MONDAY, MARCH 16

Alethea: Opera Singer/Trombonist in an Iron Cage
8:00 p.m., Wright Music Building, Hinton Music Hall
Alethea, an ancient Greek word that means creating a space where truth can appear, is a performance art piece written for singer/instrumentalist, computer-controlled pianist, and quadrophone/electronics by Abbie Conant (text and performance) and William Osborn (composition, text, direction, sound design, and stage set).
Info: david.lousy@mtsu.edu and william.osborn@mtsu.edu

TUESDAY, MARCH 17

Road to Suffrage: Educator Workshop
9:00 a.m.-4:30 p.m., Student Union Room 210
This workshop is open to educators, libraries, media specialists, pre-service educators, and MTSU students. It will explore the broader story of women’s suffrage in U.S. history with activities using primary sources from the Library of Congress that align with Tennessee curriculum standards in grades 4, 5, 8, and high school. Registration required. kati.dulube@mtsu.edu
Sponsored by Teaching with Primary Sources-MTSU

The Road to Suffrage: Celebrating the Centennial of Woman Suffrage
2:30–4:30 p.m., Student Union Ballroom
This symposium includes a 30-minute Q&A session moderated by Dr. Trudy Ronan-Momson, MTSU alumna and professor at Sewanee—the University of the South.
• Intersections: The Promise and Perils of the Early Woman Suffrage Movement,” Dr. Laura Free, author of Suffrage Reconstruced: Gender Race, and Voting Rights in the Civil War Era and professor at Hunter and William Smith Colleges
(vast supported by the MTSU Distinguished Lecture Fund)
• Tennessee’s Women in the Civil War: Not Just Suffrage, but Different Concepts of Reform,” Dr. Minna Ulleman, professor at Austin Peay State University
• Women in Politics, with Beth Harwell
Organized by the MTSU Center for History Preservation
Info: antoinette.riley@mtsu.edu

THURSDAY, MARCH 19

So You Want A Job in the Music Industry?: Women’s Experiences
11:30 a.m.–12:45 p.m., Student Union, Parlor Room
Six panelists and a moderator share their experiences as women working in the music industry, navigating both their educational and career paths.
Info: stephanie.bandel-kori@mtsu.edu

THURSDAY, MARCH 19

Start Smart Workshop
3:30–5:30 p.m.
Business and Aerospace, Room 326
This program teaches college women how to have the confidence, knowledge, and skill to negotiate salaries and benefits.
Info: jacwm@mtsu.edu

MONDAY, MARCH 23

Imbroglio: A Staged Reading of a Play
4:30–7:00 p.m., Ingram Building, MT Center
Melissa Maxwell, a New York director, actor and playwright, visits campus for a staged reading of her play-in-progress, followed by a conversation with the author.
Info: claudia.barron@mtsu.edu
Special thanks to NWYM, the Virginia Puck Trust Fund, MTSU’s Women’s Studies Program, and the Department of Theatre and Dance.

TUESDAY, MARCH 24

Women’s International Poetry Reading
3:30–5:30 p.m.
Business and Aerospace, Room 326
This program teaches college women how to have the confidence, knowledge, and skill to negotiate salaries and benefits.
Info: jacwm@mtsu.edu

THURSDAY, MARCH 26

Mr. Temple And The Tigerbelles
2:00 p.m., Student Union Theater
MTSU’s Tom Nall chronicles the story of Tennessee State University track coach Ed Temple and the group of African American female athletes who broke the Olympic color barrier and won 23 medals (16 golds). Wilma Rudolph became the first U.S. woman to win three gold medals in one Olympics.

FRIDAY, MARCH 27

The Color Purple Theatrical Performance
8:00 p.m., TPAC, Nashville
The Tony Award winner for Best Musical Revival gives an exhilarating new spirit to this Pulitzer Prize-winning story.
Info: kelly.hill@mtsu.edu

SATURDAY, MARCH 28

Leadership, Identity, and Social Activism Conference
TBA, Miller Education Center
This MTSU Asian Student Association event aims to shape civic discourse surrounding gender violence and civil rights issues.
Info: kelly.hill@mtsu.edu

MONDAY, MARCH 30

Suffragists and the Media
10:20–11:15 a.m., McWherter LRC, Room 221
Brooke Knegler (author of suffragelandmedia.org, and NYU professor) and Teresa Younger (University of Kansas professor) address the suffragist movement and the media.
Info: deborah.fisher@mtsu.edu

TUESDAY, MARCH 31

The Color Purple: A Conversation
6:00–8:00 p.m., Tom Johnson Building
Students, faculty, and staff are invited to join a multi-generational, roundtable on themes in The Color Purple, including gender roles, signs of healthy/unhealthy relationships, masculinity, sisterhood, and the collective power of healing, food and beverages provided.
Info: kelly.hill@mtsu.edu