



MTSU School of Music
Wright Music Building
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Murfreesboro, TN 37132
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www.mtsumusic.com

Dear MTSU Music Alumni & Friends,

Greetings from the School of Music. I hope that my message finds each of you doing well professionally and personally. This is a very exciting time for the School of Music as our enrollment now stands at more than 300 music majors, 150+ music minors, with more than 1,000 students enrolled for classes and ensembles each semester. Our student retention rate consistently approaches 90%, one of the highest at MTSU, and our graduation rates have significantly improved. This year students from twenty-two states and several foreign countries enrolled in the School of Music. We also celebrate MTSU being recognized by the Princeton Review for academic excellence, another milestone for the university: <https://mtsunews.com/mtsu-princeton-review-best385-2019/>. We hope that you will enjoy this update of activities and honors of our alumni, faculty, and students.

[COUNTRY MUSIC ASSOCIATION FOUNDATION EXCELLENCE IN TEACHING AWARDS](#)

Congratulations to the MTSU music alumni recognized by the Country Music Foundation for Excellence in Teaching! For more information: <https://cmfoundation.org/music-teachers-of-excellence/> or https://mtsunews.com/music-alumni-awards-2019/?fbclid=IwAR1cW8cLDP1UZkGIIxsGsu3bRWQoff8R5mKd7mUFfwQ4wjPiof4DIwJPX_Q

2018 Tennessee Music Teachers of Excellence Award Recipients:

- Paul Waters, Bellevue Middle Prep, Metro Nashville Public Schools
- Alexis Yatuzis-Derryberry, Lascassas Elementary School

2019 Tennessee Music Teachers of Excellence Award Recipients:

- John Hazlett, McGavock High School, Metro Nashville Public Schools
- Michael Holland, Nolensville High School, Williamson County Schools
- Susan Waters, W.H. Oliver Middle School, Metro Nashville Public Schools
- Anna Laura Williams, Siegel Middle School, Rutherford County Schools
- Ben Zolkower, Hillwood High School, Metro Nashville Public Schools

[MTSU DISTINGUISHED MUSIC ALUMNI AWARDS](#)

In 2015, the School of Music instituted a Spring Honors Assembly to recognize graduating students and achievements by students, faculty and alumni. An important part of this is the selection and naming of two Distinguished Alumni. You are invited to attend the spring 2020 Honors Assembly on Thursday, April 23, 11:30am, Hinton Hall, Wright Music Building. Here is a list of individuals named thus far.

- Mike Casteel, Nashville studio trumpet artist and music copyist
- Wayne Haun, Nashville arranger/composer/producer, recipient of multiple Dove ® awards and Grammy ® award nominations.
- Erik Johnson, Founding President of Innovative Percussion
- Cord Martin, 2016 Middle Tennessee Teacher of the Year and Columbia TN middle school music educator
- Jeffrey Phillips, Hendersonville High School band director and past president of the Tennessee Music Educators Association
- Jerome Reed, Professor of Piano, Lipscomb University
- Brad Rogers, 2017 Kentucky Band Director of the Year, Oldham County High school band director.
- Brian Russell, Director of ETHOS Youth Ensembles and choral director, Stewarts Creek High School,
- Angela Tipps, Director of the Nashville Chamber Singers, music director at St. Paul's Episcopal Church, and choral conducting and music literature faculty at MTSU
- Patricia (Pat) Ward, pianist and "dean" of piano students and teachers throughout Middle Tennessee



I AM *true* **BLUE**
MIDDLE TENNESSEE STATE UNIVERSITY



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TENNESSEE**
STATE UNIVERSITY

[NEW FULL-TIME FACULTY & STAFF MEMBERS JOINING OUR FAMILY SINCE 2018](#)

