2027 VISUAL ART AUDITION INSTRUCTIONS

Students interested in attending GSFTA as a Visual Art Student are required to submit:

1. Video adjudication recording on YouTube
2. Short written response (250 words max)
3. Portfolio cover sheet

YOU MUST SUBMIT ALL PARTS OF THE APPLICATION PROCESS BEFORE YOU UPLOAD YOUR AUDITION VIDEO.

Submission deadline is 11:59 p.m., Sunday, January. 17, 2027.
You may submit the form as early as December 5, 2026.

Please submit your required materials at: https://fs8.formsite.com/CteFX6/je3gr2auee/index

Visual Art Audition Video Guidelines

Prepare one audition video according with the following guidelines.

- Videos should be posted on YouTube. A YouTube account is free, and you can make the video unlisted (meaning it is only accessible by the link you provide others) or public (for anyone to see); this is your choice.
  Please DO NOT make 'private' as we share with the adjudicators, and they need to be able to view it.
- The time limit for your video is 6 minutes, but it may be shorter if desired. There is no need to "stretch" your video to fill up 6 minutes! **YOUR TIME BEGINS WITH THE FIRST WORDS YOU SAY**.
- State your full name, where you are from - your school and town, grade level and what art classes you have taken - at school or private lessons.
- Show us your artwork and "talk to us" explaining things like the medium/media used, approximate size of the piece, and perhaps the title or meaning of the piece.
- Chosen work should demonstrate your current range of artistic experience and include types of work that shows your interest in specific areas offered at GSFTA (ex; painting applicants should specifically include painting examples, as well as demonstrated work created in other areas).
- You may include sketchbook work, works in progress, and finished pieces.
- Select work that represents you, your interests, ideas, and abilities.
- **Include 6 TO 8 pieces of work.**
- Please include why you would like to attend GSFTA as an art student.
- At the end of your video, STATE YOUR FULL NAME and SCHOOL AGAIN.

Address ONE of the Following Questions in Your Video:
You may connect your answer to a specific artwork or speak about how the question addresses your work as a whole.

1. "Can you walk us through the moment an idea first took shape in one of your artworks—what sparked it, and how did it change as you developed it?"
2. "Tell us about a project where you intentionally took a risk—tried a new material, process, or concept. What did you learn from that experiment?"
3. "Describe a technique or process in your portfolio that you're particularly proud of. What steps did you take to refine your craftsmanship?"

Video Tips

- If someone is shooting your video for you, please ask them to hold the camera/phone as steady as possible.
- Ensure the video imagery is good enough to see you and your work clearly.
- Ensure the audio recording on the video submission is clear.
- Choose a quiet setting whether it is in your home, studio, or school.
- These do NOT have to be professional quality recordings, but it is important we can hear you and see you and your work clearly.

Short Response (250 words maximum)

Write a short essay responding to the following prompt:

"*If you had unlimited time and materials, which piece in your portfolio would you revise or expand, and how would you push the craft or concept further?"*

- Be open, honest, and authentic.
- Upload your response as a PDF file.
- Include the question at the top of your document (the question does not count toward the word limit).
- Title your PDF: Short Response_First Initial_Last_Name
- Example: Short Response_T_Smith

Portfolio Cover Sheet

This single document should list all artworks shown in your audition video.
For each artwork, include:

- A small reference image/thumbnail (Only one reference image is needed for each 3-D piece.)
- Title of the work
- Year completed
- Approximate dimensions
- Medium
- A very brief description of your process
- If the work is a collaboration, describe your specific role
- Save as a PDF
- Title your PDF: Short Response_First Initial_Last_Name
- Example: Short Response_T_Smith

SUBMITTING

Please submit your audition materials by filling out the form through the following link:
https://fs8.formsite.com/CteFX6/je3gr2auee/index

Submissions will only be shared with adjudicators.

The 2027 program will not include in-person interviews.

For questions contact:

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