



MTSU *Arts*

ART • DANCE • MUSIC • THEATRE

CELEBRATION CONCERT

MTSU *Arts*
Proudly Presented By

Ascend
Federal Credit Union

MTSU Arts Patrons Society

MTSU Distinguished Lecture Fund

CLA

College of Liberal Arts
EXPLORE/ENGAGE/ENRICH/EARN

**MIDDLE
TENNESSEE**

STATE UNIVERSITY.

I AM *true* **BLUE**

Saturday, April 5, 2025

7:30 p.m., Tucker Theatre



EMCEE

The *Seattle Times* heralds **Wendy Bryn Harmer** as “a standout Senta with a big, radiant voice.” A thrilling interpreter of German dramatic repertoire, she has sung Senta in *Der fliegende Holländer* (Staatsoper Hamburg, Teatro Municipal de Santiago, Seattle Opera, Utah Opera), Chrysothemis in *Elektra* (Metropolitan Opera), Leonore in *Fidelio* (Opera Omaha, Boston Baroque), the title role of *Ariadne auf Naxos* (Palm Beach Opera), and Eglantine in *Euryanthe* (Bard Summerscape).

She has also joined Seattle Opera as well as the Metropolitan Opera, San Francisco Opera, Detroit Opera, Montreal Symphony Orchestra, and the Boston Symphony Orchestra at the Tanglewood Music Festival for operas that comprise Wagner’s Ring Cycle. Her countless previous performances within the epic work encompass the roles of Sieglinde, Gerhilde, and Ortlinde in *Die Walküre*; Freia in *Das Rheingold*; and Gutrune and Third Norn in *Götterdämmerung*; Brunnhilde in *Die Walküre* is also in her repertoire.

Other performances include *Turandot* (Lyric Opera of Kansas City), Marilyn in the world premiere of *The Righteous* and Miss Jessel in *The Turn of the Screw* (Santa Fe Opera), Adalgisa in *Norma* (Palm Beach Opera), Rosalinde in *Die Fledermaus* (Houston Grand Opera), Desdemona in *Otello* (Kalamazoo Symphony), Fata Morgana in *The Love for Three Oranges* (Opera Philadelphia), Kitty Hart in *Dead Man Walking* and fifty-eight performances of Erste Dame in *Die Zauberflöte* (Metropolitan Opera).

On the concert stage, she has sung Vaughan Williams’ *A Sea Symphony* with the Milwaukee Symphony Orchestra and Beethoven’s *Symphony No. 9* with the San Francisco Symphony and Tulsa Symphony Orchestra. With the Chautauqua Symphony Orchestra, she sang Beethoven’s *Ah! Perfido* and Barber’s *Knoxville: Summer of 1915*.

She is a graduate of the Metropolitan Opera’s Lindemann Young Artist Development Program and holds a Bachelor of Music from Boston Conservatory. She is on the faculty of the Academy of Vocal Arts and has presented masterclasses at the Institute for Dramatic Voices, Boston Conservatory, and the young artist programs of Detroit Opera and Utah Opera.

"Put on Your Sunday Clothes" from *Hello Dolly*

Wendy Bryn Harmer, MTSU Opera, and
MTSU Musical Theatre

Welcome

Wendy Bryn Harmer

"Valiò la pena"

MTSU Salsa Band

"Acceleration"

MTSU Dance

"Beautiful City" from *Godspell*

MTSU Musical Theatre

"Fictions"

MTSU Flute Quartet

"Ain't it a Pretty Night" from *Susannah*

Wendy Bryn Harmer

"It Echoes Between"

MTSU Dance

Selection from *The Magic Flute*

MTSU Opera Theatre

MTSU Arts Hall of Fame Induction

Leah Tolbert Lyons

"Mo Java"

MTSU Steel Band

"Somewhere" from *West Side Story*

Wendy Bryn Harmer, MTSU Opera, and
MTSU Musical Theatre

PROGRAM

FEATURED MTSU ARTS PERFORMERS

**"Put on Your Sunday Clothes" from
Hello Dolly by Jerry Herman and
"Somewhere" from West Side Story
by Leonard Bernstein and Stephen Sondheim**