Dr. David Cyzak, Assistant Professor of Music Industry and Oboe



David Cyzak the DMA from The University of Illinois at Urbana-Champaign, the MM degree and Artist Diploma from The Hartt School, and the BM degree from Oberlin. He previously served at the University of Illinois, Bradley University, and Illinois Central College. He has performed with the Illinois Symphony, Peoria Symphony Orchestra, Sinfonia da Camera, and the Peoria Bach Festival Orchestra. Recent master classes include Penn State, DePaul University, Illinois State University, Ball State, and the University of Iowa. His playing can be heard on albums released by NAXOS and Nimbus Records. Dr. Cyzak has extensive experience in orchestral performer-management and contracting negotiations. His musical activities have consistently focused on working with living composers to perform and premiere their works while seeking to illuminate classical music's broad spectrum of expressive possibilities for any audience.

Dr. Kathryn Fenton, Assistant Professor of Music History



Kathryn M. Fenton holds a PhD in musicology from The University of Western Ontario, an MA from the University of Notre Dame, an Interdisciplinary Certificate in the Rhetorics of Inquiry from the University of Iowa and the BM-Honors from McGill University. She has taught at Eastern Illinois University, Guelph University, University of Western Ontario, University of Iowa, and Wilfrid Laurier University. At MTSU she teaches undergraduate and graduate courses in music history. Her research focuses on 19th century French and Italian opera, the musical life and institutions in the United States during the Gilded Age and Progressive Era, and the development of an American musical identity. Her book, *Puccini and the American Musical Identity*, explores intersections of nationalism, cosmopolitanism, and nativism in the early New York City reception of Giacomo Puccini's opera *La fanciulla del West*. She has presented her research at conferences in musicology, literature, and American history, and contributed articles to the Cambridge Verdi Encyclopedia.

Dr. Dennis Hawkins, Assistant Director of Athletic Bands



Dennis Hawkins received the DMA from University of Minnesota, the MM from Boston University, and the MM and BM from Youngstown State University. He has extensive experience as a conductor and trumpet performer, and as a certified nonprofit professional. Dr. Hawkins has also recently had research published by the International Women's Brass Conference. A recent commissioning project with *The Paper Days*, a contemporary folk band based in the Twin Cities, resulted in a new work for folk band and wind band. Dr. Hawkins career includes performances as a trumpeter or conductor with the University of Nevada, the University of Minnesota, Dana Faculty Brass Quintet, the Brevard Music Center, Warren Philharmonic Orchestra, Opera Western Reserve, the American Wind Symphony, and the Youngstown Symphony Orchestra. At MTSU, he works in all aspects of the band program, teaches conducting, and is the co-faculty advisor for the Omicron Tau chapter of Phi Mu Alpha Sinfonia at MTSU.

Dr. Brian Mueller, Instructor of Percussion



A native of Wichita, Kansas, Dr. Brian Mueller is instructor of Percussion at MTSU. He holds a DMA from Indiana University, the MM from the University of North Texas, and the BM from Wichita State University. Dr. Mueller has worked as a freelance drummer, percussionist, and instructor for many years, and is also a published arranger and composer. He has performed nationally and internationally, including as a guest soloist and clinician at the Paris Conservatory in 2014, in China with the MTSU Jazztet in 2017 and 2018, and four times at PASIC, including a clinic in 2019 on marimba improvisation. He is a steel pan performer with the Bloomington based group, *Steel Panache*, and plays marimba with the *B-Line Jazz Percussion Trio*. Dr. Mueller also performs regularly with the Sewanee Symphony, the MTSU Jazztet, the Tennessee Jazz Collective, and proudly endorses Innovative Percussion.

