Nashville’s 1989 records shattered
Capital city parade, rally attract 700+ revelers
by JEFF ELLIS
Editor

Sunny skies, a temperature in the mid-80s, the presence of keynote speaker Harry Britt and advance publicity combined, organizers say, to make Nashville’s 1990 Pride parade and rally the most successful in recent history.

An estimated 500 people took part in the parade, which stepped off from Fannie Mae Dees Park and continued to Centennial Park, site of the rally, where approximately 200-250 other revelers greeted their arrival with cheers.

Last year’s event attracted some 500 people, while the 1988 festivities drew around 350.

This year’s march was marred only by the presence of a handful of protestors, including Mel Perry, a fundamentalist minister from Madison who has been present at each of the three marches, and five members of a local skinhead organization who were escorted from Centennial Park as the rally got under way.

HIV testing in Tennessee:
Is confidential and anonymous testing really that?
by JACKI MOSS
Staff Writer

Reports from all over the country are surfacing that show a trend among people who are at risk for contracting the human immuno-deficiency virus (HIV) that causes AIDS refusing to be tested because there is a fear of public exposure.

Early detection of the virus is extremely important for someone who tests positive, so that they may take advantage of early treatment to increase the time between infection and the onset of symptoms.

According to John Fortune, director of counseling and testing services of the Tennessee AIDS Program, the state has specific policies regulating its test sites. Generally most clinics that are public health testing sites and are free come under those policies. “All the sites operated by the Tennessee Department of Health offer both confidential and anonymous testing for HIV. Although there are some slight differences from region to region, both confidential and anonymous testing are options to our clients,” Fortune said.

Each clinic is under state policy to inform people who wish to be tested of the option of confidential or anonymous testing and to explain to the complete understanding of the client what each means in a pre-test interview. All state HIV test sites are also free.

Fortune said that sometimes the state will hold testing in sites other than the standard clinics, such as bars.

“As long as the testing is a part of our program, we offer both confidential and anonymous testing,” Fortune said.

“Anonymous testing is one in which the person being tested may use an identity other than his or her own. This may be a pseudonym or fictitious names—whenever the client wishes to be on the form is what we place on it,” he said.

“Confidential testing uses the client’s correct name and the individual’s information and test is kept strictly confidential. It doesn’t even circulate within the departments. It is very confidential,” Fortune explained.

“In both types of testing, we assign a unique number to the person’s case and this is what goes on the lab slip and this is what the individual has on his card to find out the results of the test, so his name is not even given to the lab,” he noted.

“To our knowledge, there has never been any incident with anyone’s test confidentiality. In fact, it is policy that after the test, within a couple of months, all records are destroyed.”

Under certain circumstances the state is required to only give confidential HIV tests. When the tests are requested by the Family Planning Clinic, Tubercolosis Clinic, the Sexually Transmitted Disease Clinic, social services agencies, legal departments or legal orders or for psychological purposes, only confidential testing is offered.

Memphians show pride:
Organizers say 150 attend GayFest; River Ride termed a success
by VICTORIA MIKLOSKY
Staff Writer

Pride Week activities wrapped up in Memphis with the GayFest Picnic on Sunday, June 24, bringing to a close what one Memphis Gay Coalition member called a “well-supported” celebration.

The events, organized by the Memphis Pride Week Committee and the Memphis Gay Coalition included the 10th annual River Ride with entertainer Joyce Cobb and a weekend gay/lesbian expo and art exhibition at the Memphis Gay and Lesbian Community Center.

The picnic, held at Mud Island, a tour stop on the Mississippi River, attracted an estimated 150 people who were treated to buffet style barbecue, lemonade and the music of local band Harmony Gold.

While characterizing attendance as “expected,” MGC member Vincent Astor expressed frustration at the cancellation of scheduled entertainment by the Lambda Men’s Chorus under what he termed “suspicious circumstances.”

“They wimped out on us,” said Astor. “And that’s an unadulterated fact.”

Other participants called the gay showing “spotty” and speculated that the lack of media attention, coupled with the picnic’s area’s proximity to Mud Island’s crowded beach area might have contributed to the poor attendance.

Although there were no incidents of harassment, the sight of unsuspecting beachgoers passing through the picnic tent was not an uncommon one.

One participant, who refused to give his name, said, “I went to most of the events both last year and this year and I find myself coming back not so much for the events themselves but to be with friends for the sense of community.”

Eaststate events called successful
by CURTIS BALLS and KAREN MATHIS
Staff Writers

First-ever lesbian/gay Pride events in Knoxville and the second annual Pride Picnic in Chattanooga were judged successful by event organizers in the two East Tennessee communities.

An estimated 45 people turned out Sunday for the picnic at Chattanooga’s Warner Park, said.

Inside Dare

Family Album...
Our photographers cover last Saturday’s Pride festivities. Centerpiece, page 8.

Summer film releases:
Alda misses with ‘Betsy’s Wedding,’ but ‘Milo and Otis’ is a charmer! Persistence of Vision, page 12.

