



MTSU *Arts*

ART • DANCE • MUSIC • THEATRE

CELEBRATION CONCERT

MTSU *Arts*
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MTSU Distinguished Lecture Fund

CLA

College of Liberal Arts
EXPLORE/ENGAGE/ENRICH/EARN

**MIDDLE
TENNESSEE**

STATE UNIVERSITY.

I AM *true* **BLUE**

Saturday, January 31, 2026

7:30 p.m., Tucker Theatre



Daniel Berryman can be seen in upcoming performances of Legends: The Paul Simon Songbook across North America.

New York:

Call Me Madame (Ens/Encores!)
Sweeney Todd (Vacation Swing/Barrow Street)
The Golden Apple (Ens/Encores!)
The Fantasticks (The Boy/Theatre Center)

National Tours:

Les Miserables (Swing)
The Sound of Music (Ens)

Regional Tours:

Sweeney Todd (Anthony/Denver Center)
Hello, Dolly! (Ambrose/MUNY)
The Most Happy Fella (Ciccio/Goodspeed)

Other credits include:

2019 Lotte Lenya Competition (1st Prize Winner)
 B.F.A., University of Michigan
 Berryman lives in NYC with his family and is thrilled to join the MTSU Arts Celebration Concert!

"A Lot o' Livin' To Do" from *Bye, Bye, Birdie*
 Daniel Berryman, MTSU Opera,
 MTSU Musical Theatre

Welcome
 Daniel Berryman

"Bailando"
 MTSU Salsa Band

"Resurge"
 MTSU Dance

"Rockin' Jerusalem"
 MTSU Schola Cantorum

"A Xi Dance"
 MTSU Chinese Music Ensemble

"Maria" from *West Side Story*
 Daniel Berryman

"Terzetto Op. 74"
 MTSU String Trio

"Modern Major General" from *Pirates of Penzance*
 MTSU Musical Theatre, MTSU Opera

MTSU Arts Hall of Fame Induction
 Leah Tolbert Lyons

"With Cat-like Tread, Upon our Prey We Steal" from *Pirates of Penzance*
 MTSU Musical Theatre, MTSU Opera

"Old Lady Walk a Mile and a Half"
 MTSU Steel Pan Ensemble

"One Day More" from *Les Miserables*
 Daniel Berryman, MTSU Opera,
 MTSU Musical Theatre

"A Lot o' Livin' To Do" from *Bye, Bye, Birdie*

Book by Michael Stewart, music by Charles Strouse, and lyrics by Lee Adams

Faculty: Will Perkins and Kristi Shamburger

Accompanist: Joseph Walker

Guest: Daniel Berryman (Conrad)

Featured Student Singers: Autumn Shaffer (Kim), Vivian Acevedo, Brody Adams, Gavin Cox, Kiarah Finch, Eowyn Wagner, Mac Wright

Musical Theatre Production Students: Michaela Adkins, Ella Althoff, Jester Bowen, Sydney Burdine, Tate Burgess, Caitlin Clements, Anna Cox, Emma Dolberry, Lauren Glaeser, Courtney Kennedy, Cecilia Lovelace, Gracie Lynch, Jenna Martin, Jordan Mathis, Zander Newsome, Raechel Northern, Jady Peters, Warren Quandt, Shon Seivers, Anna Drew Setser, Aspen Sorensen, Isaac Staples, Harris Thompson, Coleman Wolfe

"Bailando" by Enrique Iglesias (b. 1975)

Faculty: Lalo Davila (director) and Brian Mueller

Student Instrumentalists: Ethan Assad, Samuel Brooke, Zach Broom, Ashton Collier, Trace Crabtree, Caleb Cunningham, Joseph Flores, David Guydon, Miles Hall, Rielly Harris, Josh Pyper, Aidan Taylor

Student Vocalists: Brisa Barreto, Angie Dominquez, Sofia Ragland, Diego Rivera, Caleb Williams

"Resurge"

Faculty: Jee Ahn

Students: Xan Barrell, Anna Conar, Maggie Gilchrist, Addison Hicks, Neila Hudson, Megan Johnson, Kenzie McCroskey, Keke Moore, Emma Pickett, Elizabeth Rhodes, Maya Siciliano, Hannah Smith, Emma Sutt

"Rockin' Jerusalem"

Faculty: Will Chandler

Students: Vivian Acevedo, Trinity Clay, Caitlin Clements, Justin Collins, Andrew Davis, Sebastian Docktor, Angelina Dominguez-Smith, Jay Eaton, Jacob Geren, Jameson Hiatt, Braylon Hill, Luke-Paul Johnson, Olivia Johnson, Elaina Jones, William Lankfort, Skylar Lisowe, Gianna Marshman, Jordan Mathis, Bailey Merritt, Abigail Miller, Zander Newsome, Em Overton, Warren Quandt, Santiago Quinonez, Jordan Russell, Diego Rivera Santos, Erin Seifert, Jacob Shelton, Olivia Suggs, Natalie Van Dorp, Logan Watson, Isaac Webb

"A Xi Dance"

Faculty: Mei Han, with Elizabeth Currier (teaching assistant)

Students: Ben Anderson (sheng), Jaida Anthony (dizi), Alana Greene (zheng, percussion), Ani Heng (pipa), Kylei Loh (zhongruan, daruan), Henry Wright (sheng, daruan), Jakob Young (dizi)

"Maria" from *West Side Story*

Book by Arthur Laurents, music by Leonard Bernstein, lyrics by Stephen Sondheim, and concept for musical by Jerome Robbins, based on Shakespeare's *Romeo and Juliet*.