Dr. Will Perkins, Assistant Professor of Voice and Opera



Will Perkins is a graduate of Indiana University (MM and DMA), and the University of Utah (BM). A diverse performer, Dr. Perkins has enjoyed singing lead roles in opera, operetta, and musical theater. He is equally at home singing Mozart, performing barbershop, or contemporary musicals. His love for varied repertoire was also the subject of his dissertation: *Incorporating Musical Theater in the Classical Voice Studio*. During his time at Indiana University, he founded, produced, and directed The University Gilbert and Sullivan Society. Additionally, Dr. Perkins has served as director for the IU Opera Theater, Sylvia McNair's Opera Workshop, and Brigham Young University. As a soloist, he has appeared with the Timpanogos Symphony Orchestra and the Salt Lake Tabernacle Choir. During graduate studies at Indiana University, he was selected to sing leads in two world premiere operas, including *Vincent* by Bernard Rands, the recording of which can be found on the NAXOS label. Additional engagements have included Utah Festival Opera and Ohio Light Opera.

Mr. Richard Blumenthal, Staff Accompanist



Richard Blumenthal received the BM degree in piano performance and music education with a string concentration from the State University of New York-Fredonia. He holds the MM degree in Collaborative Piano from the University of Georgia. He previously served as staff pianist for Louisiana State University. He has also served as rehearsal and performance pianist for *Red Shift*, a professional choir specializing in postmodern and rarely performed works, as well as for numerous collegiate and church choirs in Louisiana and Georgia. He has been the music director or repetiteur at Manship Theatre in Louisiana, Nickel City Opera Company in New York, and Town & Gown Players in Georgia. Blumenthal is a member of the Stones River Chamber Players, heard on WPLN Nashville Public Radio, was a staff pianist for the 2019 International Tuba & Euphonium Conference, and assists in various settings for the Tennessee Governor's School for the Arts each summer at MTSU.

[FACULTY RETIREMENTS: PROFESSOR DEWAYNE PIGG, DR. STEPHEN SHEARON & DR. CHRISTINE ISLEY-FARMER](#)

Dr. Christine Isley-Farmer



Two long-serving faculty members, **Professor Dewayne Pigg**, Coordinator of Music Industry, and **Dr. Stephen Shearon**, Professor of Music and Coordinator of Music History/Musicology, retired in 2018 from MTSU. During his tenure at MTSU, Professor Pigg oversaw tremendous growth in the Music Industry program. He maintains an active career as an oboist in metro Nashville. Dr. Shearon is wide recognized for his work in Southern gospel and shape note traditions, producing a documentary included "I'll Keep On Singing. **Dr. Christine Isley-Farmer**, Professor of Music and Coordinator of Vocal Studies, will retire at the conclusion of the 2019-2020 academic year. Dr. Isley-Farmer's students have led distinguished careers as performers in opera, musical theater, church music, and as voice teachers. We and we celebrate our colleagues' many contributions throughout their years of service at MTSU to the lives of their students and congratulate them on their retirement

[HONORING RAYMOND BILLS, TOM NAYLOR & JOSEPH L. NAVE](#)

Professor Raymond Bills

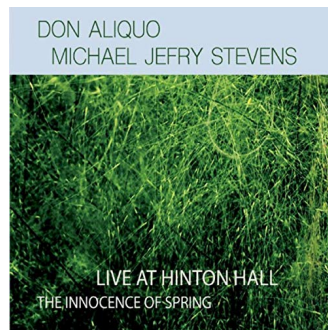
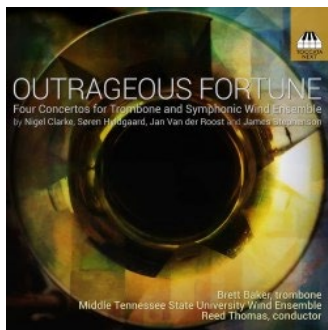


