Candlelight vigil follows. Info (615) 588-2308.

Sunday, June 30

Women's dance Sponsored by Gay Women's Social Group / Memphis to celebrate Pride Week. 7-11pm. Info (901) 327-6165.

Sunday, July 1

Gay Pride picnic Swimming, frisbee, volleyball, food. Sponsored by MCC / Knoxville. At Concord Park. Worship service, 5pm. Info (615) 521-6546.

OUT & PROUD IN THE SOUTH

Tennessee celebrates
Lesbian & Gay Pride, 1990

Monday, June 18

Videos Videos and discussion, for Pride Week. At Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 7pm. Info (901) 324-GAYS.

Wednesday, June 20

Organizational meeting Meeting and eucharist, for Integrity / Middle Tennessee. All lesbian and gay Episcopalians welcome. At St. Ann's Episcopal Church, 419 Woodland St, Nashville. 6:30pm. Info (615) 383-6608.

Gay Expo Exposition of Memphis gay and lesbian clubs and organizations for Pride Week. At Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 7pm. Info (901) 324-GAYS.

Film TORCH SONG TRILOGY. At Vanderbilt Sarratt Cinema. \$3. 7:30 & 9:55pm. Info (615) 297-0008.

Thursday, June 21

Interfaith worship Sponsored by Metropolitan Community Church, Nashville. Edgehill United Methodist Church, Edgehill Ave, Nashville. 7pm. Info (615) 297-4293.

Film LIANNA. At Vanderbilt Sarratt Cinema. \$3. 7:30 & 9:40pm. Info (615) 297-0008.

Stonewall reunion Onstage reenactment of the Stonewall Rebellion. At Cabaret, 1711 Hayes St, Nashville. Benefits T-GALA, NLC and Lentz HIV+4 Clinic. \$5. 10pm. Info (615) 885-5054.

Benefit For NAMES Project Quilt showing. At Reflections, 92 North Avalon, Memphis. 11pm. Info (901) 324-GAYS.

fine art photographs by jan lynch

for details contact:
jan lynch

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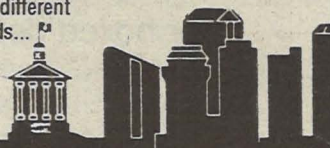
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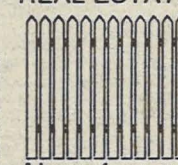
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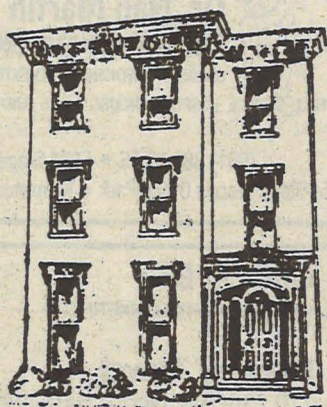


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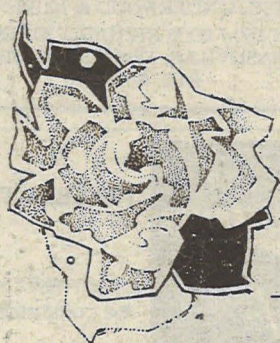
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Juanita's B A R

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Local Color

compiled by CURTIS BALLS
Staff Writer

Knoxville

*aRK issues call for
more volunteers*

aids Response Knoxville (aRK) needs volunteers who are available during the day to answer the office phone and to talk with people who drop in with questions or requests for information.

aRK operates support groups for HIV positive persons, persons with AIDS and families, friends, lovers and caretakers of those persons. Its "buddy" program helps provide long-term support, friendship and assistance with AIDS and their loved ones.

aRK also offers emergency assistance to help persons obtain food, housing and medical treatment.

For details, call (615) 523-2437. ♦

Memphis

*Names Project chapter
established in the Bluff City*

Memphis' Names Project effort has been granted "Chapter In Formation" status and will gain full chapter status in 90 days, according to a spokesperson for the group.

The chapter has been established to bring the Names Project AIDS Memorial Quilt to Memphis and to support this continually evolving memorial and tribute to the victims of AIDS.

Organizers, who are still searching for a display site, say they hope to bring the Quilt to Memphis sometime this fall. Organizers are also planning to hold monthly quilting sessions using the production facilities of the local Red Cross chapter.

Anyone interested in making a panel for a friend, lover or family member who has died from AIDS may come to the quiltings and use the materials free of charge. Panels may also be made at home.

Names Project Memphis members will be available to answer any questions about creating panels. The chapter is also seeking volunteers to help with fundraising events.

For more information, write Names Project Memphis, P.O. Box 34576, Memphis, TN 38184-0576, or call (901) 725-0371. ♦

*ATEAC establishes pantry,
offers emergency food*

In order to better serve some of its clients needing emergency food rations, Aid to End AIDS Committee (ATEAC) has been approved and designated as a food pantry outlet of the Memphis Food Bank.

"In the past we've been using other food pantries, but it just means we had to send the client to another place. Now we can give them something immediately, and don't have to be dependent on the hours of other agencies," said Angie Dagastino, ATEAC executive director.

ATEAC is hoping to acquire a freezer in order to offer frozen foods and more perishable items.

Anyone wishing to donate a working freezer should call (901) 272-0855. ♦

Nashville

*Storm continues MCSA
softball domination*

Music City Storm last Sunday encountered their toughest challenge to date in the 1990 Music City Sports Association softball season.

The Storm were put to the test by the Nashville Numbers in last Sunday's games at Whitfield Park but managed to pull off a 17-13 victory, continuing their domination of league standings.

Juanita's Zippers beat C.C. Shooters 19-7. The Warehouse Warriors handed Nashville Numbers their second loss of the day with a 14-1 pasting.

And in the nightcap, Music City Storm trounced Juanita's Zippers 26-3. ♦

*TGALA announces four
board vacancies*

The Tennessee Gay and Lesbian Alliance (TGALA) has announced four interim positions open on its board of directors. The terms of these elected positions will run through January 1991.

Interested members are asked to submit a letter including name, address, and phone number, stating why they would like to be a board member and what skills and experiences they would bring to the position that would be of value to the organization.

Deadline for applications is June 26, 1990.

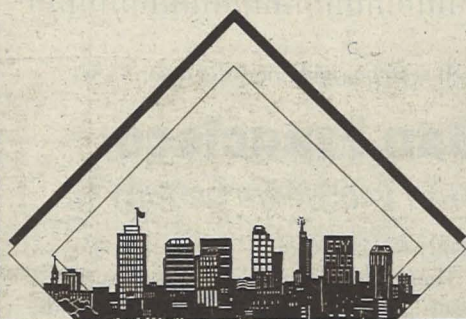
All candidates are requested to be present at the July 2 board meeting, where they will be introduced.

TGALA is an equal opportunity organization, and minority members are particularly encouraged to apply.

Application letters should be mailed to: TGALA, P.O. Box 24181, Nashville, TN 37202. For more information call Annette Franke at (615) 366-5694. ♦



Mary Crabtree stars as the Dowager Empress in Cumberland County Playhouse's production of ANASTASIA, which continues in Crossville through June 17. For reservations, call (615) 484-5000. — DARE FILE PHOTO



Living & Loving in Nashville

Gay And Lesbian Pride Week • June 17-24, 1990

WELCOME TO PRIDE WEEK '90!

This year's theme is "Living & Loving in Nashville!" We think it expresses the dignity and unity of our Southern lifestyles. Gay and Lesbian Pride Week is the time that cities all around the world celebrate the history, culture and future of gay men and lesbians. "Living & Loving in Nashville" is the Music City's contribution to this international celebration. For information on all Pride Week '90 events call the Gay & Lesbian Switchboard at (615) 297-0008.

◆ Wednesday, June 20

FILM

Torch Song Trilogy, at Vanderbilt Sarratt Cinema. Shows 7:30 & 9:55 p.m. \$3.

◆ Thursday, June 21

INTERFAITH WORSHIP EXPERIENCE

Representatives from Protestant, Catholic, and Jewish faiths come together for a celebration of God's love for us as lesbian and gay people. Edgehill United Methodist Church, 7 p.m.

Sponsored by Metropolitan Community Church / Nashville

FILM

Lianna, at Vanderbilt Sarratt Cinema. Shows 7:30 & 9:40 p.m. \$3.

STONEWALL REBELLION / CABARET REUNION

It all started with drag queens, bar boys and lesbians who fought back in June of 1969 in New York City. Don't miss this on-stage reenactment of the Stonewall Bar rebellion...the beginning of the modern-day lesbian and gay civil rights movement featuring female impersonators from the Cabaret cast, 1969 to the present. The Cabaret, 10 p.m. \$5 cover.

