Undergraduate Audition Requirements
Bassoon

- Major and minor (harmonic, melodic) scales; chromatic scale (at least two octaves). The candidate will be asked to play 2 or 3 scales;
- Solo piece of the applicant’s choice*;
- J. Weissenborn: Bassoon Studies op. 8 - Vol 2 – Study no. 1;
- P. Tchaikovsky: Symphony no. 4 – Second Movement: from m. 274 – end
- P. Tchaikovsky: Symphony no. 4 – Fourth Movement: Beginning – m. 8
- P. Grainger: Lincolnshire Posy: I mov. – “Lisbon:” Beginning – m. 33;
- P. Grainger: Colonial Song: Beginning – m. 11.
- Sight reading: We will provide music to be read at sight. You will be given 15 seconds to look at the music before you play.

*Accompaniment is not required or provided for instrumental auditions

Note: Applicants should be aware that auditions may be videotaped and recorded with instructor’s permission (for panel review only).

Please see the following pages for the excerpts listed above.

If you have questions about the audition, please contact Prof. Andre Januario at andre.januario@mtsu.edu.
Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. "LISBON"
   (Sailor's Song)

Brisk, with plenty of lilt

\[ \text{ mf (detached)} \]

\[ \text{ mf (detached)} \]

\[ \text{ mf (detached)} \]

\[ \text{ mf (detached)} \]

\[ \text{ mf (detached)} \]
Colonial Song (Grainger)

FLOWINGLY (Fairly Slow) M.M. \( \text{\textit{\textit{j}} = \text{about 58}} \)

Richly, broadly, and with ample swells \( \text{<< >>>} \)

very feelingly

\[ \text{\textit{\textit{p}}} \rightarrow \text{f} \]

SLOW OFF

\[ \text{f} \quad \text{mp} \rightarrow \text{mp} \quad \text{ff} \]

\[ \text{mp} \rightarrow \]
Tchaikovsky: Symphony no. 4
II movement

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
Fagott 1

IV. FINALE

Allegro con fuoco