The Master of Music Degree with a specialization in Collaborative Piano

I. SPECIAL REQUIREMENTS FOR ADMISSION
   a. Performance Audition (for piano faculty)
   b. Accompanying Audition (for accompanying faculty)

II. PROFICIENCIES
   a. Music History* (see "Music History Diagnostic Exam" on main Graduate Page)
   b. Music Theory* (see "Music Theory Diagnostic Exam" on main Graduate Page)
   c. Foreign language: Translation skills in two of the following:
      French, Italian and German** and
   d. Foreign language: Diction skills and IPA in Italian, French and German

*Students must take a diagnostic examination in Theory and History. Depending on the score, students may be required to take additional coursework.

**Proficiency for each language may be met with either a diagnostic examination or six hours of undergraduate credit.

III. GROUP A – GRADUATE MUSIC CORE (9 hrs)
   a. MUS 6620 Bibliography and Research 3 cr hrs
   b. MUTH 6050 Analytical Techniques 3 cr hrs
   c. MUS 6630 Music Seminar 3 cr hrs

IV. GROUP B – COURSES IN SPECIALIZATION (12 hrs)
   a. MUAP 6682 Private Instruction Collaborative Piano 3 cr hrs
   b. MUAP 6692 Private Instruction Collaborative Piano 3 cr hrs
   c. MUAP 6670 Graduate Recital (taken TWICE) 6 cr hrs

   The vocal and instrumental repertoire may be split between the two recitals in any combinations, as long as the final result is approximately 50% of each area.

V. GROUP C – GUIDED ELECTIVES (9 hrs)
   a. MUHL 5710 Vocal Literature 3 cr hrs
   b. MUHL 5780 Chamber Music for Keyboard 3 cr hrs
   c. MUHL 5770 Opera Literature 3 cr hrs
   e. MUPD 6xxx Techniques of Music Coaching 3 cr hrs

   TOTAL = 30 cr hrs

For more information e-mail our Director of Graduate Studies at Paul.Osterfield@mtsu.edu.