Proceeds benefit the Tennessee Gay and Lesbian Alliance, Nashville Lambda Communications & the HIV+4 Clinic at Lentz Health Center. Info call: (615) 885-5054

◆ Friday, June 22

COCKTAIL RECEPTION FOR HARRY BRITT

This rally eve party is a chance to and mingle with this year's keyno speaker and to get in the spirit for Week '90. Y'all come out now, y' 6-8 p.m. \$10 T-GALA members / non-members

Sponsored by the Pride Week Committee & T-GALA

Info call: (615) 297-4293 (evening or (615) 269-6778 (days)

PRIDE '90 DANCE

An Evening in Gay Patee
Unitarian Universalist Church
9 p.m.-1 a.m. \$2.50 advance, \$3.50 at the door
Sponsored by the Pride Week Committee and One in Teen

◆ Saturday, June 23

PRIDE PARADE

Everybody loves a parade! Come join the floats, banners, motorcycles and music! Have lots of fun as we celebrate our way from Fannie Mae Dees Park down Natchez Trace through Centennial Park and on to the bandshell. Fannie Mae Dees Park, 3 p.m. 24th Avenue South and Blakemore

PRIDE RALLY

Keynote speaker: Harry Britt
Mr. Britt, who is openly gay, is the President of San Francisco's Board of Supervisors. Joining him onstage will be local personalities and speakers who stand in solidarity with Nashville's gay and lesbian community. Vendors from across the city will be selling their unique merchandise on the grounds around the bandshell. Centennial Park Bandshell, 4 p.m.

◆ Sunday, June 24

PRIDE FAMILY PICNIC

Bring your family and friends out for a potluck picnic. Edwin Warner Park Site #8, 1 p.m.

SOFTBALL AT WHITFIELD PARK

Spend the afternoon watching your favorite teams from your favorite hang-outs play ball! Whitfield Park (off Edmondson Pike) 1 p.m.
Sponsored by the Music City Sports Association

Nashville's Gay and Lesbian Pride Week would not be possible without the support of our sponsors. They have demonstrated their commitment to our community. Please demonstrate your commitment to them!

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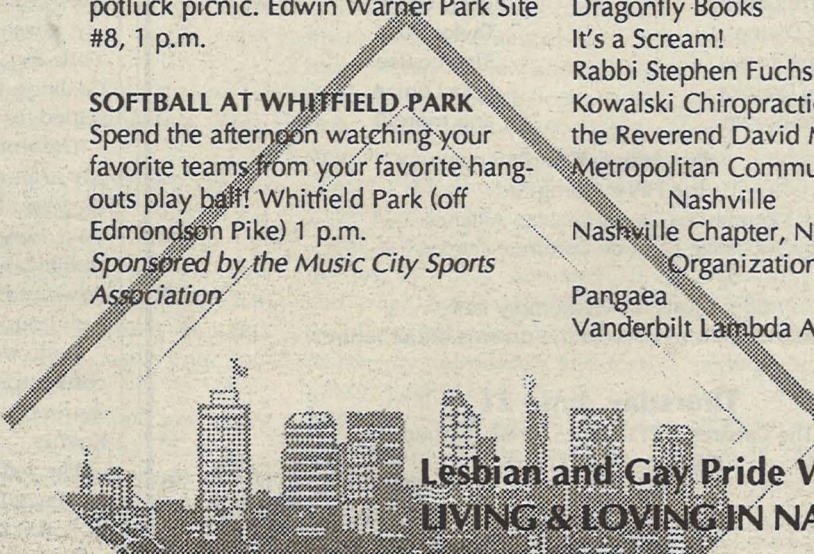
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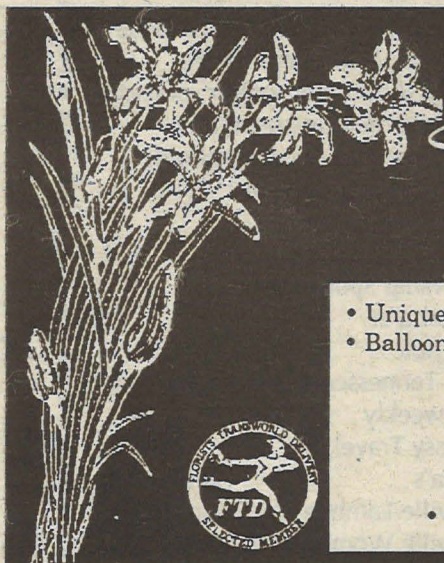
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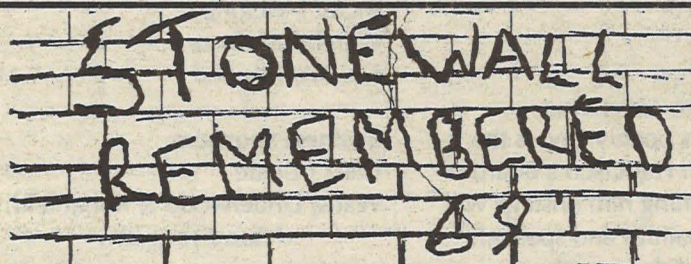


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Rikki Divine	Taylor Scott
Danny Ross	Tina Louise
Cicerly Deanka	Lesa Lemaé
Charlie Brown	and more!!!

Proceeds to benefit:

- the HIV+ 4 program
- Tennessee Gay & Lesbian Alliance
- Nashville Lambda Communications

Come walk down memory lane
In a celebration of the past and the dreams of our future.

Thursday, June 21

at The Cabaret, 1711 Hayes Street, Nashville
Showtime 10:00 p.m.

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Cross Country

compiled by **KAREN MATHIS**
Editorial Assistant

Baltimore

Police give gay men extra protection

Baltimore City Police Department began around-the-clock protection May 24 for two gay Baltimore residents.

It is the first time the BCPD has provided a 24-hour watch for a gay or lesbian couple because of threats to their safety.

Arthur Grimes and Billy Harris left their home nearly three weeks prior to the watch after repeated threats and vandalism resulted from the discovery by area residents that the men are gay.

Capt. Howard Parrott said the protection is "being evaluated on a daily basis. If it eases up a little bit, we may back off." Parrott noted that although the vandalism has stopped, verbal harassment of the men by neighbors has continued even with a patrolperson parked on the corner. ♦

Columbus

Ohio Supreme Court rules in favor of gay couple

The Ohio State Supreme Court ruled 6-1 in support of a gay couple's right to adopt an eight-year-old boy with leukemia, saying the decision is in the best interest of the child.

Lee Balser, a child psychologist, met Charlie, who has been in foster homes since age three, in 1986 when he was assigned to counsel the boy.

Balser and his partner, Tom Kuzma, soon applied to adopt Charlie, but their request was denied by the Licking County Department of Human Services because they are gay.

The state Supreme Court overturned a lower court's denial of the adoption saying that "the evidence presented showed that Balser has been the one consistent and caring person in the life of Charlie." ♦

New York City

ACT UP women get \$261,000 settlement

A lawsuit brought against the City of New York by 29 female members of the AIDS Coalition to Unleash Power (ACT UP) was settled for \$261,000 last month.

The women said they were unconstitutionally strip searched after being arrested March 18, 1989, during a demonstration by ACT UP. Two hundred people were arrested and charged with disorderly conduct for lying down and blocking traffic during the morning rush hour.

Each woman received \$9,000 for court costs, attorney's fees and physical and mental distress, said city Corporation Counsel Victor Kovner.

The settlement also included a statement by Mayor David Dinkins that "improvements in Police Department methods and training will make virtually certain that such unauthor-

ized searches will not occur again." ♦

San Francisco

Man gets death penalty in gay killings

The California Supreme Court issued the death penalty to Donald Miller, who killed four gay men in 1980 and 1981 in Los Angeles and attempted to kill another four.

The crimes were committed during an eight-month period, most of them late at night after the victims had left gay bars. The murder victims, Michael Thomas, Robert Sanderson, Ernesto Ramirez and Danny Harmon, were all killed by massive blows to the head.

Miller was sentenced to death on each of the four murder convictions. ♦

Washington

Administration unlikely to change immigration policy

AIDS lobbyists meet recently with Johannes Kuttner, associate director for Health and Human Services in the White House Office of Policy Development, and came back with "no commitments" that the Bush administration will take any immediate action to remove HIV infection from the list of diseases that exclude a foreign visitor admittance to the U.S.

Lobbyists hoped the meeting would put pressure on the Bush administration to remove HIV from the immigration regulations list in time to benefit people who would like to attend the June 20 International Conference on AIDS.

Before the meeting, the General Accounting Office released a report indicating that both Bush and Health and Human Services Secretary Louis Sullivan have authority to remove HIV from the list.

Kuttner conveyed the White House sentiment that it has done its part by providing a 10-day waiver for HIV-infected visitors to attend pertinent conferences in the U.S. ♦

DOJ bows to pressure about hate crimes hotline

The national hate crimes "hotline," set up to collect information on hate crimes, originally refused to take gay bashings and religious-related reports but is now tracking such crimes following pressure from the National Gay and Lesbian Task Force (NGLTF).

The hotline is operated by the U.S. Department of Justice (DOJ) Community Relations Service and was established to help the DOJ mediate incidents of hate violence after the signing of the Federal Hate Crimes Statistics Act.

NGLTF, upon discovering that operators would not take information on anti-gay and lesbian hate crimes, contacted activists to "swamp" the hotline and notified U.S. Reps. Barney Frank and Gerry Studds (D-Mass.) and Senator Paul Simon (D-Ill.).

DOJ officials claimed that because sexual orientation is not included in the Civil Rights Act of 1964, the department was not "mandated" to collect such information. ♦

Pages

Volume 3, Number 24

Our Quarterly Book Issue

Summer, 1990

A summer review:

Paul Russell's salty novel for the MTV generation

THE SALT POINT, by Paul Russell. New York: Dutton, 1990
\$17.95. 225 pages.

reviewed by JOE MAROHL
Staff Writer

Readers of Michael Chabon's THE MYSTERIES OF PITTSBURGH or Michael Drinkard's GREEN BANANAS should find the terrain familiar in Paul Russell's novel THE SALT POINT.