Many of you are aware of the unexpected passing of Professor Emeritus **Raymond (Ray) Bills** in the Fall of 2018. A memorial service was held at MTSU with performances by Ray's faculty colleagues and several former students. The Bills family has created the **Raymond Bills Music Scholarship Endowment** for graduate students in piano. In 2018, we established the Tom Naylor Memorial Solo Artist Competition, in memory of **Dr. Tom Naylor**, former music department chair, to spotlight our best students and to salute Mr. Naylor's dedication to the School of Music. We urge former students of Ray and Tom to honor them with a gift to the MTSU Foundation for the **Raymond Bills** scholarship or the **Dr. Tom Naylor Endowed Music Scholarship**. For more information, please contact Meredith Kerr, Meredith.Kerr@mtsu.edu, College of Liberal Arts Development Officer. We also note the recent passing of MTSU alumnus **Joseph L. (Joe) Nave**, who, with his wife Linda, was a long-time supporter of the MTSU Band of Blue. A music scholarship in Joe's memory will be established, with details will be announced.

INTERNATIONAL ACTIVITIES

The MTSU **Schola Cantorum**, conducted by **Dr. Raphael Bundage**, will tour the Czech Republic and Germany, March 8-15, 2020. Alumni are encouraged to participate. Contact Dr. Bundage for details: Raphael.Bundage@mtsu.edu. **Dr. Joseph Morgan**, Coordinator of Musicology, led MTSU students on a month-long Study Aboard program in Vienna in 2018 and 2019, the first music study abroad program. **Chip Henderson**, instructor of jazz guitar, was a guest artist for the International Guitar Festival in Columbia. **The MTSU Jazztet** (Mike Parkinson, trumpet, Don Aliquo, tenor sax, Matt Endahl, piano, Jonathan Wires, bass & Brian Mueller, drums) and **Dr. Mei Han**, zheng, toured China in the fall of 2017 and 2018, presenting workshops and concerts at several conservatories. Dr. Han was a recent guest artist at the University of Salford in England. As Director of the Center for Chinese Music & Culture, Dr. Han directed the third annual Murfreesboro Celebration of Chinese Arts. **Dr. Greg Reish**, Director of the Center for Popular Music, recently presented workshops on sound archive preservation in Shanghai and Wuhan, China, and is actively involved in folk music research in central Mexico. Dr. Han and Dr. Reish cosponsored workshops and performances by Chinese artist Su Yang and American songwriter Jim Lauderdale in metro Nashville. **Dr. Reed Thomas**, Director of Bands, continues his work with students and teachers in Costa Rica, and served as guest wind ensemble conductor at the Royal Northern Conservatory in England. **Dr. Eunbyol Ko**, instructor of piano and music theory, will present master classes and recitals at Chosun University and Presbyterian University in South Korea this fall. **Prof. Don Aliquo**, saxophone/jazz studies, will be a guest artist this year in Valencia, Spain, working with students of MTSU alumnus Jesus Santandreu. **Dr. Carol Nies**, Director of Orchestras, served as orchestra-opera conductor at the Rome Summer Festival, with several MTSU students serving as assistants. MTSU will host students from the Wuhan Conservatory of Music in March, followed by the MTSU Chinese Music Ensemble traveling to Wuhan for a week of concerts and workshops in May. College of Liberal Arts Advising Manager **Dr. Brad Baumgardner's** work *Up to No Good*, concerto for bass clarinet and wind band, was performed by Stephan Vermeersch at the 8th European Clarinet festival in Gyor Hungary in 2018 and with the Royal Symphonic Band of the Guides, Tiel Belgium in 2019.