Show your pride, America!
++ Friends, neighbors and networks

Memphis

- Agape New Life Church Wednesday: Bible study, 7pm. Sundays: Sunday School, 9:30am: Worship services, 11am & 7pm. Info (901) 276-1872.
- Coffehouse produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Friday only, 8pm. Info (901) 276-0644.
- Gay Alternative Hour Radio show, WEVL-FM 90. Mondays, 6-7pm.
- Gayflag Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Monday, 7pm. Info (901) 324-GAYS.
- Into the Light (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center, 241 North Cleveland. Thursdays, 8pm; Sundays, noon. Info (901) 276-7379.
- Lambda Men's Chorus Memphis Gay & Lesbian Community Center, 1291 Madison. Tuesdays, 7:30pm. Info (901) 324-GAYS.
- Memphis Gay & Lesbian Community Center Wednesdays: Anonymous, confidential HIV testing by Shelby Co. Health Dept., 5-7pm. 3rd Saturday: Board meeting, 1:30pm, 1291 Madison. Info (901) 324-GAYS or 664-4117.
- P-FLAG (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
- Phoenix (Gay Alcoholics Anonymous) Open meetings. Memphis Lambda Center, 241 North Cleveland. Mondays, Fridays, 8pm, Tuesdays, 5:30-6:30pm. Wednesdays, 5:30-6:30pm; Thursdays, 5:30-6:30pm; Saturdays, 5:30-6:30pm. Info (901) 272-9549.
- PFLAG Support group. 13115th Ave North. Tuesdays, 6:30pm. Info (615) 297-0008.
- Serious Questions (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center, 241 North Cleveland. Sundays, 5:30pm. Tuesdays, 6:30pm. Info (901) 272-9549.
- Video Night Memphis Gay & Lesbian Community Center, 1291 Madison. 2nd & 4th Thursdays, 8pm. Info (901) 324-GAYS or 454-1411.
- Westside Dance Lessons Memphis Gay & Lesbian Community Center, 1291 Madison. 1st & 3rd Thursdays, 7:30pm. Info (901) 324-GAYS or 454-1411.

Nashville

- Affirmation Meeting for lesbian and gay United Methodists. 4th Wednesday, 7pm. Info (615) 254-7628.
- At-Avon Closed meeting, MCC, 131 15th Ave North. Tuesdays, 6:30pm.
- Alcoholics Anonymous Program Study Group Meeting, Belmont United Methodist Church, 2007 Acklen Ave. Fridays, 7:30pm.
- Alternatives (Alcoholics Anonymous) Closed meeting for lesbians & gay men. 131 15th Ave North. Thursdays, 8pm.
- Being Meing Gay & Lesbian CoDependants Anonymous, Thursdays, MCC, 131 15th Ave North. 6:30pm.
- Bayspring Christian fellowship. Thursdays, 7pm. Info (615) 646-3931.
- Gay & Lesbian Switchboard Operates 7-11pm. (615) 297-0008.
- Incest Survivors Anonymous First Church United, 5125Franklin Rd. Thursdays: Closed meeting, 5:30pm. Saturdays: Open meeting, 5:30pm. Sundays: Closed men's & women's meeting, 6pm.
- Lambda Group Closed Alcoholics Anonymous anonymous meeting for gay men & lesbians. Unitarian Church, 1808 Woodmont Blvd. Mondays, 8pm.
- Lesbian Adult Children of Alcoholics (ACOA) Belmont United Methodist Church, 2007 Acklen Ave. Thursdays, 7:30pm.
- MAGNET (Married & Gay Network) Support group for married gay men, MCC, 131 15th Ave North. 1st & 3rd Mondays, 7:30pm. Info (615) 320-0288.
- Metropolitan Community Church 131 15th Ave North. Thursdays, 6-8pm. Info (615) 324-GAYS or 454-1411.
- Music City Sports Association Softball league. At Whitfield Park, Edmondson Pike. Games Sunday, 11am & 1pm; Saturday, 3pm & 5pm; Thursday, 7pm; Sunday, 7pm.
- Thursday CARES Tues.: HIV support group, 6pm. Fridays, 8pm. Info (615) 320-0288.
- Thursday CARES Tues.: HIV support group, 6pm. Info (615) 324-GAYS or 454-1411.
- Thursday CARES Tues.: HIV support group, 6pm. Info (615) 320-0288.
- Tri-Cities AIDS Project (TAP) Support group for caregivers families of PWAs. HIV & ARC. 6:30pm. 2nd & 4th Tuesdays. Support group for PWAs, ARC & HIV+, 3rd Thursday. Info (615) 928-6101.

Tri-Cities

- Gay Lesbian AA Holston Valley Unitarian Church. Sundays, 4pm.
- LETSA Lesbians of East Tennessee & Surrounding Areas social, support group. 1st & 3rd Sundays. Info Box 905 Mountain Home, TN 37684.
- Metropolitan Community Church Fridays: Women's Night, 7pm. Men's Night, 7pm. Sundays: worship service, 7pm. Holston Valley Unitarian Church. Info (615) 928-4383.
- TriCities Aids Project (TAP) Support group for caregivers & families of PWAs. HIV & ARC. 6-8pm. 2nd & 4th Tuesdays. Support group for PWAs, ARC & HIV+, 3rd Thursday. Info (615) 928-6101.

+ Free publicity!

We'll list your nonprofit group or event free. Phone (615) 327-Dare or toll-free (800) 544-Dare, or write to Dare, Box 4042, Nashville, TN 37204-0422. Please include time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline is noon Monday for publication next Friday.
Big events around Tennessee

Saturday, June 30

Women's dance  Sponsored by Gay Women's Social Group / Memphis to celebrate Pride Week. 7-11pm. Info (901) 327-3165.

Dance  Sponsored by Ceiling Fan Productions to celebrate Pride Week. At Laurel Theatre, Laurel Ave, Knoxville. 8pm. Info (615) 521-7532.

Benefit  For Nashville CARES. At Five Points Depot, 100 South 11th St. Donation. 9pm. Info (615) 329-1510.

Sunday, July 1

Gay Pride picnic  Swimming, frisbee, volleyball, food. Sponsored by MCC / Knoxville. At Concord Park, Shelter #8, Knoxville. Worship service, 5pm. Info (615) 521-6546.

Monday, July 2

Staff meeting  Knoxville gay helpline. 6:30pm. Info (615) 521-6546.