It's one of those '80s-style novels where names of popular dance songs, MTV videos and brand-name liquors occur with the frequency of commercials on network television. It's one of those dead-end love stories starring the twentysomething generation, who are trying to find or invent a mystique out of cathode rays and microwaves. It's one of those novels where Lean Cuisine lasagna becomes a symbol of hope.

Try as I might, though, I could not find it in myself to dislike this novel—not entirely. For all its concessions to trendy literary clichés which will date it sooner than

♣ Continued on page 9



Paul Monette is one of a growing number of authors who have made AIDS the subject of best-selling books. His AFTERLIFE, published in 1989, is considered one of the best literary works to emerge from the shadows of the AIDS epidemic.—DARE FILE PHOTO

Making book on AIDS

How does literature shape our perceptions of an epidemic?

by FRANKLIN BROOKS
Special to Dare

For the time being, according to public health experts, only education can change behavior and lower the risk of AIDS infection.

Even in the United States this challenge to educate ourselves about the disease and to communicate knowledge is daunting given the obstacles of illiteracy, an increasingly multilingual society and the special problems of the urban poor, the homeless and the drug sub-culture.

I recommend the thoughtful reading of fiction about AIDS because I believe that it is educative, but I acknowledge that its readers must have the means, leisure, ability and inclination to pursue the pastime.

I hope, however, that this fiction can raise the level of our public discourse and help us shoulder our responsibilities in shaping public policy and private behavior with warm hearts and cool heads.

Fiction titles currently number around 40, and we find AIDS in detective stories, science fiction, Gothic horror stories about doctors, bestsellers about big, bad New York, whimsical chronicles of San Francisco, suspense dramas about mysterious government plots and novels about gay adolescents and their rites of passage.

While the epidemic demands that we deal with a new disease, our responses to it reflect and reveal a vast network of time-honored beliefs, unconscious associations, stereotypes, habits of thought and speech, religious values, even superstitions.

The crisis projects these beliefs not just on AIDS, homosexuality and drugs, but on sexuality itself, the uses of pleasure, our body and its security, masculinity and femininity, health and illness, from which we cannot separate notions of the sacred and the obscene.

Fiction is the most likely place to see these beliefs at work, since they shape the stories we tell ourselves about being sick and make them

seem "real" to us, and "life-like."

It is hard to realize that these books discuss an epidemic that few people were aware of only eight years ago. The Bicentennial Year of 1976 may prove to be a useful means of dating the outbreak, but it took until 1981 before epidemiologists recognized AIDS' frightening potential.

In 1982 Dorothy Bryant's novel A DAY IN SAN FRANCISCO described the now familiar syndrome before it got its name: that conjuncture of Kaposi's sarcoma and intestinal parasites, accompanying the collapse of the human immune system.

Bryant's work is about the mother of a gay man in San Francisco in 1980; gays' insouciance concerning health and hygiene shocks her despite her liberal attitude in sexual matters. Her son has been infected with syphilis three times and now has hepatitis.

Bryant's book was published by Ata Books, a small press in Berkeley, California, and AIDS fiction continues to appear from regional, often gay, presses.

The Gay Sunshine Press of San Francisco published Paul Reed's informative FACING IT, while Celestial Arts in Berkeley published his LONGING. The considerably larger Alyson Press of Boston specializes in gay fiction, such as Toby Johnson's PLAGUE.

MAJOR PUBLISHING HOUSES have also produced a number of books by writers in the mainstream.

By "mainstream" I mean that these writers are likely to be reviewed by the NEW YORK TIMES: G.P. Putnam, Bantam, Crown; Harper and Row, to name a few. Of the major houses, New American Library's paperback Plume series is noteworthy.

St. Martin's Press, under the guidance of editor Michael Denny, is perhaps the most active of all in this field; Stonewall Inn editions is its gay paperback line. Authors include Christopher Davis, Larry Duplechan, Ethan Mordden and Peter Turnbull. St. Martin's published the AIDS poetry of Paul

♣ Continued on page 8

Our official summer book preview

The look of things to come in lesbian/gay books

compiled by SHERRE DRYDEN
Book Editor

Fiction, Poetry and Drama

• THE BLUE MOTHER. Christer Kihlman. Lincoln: University of Nebraska, 1990. \$11.95 paper.

• A BODY TO DIE FOR. Grant Michaels. New York: St. Martin's, June. \$17.95.

The narrator of Michaels' first effort is stereotypical gay hairdresser Stan Kraychik. When he is accused of the murder of handsome forest ranger Roger Fayerbrock, Stan tries to prove that the murderer was Calvin Redding, Fayerbrock's host.

• BOONE. Brooks Hansen and Nick Davis. New York: Summit, July. \$19.95.

• CHILDREN OF DISOBEDIENCE. A. Findley Johnson. Deutsch, June.

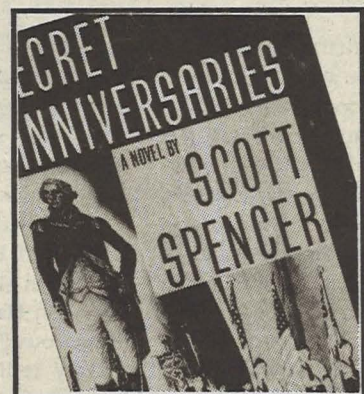
Twenty-three-year-old Alan Cameron leaves London behind for the shepherding community of Boreray Island in the Hebrides. Cameron works to refurbish his boat and begins an affair with Donnie, a beautiful boy the locals consider "daft."

• COSMOPOLIS: URBAN STORIES BY WOMEN. Edited by Ines Rieder. Pitts-

burgh: Cleis, April. \$24.95, \$9.95 paper.

• COYOTE. Peter Gadol. NY: Crown, June. \$18.95.

Coyote is the "sexually ambidextrous" hero of Gadol's romantic adventure set in the desert.



• DREAMING OF SAMARKAND. Martin Booth. New York: Morrow, May. \$19.95.

• THE FOLKS THAT LIVE ON THE HILL. Kingsley Amis. New York: Summit, June. \$18.95.

• THE GREENHOUSE EFFECT. Eric Swanson. Boston: Little, Brown, June. \$16.95.

• THE HAUNTED HOUSE. Rebecca

Brown. Seattle: Seal Press, March. \$8.95 paper.

• IN THE DREAMY AFTERNOON. John Gambriel Nicholson. London: Gay Men's Press. \$8.95 paper.

Nicholson, a schoolmaster, was one of a group of late 19th century writers called Uranians — they were lovers of adolescent boys. His poetry is a curiosity, with little of the wicked exuberance that makes the works of his fellow Uranian, E.E. Bradford, such fun.

• KINGFISHER WEATHER. Paul Binding. London: Gay Men's Press. \$10.95 paper.

• LARKSPUR. Sheila Simonson. New York: St. Martin's, June. \$16.95.

• MONTANA FEATHERS. Penny Hayes. Tallahassee: Naiad, 1990. \$8.95 paper.

Western adventure in the Montana ranch country, before the turn of the century. Hayes is the author of THE LONG TRAIL and YELLOWTHROAT.

• NEMESIS. Rosamond Smith. New York: Dutton, July. \$18.95.

Male rape in the groves of academe, and the consequences that follow it.

♣ Continued on page 9

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Metropolitan Community Church	131 15th Ave North
Futons Unfolding	2809 West End Ave
The Book Oasis	2824 Dogwood Pl
Body Conscious	108 Harding Pl
The Video Place of Melrose	2641 Franklin Rd
Warehouse Two	2529 Franklin Rd

or call (615) 297-4293

...AIDS books

❖ *Continued from page 7*

Monette, probably the most respected gay writer dealing with AIDS today; Harcourt Brace Jovanovich published his memoir *BORROWED TIME*.

"Mainstream" or "conventional" might also describe the techniques of this fiction, which relies with striking frequency on devices that affirm that the best art imitates nature, such as first-person narration, which masks the authorial voice, a preference for dialogue instead of description and the diary, with its deceptively realistic time-line.

The story of an illness, from diagnosis to cure or death, has the comforting shape of a narrative with a beginning, a middle and an end, whether in a medical case history or a tragedy.

The important exception to this conventionality is a major piece of experimental writing, Susan Sontag's *NEW YORKER* short story, "The Way We Live Now." The narrative focuses on the deterioration of one New Yorker's health and the reaction of some 30 of his friends.

We know nothing of his age; we do not even know his name. But he is not an admirable person and this "prince of debauchery" seems to deserve his title. As for his profession we know only that shortly before calling the doctor for the first time he had just returned from "the conference in Helsinki." This suggests a life of futile, self-gratifying diplomatic conversations and parleys.

HE HAS HABITUALLY ABUSED HIS body: smoking cigarettes and marijuana, taking appetite suppressants, presumably in an effort to stay trim and young-looking.

As for safe sex, he confesses: "No, I'm not, listen, I can't, I just can't, sex is too important to me, always has been...and if I get it, well, I get it."