Faculty: Will Perkins and Kristi Shamburger

Accompanist: Joseph Walker

Guest Artist: Wendy Bryn Harmer

Musical Theatre Students: Katelyn Austin, Tate Burgess, Moira Cagle, Crystal Carrasco, Bailey Dorflinger-Slee, Emma Groves, Malana Harris, Caleb Heath, Vanessa Jarman, Patrick Jones, Wyatt Jones, Liz Morgan, Christian Newton, Julia Peasall, Seth Pratt, Logan Purcell, Libby Reasonover

Opera Students: Vivian Acevedo, Tao Bouakham, Haylee Casper, Caitlin Clements, Lauren Glaeser, Vanessa Jarman, Wyatt Jones, Shaunna King, Cecilia Lovelace, Jordan Mathis, Camden McKinney, Abigail Miller, Ethan Morrell, Zander Newsome, Warren Quandt, Jordan Russell, Kevin Salter, Erin Seifert, Savannah Spann, Olivia Suggs, Lily Warren, Logan Watson

"Valiò la pena" by Marc Anthony

Vocalists: Brisa Barreto, Sofia Ragland, Diego Rivera, Caleb Williams

Rhythm Section: Josh Pyper, Sam Brooke, Christian Kilgore, Angel Soto, Ethan Assad, David Guydon

Horns: Trace Crabtree, Zach McBroom, Ryan Hungerpillar, Riley Harris, Mitchell Elmore, Aidan Taylor, Miles Hall, Huston Moore

"Acceleration"

Faculty: Kimberly Holt and Jade Treadwell

Students: Dravyn Beasley, Elizabeth Boyd, Anna Conar, Mariana Diaz, Joy Echols, Maggie Gilchrist, Maddie Gouge, Brooke Harman, Morgan Hayes, Rhyhan Helms, Neila Hudson, Emma C.W. Loy, Rylee Mallicoat, Brooklyn McIntosh, Kenzie McCroskey, Rhonwyn Moore, Julia Peasall, Emma Pickett, Maya Siciliano, Emma Sutt, Shelby Williams

“Beautiful City” from *Godspell* by Stephen Schwartz

Faculty: Kristi Shamburger

Accompanist: Gyuhhee Kim

Students: Musical Theatre Students (see opposite for list)

“Fictions” by Mike Mower (b. 1958), IV. Flat Out

Students: Jonathan Oldham, Chelsea Liu,

Grace Whitten, Molly Clayton

**“Ain’t it a Pretty Night” from *Susannah*
by Carlisle Floyd**

Accompanist: Joseph Walker

Guest Artist: Wendy Bryn Harmer

“It Echoes Between”

Faculty: Jee Ahn

Students: Xan Barrell, Maya Siciliano, Joy Echols,
Laci Rose, Emma Sutt, Cara Paty, Natalie McCutcheon,
Julia Pearsall, Emma C.W. Loy

**Selection from *The Magic Flute*
by Wolfgang Amadeus Mozart**

Faculty: Will Perkins

Students: Opera Students (see opposite for list)

“Mo Java” by Lalo Davila

Faculty: Brian Mueller

Students: Samuel Brooke, Kiefer Burks, Ethan
Christian, Joseph Flores, Isaac Ivy, Isabelle Kailing,
Christian Kilgore, Andrew Oblak, James Orme,
Tyler Ray, Brady Romano, Angel Soto, Paul West

Special thanks to co-directors Will Perkins (Music) and Kristi Shamburger (Theatre and Dance), production manager John Underwood (Theatre and Dance), and the entire Tucker Theatre crew and front of house staff for their work on this year’s concert.



MTSU *Arts* HALL OF FAME

Established during the 2022-23 academic year, the MTSU Arts Hall of Fame recognizes persons, living or deceased, and organizations who have made major contributions to the development and/or recognition of the arts on our campus. The Hall of Fame commemorates their achievements and celebrates the sustained impact of their support and/or artistic, educational, administrative, and/or financial contributions to the arts at MTSU.

Dorethe Tucker

Dorethe "Dot" Tucker, a graduate of Middle Tennessee State College, joined the faculty of the MTSU Language Arts Department in 1957 and became a member of the Department of Speech and Theatre when it was formed in 1965. She worked as a theatre director and sponsored the Buchanan Players until her retirement in 1981.