Benefit  PLAYHOUSE CARES...SONGS OF LOVE: A CELEBRATION. For Aid To End AIDS Committee (ATEAC). At Playhouse in the Square, 51 South Cooper, Memphis. $5. 8pm. Reception following. Info (901) 726-4656.


Consciousness raising  Back & White Men Together / Memphis. 7:30pm. Info (901) 726-1461.

Thursday, July 5

Benefit  As is. Opening night performance of the classic playabout AIDS at Actor's Playhouse, 2218 West End Ave, Nashville. $10 proceeds to Nashville CARES. 8pm. Reception follows at the theatre. Reservations and info (615) 327-0049.

Sunday, July 8

Annual picnic  Nashville CARES. At Edwin Warner Park, Nashville. 1-5pm. Info (615) 385-1510.

Monday, July 9

Volunteer meeting  Nashville CARES. 7pm. Info (615) 385-1510.


Tuesday, July 10

Open board meeting  Chattanooga CARES, 701 Cherokee Blvd, Chattanooga. 7-30pm. Info (615) 266-2422.

Thursday, July 12

Open meeting  Lesbian & gay community meeting with Metropolitan Nashville Police representatives. Sponsored by Tennessee Gay & Lesbian Alliance (TGALA), at new offices, 703 Berry Rd, Nashville. Free. 7pm. Info (615) 292-4620.

Sunday, July 15

Potluck dinner  Following evening worship, Metropolitan Community Church / Knoxville. 1320 North Central, Knoxville. 7:30pm. Info (615) 521-6546.

Sunday, July 16

Support group  For buddies. Nashville CARES. Free. 7-8:30pm. Info (615) 385-1510.

Saturday, July 21

Flea market  To benefit Chattanooga CARES. At 701 Cherokee Blvd, Chattanooga. Donations welcome. 9am-2pm. Info (615) 292-4620.
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**Nashville**

Patricia Blair wins T-GALA Getaway to Key West

Patricia Blair was the winner of the T-GALA Getaway trip to Key West, grand prize in the fundraising drive for the Tennessee Gay and Lesbian Alliance.

Blair was announced as the grand prize winner in the drawing conducted at the Lesbian and Gay Pride Rally, Saturday, June 23, at Centennial Park.

"It's just so surprising, I can't believe we won," Blair said. "I'm the first time I've ever won anything."

The all expense paid-trip was donated by Embassy Travel and includes a five day, four night stay in the historic island for Blair and a friend.

"We recently returned from Florida and were just saying we needed to go further south next time, perhaps to Key West. And now we are," Blair said.

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**Memphis**

Playhouse performance to benefit ATEAC

Playhouse on the Square will present "Playhouse Cares... Songs of Love: A Celebration" as a benefit for Aid to End AIDS Committee (ATEAC) on Monday, July 2, at 8 p.m. at the theatre, 51 South Cooper.

Musical numbers will be performed by several entertainers including Tamera Tweedy, Mark Chambers, Karen Hill, Michael Detroit, Peter Colburne, Gullen Hallman and Vincent Astor.

 Admission is $6 with all proceeds going directly to ATEAC. Organizers say a cash bar will be available.

A reception will follow the performance. For details, call (901) 786-4656.

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**Music City celebrates Independence Day**

Independence Day celebrations promise to be a big this year at Riverfront Park with music, dancing, boats and fireworks on Wednesday, July 4.

The vocal ensemble A Cappella will perform patriotic songs including "The Star-Spangled Banner" and "God Bless America."

The sixth annual July 4th Boat Parade will again benefit the Community Enhancement Program of the Alcohol and Drug Council of Middle Tennessee.

The Nashville Symphony will present a two-hour program of music from the floating stage, synchronized with a $70,000 fireworks show at 9 p.m.

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**CC Shooters claim first win, 9-7, in MGC Softball action**

The CC Shooters were riding high after their first Music City Sports Association victory last Sunday at Nashville's Whitfield Park.

The Shooters downed Juanita's Zippers 9-7.

Music City Storm continued their domination of league standings with an 8-3 victory over Nashville Numbers.

In the day's finalized, the Warehouse Warriors handed the CC Shooters another defeat with a 29-7 pasting.

Softball action continues Sunday, July 1, at 1 p.m. at Whitfield Park on Edmonson Drive in South Nashville.
Judaism, voted May 15 at its annual conven­

gation and lesbians as members of Conservative

and lesbian violence and welcomes gay men

gay and lesbian rights resolution.

ment affirming the movement's "presciption

the White House isn't enough."

"Money for AIDS, Not War."

demonstrating at a Republican

Bush neglected to mention the AIDS - and

a whi$tle and shouted, "Why don't you talk

& genuine Draft.

"Baby with the

by

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New York City

Empire State Building

illuminated in lavender

In observance of Gay and Lesbian Pride

and History Month, the Empire State Building

was illuminated in lavender and white last

weekend, during New York's Gay and Les­

bian Pride Rally and March, upon request

by the Gay and Lesbian Alliance Against Defa­

mation (GLAAD).

Craig Davidson, GLAAD's executive
director, said, "there is possibly no more moving

and powerful an image of how deeply the gay

and lesbian community is woven into the

fabric of New York than the illumination of

the Empire State Building."

Previous requests for lavender lighting of

the building had been denied.

The Empire State Building is routinely

bathed in different colored lights to celebrate

appropriate holidays, spokespeople for the

building's management said.

Washington

Openly gay representative

Gerry Studds attacked

Rep. Gerry Studds (D-Mass.), one of the

country's two openly gay members of Con­

gress, was assaulted earlier this month on a

corner opposite a Washington gay bar.