The fact that he is bisexual compounds his irresponsibility: he may be a link in the infection of the heterosexual population.

The text is woven from the conversations and comments of his wide circle of friends, discussing this man's illness over several months. Sontag has fun parodying fiction writers whose novels celebrate conversation, and her litany of speech sign-words is one faint evidence of humor in the piece.

Sontag ignores the conventional fiction writer's concern with when and where such statements are made. The reader feels that before these reached the printed page they must have been repeated *ad infinitum*, collecting glosses along the way. The impression of babble, of parroting is depressing but brilliantly achieved.

These people know that their lives have suddenly become part of the story of a plague, that is, a contagious disease that may infect a large portion of the population. In its own terms Sontag's story leads us into the moral territory of plague novels such as Camus' *LA*

PESTE, Defoe's *JOURNAL OF THE PLAGUE YEAR* and Mann's *DEATH IN VENICE*.

Her characters' inadequacy is analyzed in the context of their confrontation with widespread death. In this sense her story's scope gives global relevance, in the following anguished statement, to the fact that sexuality in this contagion, as in other plagues, promises death as well as life, harm as well as pleasure:

"But you know you're not going to come down with the disease, Quentin said [to Jan],

to which Ellen replied, on her behalf, that's not the point; and possibly untrue, my gynecologist says that everyone is at risk, everyone who has a sexual life, because sexuality is a chain that links each of us to many others, unknown others, and now the great chain of being has become a chain of death as well."

That is a beautiful sentence, encompassing today's medical advice and the grandest speculation of ancient philosophy, playing on the positive and negative connotations of "chain" and effortlessly linking its clauses, an image of the easy inter-

course of the '70s that society is paying for now.

In its poignant bewilderment it rivals Defoe's classic statement:

"The plague is not to be avoided by those that converse promiscuously in a town infected, and people have it when they know it not...they likewise give it to others when they know not that they have it themselves; and in this case shutting up the well or removing the sick will not do it, unless they can go back and shut up all those that the sick had conversed with, even before they knew themselves to be sick, and none knows how far to carry that back, or where to stop; for none knows when, or where, or how they may have received the infection, or from whom." ❖

Franklin Brooks suggests these books and/or stories for persons interested in reading about life in the age of AIDS:

Dorothy Bryant. *A DAY IN SAN FRANCISCO*. Berkeley: Ata Books, 1982.

Dominick Dunne. *PEOPLE LIKE US*. New York: Crown, 1988.

Howard Fast. *DINNER PARTY*. New York: Houghton Mifflin, 1987.

Joseph Hansen. *EARLY GRAVES*. New York: Mysterious Press, 1987.

Gary Indiana. *HORSE CRAZY*. New York: Grove Press, 1989.

Armistead Maupin. *SIGNIFICANT OTHERS*. New York: Harper & Row, 1987.

Paul Monette. *AFTERLIFE*. New York: Crown, 1990.

Paul Reed. *FACING IT: A NOVEL OF AIDS*. San Francisco: Gay Sunshine Press, 1984.

Susan Sontag. "The Way We Live Now." *THE NEW YORKER*, 24 November 1986, pages 42-51.

Edmund White and Adam Mars-Jones. *THE DARKER PROOF; STORIES FROM A CRISIS*. New York: NAL/Plume, 1988. ❖

...summer review

✦ *Continued from page 7*

it deserves, *THE SALT POINT* is a better novel than the others in whose shadows it is consigned to sit.

It is, in fact, the most startlingly perceptive look at self-imposed loneliness and romantic disillusionment since Tennessee Williams stopped writing plays about uptight spinsters and dinner parties where the handsome guest of honor doesn't show.

THE TERM "SALT POINT" REFERS TO THE part of the Hudson River where saltwater from the Atlantic meets the descending freshwater. In the context of this novel, the salt point may be taken for an image of corrupted innocence.

But as the epigraph from St. Augustine suggests, innocence corrupted only proves the goodness of innocence itself.

Geographically, the salt point signifies only the novel's setting: Poughkeepsie, New York, which, in 1985, is beginning to experience a taste of the salty corruption of the City.

The main characters are employees at the mall. They represent the sum total of possible sexual orientations within the frame of the novel.

Anatole, a hair stylist, is a homosexual male. Lydia, a salesperson in a boutique, is a heterosexual female. Chris, a salesperson in a record store, is an asexual male. Lesbians

occupy the fringe of the novel, sometimes referred to (for color) but never seen. (Apparently, heterosexual males had not been introduced to Poughkeepsie in 1985, as they are entirely absent here.)

Into the circumscribed world of Anatole, Lydia and Chris comes Leigh, who is dubbed "Our Boy of the Mall."

Leigh is a teenager, simultaneously more naïve and more tarnished than any of his three admirers. He is the archetypal beautiful boy, charming in his shallowness and mysterious in his directness.

His sexual orientation remains ambiguous throughout the story, as he becomes, to his on-lookers, simultaneously a projection of themselves and the object of their love, desire and pity.

Except for the very beginning (in which Russell tries to paint Poughkeepsie in decadent colors) and the very end, the novel is virtually flawless. The intercutting of the three dominant points of view, along with two short-storyish interludes from Leigh's perspective, is elegant and felicitous.

The mental pain experienced by each person is recognizably authentic. The little treacheries of close friendship, the romantic longing for completeness and the inescapable solitude of existence have never been so convincingly portrayed as here. ✦

...previews

✦ *Continued from page 7*

• *QUEEN OF SWORDS.* Judy Grahn. Boston: Beacon, April. \$9.95 paper.

The second book in Grahn's re-creation of an ancient myth of descent and renewal. Inanna, Queen of Heaven and Earth, descends to an underground lesbian bar where she meets Nothing, the bartender; the Crows, the bar's regulars and Ereshkigal, the midnight queen of creative violence and transformation.

• *SECRET ANNIVERSARIES.* Scott Spencer. NY: Alfred A. Knopf, April. \$18.95.

In 1940 Caitlin Van Fleet goes to Washington, thrilled by new freedom and her new job on Capitol Hill. She is soon involved in a love affair with Betty Sinclair, aid to the legislator for whom they both work.

• *A SENSE OF TOUCH.* Christopher Osborn. New York: Harper & Row, 1990. \$18.95.

• *TAKING SHELTER.* Jessica Anderson. New York: Viking, March. \$17.95.

• *TOWARD WHAT BRIGHT GLORY?* Allen Drury. New York: Morrow, July. \$22.95.

The cast of characters in Drury's 17th novel, set at Stanford University in 1938-39.

• *WOMEN ON WOMEN: AN ANTHOLOGY OF AMERICAN LESBIAN SHORT FICTION.* Edited by Joan Nestle and Naomi Holoch. New York: New American Library/Plume, May. \$9.95 paper.

Nonfiction

• *EXILE IN THE PROMISED LAND.* Marcia Freedman. Ithaca: Firebrand, June. \$18.95, \$8.95 paper.

Freedman, former member of the Israeli Knesset and now an organizer of Jewish

women's peace activities, chronicles her involvement with the Israeli women's movement in the 1960s and 1970s.

• *FINDING THE LESBIANS: PERSONAL ACCOUNTS FROM AROUND THE WORLD.* Edited by Julia Penelope and Sarah Valentine. Freedom: Crossing, 1990. \$10.95 paper.

Contributors include Alix Dobkin ("Lesbian Code") and merril mushroom ("dykeling merril meets dykeling penny").

• *IN THE LAND OF ALEXANDER: GAY TRAVELS WITH HISTORY AND POLITICS IN HUNGARY, YUGOSLAVIA, TURKEY AND GREECE.* Boston: Alyson, 1990. \$8.95 paper.

• *LESBIAN PHILOSOPHIES AND CULTURES.* Edited by Jeffner Allen. New York: SUNY Press, June. \$44.50, \$14.95 paper.

• *KEYS TO CARING: ASSISTING YOUR GAY AND LESBIAN PATIENTS.* Edited

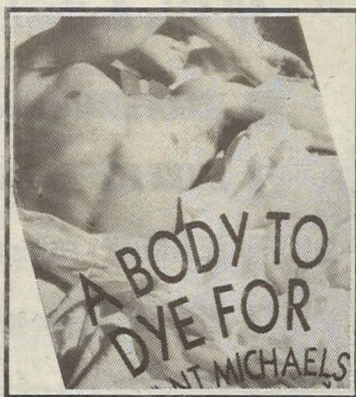
by Robert J. Kus. Boston: Alyson, 1990. \$12.95 paper.

• *THE LOONY-BIN TRIP.* Kate Millett. New York: Simon & Schuster, 1990. \$19.95.

Millett's account of her life as a manic depressive: her decision in 1980 to discontinue lithium, her near commitment to an institution in Manhattan, commitment in Ireland, the alienation of her lover and her own anguish and ecstasy.

• *THE LOVE OF THE SAMURAI: A THOUSAND YEARS OF JAPANESE HOMOSEXUALITY.* Tsuneo Watanabe and Jun'ichi Iwata. Translated by D.R. Roberts. London: Gay Men's Press, 1990. \$19.95.

