

MTSU WIND BAND AUDITIONS

Please prepare the following excerpts. Be complete in your preparation in terms of tempo, style, etc.

All excerpts are required.

BARTOK Concerto for Orchestra, Movement I, Trumpet IN C

In C

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and style markings are *f ben marc* and *marc.*. The first staff contains measures 359 and 364. The second staff contains measures 376 and 380. The third staff contains measures 386 and 396. The fourth staff contains measures 396 and 396. The score includes various musical notations such as accents, slurs, and dynamic markings. The tempo and style markings are *f ben marc*, *marc.*, *cresc.*, *Poch. allarg. (4)*, and *Tran- quillo*. The dynamic markings are *ff*.

359 364 376 380 386 396

f ben marc marc. cresc. Poch. allarg. (4) Tran- quillo ff

ALTO 4.
PRELUDIO

Cantabile

p Sola

p

1

3

3

3

3

3

HINDEMITH Symphony for Band, Opening Movement 1, TRUMPET IN Bb

Moderately fast, with vigor (♩ 88-92)

1 *f* 3

5 3

8 (A)

RIMSKY-KORSAKOV, Scheherazade, Movement No. 4, TRUMPET IN A

in A. *mf* C

in A. *f* *mf* Q

D# 2

Eb 3 *f*

R