Studds was knocked to the pavement and

beaten by two 19-year-old Maryland men

near the intersection of 17th and Church

streets, at about 11:30 p.m. as he was walking

home from a friend's house.

James Byrne and Thomas Carter were

arrested within minutes of the attack and

were charged with assaulting and causing

personal injury to a member of Congress, a

felony offense under federal law with a

maximum penalty of ten years in prison and a

$10,000 fine.

Studds said the assailants did not make

anti-gay remarks during the attack, and he

and the police have no hard evidence to

indicate the incident was a gay-bashing or

that the attackers even knew Studds was a

member of Congress.

Gay bars pull Marlboros

Gay bars are leaving the Marlboro slots

empty and are placing "Boycott Marlboro"

stickers inside the windows of the machines.

The boycott was called because Philip

Morris Companies, Inc., has given North

Carolina's Republican Senator Jesse Helms

the maximum campaign contribution

allowed under federal law in past elections

and has provided significant funding for the

Jesse Helms Citizenship Center.

Berkeley

New gay fraternity opposed by political group

A new gay fraternity at the University of

California at Berkeley has met with fervent

opposition from a gay and lesbian political

activist group.

"I strongly resent anyone from the gay

community saying that I, as a gay citizen, have

an obligation not to be Catholic, not to be

Republican, not to join a Greek house...that's

none of their business," Muller said.

Chicago

ACT UP stages protest at GOP fundraiser

Over 150 activists from AIDS Coalition to

Unleash Power (ACT UP) and the Committee

in Solidarity with the People of El Salvador

(CISPES) demonstrated at a Republican

fundraiser for gubernatorial nominee Jim

Edgar in Chicago June 7.

At the cocktail gathering, four ACT UP

supporters were arrested after disrupting a

speech by President George Bush.

Praising the "decent, honorable people"

demonstrating for Lithuanian independence,

Bush neglected to mention the AIDS and

Central American activists.

Sharyl Hollman then stood on a chair, blew

a whistle and shouted, "Why don't you talk

about AIDS?"

The four continued to disrupt Bush's

speech by shouting, "A person with AIDS dies

every 12 minutes" and "Lighting candles in

an institution saying that I, as a gay citizen, have

an obligation not to be Catholic, not to be

Republican, not to join a Greek house...that's

none of their business," Muller said.

Lake Kiamesha

Rabbis adopt gay/lesbian

rights resolution

The Rabbinical Assembly of America, the

professional association of Conservative

Judaism, voted May 15 at its annual conven­

gation and lesbians as members of Conservative

and lesbian violence and welcomes gay men

and lesbians as members of Conservative

congregations.

The resolution also contained an amend­

ment affirming the movement's "presciption

of heterosexuality" although two proposed

amendments condemning homosexual acts

were defeated.

Support the AIDS vaccine effort.

VOLUNTEERS NEEDED FOR AIDS VACCINE EVALUATIONS

Volunteers must be healthy adults between 18 & 60 years old.

For more information call (615) 343-AIDS
...Nashville Pride

Contrary to initial reports, no skinhead was arrested, although one young woman was found to be carrying a metal pipe in her handbag.

The young woman, whom police have refused to name, was questioned in a patrol car and then released.

Britt, president of the board of supervisors, for the city of San Francisco, told his audience that this was the first year he had chosen to celebrate “Gay Freedom Day” outside the Bay Area.

“...But I wanted to be in Nashville this year. This is so special to me, yes it’s happened,” Britt said, calling the South “the new frontier” in the fight for lesbian and gay rights.

On Friday evening, Britt was guest of honor at a cocktail party sponsored by the Tennessee Gay and Lesbian Alliance (T-GALA).

Britt's keynote address followed speeches by representatives of several solidarity groups, including the National Organization for Women (NOW), the Central American Solidarity Association (LaCASA), Stop AIDS Nashville, Metropolitan Community Church (MCC) and One In Ten, a support group for lesbian and gay teenagers.

Entertainment for the event was provided by singers Judy Ern, Teresa Aguilar and Gerrit Wilson and the Southern Country Nashville dancers. Opening the show was an ensemble featuring Lisa Christian, Cindy Graves and Linda Johnson.

One of the highlights of the program was a surprise performance by singer Dianne Davidson, who is once again making her home in Nashville. Davidson sang two new compositions.

The rally’s only disappointing note was sounded when Pride Committee members announced they had refused Nashville Mayor Bill Boner’s proclamation for “Human Rights Day 1990,” wording that was similar to 1989’s proclamation.

“While we feel human rights are important, and we would be happy to celebrate Human Rights Day, we feel that it’s an inappropriate time, this is not the event that we are celebrating,” said Pride Committee spokesperson Gregory Fisher.

A proclamation, written by activist John Bash and endorsed by Pride Committee members, was read instead of Boner’s document. Britt also presented a proclamation of support from the San Francisco board of supervisors.

Members of the Pride Week committee also presented three public service awards at Saturday’s rally, to Jacki Moss, owner of It’s A Screamer, Dave, Tennessee’s Lesbian and Gay Newsweekly; and Nashville Lambda Communications.

Nashville Pride Week ’90 activities drew to a close Sunday, June 24, with the annual picnic at Edwin Warner Park, sponsored by MCC/Nashville.

...HIV testing

It would not meet the needs of the requesting party to have test results unless they could be assured that they were for a specific individual, Fortune said.

Private physicians may not offer anonymous testing as well. It is important for individuals to discuss their wishes with their physicians before taking the test. Some physicians will even send a patient to one of the state testing sites for anonymous testing.

This eliminates the need for the physician to charge the service to the patient’s insurance which might inform the insurance carrier of what may be perceived as a potential problem.