NEW RECORDINGS BY STUDENTS AND FACULTY



The **MTSU Wind Ensemble** directed by **Reed Thomas** has two new discs released internationally on Toccata Classics®, “*Outrageous Fortune*,” works for solo trombone and wind ensemble with Brett Baker, Professor of Trombone at the University of Salford, and “*Music for Symphonic Wind Orchestra*,” works by Nigel Clarke, Professor of Composition at the Royal Northern Conservatory of Music. **Michael Linton**, Professor of Theory-Composition, has issued “*Franchetti Songs*,” his settings of sixteen poems and translations by Cody Franchetti, with performances by **Stephen Smith**, tenor, and former MTSU faculty pianist **David See**. **Deanna Little**, Professor of Flute, has released “*Inspirations from Tennessee: The Dolly Project*,” inspired by the music of Dolly Parton, with works by MTSU faculty Joseph Akins, Cedric Dent, Paul Osterfield, Jamey Simmons, alumni Andy Smith and Kristy Sullivan, and Nashville artist Bruce Dudley. **Jamey Simmons** has released “*Push and Pull*,” featuring pianist Matt Endahl and guitarist Rory Hoffman. Guitarist **Greg Reish** has issued “*Speed of the Plow*” with violinist Matt Brown. Saxophonist **Don Aliquo** has released “*Live from Hinton Hall – The Innocence of Spring*,” with pianist-composer Michael Jeffrey Stevens. Guitarist **Matt Lund** and the Lund/McVey Group, has released “*The Light of the Son*.” **Matt Endahl** has issued “*Jacob’s Ladder*,” a double CD of original works performed by the Doomsday Philharmonic.

For more information or to secure copies of these albums, contact: Reed.Thomas@mtsu.edu Deanna.Little@mtsu.edu Don.Alto@mtsu.edu James.Simmons@mtsu.edu Michael.Linton@mtsu.edu Gregory.Reish@mtsu.edu Matt.Endahl@mtsu.edu mattlundmusic@comcast.net

MUSIC STUDENT ACTIVITIES & HONORS

- **Shane Burgess**, 2019 Music Industry trombone graduate from Iowa, is working for *Dan Rudin Recording and Production* in Nashville, performing production and audio tech support.
- The following MTSU students received honors and awards at the Fall 2018 *Tennessee State National Association of Teachers of Singing Competition*: **Nathaniel Paul**-First Place Upperclassmen Musical Theatre, **Parker Sellers**-Second Place Upperclassmen Musical Theatre, **Amelia Lufkin**-Third Place Upperclassmen Classical Women, and **Bethany Cardenas**-First Place Advanced Women.

