

## Student Learning Outcomes for History Graduate Seminars

COURSE	6010 Seminar: Historiography	
Student Learning Outcomes	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Understand the past and present of the disciplines of history and public history by exploring their purpose, practice, and philosophy.</li> <li>2. Reflect on the purposes, goals, motives, and assumptions historians bring with them to the study of history.</li> <li>3. Understand the privileges and obligations associated with a career as a professional historian.</li> <li>4. Understand historical trends in theory and method and be able to identify and explain major trends and issues in historiography.</li> <li>5. Learn to write a scholarly book review.</li> </ol>	
Assessment	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate, in seminar discussions, short written assignments, and book reviews the ability to understand, synthesize and, analyze the history of the discipline and the obligations of historians to their profession and to their audience.</li> <li>2. Demonstrate, in longer written assignments, the ability to analyze the major issues and trends in historiography.</li> </ol>	
COURSE	6020 Historical Research Methods	
Student Learning Outcomes	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Learn the theory and practice of historical research as practiced by professionals in the field, including traditional and current research methodologies;</li> <li>2. Learn to develop a thesis/argument, evaluate its historical probability, place that argument in a historiographic context;</li> <li>3. Gain a knowledge of the diverse sources available to historians;</li> <li>4. Develop a mastery of standard scholarly writing and citation style in accord with the <i>Chicago Manual of Style</i>.</li> </ol>	

<b>Assessment</b>	<ol style="list-style-type: none"> <li>1. Demonstrate their understanding the research methods employed by historical professionals by active participation in and leadership of class discussions.</li> <li>2. Demonstrate, verbally and through written assignments, a critical use of primary sources, understanding of historical content, and the ability to synthesize and analyze historiography;</li> <li>3. Produce the draft of a work original research that meets the standards of the historical profession (which might be, in part, a thesis proposal) based on the extensive use of primary sources.</li> </ol>	
<b>COURSE</b>	6101 Seminar: Readings in Early American History	7101 Seminar: Readings in Early American History
<b>Student Learning Outcomes</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of the history of North America through 1800.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of North America through 1800.</li> <li>3. Be able to place both their content and historiographical knowledge about pre-1800 North America into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies in the field, including theory, interdisciplinary approaches, and the analysis of available primary sources.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of the history of North America through 1800.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of North America through 1800.</li> <li>3. Be able to place both their content and historiographical knowledge about pre-1800 North America into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies in the field, including theory, interdisciplinary approaches, and the analysis of available primary sources..</li> </ol>
<b>Assessment</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of North America through 1800 by active participation in and leadership of class discussions.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in pre-1800 North American history.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of North America through 1800 by active participation in and leadership of class discussions at the level of professionals in the field.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs at the level of professionals in the field.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in pre-1800 North American history at the level of</li> </ol>

		professionals in the field.
<b>COURSE</b>	6102: Readings in 19 <sup>th</sup> -Century American History	7102 Seminar: Readings in 19 <sup>th</sup> -Century American History
<b>Student Learning Outcomes</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of the history of the United States between 1800 and 1900.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of the United States through between 1800 and 1900.</li> <li>3. Be able to place both their content and historiographical knowledge about the 19<sup>th</sup> Century US into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies in the field, including theory, interdisciplinary approaches, and the analysis of available primary sources.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of the history of the United States between 1800 and 1900.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of the United States through between 1800 and 1900.</li> <li>3. Be able to place both their content and historiographical knowledge about 19<sup>th</sup> Century US into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies in the field, including theory, interdisciplinary approaches, and the analysis of available primary sources.</li> </ol>
<b>Assessment</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of the 19th Century US by active participation in and leadership of class discussions.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in 19th Century US history</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of the 19th century US by active participation in and leadership of class discussions at the level of professionals in the field.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs at the level of professionals in the field.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in 19th century US history at the level of professionals in the field.</li> </ol>
<b>COURSE</b>	6103 Seminar: Readings in Twentieth Century American History	7103 Seminar: Readings in Twentieth Century American History