Once someone is tested, it takes about two weeks to get the results. Usually an appointment is made at the pre-test interview for two weeks later to discuss the test results.

If the test is negative, the client is asked if he has engaged in any activities that could have exposed him to the virus in the last 14 weeks. It takes up to 14 weeks for the virus to be detectable by the HIV tests, so if some had an exposure within that period, he is counseled that he be tested again 14 weeks from the point of the exposure.

If there has been no recent exposure, the client is counseled on prevention methods.

If the test is positive, an in-depth counseling session is initiated and the person is referred to agencies that may be of assistance.

If someone tests positive for HIV, the state asks that person to notify their sexual partners of their positive test.

“We hope that the person sees that it is the right of their partners to know that they have been exposed to the virus and that they should be tested,” Fortune said.

“If the individual does not want to notify their partners, we will do it for them. This is not a heavy-handed thing.”

“We simply want people who have been exposed to the virus to know so they may seek testing and treatment if they need it. We cannot force someone to tell us his partners.”

If the state is asked to notify a partner, they make a phone call to the person and tell them they are from the state health department and that they have some information that is important for them to know and set up a meeting at a time and place convenient to that partner.

The partner is then told that they have been exposed to HIV, the implications of exposure and that it would be in their best interest to be tested.

The partner is not given any identifying information about who gave their name, when or where the exposure occurred, or with whom.

If the partner is out of town and cannot meet with a representative of the health department, the appropriate information is given by telephone.

In each scenario, the records of the partner’s name and all other identifying facts are immediately destroyed after notification and there is no follow up.

“We feel that if we destroy records as we go along, there is absolutely no possibility that confidentiality or anonymity will be broken,” Fortune said.

Although in Tennessee it is not required that physicians or clinics report positive HIV tests, Fortune said that in the future they may have to be reported.

Now every state in the union is required to report positive AIDS diagnoses, but an AIDS diagnosis is usually made outside a clinic by a person exposed to the virus in a hospital setting.

Newly diagnosed cases of AIDS are reported to the state by name of the individual.
Sunday Night Dinner Special, Sunday, July 1
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5:00 – 10:00 p.m., Tuesday – Sunday.

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Special Guest Deejay Kenny D. spins the hits this Friday & Saturday, June 29 & 30. Then come back and dance and party with us some more next Tuesday & Wednesday, July 3 & 4.

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Check out Western Dancing with the Southern Country Nashville Dancers Tuesdays at 7:00 p.m. Then be sure and join us on Friday and Saturday nights as we throw open the Trophy Room for Western Dancing.

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21 years after the Stonewall Rebellion, the Volunteer
Images from Nashville's 1990 Pride Parade and Rally, include (clockwise, from top center): Dare publisher Stuart Bivin wields a sign in reaction to the presence of protestor Mel Perry (DARE PHOTO BY AL LEVENSON); An estimated 700 people celebrated at Saturday's parade and rally (DARE PHOTO BY KIM JENKINS); Sharon Byers, on her motorcycle, took part in the parade that travelled from Fannie Mae Dees Park to Centennial Park (DARE PHOTO BY ANGELA BRYANT); Marchers head around the drive circling the Parthenon in Centennial Park (DARE PHOTO BY AL LEVENSON); Singer Judy Erion was among the performers at the rally (DARE PHOTO BY LAURA TEK); Members of One in Ten, a support group for lesbian and gay teenagers, present their solidarity statement on the stage of the Centennial Park bandshell (DARE PHOTO BY LAURA TEK); Metropolitan Community Church/Nashville was represented in the parade by this float (DARE PHOTO BY ANGELA BRYANT); Singer Dianne Davidson made a surprise appearance at the rally (DARE PHOTO BY LAURA TEK). ❖

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- **WANTED:** Exec. dir. for org. providing AIDS services & education. Should be exp. in program development, staff mgmt, grant writing & fundraising. Masters degree in mgmt, health sciences, human svcs, or related area pref. Send resume & salary req. to Search Committee, Nashville CARES, Box 25107, Nashville 37202. EOE.

- **WANTED:** Part-time development director, Tennesseans Keeping Abortion Legal & Safe (TKALS). Direct mail, direct solicitation, work w/volunteers, make budget proposals. Must have org. skills, gd comm. skill, Self-conf & enth. Write TKALS Job Opening, Box 120671, Nashville 37212.

- **WANTED:** Tailoring/ alterations plus custom design. 101616th Av South, Nashville, 37212. Please call first. (615) 256-1677.

- **NEW YORK: EAST VILLAGE Bed & Breakfast for women. Large bedroom with adjacent private bath. For brochure write B-C Sellen, 252 E. 7th St, NYC 10003 or call (212) 263-1985.

- **HELP WANTED:** Still need writers, photographers statewide. Reply Dare, (615) 327-Dare, (800) 544-Dare.

- **SYKE T-SHIRTS** Show your true colors. Send check or money order for $15.05 to Dykes Are Us, Inc, 151 Tandy Ln, Oak Grove, KY 42262.