• *MEN AND INTIMACY: PERSONAL ACCOUNTS EXPLORING THE DILEMMAS OF MODERN MALE SEXUALITY.* Edited by Franklin Abbott. Freedom: Crossing, 1990. \$12.95. ✦



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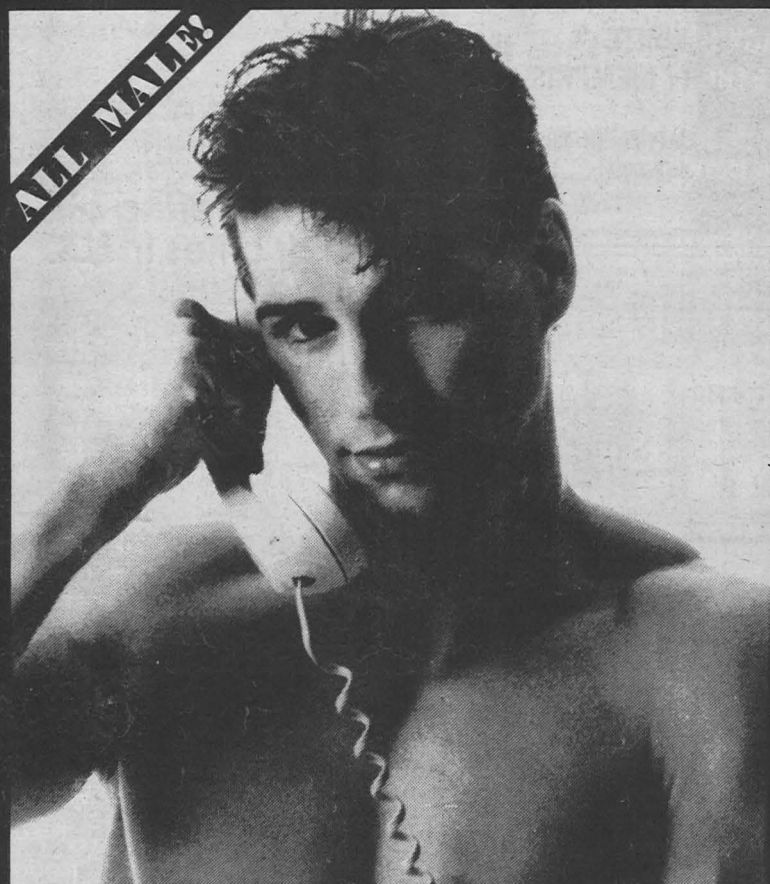
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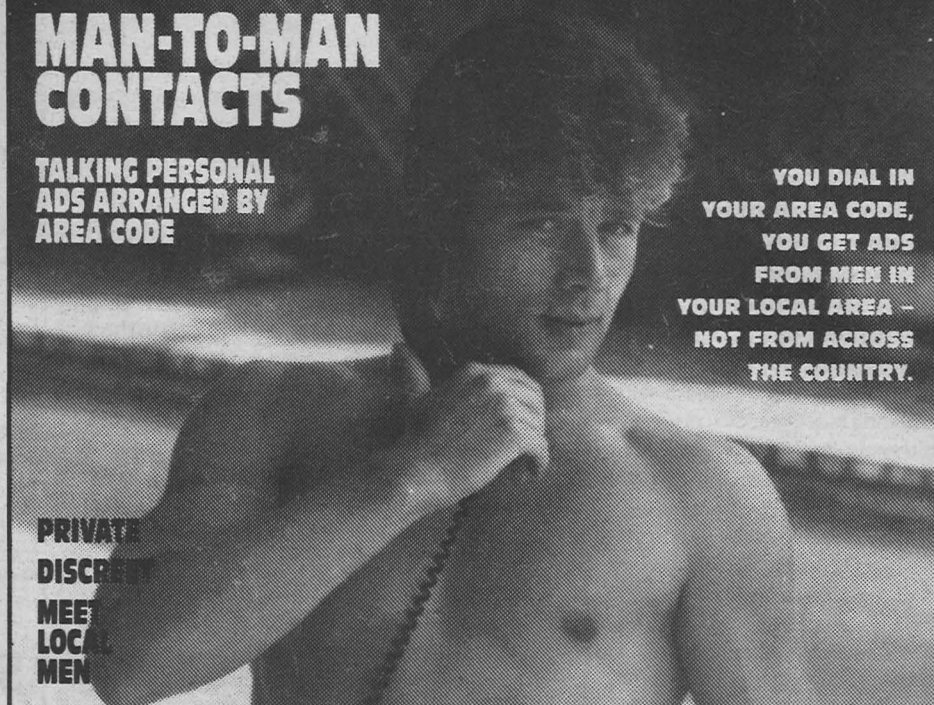
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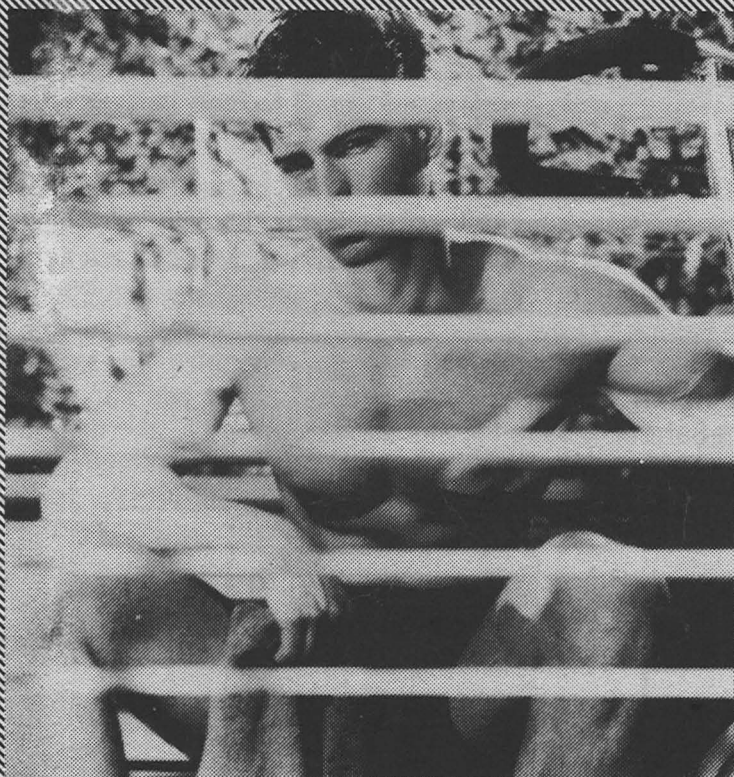
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• **WANTED:** Piano player. Must know standards, show tunes. Apply Gas Lite Lounge, 167-1/2 8th Av North, Nashville. (615) 254-1277.

• Floral designer seeks work: 1 yr shop exp.; 1-1/2 yr. Joe Smith student, Rich Design-color/Jay (615) 646-5724.

• **WANTED:** Exec. dir. for org. providing AIDS services & education. Should be exp. in program development; staff mgmt, grant writing & fundraising. Masters degree in mgmt, health sciences, human svcs. or related area pref. Send resume & salary req. to Search Committee, Nashville CARES, Box 25107, Nashville 37202. EOE.

• **WANTED:** Part-time development director, Tennesseans Keeping Abortion Legal & Safe (TKALS). Directmail, direct solicitation, work w/ volunteers, make budget proposals. Must have org. skills, gd comm. skill. Self-conf & enthus. Write TKALS Job Opening, Box 120871, Nashville 37212.

• Tailoring / alterations plus custom design. 1016 16th Av South, Nashville, 37212. Please call first. (615) 256-1677.

• Meeting space for groups avail. It's a Scream! has space for support groups, 12-step programs or other groups. (615) 244-7346 for info. Nashville.

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• **HELP WANTED:** Still need writers, photographers statewide. Reply Dare, (615) 327-Dare, (800) 544-Dare.

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• **NOTICE:** Dare classifieds are such a big hit, we've decided to extend our **FREE PERSONALS** offer indefinitely. Send a special message. Meet new friends. Or just say your piece to lesbian & gay Tennesseans, & we'll pick up the tab. Send us your personal ad (up to 200 characters) w/ the words "free personals" written across the top of the form below, & your ad is free. Don't just sit there — grab a pen & get personal! Don't forget to add \$5 for response drawers or bold caps. We reserve the right to edit or to refuse any ad. Sorry, phone numbers & street addresses cannot be used in Personals. Offer not good for announcements, sales, roommates, real estate or commercial classified ads.

• **COMQUEST** offers low cost computer matching for gay men. Toll free details: 1 (800) 633-6969 24 hrs.

• GWF, 35, prof, nonsmoker, no drugs, soc. drinker, loves outdoors, sun, incurable romantics, late nights, friends. Sks GF w/ above interests. Are you curious / cautious? Respond to all Box 16394, Knoxville 37996

• To that special Billy: they ask me if you can make me forget Darren. Darren who? Love ya, Carroll

• GWF, feminine, sks the one special woman who is feminine, fun, sensitive, attractive, phys. fit, caring & intell w/ varied interests to spend quality time together. Phone # to DNL, Box 1621, Antioch 37011-1621

• GWM, 40, 160, 5'11" bl / blue. Enjoy the outdoors.

