Undergraduate Audition Requirements
Brass Area

1. Prepared music:
   Two contrasting pieces or etudes that demonstrate your lyrical and technical abilities. Standard solo repertoire, etude material or prominent orchestral and band excerpts are acceptable.

   We recommend discussing your selections with a private instructor or band director.

2. Scales:
   All major scales, multiple octaves if possible.
   Chromatic scale that demonstrates your full range.

   Suggested tempo: quarter notes no slower than 92 beats per minute.
   Steadiness, consistent tone and quality intonation are the most important elements.

3. Sight reading may be requested.

For questions or more information, contact us below:

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