- **WANTED:** If you’re reliable and conscientious, we’re looking for you to commissioned ad sales in Knoxville and Memphis. We’re also looking for distribution points and someone to deliver Dare in Jackson. Send photo & phone if possible. Dare DRAWER 109

- **GWF: 26, financially secure, career minded. Enjoys the outdoors, animals & cozy nights by the fireplace seeks GWF 25+, feminine, w/similar interests & a goal in life to move ahead. Dare DRAWER 109

- **GWM—intelligent, articulate, professional, witty, spiritual, sensitive, trim, attractive, non-smoker, late thirties; interested in literature, classical music, architecture—seeks compatible GM. Friend 20s-40s. Dare DRAWER 108

- **GWM, 22, 5’8”, 180lbs, br hair sks friends / relationship / w/educ, good figure/person, 21-30. Interested in travel, music, movies, theatre, swimming. Send photo & phone if possible. Dare DRAWER 107

- **GWF, 26, red hair, blue eyes. Moving to Tennessee. Sks GWM 30-45 monogamous lifetime. Lover, take my love. Photo, phone, letter. Dare DRAWER 106

- **GWM: I have seen u in my dreams. U r my soulmate, lover & friend. We share a strength & passion that is so rare. We laugh & cry but, always we love. I have searched 4 u but 2 no avail. Find me, please. Dare DRAWER 105

- **Holly-Happy 2nd anniversary, baby. There’ll be no fireworks this year without you. But come home soon & we’ll find some other way to celebrate! Until then, know that I love you & miss you.—Anne

- **GWM, 35, prof, nonsmoker, no drugs, soc. drinker, loves outdoors, sun, incurable romantics, late nights, friends. Sks GF w/ above interests. Are you curious / cautious? Respond to all Box 16394, Knoxville 37936

- **To that special Billy: they ask me if you can make me forget Darren. Darren who? Love ya, Carroll

- **GWF, feminine, sks the one special woman who is feminine, fun, sensitive, attractive, phys. fit, caring & intelligent w/ varied interests to spend quality time together. Phone to DNL, Box 1621, Antioch 37011-1621

- **GWM, 40, 160, 5’11” bl / blue. Enjoy the outdoors. Looking for someone, honest mature man in Jackson area. Phone a must. Photo a plus. Dare DRAWER 104

- **GWM, 47, 141 lbs, 5’8”, sks GWM 30-50. Not into bar scene, likes romantic evenings. No drugs. Photo / phone. Dare DRAWER 103

- **Do you know what’s been missing? Do I love you because you’re wonderful, or R U wonderful because I love you? Do you know where that’s from? If u can answer 1 of the above, we need to meet. GWM in Nashville, Dare DRAWER 102

- **Or the travel agent: You gave me tour books for my trip abroad & made me want to travel. I’d love to see you when I return. Be brave & write: DB the traveller, Dare DRAWER 101

- **Sincere GWM, 26, 6’3”, 170 lbs, attractive, healthy. Enjoy fine arts, good music, great outdoors. I am seeking masculine GWM 22-35 for friendship, relationship. Send letter w/photo & phone if possible. Nashville. Dare DRAWER 98

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**Classified Ads and Subscriptions**

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<td>Response writers are not available. Reservations will be maid two weeks after the last appearance of the ad. To answer a drawer ad, write to:</td>
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| Ads received by noon Sunday will run the following Friday. Please exchange check or money order for total amount payable to: |
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A bumbling ‘Betsy’s Wedding’

BETSY’S WEDDING. Starring Alan Alda, Joey Bishop, Madeline Kahn, Catherine O'Hara, Joe Pesci, Ally Sheedy, Burt Young and Molly Ringwald. Written and directed by Alan Alda. 1990.

reviewed by FLYNNE MALONE
Staff Writer

If the trailer for Betsy’s Wedding tantalizes you, as it did me, to see Alan Alda at his old clever self, just watch the trailer at another movie. It contains 90 percent of the good laughs and witty repartee that Alda produced by the truckload in MASH and in his first directorial film forays such as THE FOUR SEASONS.

I understand that his (one of three) daughter’s wedding prompted this tale of meshing in-laws, escalating egos and manifesting fatherly love wrapped in the ability, or lack thereof, to provide lavishly.

Most of this film has a pleasant, but rather flat, emotional tone to it. It needs true human pathos in counterpoint to comic relief as in FOUR SEASONS or SAME TIME NEXT YEAR (written by Bernard Slade).

Here Alda is Eddie Hopper, a contractor of Italian descent, who must deliver on his own promise of a “big and expensive wedding” (as contrasted with a “cheap and ugly one”) for his daughter. He must also do business with mob moguls and a sleazy brother-in-law, while having conversational visions of his deceased father (played by Joey Bishop) and dreaming of fighting tigers. If this sounds like a bit too much of a reach, it is.

The cast is potentially sensational, and maybe because there are so many good people, far too few of them get used enough. The concept includes the varieties of two families, ethnicity, or deficiency of it in tow. Surely, however, there is a way to use a big canvass without resorting to such a pale palette; Nashville, for example.

Yet Alda’s portrait of the comfortable middle class identity that can so precariously tip into financial tragedy is right on the money.

The casting of Madeline Kahn (BLAZING SADDLES, YOUNG FRANKENSTEIN, THE MUPPET MOVIE) as the mother of Ally Sheedy (BREAKFAST CLUB, WARGAMES, SHORT CIRCUIT, ST. ELSEWO’S FIRE) and Molly Ringwald (BREAKFAST CLUB, PRETTY IN PINK, SIXTEEN CANDLES, FRESH HORED) is inspired.

Somehow on screen together, the three of them share genes. Particularly Sheedy, who also has that lurking comedic face with sometimes slightly crossed-eyes, seems like a blood relation to the brilliant aristocracy of Kahn, who plays a normal mom (a high compliment), sailing when she can with very little wind in her lines.

I think that Alda tries very hard to render the reality of the slightly messy, loving, overex­ tended people who mean well and do well. That’s commendable, but here there’s not enough zip in any direction.

The most interesting character is Stevie D., played sweetly and fully by Anthony LaPaglia. Stevie D. is new wave Mafioso with a lady-loving believa0ility served in an Old World style that satisfies as no other character in the movie.

He falls hard and softly for Connie, played by Sheedy, while sister Betsy, played by Ringwald, has but a modest role for the screenplay title.