Looking for sincere, honest mature man in Jackson area. Phone a must. Photo a plus. Dare DRAWER 104

• Robin Z—your friends in Nashville miss you bunches. Hope you & Muffin are hanging tough. Give your dad a kiss for us. Holly sends her love. I'll be at Dollywood in a few days—will I see you? — Anne

• GWM, 47, 141 lbs, 5'8", sks GWM 30-50. Not into bar scene, likes romantic evenings. No drugs. Photo / phone. Dare DRAWER 103

• Do u know what's meant by "Do I love u because you're wonderful, or R U wonderful becasue I love you?" Do u know where that's from? If u can answer 1 of the above, we need to meet. GWM in Nashville, Dare DRAWER 102

• DR the travel agent: You gave me tour books for my trip abroad & made me want to take you along! I'd love to see you when I return. Be brave & write: DB the traveller, Dare DRAWER 101

• Hey, Grrrr! Had any hair-raising experiences lately? Toupee or not toupee, that is the question. Get that lube, girl! Wait! Wait! Come back come back! Love from your grrrrlfriends — DB & SH

• GWM, 28, 6', 160lbs, bl/bl, attractive. Sks similar age masc singles/couples for occasional discreet, safe fun. No relationships. Must send full-length photo. Dare DRAWER 100

• GWM, 29, 6'1", 170lbs, br/hzl, attractive, educ prof. Interests inc swimming, tennis, hiking, travel. Sks simi-

lar masc prof 25-35 for frndshp, poss relashp. Send phone & photo if possible. Dare DRAWER 99

• Jim, Ira & Tommy: Wishing the 3 of you a happy birthday. Hope you make it to another one. A Friend

• Nice lkg GWM, 29, 165 lbs, bl/br, tall, educ, intel, witty. Varied interests inc hiking, biking, gd music, moviestheatre, travelling. I'm skng masc GWM, 21-35, w/sim ints 4 frndshp, poss relationship. No drugs, pls. Prefer light to nonsmoker. Photo w/ phone. Proper consideration given to responses. Nashville. Dare DRAWER 98

• Nash. Educ. Prof. GWM, 40, attr & in shape sks healthy masc. educ. GWM (28-40) as monog life partner. Not into drugs, smoke, bars. Photo /ltr. To P.O. Box 333, Fairview, TN 37062

• Two snaps up, girls. No, no, make that the hitherto-unknown Zorro snap in classic Z-formation. Yessss. I'd like to meet that Mr. D.

• Wheelchaired GWM Nashvillian. 40, sks loving, passionate mate. Photo, phone to Dare DRAWER 97

• GWM, 27, 5'8", 170lbs, sks penpals. MJR, P.O. Box 1701, Bristol, TN 37621-1701

• GWM, 32, 5'10" 160, into working out and fitness, healthy well-built masculine, well-educated. Sks 22-40 for friendship / good times. Photo / letter gets mine. Dare DRAWER 96

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(Chattanooga CARES)
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Chattanooga, TN 37411
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aids Response Knoxville (aRK)
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Knoxville, TN 37927
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(ATEAC)
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Memphis, TN 38174
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Nashville, TN 37202
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(615) 385-1510

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a public service message from Dare

Persistence of Vision

+ A slightly more human Arnold

TOTAL RECALL. Starring Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Michael Ironside, Ronny Cox. Inspired by the short story, "We Can Remember It For You Wholesale," by Phillip K. Dick. Screenplay by Ronald Shusett, Dan O'Bannon and Gary Goldman. Directed by Paul Verhoeven.

reviewed by FLYNNE MALONE
Staff Writer

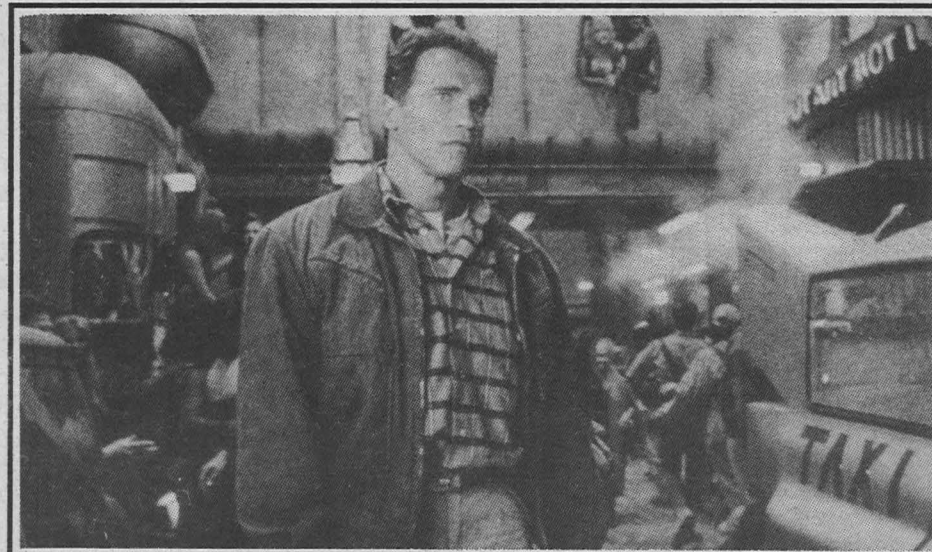
The production budget for *TOTAL RECALL* must have included a small fortune for exploding blood packs and breakaway glass. It is violent in the extreme with a grisly reality highly rendered. It is also enormously entertaining, well-crafted and intelligent.

RECALL begs an important philosophical question: Is identity memory or action? Are you whom you were or whom you choose to be?

between men and women. Rachel Ticotin (*CRITICAL CONDITION*, *FORT APACHE—THE BRONX*) as the "sleazy, athletic and demure" Melina, and Sharon Stone as the blond bombshell wife in *RECALL* are extremely strong, tough, and competent. They are, however, emancipated from paying for their standings as full human beings with personality flaws or mangled lives. In fact, Verhoeven directly attacks the notion that women should be "respectful, compliant and appreciative."

The film cost \$50+ million to make, something of a bargain considering that it manufactures Mars, inside and out. Some of the cost was offset, however, by the product advancement. It's a capitalist's time capsule.

Who has survived and thrived until the year 2084? Sony, Coke, Hilton, Fuji, *USA TODAY*, reconstituted as *MARS TODAY*, to name a few. There's also a tie-in to Nintendo and Avon Books. So many products are so prominently



This conundrum is unusually intriguing for a potentially "disposable" summer science fiction release. On the course of exploration there are excellent plot turns, bold special effects and wry performances.

Arnold Schwarzenegger (*CONAN THE BARBARIAN*, *THE TERMINATOR*, *PREDATOR*, *TWINS*) is good. By turns he is heroic, self-deprecating and, forsaking his sometimes cyborg past, very human in very appealing ways.

TOTAL RECALL works the New Age premise that we create our own reality. Arnold as Doug Quaid, who anachronistically operates a jackhammer for pectoral reasons, chooses a mental voyage that returns(?) him to Mars as a secret agent in collaboration with a vision of himself known as Hauser. The plot is considerably sophisticated and worthy of reflection.

Director Paul Verhoeven's (*THE FOURTH MAN*, *SOLDIER OF ORANGE*, *SPETTERS*) vision of the future is almost worth the price of admission. It's fun to think about screens in your walls that can change dimension and conceptual transmission, changing your fingernail colors with the touch of a pen, and about learning tennis from a hologram. It's a little scarier to think of metropolitan scanners that see right down to your bones.

As exemplified in *ROBOCOP*, Danish Verhoeven's films have a natural equality

featured it makes you appreciate how much it was worth to the corporations to appear in what will surely be one of the summer's most commercially successful motion pictures.

For those of us who are willing to be seduced by the best of what the movies can do, *TOTAL RECALL* is an orgy.

Veteran Jerry Goldsmith's opening score is serious and exciting under searing steel columns of credits. His scherzo violins and metallic "tick tocks" sound precisely on the varying action and emotional wavelengths of the film. Appropriately, the comprehensive visual effects are produced by Dream Quest with some touches by the ubiquitous Industrial Light and Magic.

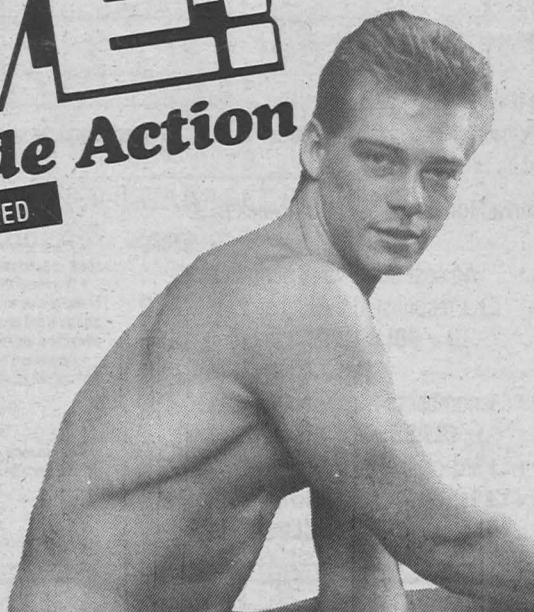
Verhoeven apparently works somewhat like Bergman in assembling an ensemble of actors and crew. Designer Rob Bottin and director of photography Just Vocano, both worked also on the relentlessly excellent *ROBOCOP*. Ronny Cox reprises a variation of his role in *ROBOCOP* as a remorseless villain whose bland blondness makes him somehow all the more malevolent.