Accompanist: Joseph Walker

Guest: Daniel Berryman

"Terzetto Op. 74" by Antonín Dvořák

Faculty: Andrea Dawson and Bryan Hayslett

Students: Heather Benz (violin), Alexander Csaki (violin), Jayden Po'e (viola)

"Modern Major General" from *Pirates of Penzance*

Music by Arthur Sullivan and libretto by W.S. Gilbert

Faculty: Will Perkins and Kristi Shamburger

Accompanist: Joseph Walker

Students: Warren Quandt (Modern Major General) with Vivian Acevedo, Brody Adams, Ella Althoff, Jester Bowen, Sydney Burdine, Tate Burgess, Caitlin Clements, Anna Cox, Gavin Cox, Emma Dolberry, Kiarah Finch, Lauren Glaeser, Courtney Kennedy, Cecilia Lovelace, Jenna Martin, Jordan Mathis, Zander Newsome, Raechel Northern, Jady Peters, Shon Seivers, Anna Drew Setser, Autumn Shaffer, Aspen Sorensen, Isaac Staples, Harris Thompson, Eowyn Wagner, Coleman Wolfe, Mac Wright

“With Cat-like Tread, Upon our Prey We Steal” from Pirates of Penzance
Music by Arthur Sullivan and libretto by W.S. Gilbert

Faculty: Will Perkins and Kristi Shamburger

Accompanist: Joseph Walker

Students: Brody Adams, Jester Bowen, Sydney Burdine, Tate Burgess, Gavin Cox, Courtney Kennedy, Cecilia Lovelace, Jordan Mathis, Zander Newsome, Raechel Northern, Shon Seivers, Anna Drew Setser, Aspen Sorensen, Isaac Staples, Harris Thompson, Eowyn Wagner, Coleman Wolfe, Mac Wright

“Old Lady Walk a Mile and a Half” by Lord Kitchener (1922-2000), arr. Ken Philmore

Faculty: Brian Mueller (director) and Lalo Davila

Students: Samuel Brooke, Sam Campbell, Jill Dillehay, Joseph Flores, Isaac Ivy, James Orme, Jonah Sherlin, Paul West

“One Day More” from Les Miserables
Book by Alain Boubil and Claude-Michel Schonberg, music by Claude-Michel Schonberg, and lyrics by Herbert Kretzmer

Faculty: Will Perkins and Kristi Shamburger

Accompanist: Joseph Walker

Guest: Daniel Berryman

Featured Student Singers: Ella Althoff, Jester Bowen, Sydney Burdine, Tate Burgess, Lauren Glaeser, Jordan Mathis, Warren Quandt

Musical Theatre Production Students: Vivian Acevedo, Brody Adams, Michaela Adkins, Caitlin Clements, Anna Cox, Gavin Cox, Emma Dolberry, Kiarah Finch, Courtney Kennedy, Cecilia Lovelace, Gracie Lynch, Jenna Martin, Zander Newsome, Raechel Northern, Jady Peters, Shon Seivers, Anna Drew Setser, Autumn Shaffer, Aspen Sorensen, Isaac Staples, Harris Thompson, Eowyn Wagner, Coleman Wolfe, Mac Wright

Special thanks to co-directors Will Perkins (Music) and Kristi Shamburger (Theatre and Dance), production manager John Underwood (Theatre and Dance), and the entire Tucker Theatre crew and front of house staff for their work on this year’s concert.

MTSU Arts HALL OF FAME

Established during the 2022-23 academic year, the MTSU Arts Hall of Fame recognizes persons, living or deceased, and organizations who have made major contributions to the development and/or recognition of the arts on our campus. The Hall of Fame commemorates their achievements and celebrates the sustained impact of their support and/or artistic, educational, administrative, and/or financial contributions to the arts at MTSU.

John Robert Duke enjoyed a distinguished dual career in music. Known as Johnny Duke in Nashville, he was a sought-after studio musician, recording with legends such as Elvis Presley, Johnny Cash, Perry Como, Louis Armstrong, and Roy Orbison. He also served as music director for Opryland at its inception, orchestrating and conducting the hit show *I Hear America Singing*. In 1970, Duke joined Middle Tennessee State University as its sole woodwind and theory instructor, later specializing in clarinet. He pioneered courses in aesthetics, improvisation, popular music history, and recording industry studies, and founded the acclaimed jazz ensemble Blues Crusade, which toured regionally. His leadership helped shape MTSU’s Music Industry program and Recording Industry Management program, leaving a lasting legacy in music education.

James Gibson was a native of West Virginia where he received his B.S. and B.A. from the University of Charleston in 1958; he added a Master of Fine Arts degree in sculpture from Ohio University in 1961. He taught at Middle Tennessee State University for 29 years, from 1970 until 1999, and influenced countless students, inspiring many to attend graduate school. He felt that his teaching was a catalyst for his artwork: “When my teaching goes well, my work goes well.” His retirement marked another vibrant period of creativity, and his legacy upon his death in 2018 includes over 600 sculptures, commissions, and exhibitions.



2026 INDUCTEES

Dear Friends and Patrons of MTSU Arts,

Thank you for being here. Tonight you will see what happens when dedicated students work side by side with faculty who challenge and support them. Our arts programs thrive because of this partnership and because our community shows up for them.

The MTSU Arts Patrons Society plays an important role in that support. Patron gifts foster performance and exhibition opportunities that open doors for our visual and performing arts students. Your involvement helps MTSU serve as a cultural catalyst for middle Tennessee and beyond.

If you are not yet a member, I invite you to learn more at mtsu.edu/mtsuarts. Your support makes a difference for our students. The College of Liberal Arts presents more than 200 performances, productions, and exhibitions each year. We look forward to seeing you again soon at Todd Art Gallery, Hinton Hall, Tucker Theatre, or the Deborah K. Anderson Studio Theatre.

Sincerely,
Leah Tolbert Lyons, Dean
College of Liberal Arts



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Art and Design



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