The costumes for Betsy, wonderful and wacky Fashion Institute of Technology student, do deserve mention for their brush hideousness.

If you need a heat hideout, pay a matinee price. Betsy’s Wedding isn’t offensive, just vaguely disappointing.

A charming ‘Milo and Otis’


reviewed by FLYNNE MALONE
Staff Writer

Okay, okay, I’m a sucker for movies that feature an orange cat as a leading man (sic), even if they are rated G.

You might also find it intriguing to see what has had people in Japan steadily queuing up for a couple of years.

You can’t deny that THE ADVENTURES OF MILO AND OTIS has some astonishing animal action that intertwines many species (bears, cows, foxes, sea turtles, owls, raccoons, pigs, sea gulls, snakes and hedgehogs, to name most of the supporting players) amid the wanderings of Milo, the cat, and his tracking and true kittenhood buddy, Otis the pug.

It’s terribly wholesome, but you can survive it: it’s only a little over an hour. Kids love it and get engrossed in the safe action.

Although reminiscent of Disney, this ain’t old YELLER that will leave you crying 30 years later. Plus, Milo (especially) and Otis are pretty damn cute.

The beauty of this film is in its seasonal terrain and in the editing that weaves a story out of a year and half’s shooting of live action footage.

This isn’t as easy as it looks, folks. You try to get a dog to ride on the back of a sea turtle or get a cat to shoot white water in a wooden box.

Now photograph it in focus with correct exposure.

The credits assure that the animals were treated with the utmost care.

I’m sure they were, and I’m just as sure that the leading man is now a changed cat.
Look before you 'Leap


reviewed by JOE MAROHL
Staff Writer

I shouldn't judge books by their covers, I know. But I do.

Indeed, I make most of my purchasing decisions on the basis of packaging, not only of books but also of cd's, magazines, underwear, frozen vegetable casseroles, beer, and sunblock, just as Madison Avenue expects me to.

The cover of LEAP YEAR, the first novel by Peter Cameron, who wrote the short story collection ONE WAY OR ANOTHER, is the sort I usually pass by without a second thought.

With extreme taste, circa 1977, it suggests Judith Krantz or a bittersweet light romance that the city workers routinely collect the group's "Clean-up, Cook-out and Be Western style dancing from the Southern Lesbian Student Union (GLSU) at the University of Tennessee in Knoxville, said

address to the 45 people in attendance who

❖

little Kate is one of the most refreshingly hardiest child ever to appear in divorce

Not only is she coping splendidly with her

family with two parents, two step-parents, herinstincts for once in her life and pursues

The book is sort of an East Coast version of THE BONFIRE OF THE VANITIES, New Age, the funny book. fails to communicate that this is one ruthlessly

Great and Significant Novel here, but I am saying this book is easily the Summer Read of 1990. LEAP YEAR is fast-paced and written in a habit-forming style that makes its rich and beautiful characters pleasant and rather believable.

Along with other recent publications, this book is part of an evolving new genre in literature: the time-capsule novel. In this case, 1998, presidential election year, and should we have forgotten, a leap year, is memorialized almost as perfectly as a complete 12-issue set of nymag or usa's end-of-the-year special.

If you feel nostalgic for the very near past and it is incredible how definitely "temps perdu" even two years ago is already—you can revisit the biological clock myth, Honduras, Barbara Bush jokes, Diet Cherry Coke, the woman of the warmers, New Age, the marriage of Burt and Loni, Tom Cruise in cocktail, and more, all in the background of this irresistible first novel.

❖

Eaststate pride events

Continued from page 1

Connie Murphy, a number larger than last year's initial effort.

Timothy Spoke delivered the keynote address to the 45 people in attendance who also enjoyed sports-related activities and western style dancing from the Southern Country Chattanooga dancers.

Tom Jackson, spokesperson for the Gay and Lesbian Student Union (GLSU) at the University of Tennessee in Knoxville, said that group's "Clean-up, Cook-out and Be Proud Day" was cancelled after it was learned that the city workers routinely collect the trash in Tyson Park, the site for the clean-up.

The cookout, Jackson said, attracted some 25 participants, including representatives of aids Response Knoxville (ARK) who were solicit ing support for bringing the NAMES Project National AIDS Memorial Quilt to Knoxville.

 Portions of the Quilt have already been displayed in Chattanooga and Nashville. Plans are under way to bring it to both Knoxville and Memphis within the next year.

Metropolitan Community Church/Knoxville's volleyball tournament turned out to be a contest between two teams—the pastor's squad vs. the rest of the congregation. The team captained by pastor Bob Galloway won the coveted "rhinestone tiara."

Spokespersons for MCC/Knoxville said about 30 people attended last weekend's event. MCC will hold its annual picnic on Sunday, July 1, at Concord Park, to wrap up Pride festivities in Knoxville.

❖

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Buddies 'n' Pals "n' Partners"
It’s time to show your pride, America

by JIM ROCHE
Contributing Writer

Lesbian and Gay Pride Day has come and gone again. Pretty soon, if conservative groups get their way with the NEA (National Endowment for the Arts) a Pride Day march, parade, picnic, art show, movie retrospective, or just plain gay anything might be illegal.

In the arts, be it painting, photography, sculpture, performance—whatever—it’s open season on lesbian and gay visibility, and the repercussions are far more threatening than most of us seem to realize. Especially when so many in our community, including lesbians, gay men and artists can be found who hodge on their support for unrestricted freedom of expression in the arts.

The main weapon in this assault on gay and lesbian visibility is Jesse Helms’ amendment to the NEA’s charter renewal, which is due before Congress very soon. Put simply, it restricts artists from receiving funding from the NEA if their work makes positive reference to homosexuality, or “homoeroticism.”