Frankly, I wonder about myself that I could so enjoy such a violent film as *TOTAL RECALL*, but the truth is, I adored it.

Don't take the kids, but do go to Mars with Arnold this summer. ♦

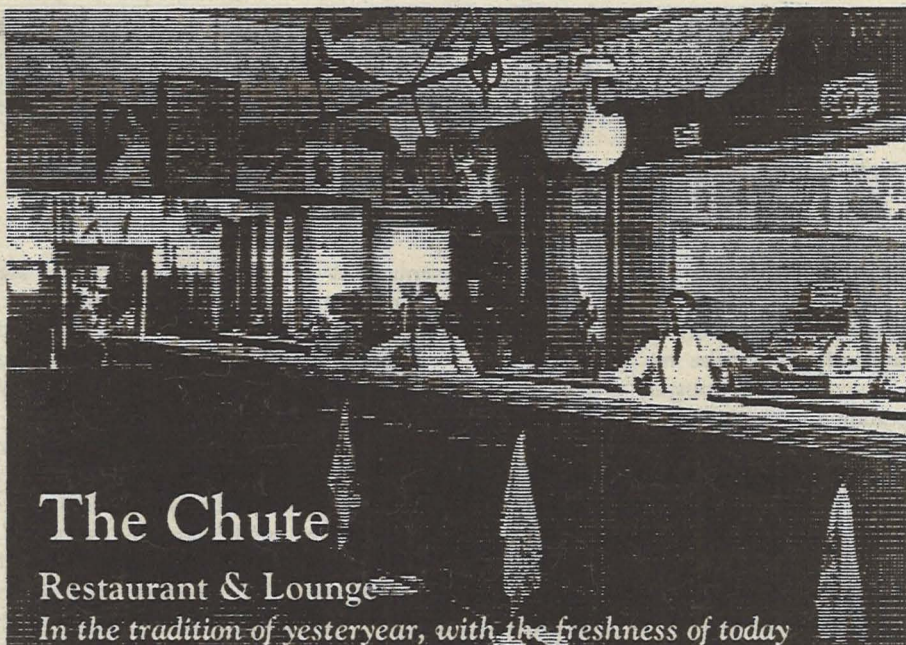
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CELEBRATE YOUR PRIDE!

Coming next Sunday, June 24:
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Sunday Night Dinner Special, Sunday, June 17
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Views

+ A humane response

by JACKI MOSS
Staff Writer

The animal activist group, People for the Ethical Treatment of Animals (PETA) keeps an ongoing list of cosmetic houses that use cruel and painful methods to test their products, as well as lists of those manufacturers that do not.

The many tortures animals are forced to endure for the sake of cosmetics is too ghastly to print without sickening many of us.

The torture of animals is not necessary in determining the safety of cosmetics; there are other test methods that are just as effective and do not prey on animals.

Nor are there any federal, state or local laws requiring that animals be used for testing.

According to PETA, more reliable and humane ways of testing cosmetics include human cell cultures, computer simulations, human skin patch tests, using organic or natural ingredients and using ingredients that are already known to be safe to humans.

Companies that have agreed to permanently ban animal testing for their products include: Revlon, Crabtree & Evelyn, Christian Dior, Shaklee, Avon, Adrienne Arpel, Benetton, Irma Shorell and Estée Lauder.

This includes all of the companies' product lines like Clinique, Ultima II, Pure Care, Aramis, Prescriptives, Jean Naté and others.

Among those companies that refuse to conduct humane testing are Gillette, Clairol and the Cosmair Corporation, makers of Lancome and L'Oreal.

Here are some other PETA facts:

- An American male meat-eater has a 50% chance of dying from a heart attack, compared to only a 4% chance of a pure vegetarian suffering the same fate.

- A lifetime vegetarian saves the lives of 1,000 animals.

- One acre of trees is spared each year by every individual who switches to a strictly vegetarian diet.

- Carousel ponies at fairs often spend 12 hours or more a day pounding the ground in circles.

Even on a hot day, water may be withheld to reduce urine output because it might deter fairgoers patronizing the rides.

- In 1987, U.S. mink farmers reported that 450,000 animals died due to heat stress.

- For each short rabbit jacket, at least 15 rabbits are killed. A mink coat can use as many as 55 minks each.

- Several top designers refuse to use furs in their lines. Bill Blass, Oleg Cassini, Carolina Herrera and Norma Kamali no longer use fur at all.

PETA is a national non-profit animal rights organization that may be reached at P.O. Box 42516, Washington, D.C., 20015-0516, or by telephone at (201) 770-7444.

You may also obtain copies of their regular monthly newsletter by writing PETA at that address. ♦

Dare

TENNESSEE'S LESBIAN & GAY NEWSWEEKLY

"I am the Love that dare not speak its name."
— Lord Alfred Douglas, "The Two Loves," 1892

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+ A misleading headline?

Dear Dare:

Your recent report on the survey conducted by PARTNERS: THE NEWSLETTER FOR GAY AND LESBIAN COUPLES raises some important issues which you fail to address adequately.

I assume that your report of the statistics is accurate, and I recognize that the item is included only as a brief newswatch. However, I am concerned that your presentation of the article, "Survey says same-sex couples answering census" (5-4-90) may play into the hands of those who oppose gay rights and funding for gay-related issues, including AIDS programs.

Your report (that 92 of 96 couples responding to the survey had answered the census honestly) seems encouraging on the surface. On further reflection, however, I note that all 96 of these couples are willing not only to subscribe to a publication for gay/lesbian couples but even to respond to a survey in such a publication. This sampling is not representative, by any stretch of the imagination, of all same-sex couples in the country, despite the implication of your headline.

Perhaps you should focus more closely on the four couples who are willing to identify as couples in at least some circumstances but unwilling to respond accordingly on the census. Perhaps even more important are the couples who are unwilling to identify as such even in the safest of environments.

We all know same-sex couples who after years of sharing much more than just the rent continue to refer to themselves as "room-mates." I spoke to a man once who told me that though he and his male roommate had shared an intimately emotional and sexual relationship for over five years, he had never considered the possibility that they might be gay. They were just "good friends." He would never even read a publication like PARTNERS, much less respond accurately to the census.

The simple fact is that the survey you reported on is biased. Those of us who have responded accurately to the census are a very small minority of gay/lesbian couples (not to

mention how small a minority couples are within the gay/lesbian world). Unfortunately, the Helmses and Dannemeyers of the world recognize this fact and are more than willing to use it to advance their own anti-gay agendas.

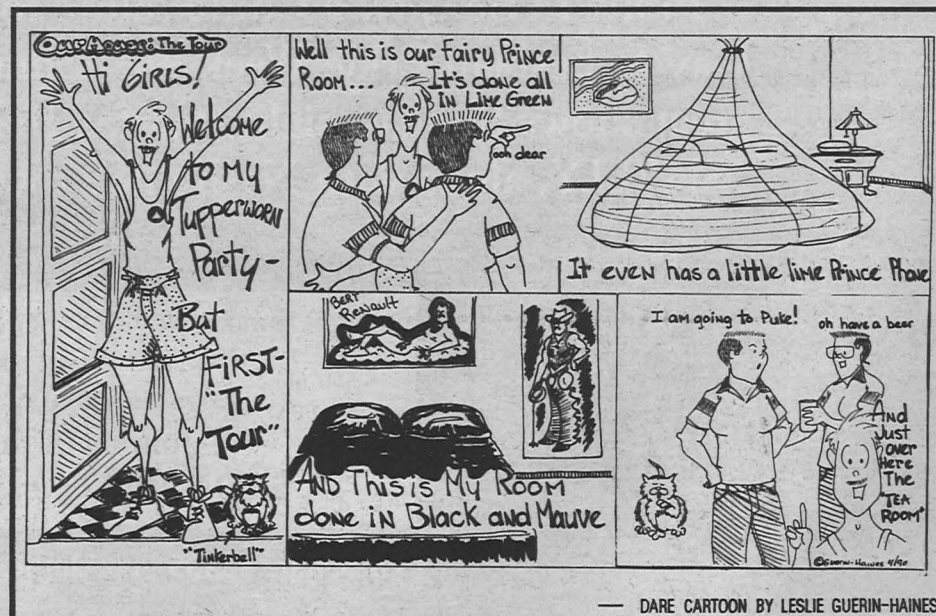
The staff of Rep. William E. Dannemeyer (R-Calif.) have already stated their intent to use the results of the census to downplay the number of gays and lesbians in this country. They are using this tactic in attempts to limit spending on AIDS and other gay/lesbian issues. The gay press must not play into their hands by granting the census more credibility than it deserves.

Surveys such as the one conducted by PARTNERS are encouraging. Those of us who responded as couples can take heart in knowing we are not alone. Those who were unable or unwilling to respond honestly may find comfort in knowing that openness about one's life is possible.

However, we must continue to remind the heterosexual society in which we live that many people will not respond honestly to questions about their personal lives to the very government which steadfastly refuses to protect them from discrimination. We must remind the homophobes in our government that there are more of us that they are willing to admit. And we must remind those who did not acknowledge being gay or lesbian on the census that they can still do so in the privacy of the voting booth.