<p><b>Student Learning Outcomes</b></p>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of the history of the US between 1900 and 2000.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of the United States through between 1900 and 2000.</li> <li>3. Be able to place both their content and historiographical knowledge about the 20th Century US into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies in the field, including theory, interdisciplinary approaches, and the analysis of available primary sources.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of the history of the US between 1900 and 2000.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of the US through between 1900 and 2000.</li> <li>3. Be able to place both their content and historiographical knowledge about 20th Century US into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies in the field, including theory, interdisciplinary approaches, and the analysis of available primary sources.</li> </ol>
<p><b>Assessment</b></p>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of the 20<sup>th</sup> Century US by active participation in and leadership of class discussions.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in 20<sup>th</sup> century US history.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of the 20<sup>th</sup> Century US by active participation in and leadership of class discussions at the level of professionals in the field.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs at the level of professionals in the field.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in 20<sup>th</sup> century US history at the level of professionals in the field.</li> </ol>
<p><b>COURSE</b></p>	<p>6104 Seminar: Topics in American History</p>	<p>7104 Seminar: Topics in American History</p>
<p><b>Student Learning Outcomes</b></p>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of a major thematic topic in American history.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of in that topic area.</li> <li>3. Be able to place both their content and historiographical knowledge of that topic area into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies relevant to that topic area, including theory,</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of a major thematic topic in American history.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of in that topic area.</li> <li>3. Be able to place both their content and historiographical knowledge of that topic area into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies relevant to that topic area, including theory, interdisciplinary approaches, and the analysis of available primary sources.</li> </ol>

	interdisciplinary approaches, and the analysis of available primary sources.	
<b>Assessment</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of a topic in US history by active participation in and leadership of class discussions.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in US history</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of a topic in US history by active participation in and leadership of class discussions at the level of professionals in the field.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs at the level of professionals in the field.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in US history at the level of professionals in the field.</li> </ol>
<b>COURSE</b>	6105 Research in American History	7205 Research in American History
<b>Student Learning Outcomes</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Determine a specific research project in American history, in a topic area defined by the instructor, that meets the standards of the historical profession, develop a plausible thesis, and demonstrate its probability;</li> <li>2. Critically grasp the appropriate historical literature and its relationship to the relevant historiography;</li> <li>3. Gain an in-depth knowledge of the primary sources available for historical research;</li> <li>4. Master standard scholarly writing and citation style in accord with the <i>Chicago Manual of Style</i>.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Determine a specific research project in American history, develop a plausible thesis, and demonstrate its probability.</li> <li>2. Critically grasp the appropriate historical literature and its relationship to the relevant historiography;</li> <li>3. Gain an in-depth knowledge of the primary sources available for historical research;</li> <li>4. Master standard scholarly writing and citation style in accord with the <i>Chicago Manual of Style</i>.</li> </ol>

<b>Assessment</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Actively participate in and lead class discussions based on their research and/or assigned readings;</li> <li>2. Demonstrate, verbally and through extensive writing assignments, a critical and creative use of primary sources, content, historiography, and methods of a major issue in US history;</li> <li>3. Produce the draft of a publishable article (minimum of 25-35 pages), of original research based on the extensive use of primary sources and set into the proper historiographical content.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Actively participate in and lead class discussions based on their research and/or assigned readings at the level of professionals in the field.</li> <li>2. Demonstrate, verbally and through extensive writing assignments, a critical and creative use of primary sources, content, historiography, and methods of a major issue in US history at the level of professionals in the field;</li> <li>3. Produce the draft of a publishable article (of about 25-35 pages), of original research based on the extensive use of primary sources and set into the proper historiographical content at the level of professionals in the field.</li> </ol>
<b>COURSE</b>	6201 Seminar in Pre-Modern European History	7201 Seminar in Pre-Modern European History
<b>Student Learning Outcomes</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of Pre-Modern European history.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of Pre-Modern European history.</li> <li>3. Be able to place both their content and historiographical knowledge of that topic area into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies relevant to Pre-Modern European history, including theory, interdisciplinary approaches, and the analysis of available primary sources.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of Pre-Modern European history.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of Pre-Modern European history.</li> <li>3. Be able to place both their content and historiographical knowledge of that topic area into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies relevant to Pre-Modern European history, including theory, interdisciplinary approaches, and the analysis of available primary sources.</li> </ol>
<b>Assessment</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of Pre-Modern European history by active participation in and leadership of class discussions.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in Pre-Modern European history.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of Pre-Modern European history by active participation in and leadership of class discussions at the level of professionals in the field.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs at the level of professionals in the field.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic</li> </ol>