It also says that you can’t show child molestation, and directly equates homosexual with molestation and obscenity. To accept NEA funding an individual or organization will have to sign an oath that states they will not produce these types of “obscene” materials with the funds.

Productions of many plays (New York Shakespeare Festival has already turned down NEA funds because of the oath that must be signed) is being threatened. Indeed, anything could be restricted under the new requirements that have already been put into effect.

A production company could produce 20 plays from the classics in one season along with one single play that has a gay theme (like "The Normal Heart") and have both its federal and private funding threatened.

This threat has put a chill on all community based arts programs who are looking carefully at what they might produce or support in the next year.

As a matter of fact, it’s clear that the purpose of the restriction is not just to limit use of NEA funds but also to limit private and corporate funds through intimidation. Self-censorship will finish the job Helms has begun.

What’s shocking is that even artists have objected to recent AIDS education programs. One artist, reported in THE VILLAGE VOICE, had his college fired because his animation of a female character died of cancer. His work was cut from the program because it confronted the issue of AIDS.

The NEA amendment and the Helms amendment will be a test of our principles. The Helms amendment stabs freedom of expression directly in the heart. The Halms amendment and some we don’t.

We have to defend the NEA because these religious fanatics don’t only want to stop pornography, they want to stop every bit of gay information and visibility that’s out there. Every bit.

When there are any restrictions on art, even simply restricting government funds for these works, then there will be attacks on any institution that dares to show it. There will be attacks on any individual, group or corporation which dares to sponsor it. The Helms amendment stabs freedom of expression squarely in the heart.

There is no half way in this battle. Next year the argument will be: “But why does the city have to pay for the use of a park for a Gay Pride Day Picnic?” or “Why should my taxes be used to pay police to provide services at a gay march?”

Because lesbian or gay anything will be taboo.

And remember, bigots like Jesse Helms aren’t going to stop with “pornography.” They want you dead.

That’s why they fight tooth and nail to prevent any funding of AIDS research.

That’s why they fight any AIDS education.

That’s why they fight any sex education.

That’s why these anti-pornography groups are headed by men like Charles Reaung who said, “homosexuals should be prosecuted and put in jail.” They aren’t simply homophobic, they are homophobes, sex haters, women haters.

They want your blood.

And so far, we as a community haven’t taken any organized stand against them all.

We need direct action.

We need an ACT UP to work towards maintaining civil rights that we have now.

Every lesbian and gay person in this country should write to their congressperson or senator supporting a free NEA.

But, so far they haven’t. Instead we quietly march off to our own execution while many of us say, “but, you know, they have a point…”

Stop debating…this is war!

Editor’s Note: To let your elected officials know your views, write to Senators Jim Sasser and Albert Gore at The U.S. Senate, 520 Hart Office Building, Washington, D.C. 20510. Your representatives can be reached at House of Representatives, Washington, D.C. 20515.

For more information about how you can play a role in the continuing controversy, contact GLAAD, Gay and Lesbian Alliance Against Defamation, 80 Varick Street, Suite 3E, New York City, New York, 10013.

More information is available on contacting the League of Women Voters in Tennessee.
Cowabunga, dudes!

"I have this comic strip called 'Life in Hell,' which runs in 200 newspapers, and I get a lot of fan mail from generally articulate, literate people. And now I walk down the street and I see people wearing Simpsons T-shirts who I'm afraid might beat me up, so the quality of fans has broadened. The people who are my fans now frighten me."

— Don't have a cow, man! Matt Groening—creator of Binky, Akbar, Jeff, and of course, Homer, Marge, Lisa, Maggie and Bart Simpson—on the perils of fame.

"Gay stuff scares everybody in Hollywood—gay stuff and AIDS. My book makes a very strong political statement. It makes everybody nervous."

— Randy Shilts, author of AND THE BAND PLAYED ON, talking to the New York Times about NBC's decision to not pursue its project of developing the book as a television mini-series.

"It has become increasingly difficult to sell gay-themed projects to television...Networks ultimately are commercial enterprises and they think the audience has become turned off by the gay connection to this mysterious and frightening disease."

— Alex Ben Block, media analyst and editor in chief of show biz news, an industry insider's newsletter, giving credence to Shilts' claims about NBC's reluctance to continue the project, which has now been picked up by Home Box Office.

"It wasn’t so much that the subject was too controversial. It was more that we decided that such a complex book wasn’t being enough dramatically for us to do as a miniseries. As many as 70 percent of the projects that go into development are never made."

— Gillian Rees, an NBC spokesperson, denying that the book’s themes were factors in the network’s decision to drop the project.

"To the absent participants I would like to say how sorry I am, and how embarrassed as an American, that our country...should persist in such misguided and irrational current policy."

— June Osborn, chair of the National Commission on AIDS and the U.S. representative to the opening session of the Sixth International AIDS Conference in San Francisco. Osborn was referring to the U.S. Government’s restriction of travel visas for foreign nationals who infected with the HIV virus and subsequent protests by AIDS activists at the conference.

"If we truly believe in decency...surely the least we can do is protest the use of taxpayers' money to reward and subsidize utterly filthy, so-called art."

— Senator Jesse Helms (R-N.C.), on being mugged by two Washington youths who were apparently unaware he was a member of Congress.

"This is the offensive music police. Come out with your hands up! And while you're at it, toss out the homoerotic art."

— From a recent cartoon by political cartoonist Cammuso, in the Syracuse Journal.

"God would have been merciful if he had given him a little teeny penis so that he could get on with his life."

— Actress Sean Young (currently on screen in Firebirds), on actor James Woods.
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at the tennessee performing arts center • MISS MUSIC CITY CONTINENTAL
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