During her tenure at MTSU, she taught acting and directing, served as a sponsor for the Alpha Psi Omega Honorary Dramatic Fraternity, and directed close to one hundred plays, which provided training and experience for her students and entertainment and enlightenment for the school and community.

Mrs. Tucker was a founding member of the Tennessee Theatre Association and a member of the Tennessee Arts Commission and the American Academy of Dramatic Arts. She is sometimes referred to as the "founding mother" of today's Department of Theatre and Dance, and the university honored Mrs. Tucker and her husband, H. Clayton "Clay" Tucker, former dean of the College of Liberal Arts at MTSU, in 1987 by renaming the auditorium inside the Boutwell Dramatic Arts building the Tucker Theatre.

2025 MEMBERS

Steven Malone

Steven Malone ('03) was active in both the School of Music and the Theatre program as a MTSU student. Since graduating, his impressive career has included conducting and playing for a variety of Broadway, Off-Broadway and regional productions. His accomplishments include being the Associate Music Director/Conductor for the original Broadway productions of *Newsies*, *Anastasia*, *Flying Over Sunset*, *Days of Wine and Roses*, and *Sunset Boulevard* (currently on Broadway). He was also the Assistant Music Supervisor for NBC's live telecast of *Peter Pan Live!*, starring Allison Williams and Christopher Walken, and Children's Vocal Conductor for *The Sound of Music Live!*, starring Carrie Underwood. Additional film credits include being the Associate Music Producer on Disney's live action *Beauty and the Beast* and Vocal Coach on Disney's *Disenchanted*.

Mr. Malone was the Associate Music & Vocal Performance Supervisor on the set of both seasons of the Apple TV+ Original Series *Schmigadoon!*. He served as Music Director and Conductor for a musical stage adaptation of *Schmigadoon!* which had its world premiere at the Kennedy Center earlier this year. The stage adaptation of the Emmy Award-winning television show's first season received critical acclaim, and fans are eager to see the production transfer to Broadway.

WGNS Radio

WGNS has been the official Media Sponsor of MTSU Arts since the unified brand was created in 2011. The station has been a cornerstone of the Rutherford County community since its founding almost 80 years ago. The G N S in the WGNS' call sign stands for "Good Neighbor Station," and everything the radio station does on-the-air or in public is created to give the aura of being a "Good Neighbor," especially since Bart Walker purchased WGNS in 1984.

Bart's dedication to local broadcasting and community service was honored by his induction into the Tennessee Radio Hall of Fame in 2016. Bart and Lee Ann Walker married in 1967 and have been partners at the station and in the community since. They are also both proud Blue Raider graduates. Their family has continued this legacy; their son, Scott Walker, has learned all facets of broadcasting and now serves as President and General Manager of WGNS.

Scott brings to the table a strong background in graphic arts including audio-video-and photographic. His series about the homeless population continues to have a strong following. Visit smalltownbigworld.com.

The Walkers' commitment to community engagement and local journalism has solidified WGNS Radio's role as a trusted news source in middle Tennessee and as a proud media partner of MTSU Arts for thirteen seasons.

Dear Friends and Patrons of MTSU Arts,

Thank you for joining us for this performance. Tonight's concert demonstrates what is possible when our gifted faculty and staff mentor talented and dedicated students. These opportunities are enhanced by the support of the MTSU Arts Patrons Society.

When you become a member of the MTSU Arts Patrons Society, you help keep the performing and fine arts at MTSU vibrant and support the University's role as a cultural catalyst in middle Tennessee. Membership offers various opportunities to enjoy special events, exhibits, and performances.

If you are not already a Patron, we invite you to consider becoming one today by visiting mtsu.edu/mtsuarts.

Our arts programs offer more than 200 events each year to showcase our students' talents, so we look forward to seeing you again soon at an exhibition in the Todd Art Gallery, concert in Hinton Hall, or production in Tucker Theatre or the Deborah K. Anderson Studio Theatre.

Sincerely,
Leah Tolbert Lyons, Dean
College of Liberal Arts

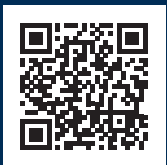


Scan this QR Code to learn more about joining the Patrons Society



Scan the QR Codes below to see our upcoming events:

Department of
Art and Design



Department of
Theatre and Dance



School of
Music