		in Pre-Modern European history at the level of professionals in the field.
<b>COURSE</b>	6202 Seminar in Modern European History	7202 Seminar in Modern European History
<b>Student Learning Outcomes</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of Modern European history.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of Modern European history.</li> <li>3. Be able to place both their content and historiographical knowledge of that topic area into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies relevant to Modern European history, including theory, interdisciplinary approaches, and the analysis of available primary sources.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of Modern European history.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of Modern European history.</li> <li>3. Be able to place both their content and historiographical knowledge of that topic area into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies relevant to Modern European history, including theory, interdisciplinary approaches, and the analysis of available primary sources.</li> </ol>
<b>Assessment</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of Modern European history by active participation in and leadership of class discussions.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in Modern European history.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of Modern European history by active participation in and leadership of class discussions at the level of professionals in the field.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs at the level of professionals in the field.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in Modern European history at the level of professionals in the field.</li> </ol>
<b>COURSE</b>	6204 Seminar: Topics in European History	7204 Seminar: Topics in European History

<b>Student Learning Outcomes</b>	Students will: 1. Improve their content knowledge of a major thematic topic in European history. 2. Understand, synthesize, and analyze the major themes and debates in the historiography of in that topic area. 3. Be able to place both their content and historiographical knowledge of that topic area into regional and global contexts. 4. Gain an understanding of advanced research methodologies relevant to that topic area, including theory, interdisciplinary approaches, and the analysis of available primary sources.	Students will: 1. Improve their content knowledge of a major thematic topic in European history. 2. Understand, synthesize, and analyze the major themes and debates in the historiography of in that topic area. 3. Be able to place both their content and historiographical knowledge of that topic area into regional and global contexts. 4. Gain an understanding of advanced research methodologies relevant to that topic area, including theory, interdisciplinary approaches, and the analysis of available primary sources.
<b>Assessment</b>	Students will: 1. Demonstrate their understanding of the history and historiography of a topic in European history by active participation in and leadership of class discussions. 2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs. 3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in European history	1. Demonstrate their understanding of the history and historiography of a topic in European history by active participation in and leadership of class discussions at the level of professionals in the field. 2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs at the level of professionals in the field. 3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in European history at the level of professionals in the field.
<b>COURSE</b>	6205 Seminar: Research in European History	7304 Seminar: Seminar: Research in European History
<b>Student Learning Outcomes</b>	Students will: 1. Determine a specific research project in European history, in a topic area defined by the instructor, that meets the standards of the historical profession, develop a plausible thesis, and demonstrate its probability; 2. Critically grasp the appropriate historical literature and its relationship to the relevant historiography; 3. Gain an in-depth knowledge of the primary sources available for historical research; 4. Master standard scholarly writing and citation style in accord with the <i>Chicago Manual of Style</i> .	Students will: 1. Determine a specific research project in European history, develop a plausible thesis, and demonstrate its probability. 2. Critically grasp the appropriate historical literature and its relationship to the relevant historiography; 3. Gain an in-depth knowledge of the primary sources available for historical research; 4. Master standard scholarly writing and citation style in accord with the <i>Chicago Manual of Style</i> .