- **Nathaniel Paul** was a semifinalist in the *Orpheus National Vocal Competition* and a finalist in the *Tom Naylor Memorial Solo Artist Competition*. He will be Music Director for the Circle Players production of *La Cage aux folles* in 2020.
- **Amelia Lufkin** was awarded a Graduate Assistantship at the University of Missouri, Columbia, in Choral Conducting and will begin her studies in choral conducting in August, 2019.
- **Amber Den Exter**, cello, was accepted for doctoral study and awarded a graduate assistantship at Florida State University.
- **Syneva Colle**, cello, was accepted for doctoral study and awarded a graduate assistantship at the University of Maryland.
- **Nicholas True** was Music Director for *Hello, Dolly!* at the Cannon County Center for the Arts and played the role of Jack Kelly in *Newsies* at the Murfreesboro Center for the Arts.
- The following MTSU music students performed at the Adams' Place Senior Living Center 2018-2019 "First Friday at Four" concert series: Brianna Owens, Lee Johnson, Nick Rediker, Jacob Hickman, Nayana Wexler, clarinet; Ryan Schmidt, David Crosslin, Sawyer Vals, Dustin Bloom, David Crosslin, guitar; Virginia Shingleton, Christine Barham, Allison Cooper, Sarah Hoff, flute; Ryan Hale, Liam McBane, Ryan Fung, piano, and the Chinese Music Ensemble: Dr. Mei Han, Allison Cooper, Yueqiao Gong, Anwei Wang, and Jing Cao. Dr. Bill Yelverton, professor of guitar, is the series coordinator.
- **The Bel Rumore Clarinet Quartet** (Jacob Hickman, Lee Johnson, Brianna Owens, Nick Rediker) were awarded First Prize in the 2018 *Tennessee State Music Teachers National Association Chamber Music Competition*.
- **Brianna Owens**, clarinetist, was named a Finalist at the *Ronald Sachs International Music Competition* and the *Nashville Philharmonic Concerto Competition*. She currently serves as a Marketing Intern with the Tennessee Philharmonic Orchestra.
- **Jon Ortiz**, M.M. Percussion, received an assistantship to attend Texas Tech University for doctoral study, starting in Fall 2019. He was also selected as a member of the *Tennessee Percussive Arts Society All-Star Percussion Ensemble*.
- **Lily Witemeyer**, B.M. Piano, attended the 2019 *Sewanee Summer Festival* at the University of the South.
- The **MTSU Clarinet Choir** performed at the 2019 International Clarinet Association *ClarinetFest* conference. The ensemble's program included two new commissions and a guest soloist appearance by James Zimmermann, principal clarinetist with the Nashville Symphony.
- The **MTSU Horn Quartet** performed for the *Southeast Horn Workshop* at Western Carolina University in 2019.
- The **MTSU Trumpet Ensemble** performed at the *National Trumpet Competition* at the University of Kentucky in 2019.
- MTSU students Alice Judy, Christine Barham, Nayana Wexler, Jacob Hickman, PJ Scott, Logan Barrett, Holly Smith, Wesley Robinson, Jack Marlow and Gene Haynes were selected to perform with the *2019 Intercollegiate Concert Band* at the Tennessee Music Educators Association Conference in Nashville.
- The **MTSU Women's Chorale**, directed by Angela Tipps, performed for the *Governor's Christmas Tree Lighting* in December and joined with other choral ensembles for a performance in March with the Nashville Symphony Orchestra.
- **Sarah Wilfong Joblin**, violinist, recently signed a contract with BMI publishing company, *Hammering the Hits*; recorded fiddle on the children's album *Miss Robin's Musical Farm*, which was included in the 'For Your Consideration' round of the 2018 Grammy Award selection process; was a featured performer at the *2018 Nashville Scottish Highland Games*; performed the World premiere of *James Betagh*, an original arrangement of a melody by folk composer Turlough O'Carolan, performed by the MTSU Chamber Orchestra. She also composed, recorded, produced, and released an album of original Celtic music entitled *Kettle of Fish* in the Spring of 2019.
- **Alice Judy** was a Tom Naylor Solo Artist Competition Finalist and winner of the *Omicron Tau-Phi Mu Alpha Audience Favorite Award*. She was also a winner of the *2018 NFA Collegiate Flute Choir Competition* and serving as the 2019-2020 President of the School of Music Student Advisory Council (SOMSAC).
- **Christine Barham** serves as the Conductor/Coach of the Franklin High School Flute Choir that was selected to perform at the *2019 Music For All Chamber Music National Festival*. She was also a winner of the *2018 National Flute Association Collegiate Flute Choir Competition*.
- **Allie Kirkman** was accepted to attend *ENERGIZE*, a three-day summer leadership conference in North Carolina sponsored by the accounting firm Elliott Davis®, and is the 2019 recipient of the *MTSU Emerging Professional Accounting Scholarship*.
- **Emily Magee** accepted a full graduate teaching assistantships at Texas Christian University for Fall 2019 and was selected as a *Percussive Arts Society Student Delegate*.

SCHOOL OF MUSIC CONCERTS – STREAMING

We have many great concerts scheduled for the 2019-2020 academic year: <http://mtsu.edu/music/calendar.php>, and we have added video streaming so that you can watch many of our events from anywhere in the world: www.mtsu.edu/musiclivestream. 2019-2020 guest artists include: composers Peter Fischer, Lincoln Hanks, and Barbara York, vocalist Erin Bode, guitarist Jonathan Kreisberg, pianists Se-Hee Jin, Daria Rabotkina, and Chih-Long Hu, saxophonists Cord Martin and Gary Smulyan, percussionists Roger Humphries, Dana Murray, and Twincussion from Thailand, trombonist James Box, trumpeter Casey Brefka, ETSU faculty cellist Sean Hawthorne and pianist Esther Park, and DUO 970 with flutist James hall and pianist Suzie Maddocks.