CHARLES A. "CORKY" REES
Knoxville

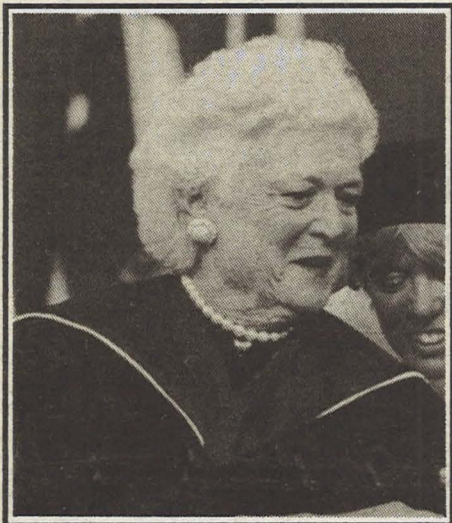
Editor's note: The story to which Rees refers in his letter appeared in Dare's weekly "Cross Country" column and reported survey results made available to us by means of a press release sent by PARTNERS. Our reporting of the survey's findings by no means should have been construed as the complete story behind the 1990 census and the reporting of same-sex couples. Rather, the newswatch simply stated the findings of the PARTNERS survey, which is not conclusive, but offers an insight into the subject. ♦



— DARE CARTOON BY LESLIE GUERIN-HAINES

Loose Lips

✦ Tongues are wagging



Barbara Bush: the First Lady is drawn into the outing controversy when she tells a reporter she doesn't think it's a good idea. — DARE FILE PHOTO

"It seems like lately I've been turning 'bad.' I mean bad like a pet who's gotten really nasty all of a sudden or a friend with permanent PMS. I don't have the tolerance I used to have for diversity of opinion. I'm less likely to be gentle with people than I used to be, and I'm often more dismissive and sarcastic to them. Part of this, of course, is that these are fearful times and I'm willing to put up with a lot less bullshit than ever before..."

"Take 'outing' for example. It seems that I've heard all the tired arguments about outing before and the debate doesn't excite me. As far as I'm concerned, there's no reason for me to waste my energy defending the rights of closet queens, who as a rule are the lowest form of animal life anyway and don't really give a rat's ass about anything but their own agendas."

— *Openly gay film critic Vito Russo, in his "Russo on Film" column appearing in the June 5 issue of THE ADVOCATE.*

"I am not one of those people who believe in 'outing.' I think there is no justification for that."

— *First Lady Barbara Bush, responding to a reporter's question.*

"To call [outing] an invasion of privacy is distorting and dishonest. Most people stay in the closet...because to do so is a prerequisite for employment. Having to hide the way you live because of fear of punishment isn't a 'right,' nor is it 'privacy.' Being in the closet...is maintained by force, not choice."

— *Writer Sarah Schulman, in a letter to the editor of THE VILLAGE VOICE.*

"It's a completely counterproductive strategy."

— *National Gay and Lesbian Task Force executive director Urvashi Vaid.*

"I'm afraid this emphasis on outing sends a chilling message to closeted gay men and lesbians."

— *Gregory King, communications director for the Human Rights Campaign Fund.*

"Although there is a general consensus in the press against outing, the fact is—as Kevin Cathcart of Boston's Gay and Lesbian Advocates and Defenders has pointed out—that almost every newspaper in the country does it—from the NEW YORK TIMES, to the BOSTON GLOBE and most recently the student-run HARVARD CRIMSON. These papers have consistently printed the names and address of men who were arrested for sexual-related activities; certainly, a form of outing. And yet, while the apologists for media ethics decry the posthumous outing of Malcolm Forbes, they are silent on this."

"...And for the straight world, outing represents a fearful loss of power because the straight world—maybe even more than the gay world—knows the power of the closet and the enormous possibilities of social control that the closet can wield. To break down the closet's walls—either by coming out or dragging people out—destroys the power that now rests in straight society's hands. Outing is—for straight people—a direct, uncompromised, challenge to their insistence on controlling our lives."

— *Michael Bronski, writing in the June 3 issue of GAY COMMUNITY NEWS.*

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...Pride Week '90

✦ *Continued from page 1*

Memphis' events will kick-off Sunday, June 17, with a barbecue at the Memphis Gay and Lesbian Community Center (MGLCC), 1291 Madison, at 7 p.m. The celebration continues Monday with videos and discussion at MGLCC at 7 p.m. and an exposition of Memphis lesbian and gay clubs and organizations opens Wednesday at the community center, also at 7 p.m.

Other events include the 10th Annual River Ride on Saturday, June 23, and the GayFest picnic on Mud Island, set for Sunday, June 24 from 1 to 5 p.m. For information on any of the Memphis activities, call (901) 324-GAYS.

In Nashville, Harry Britt, president of the San Francisco Board of Supervisors, will

deliver the keynote address at the Pride Rally held at Centennial Park, Saturday, June 23. The rally will follow the parade, stepping off from Fannie Mae Dees Park at 3 p.m. Britt will be honored at a cocktail reception on Friday, June 22, from 6 to 8 p.m.

Nashville's events include an interfaith worship service, sponsored by Metropolitan Community Church/Nashville, at Edgehill United Methodist Church on Thursday, June 21 at 7 p.m. Pride '90 Committee and One in Teen will sponsor "An Evening in Gay Patee," a Pride Week dance, at the Unitarian Universalist Church, 1808 Woodmont Blvd., on Friday, June 22 at 9 p.m.

For details about any Nashville events, call (615) 297-4293. ✦

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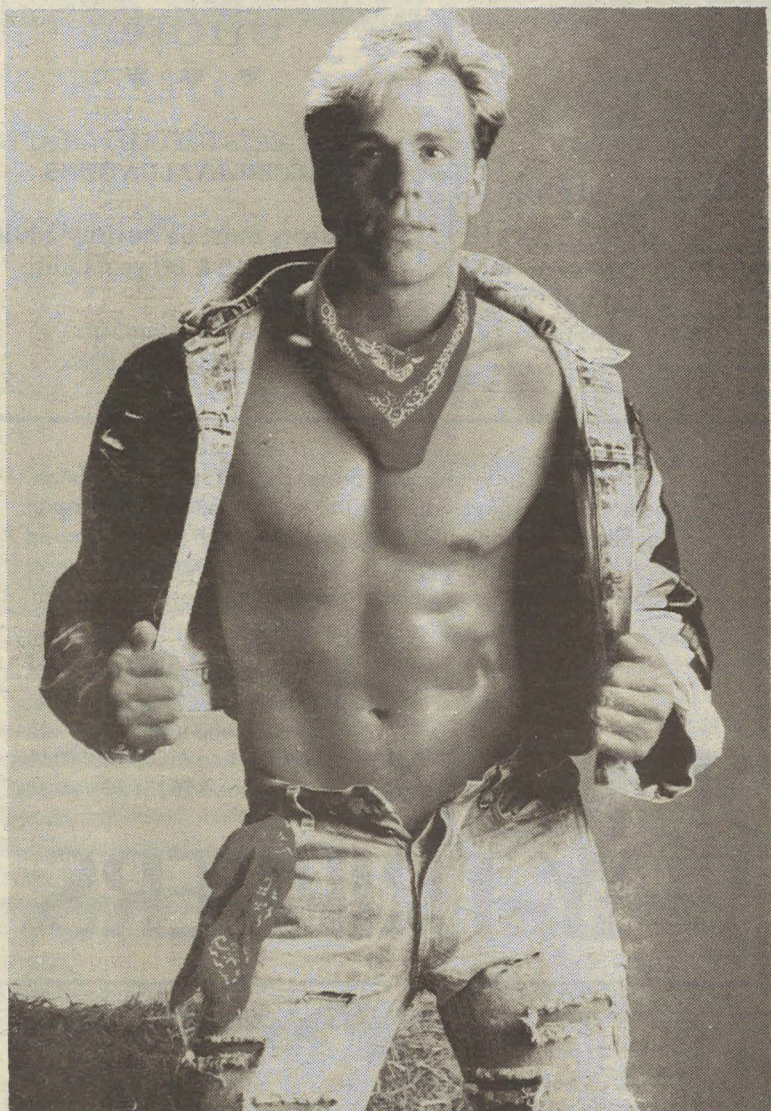
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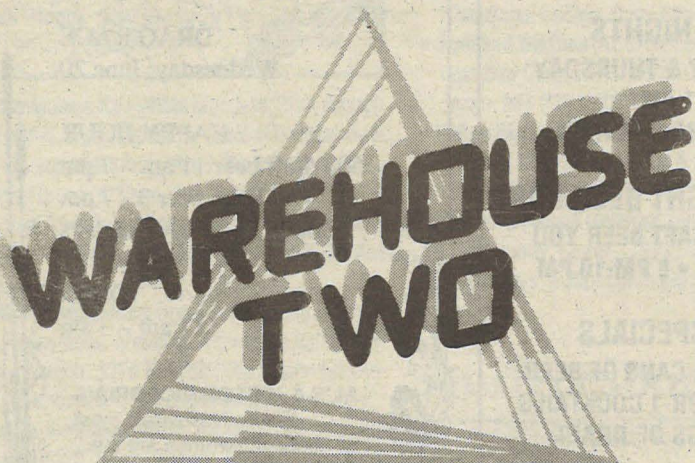
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