<b>Assessment</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Actively participate in and lead class discussions based on their research and/or assigned readings;</li> <li>2. Demonstrate, verbally and through extensive writing assignments, a critical and creative use of primary sources, content, historiography, and methods of a major issue in US history;</li> <li>3. Produce the draft of a publishable article (minimum of 25-35 pages), of original research based on the extensive use of primary sources and set into the proper historiographical content.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Actively participate in and lead class discussions based on their research and/or assigned readings at the level of professionals in the field.</li> <li>2. Demonstrate, verbally and through extensive writing assignments, a critical and creative use of primary sources, content, historiography, and methods of a major issue in European history at the level of professionals in the field;</li> <li>3. Produce the draft of a publishable article (of about 25-35 pages) of original research based on the extensive use of primary sources and set into the proper historiographical content at the level of professionals in the field.</li> </ol>
<b>COURSE</b>	6304 Seminar: Topics in Global History	7304 Seminar: Topics in Global History
<b>Student Learning Outcomes</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of a topic in Global history.</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of in that topic area.</li> <li>3. Be able to place both their content and historiographical knowledge of that topic area into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies relevant to that topic area, including theory, interdisciplinary approaches, and the analysis of available primary sources</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Improve their content knowledge of a topic in Global history .</li> <li>2. Understand, synthesize, and analyze the major themes and debates in the historiography of in that topic area.</li> <li>3. Be able to place both their content and historiographical knowledge of that topic area into regional and global contexts.</li> <li>4. Gain an understanding of advanced research methodologies relevant to that topic area, including theory, interdisciplinary approaches, and the analysis of available primary sources</li> </ol>
<b>Assessment</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of a topic in Global history by active participation in and leadership of class discussions.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in European history</li> </ol>	<ol style="list-style-type: none"> <li>1. Demonstrate their understanding of the history and historiography of a topic in Global history by active participation in and leadership of class discussions at the level of professionals in the field.</li> <li>2. Demonstrate through short written assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs at the level of professionals in the field.</li> <li>3. Demonstrate in a longer essay the ability to research, synthesize, and evaluate the historiography of a selected topic in Global history at the level of professionals in the field.</li> </ol>

COURSE	6304 Seminar: Research in Global History	7304 Seminar: Topics in Global History
<b>Student Learning Outcomes</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Determine a specific research project in Global history, in a topic area defined by the instructor, that meets the standards of the historical profession, develop a plausible thesis, and demonstrate its probability;</li> <li>2. Critically grasp the appropriate historical literature and its relationship to the relevant historiography;</li> <li>3. Gain an in-depth knowledge of the primary sources available for historical research;</li> <li>4. Master standard scholarly writing and citation style in accord with the <i>Chicago Manual of Style</i>.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Determine a specific research project in Global history, develop a plausible thesis, and demonstrate its probability.</li> <li>2. Critically grasp the appropriate historical literature and its relationship to the relevant historiography;</li> <li>3. Gain an in-depth knowledge of the primary sources available for historical research;</li> <li>4. Master standard scholarly writing and citation style in accord with the <i>Chicago Manual of Style</i>.</li> </ol>
<b>Assessment</b>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Actively participate in and lead class discussions based on their research and/or assigned readings;</li> <li>2. Demonstrate, verbally and through extensive writing assignments, a critical and creative use of primary sources, content, historiography, and methods of a major issue in Global history;</li> <li>3. Produce the draft of a publishable article (minimum of 25-35 pages), of original research based on the extensive use of primary sources and set into the proper historiographical content.</li> </ol>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Actively participate in and lead class discussions based on their research and/or assigned readings at the level of professionals in the field.</li> <li>2. Demonstrate, verbally and through extensive writing assignments, a critical and creative use of primary sources, content, historiography, and methods of a major issue in Global history at the level of professionals in the field;</li> <li>3. Produce the draft of a publishable article (of about 25-35 pages), of original research based on the extensive use of primary sources and set into the proper historiographical content at the level of professionals in the field.</li> </ol>

