

## **Undergraduate Audition Requirements Classical Piano**

### **Piano Performance Majors**

- Three contrasting solo piano works from different historical periods. Selections should demonstrate both the technical and lyrical abilities of the applicant. Memory is required.
- One white-key and one black-key major scale and arpeggio of the applicant's choice.
  - Hands together; 4 octaves

### **All other music majors:**

- Two contrasting solo piano works from different historical periods. Selections should demonstrate both the technical and lyrical abilities of the applicant. Memory is required.
- One white-key and one black-key major scale and arpeggio of the applicant's choice.
  - Hands together; 4 octaves

### **All other applicants: (Minors, Non-Music Majors, etc.)**

- Two contrasting solo piano works from different historical periods. Selections should demonstrate both the technical and lyrical abilities of the applicant. Memory is optional.

Students applying for the jazz major or minor must also complete a separate jazz audition in addition to the classical audition described above.

Popular music, musical theatre, jazz, and the applicant's own compositions are not permitted for the audition.

Please contact Dr. Arunesh Nadgir at [Arunesh.Nadgir@mtsu](mailto:Arunesh.Nadgir@mtsu) if you have any questions regarding the audition process.