MUSIC INDUSTRY FORUM

Under the guidance of Dr. David Cyzak, the new coordinator of Music Industry, we are welcoming a number of outstanding music industry specialists to campus on a variety of topics of interest. The Fall 2019 speakers include Sonja Thomas, Senior Director of Operations & Orchestra Manager, Nashville Symphony Orchestra; Robert Klingbeil, Director of Institution Sales & Church Music Specialist, Steinway Piano Gallery; Thomas Esson, Manager, Music & Arts; Paige Carter, South Central Division Manager, Buffet Crampon; Tommy Doefler, Senior Executive Vice President, Southwestern Investment Group; and alumni Nikki Elisa & Tyler Enslow, coleaders of *The Cosmic Collective*.

FOCUSED ON THE FUTURE!

Recruiting for the 2020-21 academic year is underway as we seek to enroll the most talented students to attend MTSU. More than 260 prospective students attended our annual CAREERS IN MUSIC DAY, Honors Orchestra and Side-by-Side Wind Ensemble events this fall. We appreciate your sharing admissions, audition, and scholarship information with students and friends: <http://mtsu.edu/music/scholarships.php>. For more information, contact Dr. Christopher Dye, Undergraduate Recruiting Coordinator, Christopher.Dye@mtsu.edu, or Dr. Paul Osterfield, Director of Graduate Studies, Paul.Osterfield@mtsu.edu.

ALUMNI & FRIENDS EVENTS

You are invited to attend the School of Music Alumni & Friends reception at the Tennessee Music Educators Association Conference in April in Nashville, details to be announced in March. The School of Music will also participate in the MTSU Spring Showcase, April 3-11, 2020, for alumni to attend classes, rehearsals, concerts, and other campus events. Please also join us for our Spring Honors Assembly, Thursday, April 23, 11:30am, Hinton Hall, Wright Music Building, which will include recognition of two School of Music Distinguished Alumni. If you would like to receive our concert calendars in the mail, wish to attend the Spring Honors Assembly, are planning a campus visit, or interested in volunteering your service to the School of Music, please let me know, Email: Michael.Parkinson@mtsu.edu or telephone 615.898.5924.

LET US HEAR FROM YOU!

Please update us on your professional activities for our spring newsletter by sending your information to Deanna Little, Coordinator of Alumni Relations & Development, Deanna.Little@mtsu.edu. Built upon proud traditions and outstanding alumni success, we are ***focused on the future***, working to ensure the success of the next generation of musicians for Tennessee and beyond.

Thanks you for exemplifying the **TRUE BLUE** spirit and for your continuing support of the MTSU School of Music. On behalf of our students, faculty and staff, I extend our best wishes for a joyous holiday season and a peaceful new year.

Sincerely,



2019-2020 MTSU School of Music Leadership Team and Staff

- Dr. Michael Parkinson, Director, Professor of Music
- Dr. Jennifer Vannatta-Hall, Assistant Director, Coordinator of Music Education
- Dr. Paul Osterfield, Director of Graduate Studies, Professor of Composition
- Dr. Christopher Dye, Coordinator of Assessment and Recruiting, Assistant Professor of Instrumental Music Education
- Dr. Joseph Morgan, Coordinator of Tutoring & Out-of-State Students, Assistant Professor & Coordinator of Music History/Musicology
- Dr. Deanna Little, Coordinator of Alumni Relations & Development, Professor of Flute
- Dr. Brad Baumgardner, Academic Advising Manager, College of Liberal Arts
- Mr. Tim Musselman, Concert Production, Technology and Advertising
- Ms. Claudette Northcutt, Executive Assistant to the Director
- Ms. Angela Satterfield, Recruiting Manager
- Mr. Mark Britt, Resident Keyboard Technician